ORGAN 153.

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No 32

153

No 3

DEDICATED TO
Robert H. Wilson Esqre.
MUS. BAC. OXON.

SIX ORGAN VOLUNTARIES

No 1	ALLEGRETTO GRAZIOSO	IN C	
2	ANDANTE	IN G	
3	MELODY	IN E	FLAT
4	ANDANTE CAPRICCIO	IN F	
5	ANDANTE CANTABILE	IN B	FLAT
6	MARCH	IN C	

Composed by

J. BATCHELDER

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Price 1/- each nett
the set complete 5/-

Manchester.
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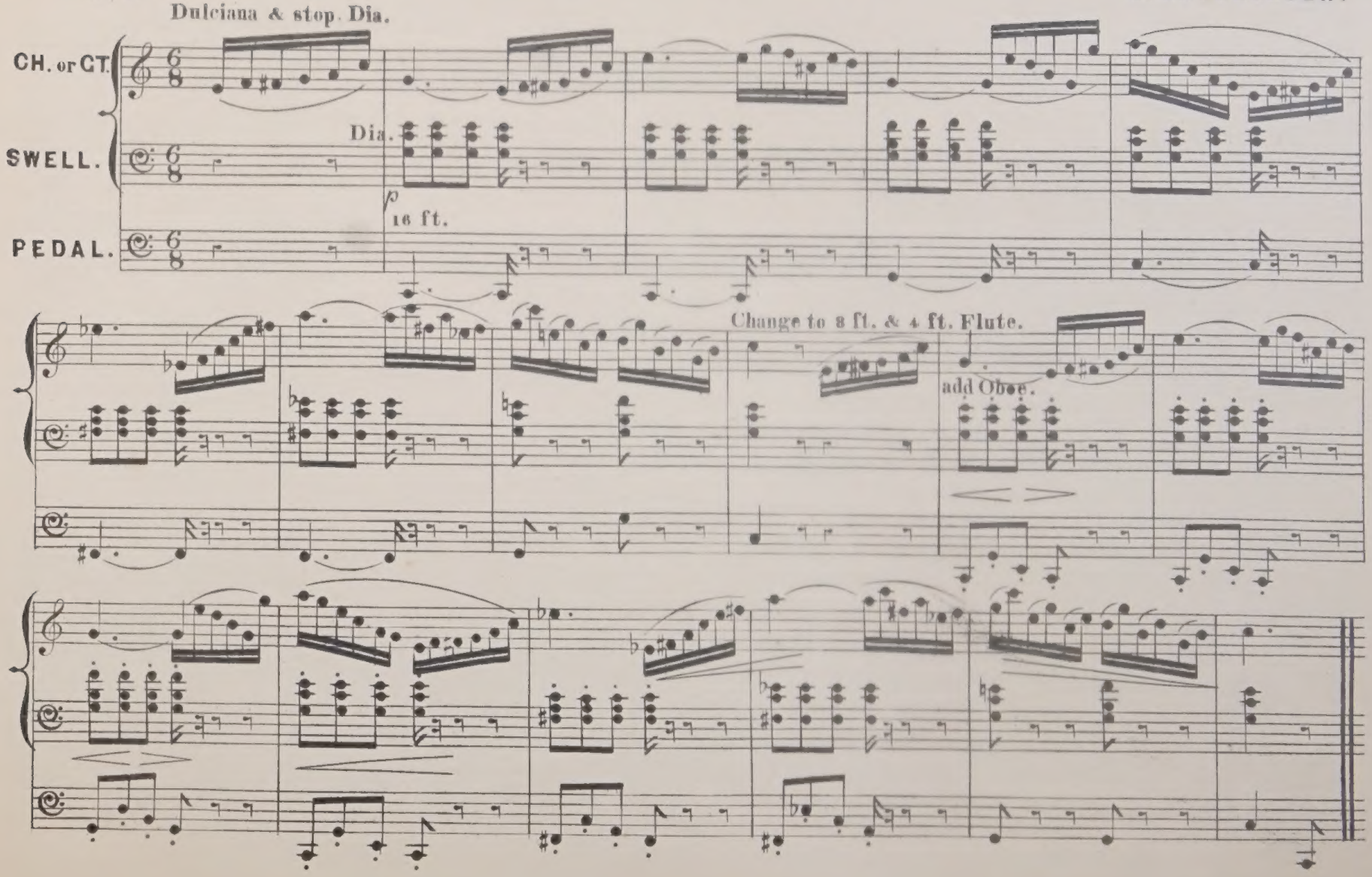
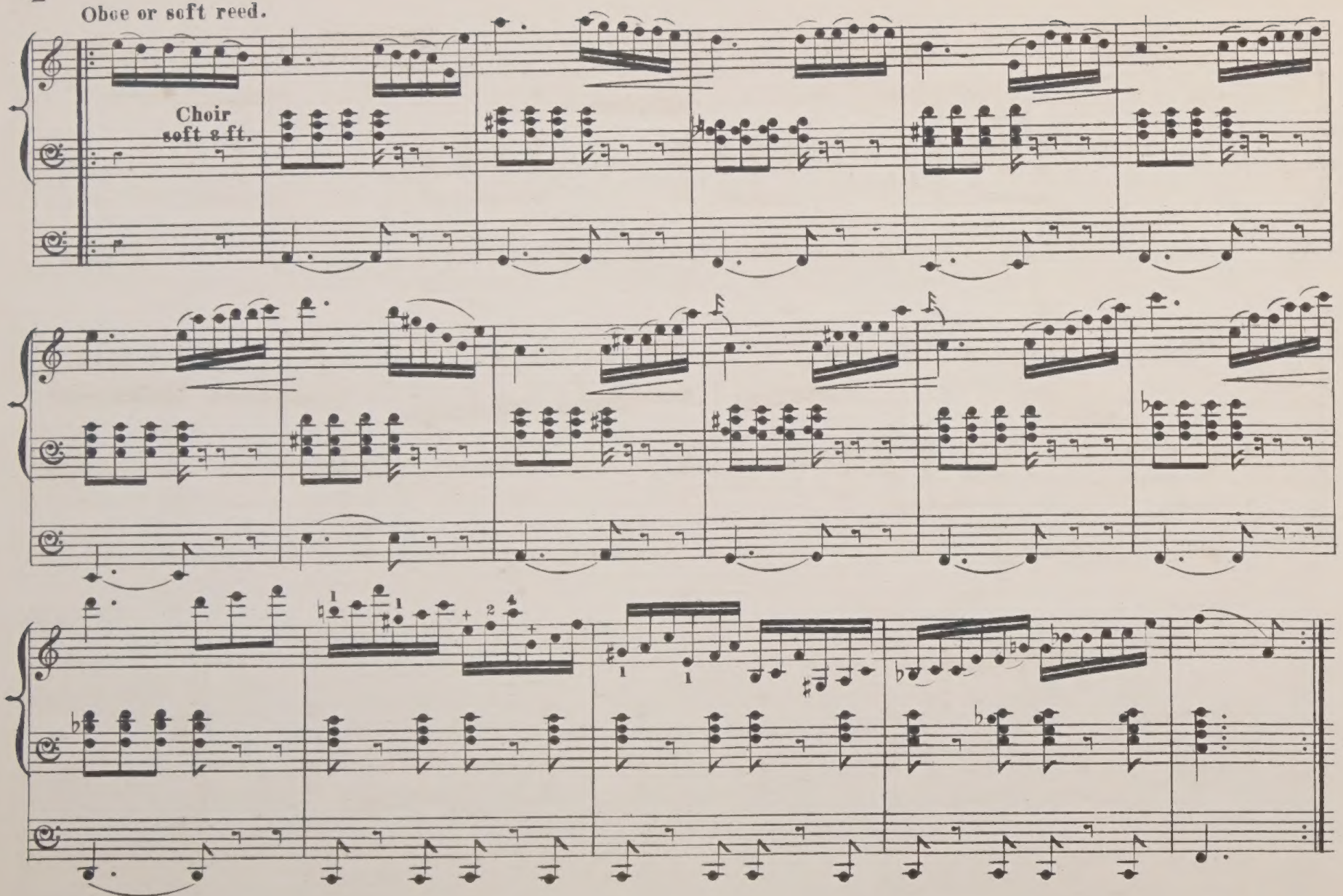
ALLEGRETTO GRAZIOSO IN C.

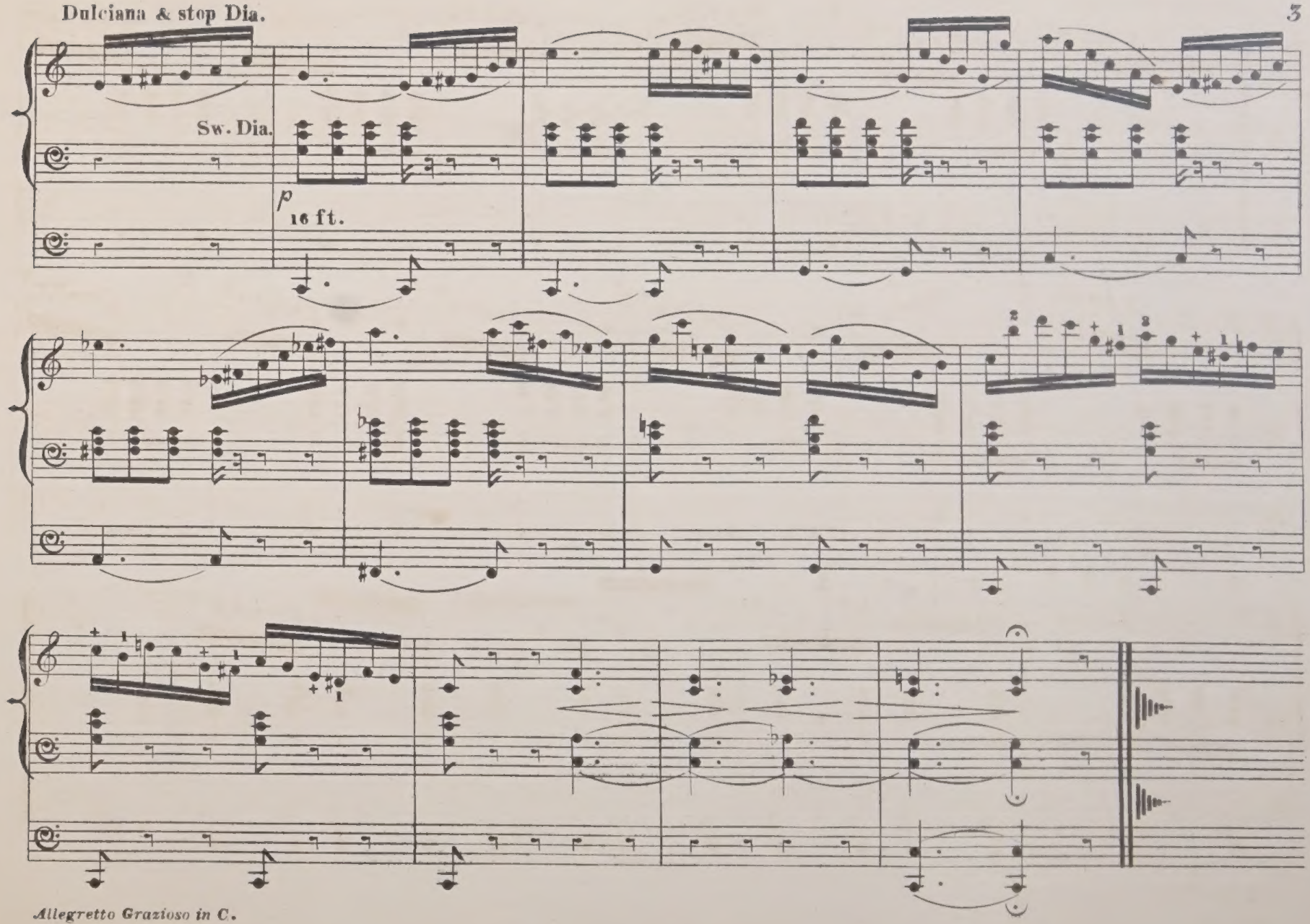
No. 1.

J. BATCHELDER.





Allegretto Grazioso in C.



Allegretto Grazioso in C.

N.º 2

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SIX ORGAN VOLUNTARIES

N.º 1	ALLEGRETTO GRAZIOSO	IN C
2	ANDANTE	IN G
3	MELODY	IN E FLAT
4	ANDANTE CAPRICCIO	IN F
5	ANDANTE CANTABILE	IN B FLAT
6	MARCH	IN C

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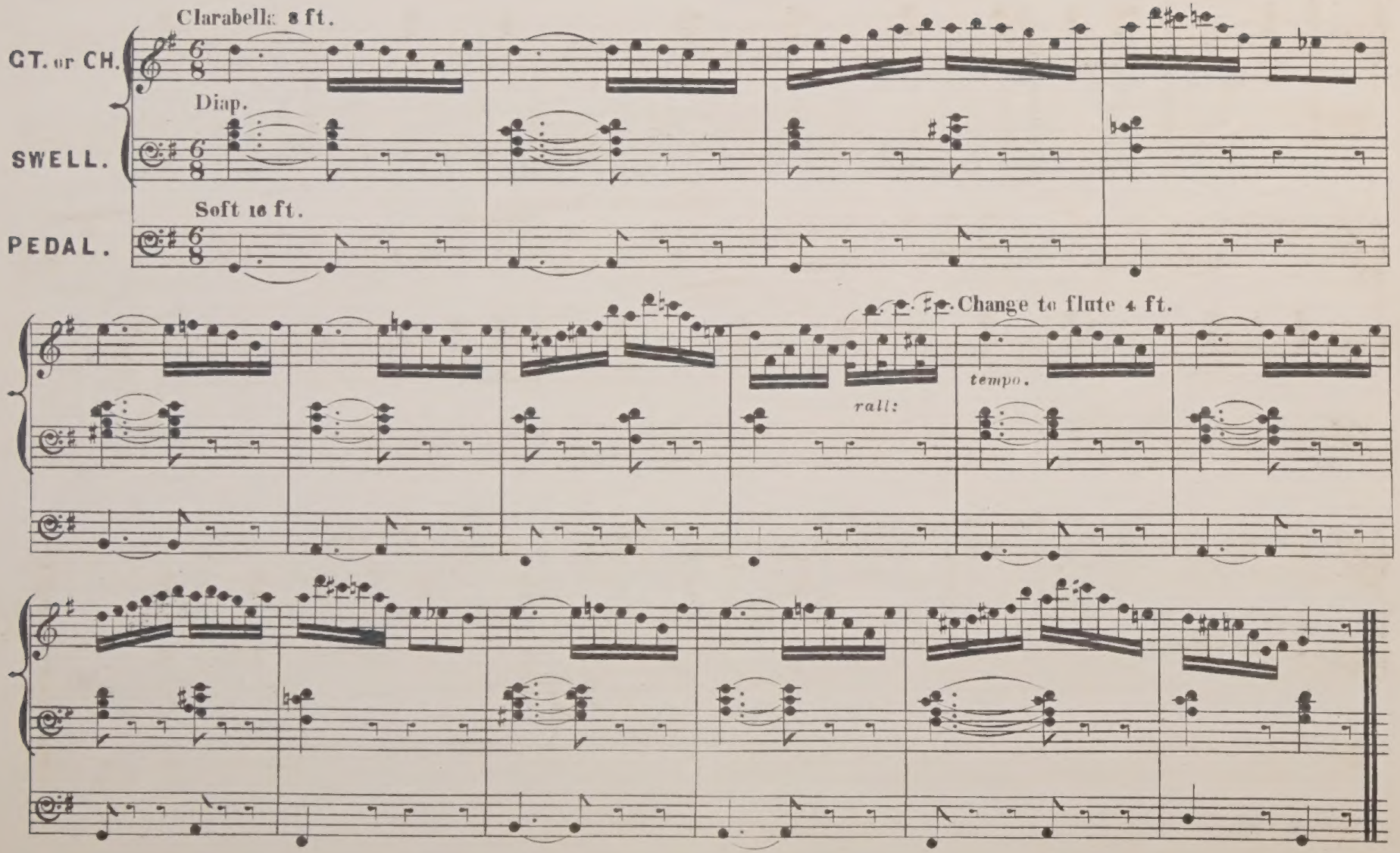
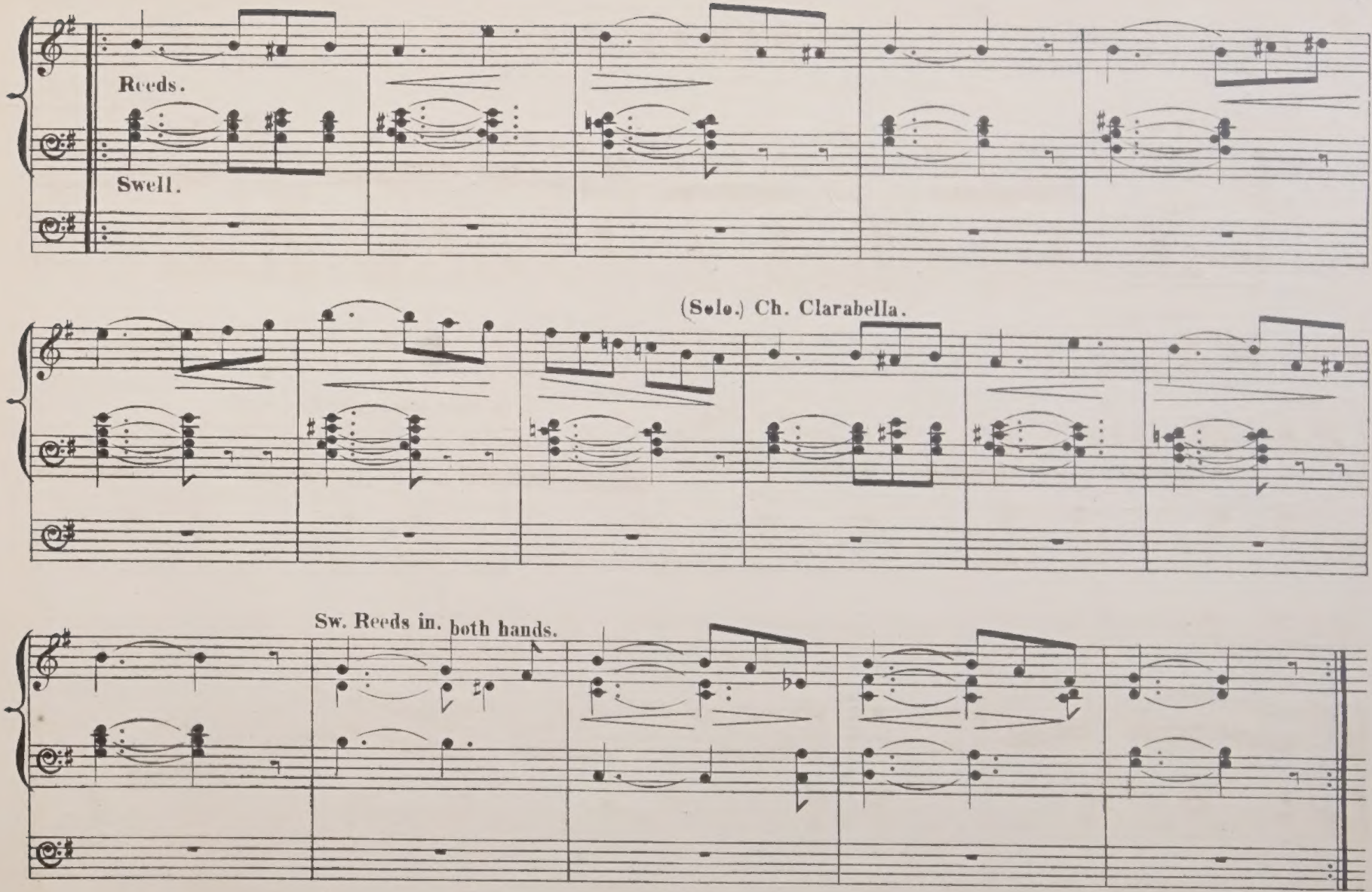
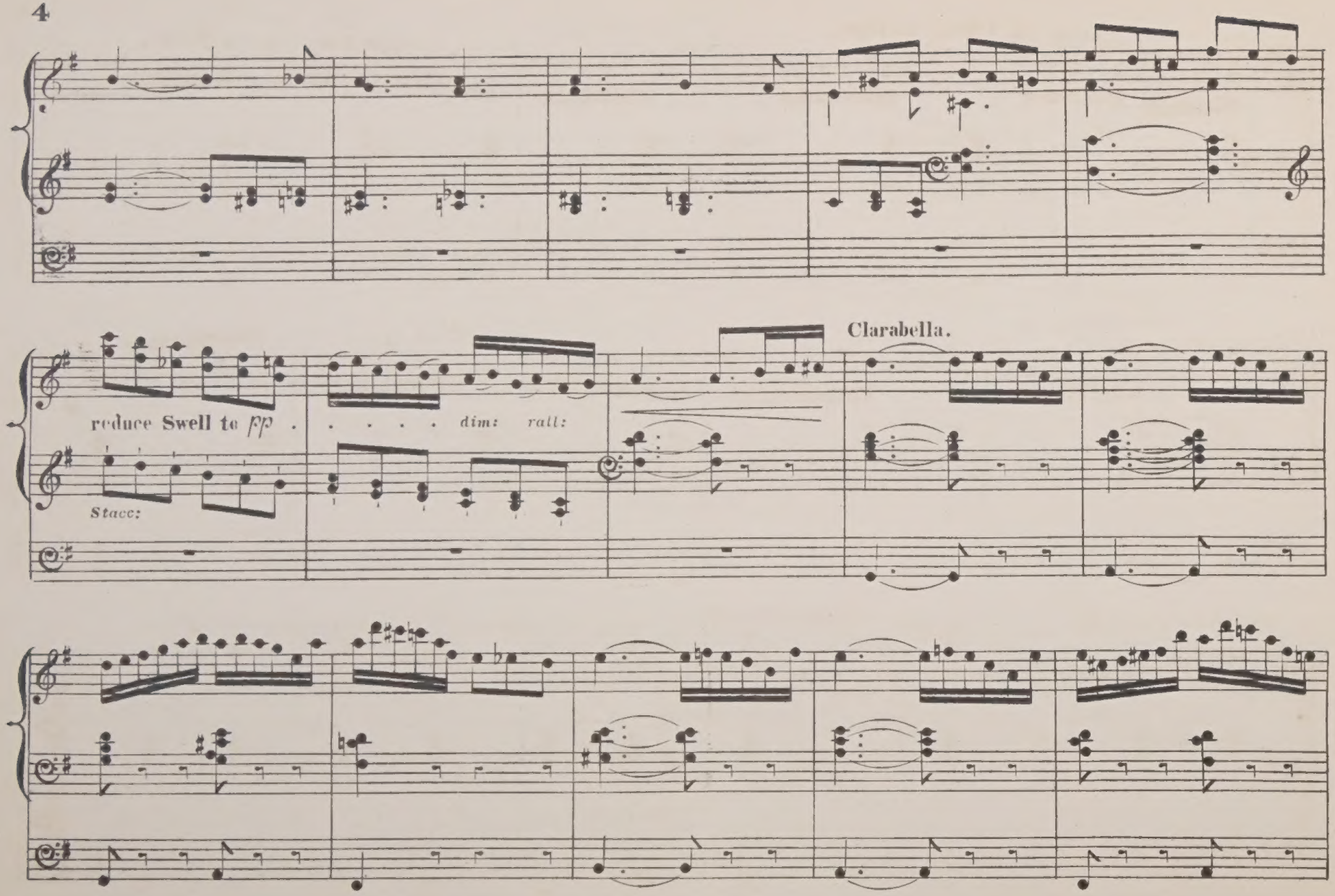
ANDANTE IN C.

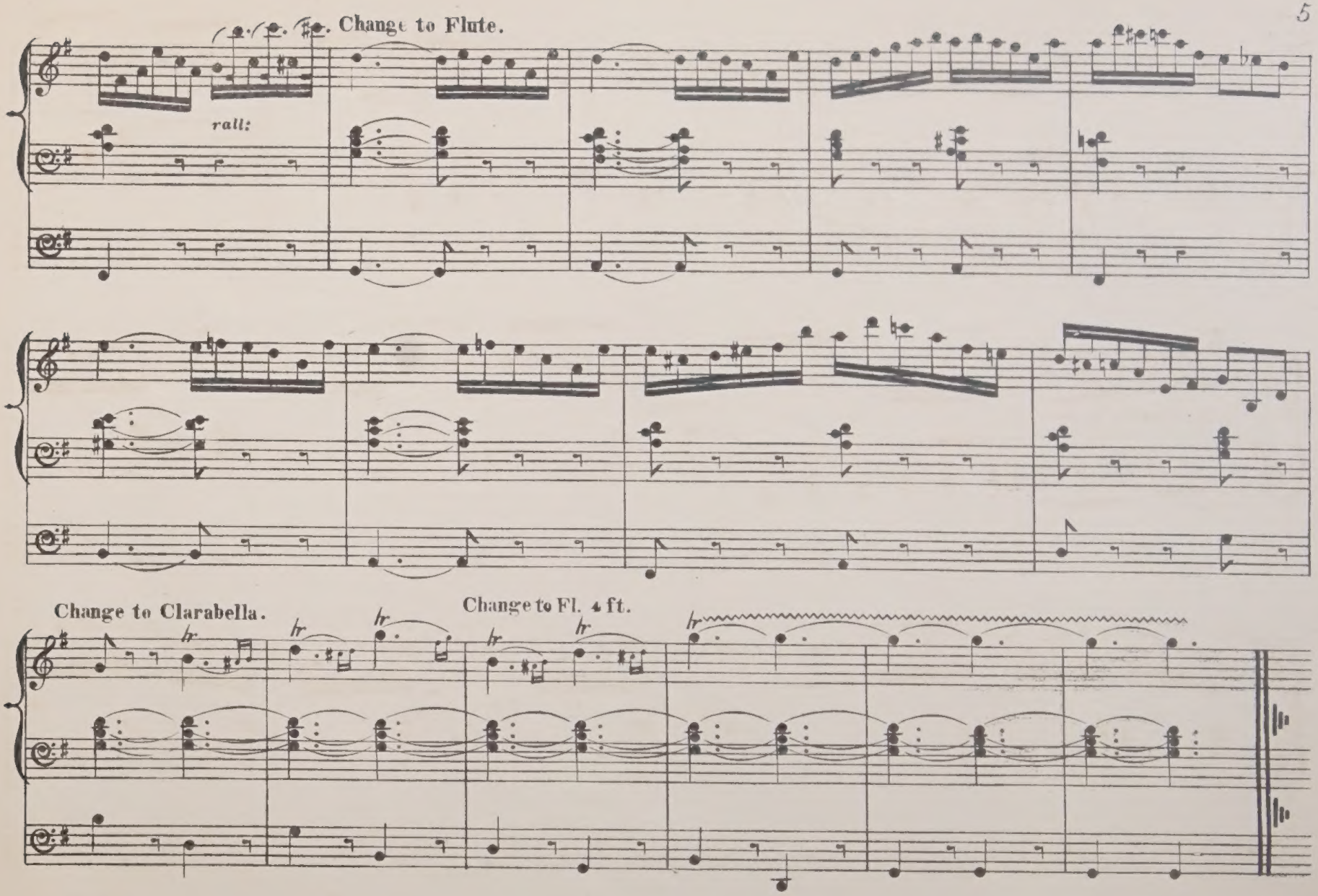
N° 2.




Reeds.
Swell.
(Solo.) Ch. Clarabella.
Sw. Reeds in. both hands.



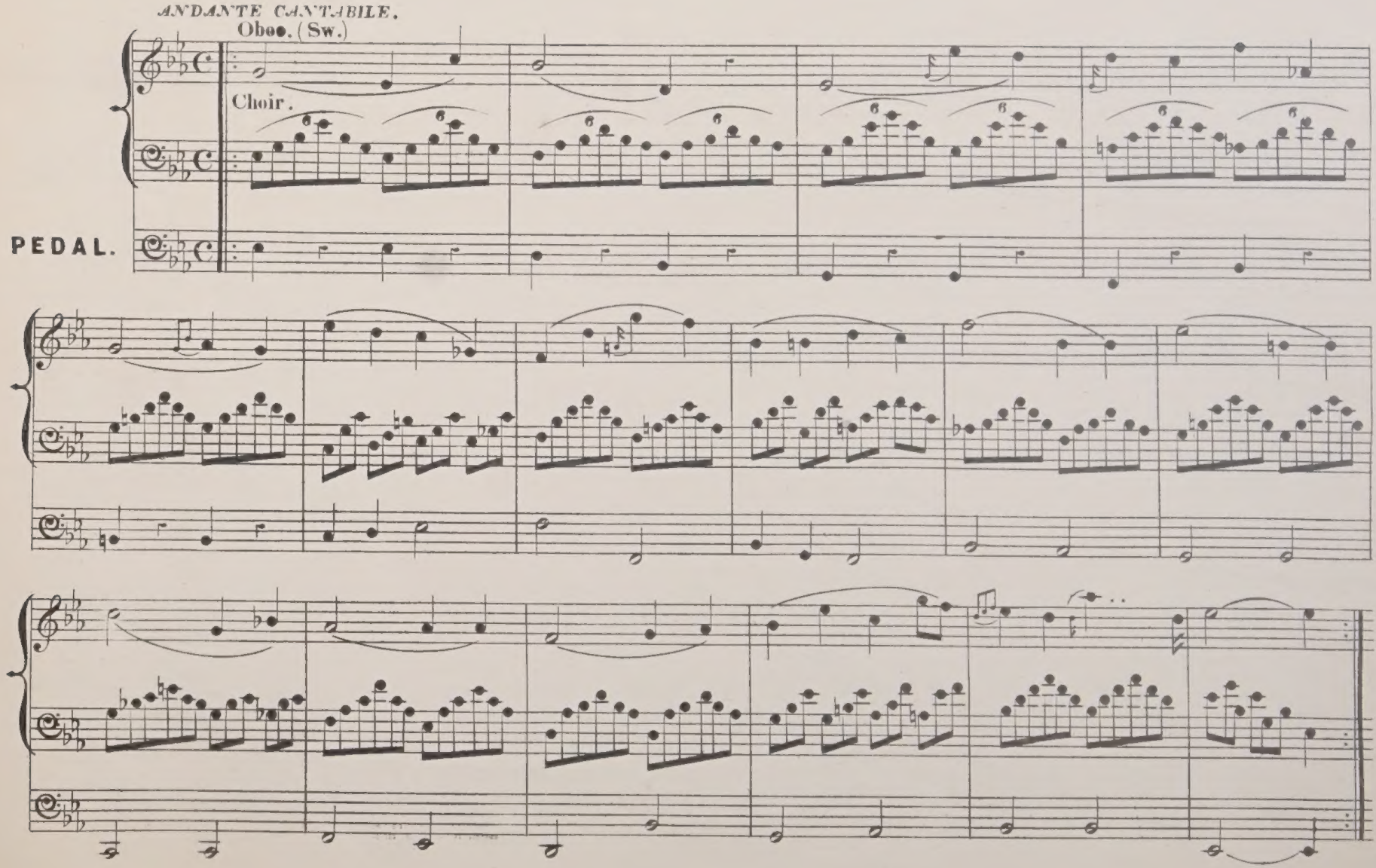
Andante in G.

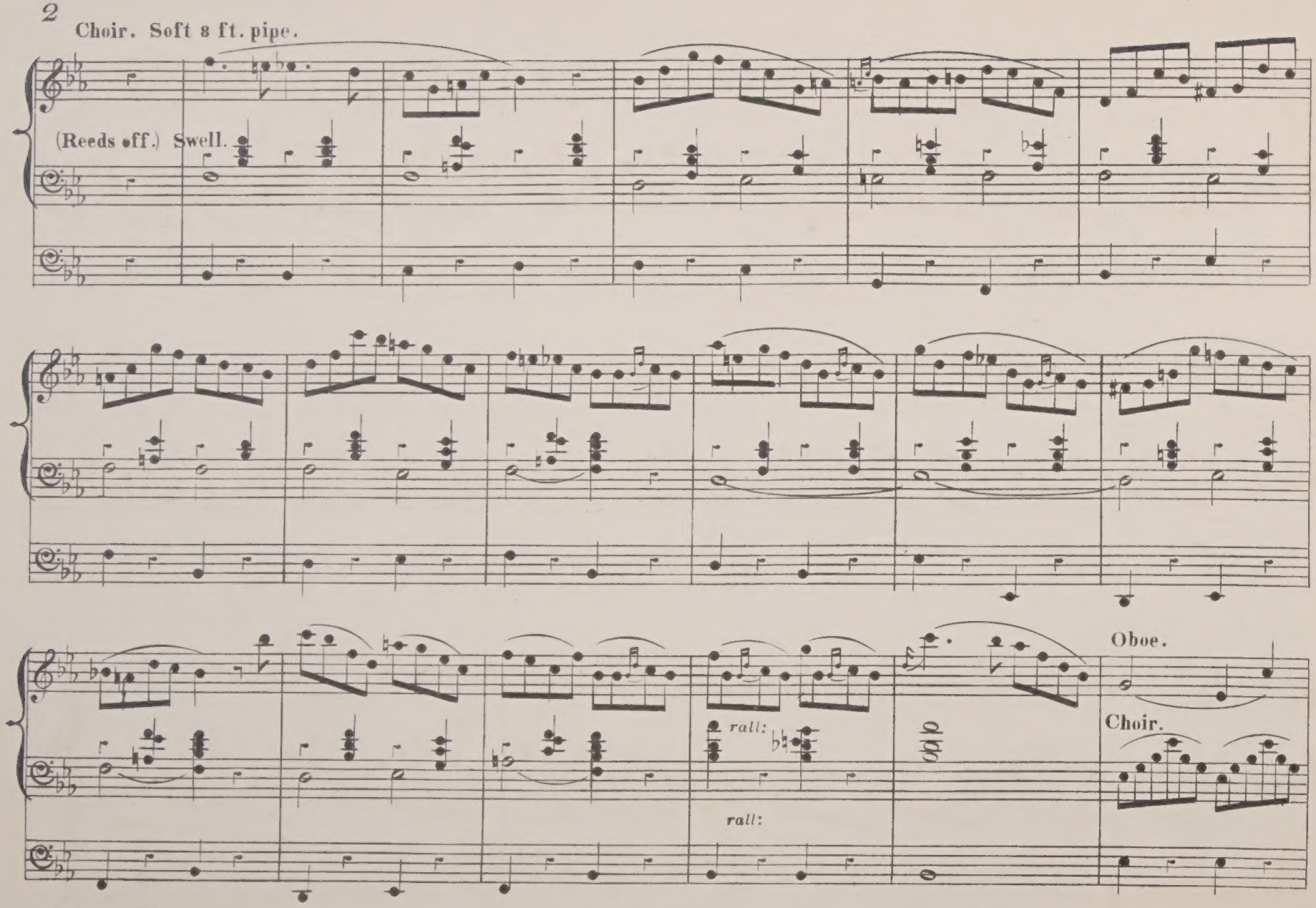

Change to Flute.
rall:
Change to Clarabella.
Change to Fl. 4 ft.
hr

Andante in G.

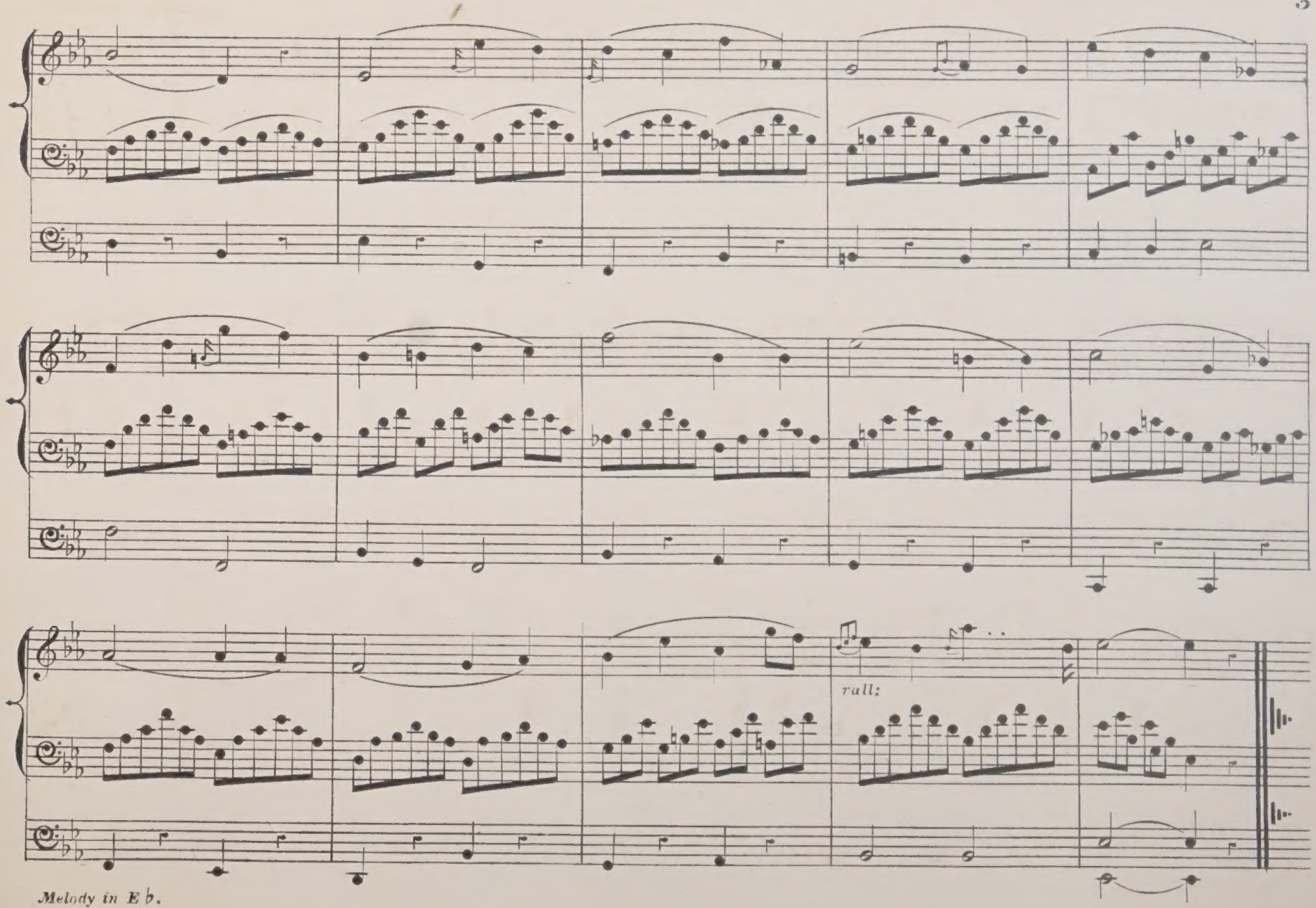
MELODY IN E FLAT.

No. 3.





Melody in E♭.



Melody in E b.

N.º 4

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SIX ORGAN VOLUNTARIES

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3	MELODY	IN E FLAT
4	ANDANTE CAPRICCIO	IN F
5	ANDANTE CANTABILE	IN B FLAT
6	MARCH	IN C

Composed by

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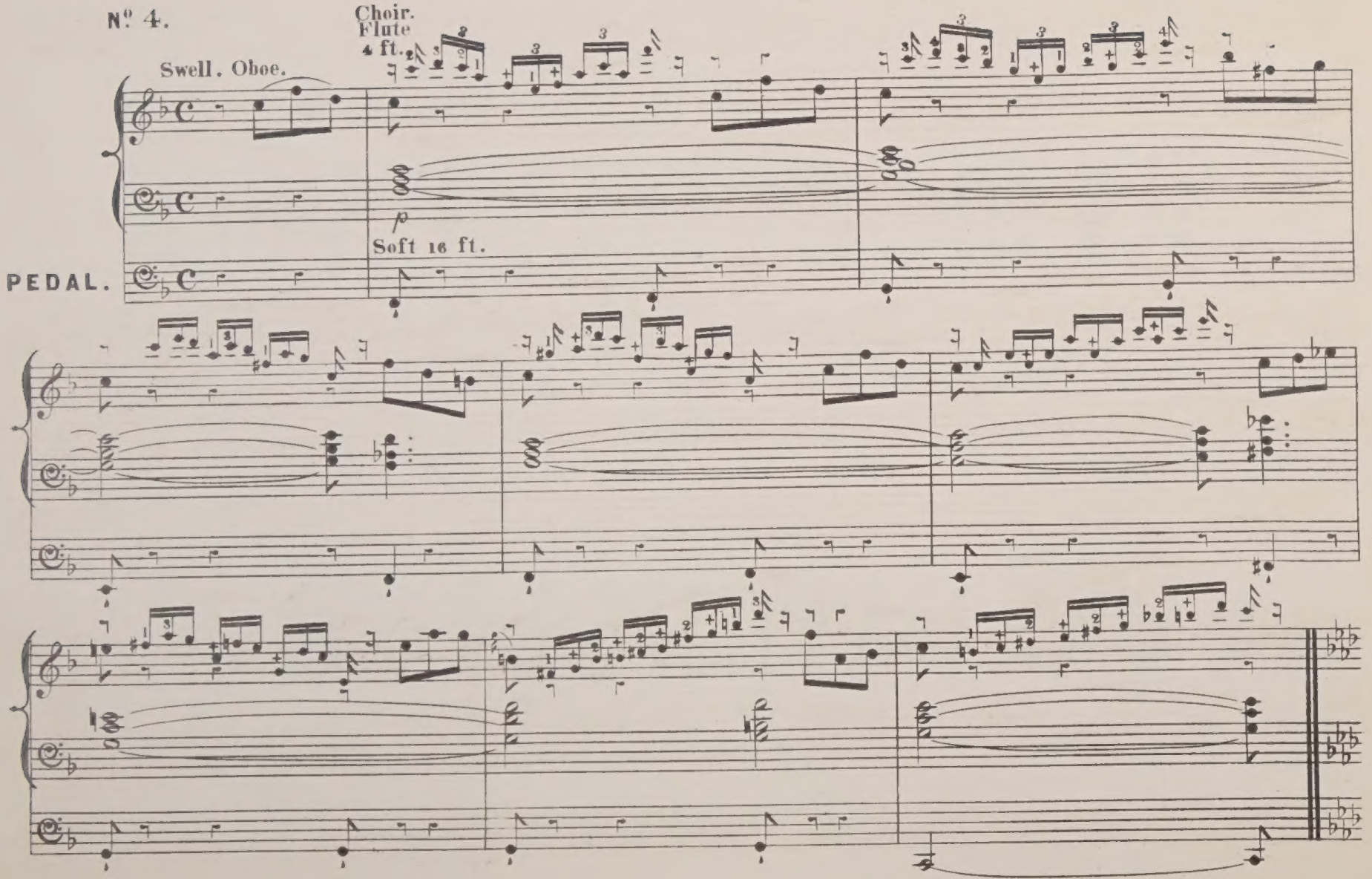
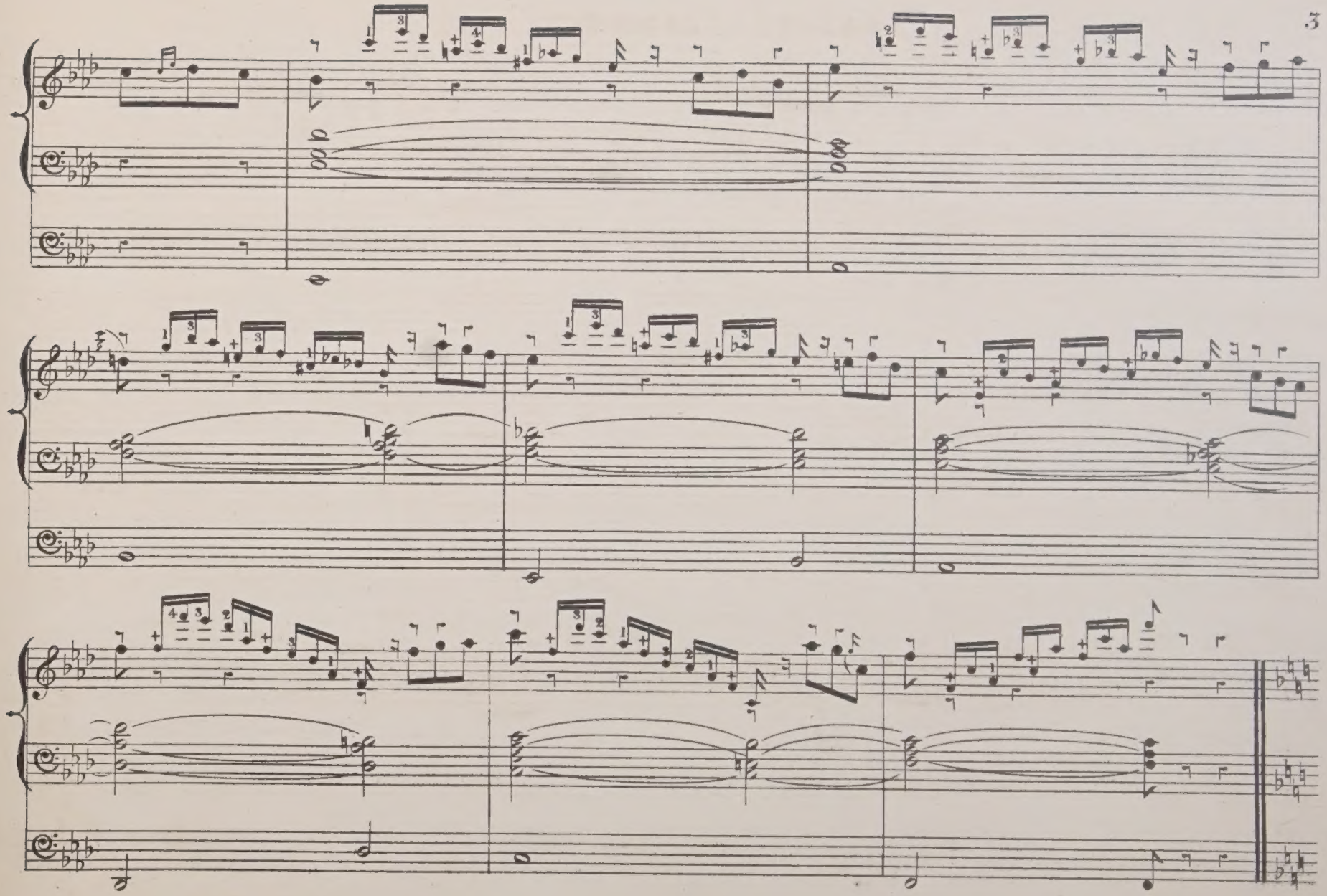
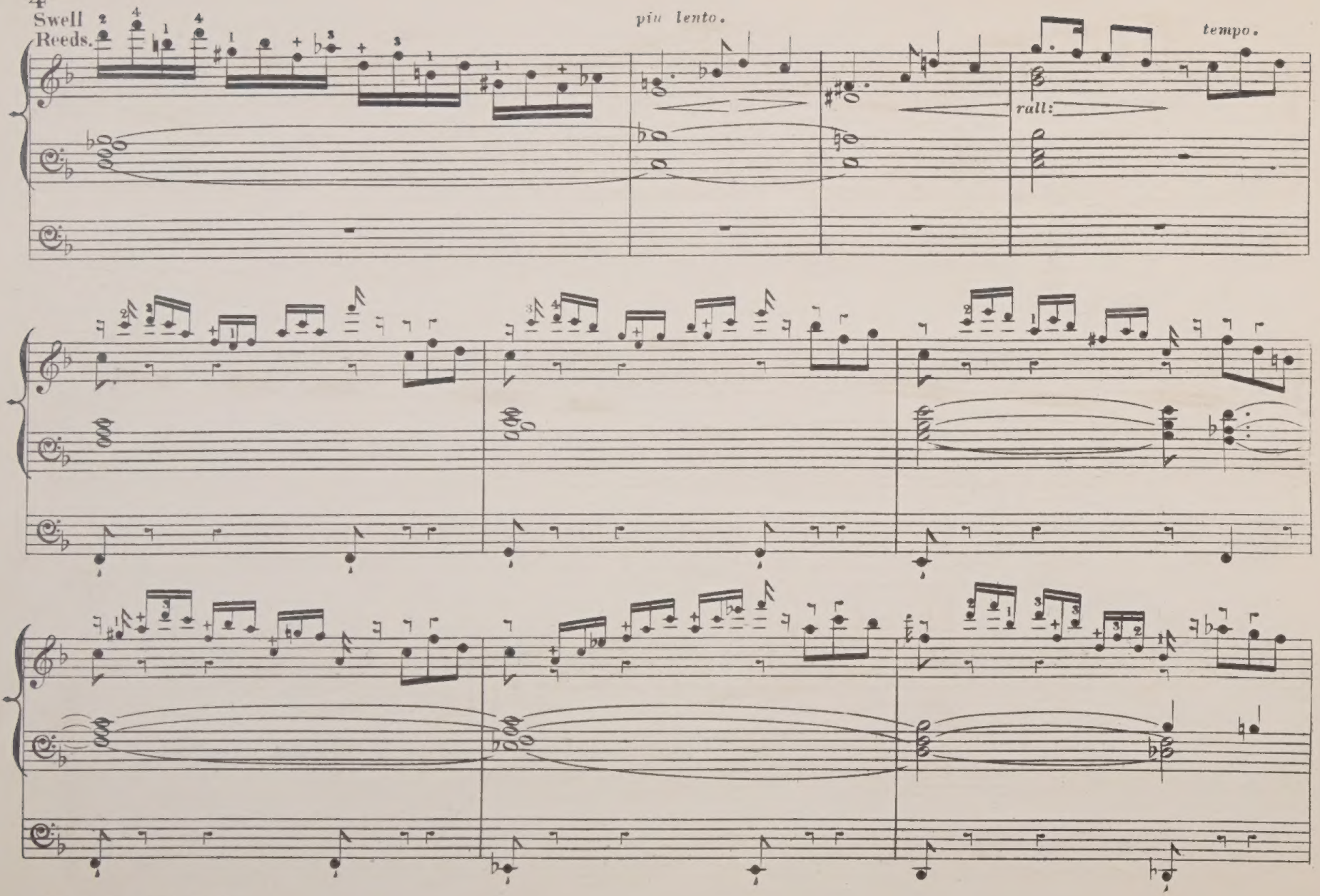
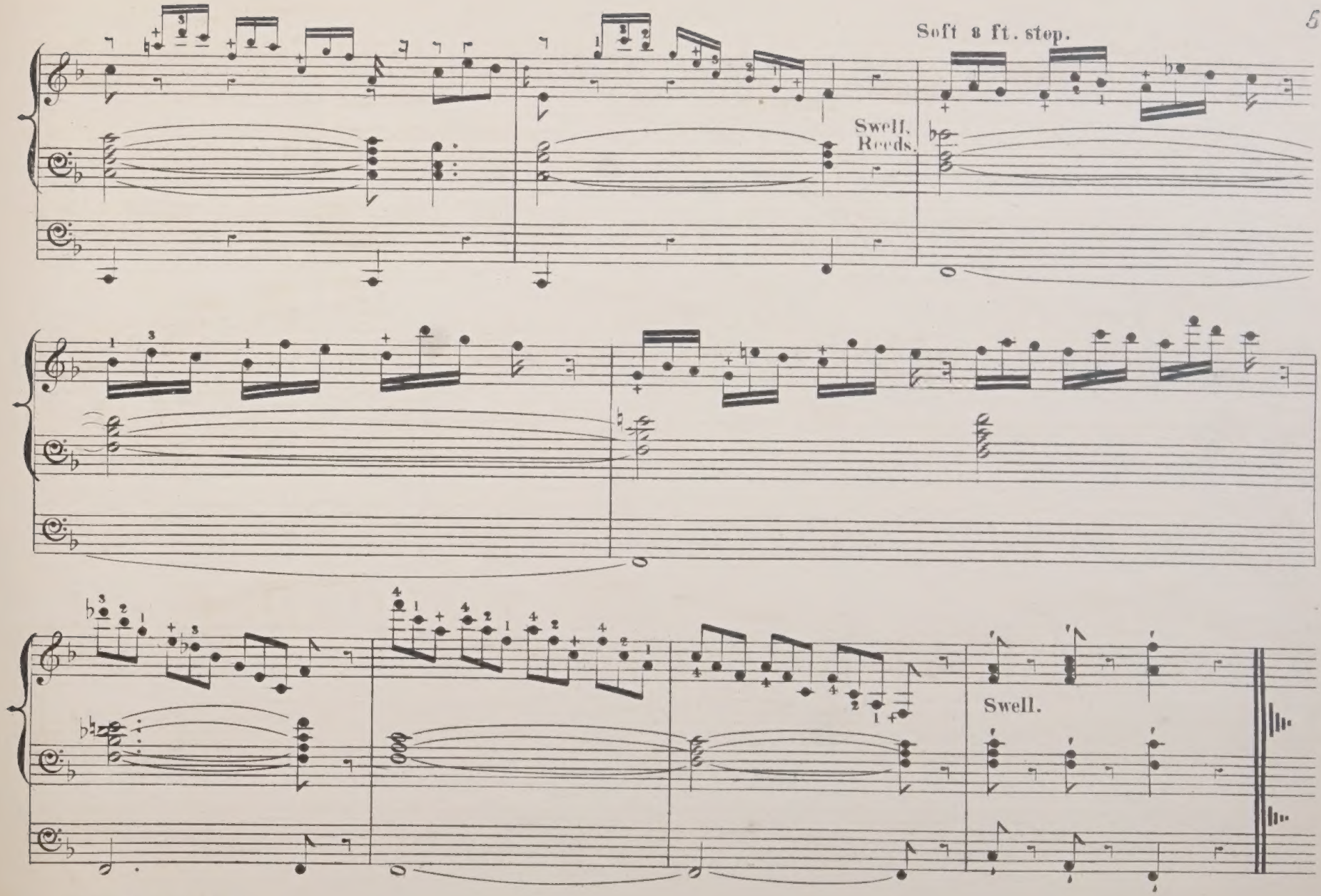
ANDANTE CAPRICCIO IN F.





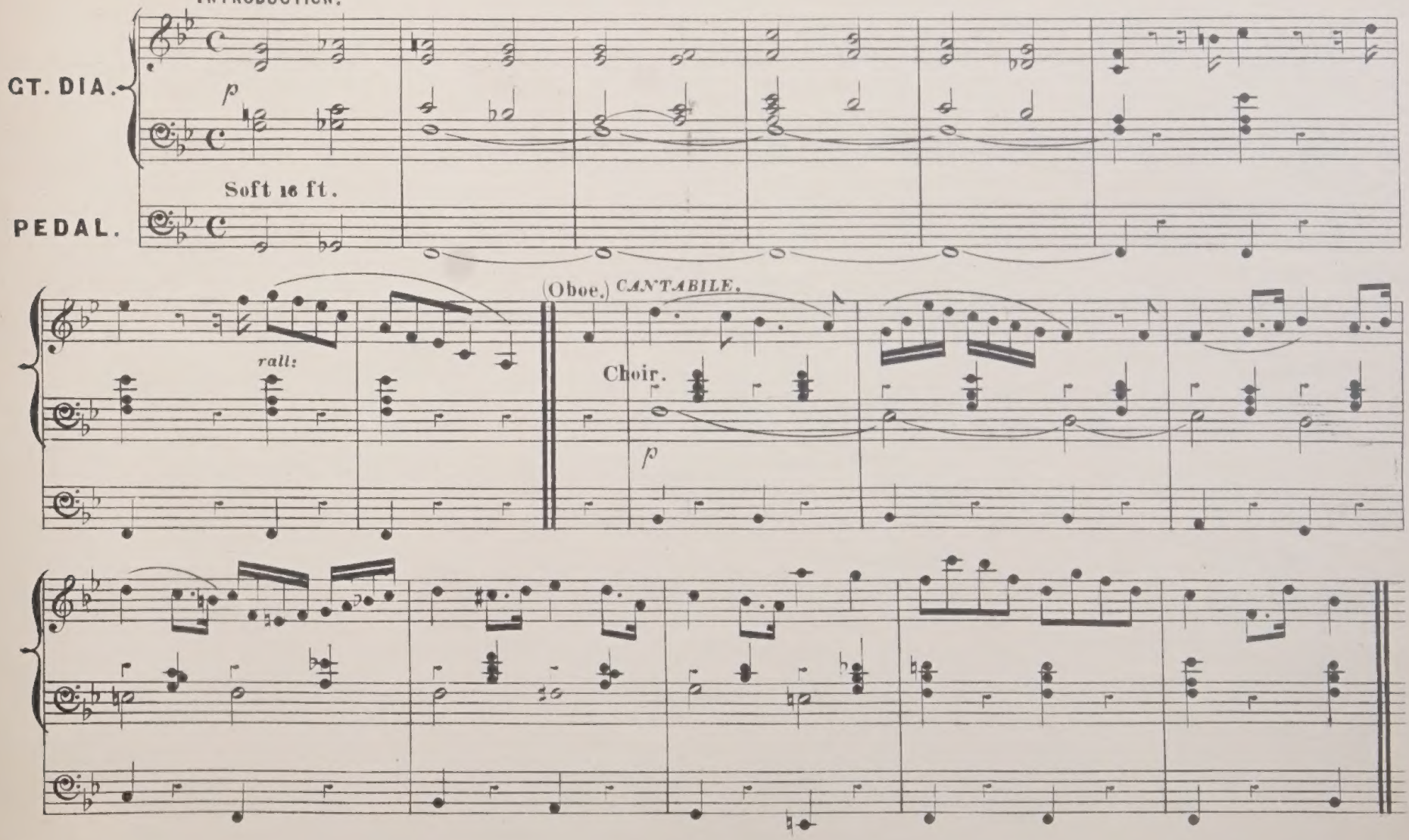

Swell
Reeds.
piu lento.
tempo.
rall:

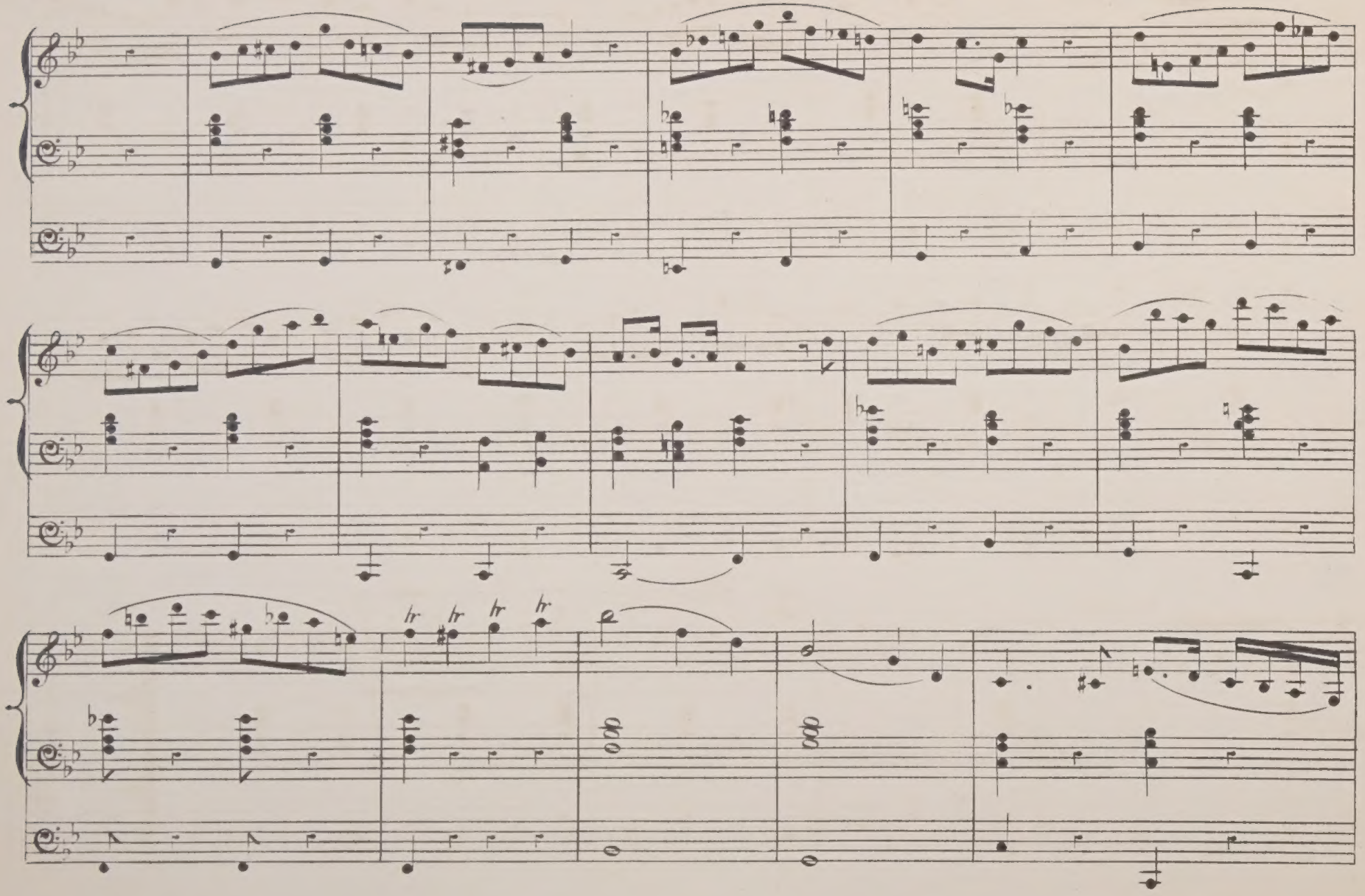

Soft 8 ft. stop.
Swell. Reeds.
Swell.

ANDANTE CANTABILE IN B FLAT.

No. 5.

INTRODUCTION.





Andante Cantabile in B♭.

Couple to Choir.

Uncouple.

Andante Cantabile in B♭.

The Idylle

Sketch for the Violin

by

EDWARD ELGAR

arranged for the

ORGAN

by

Alfred Redhead.

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Price 3/-

Printed at Leipzig

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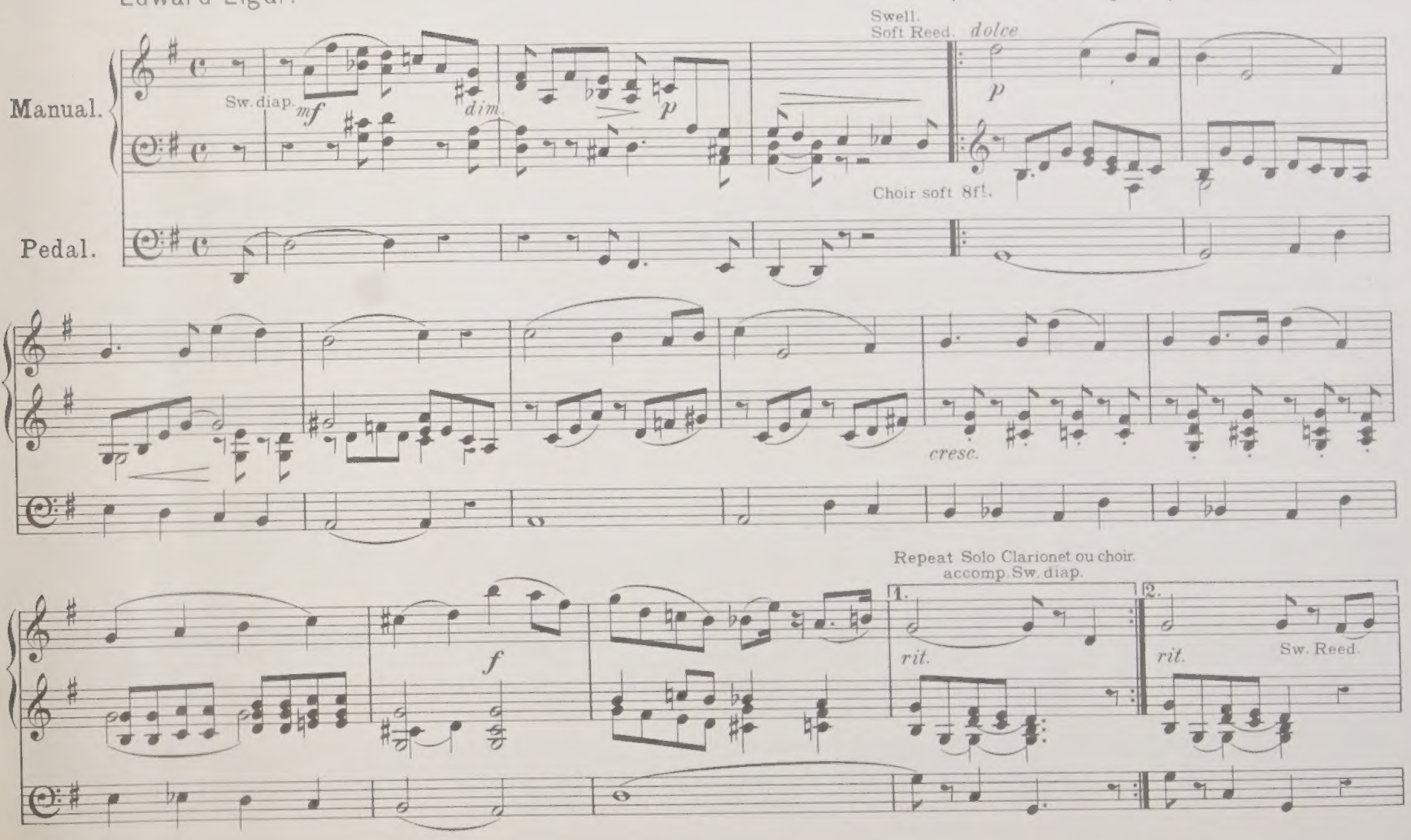
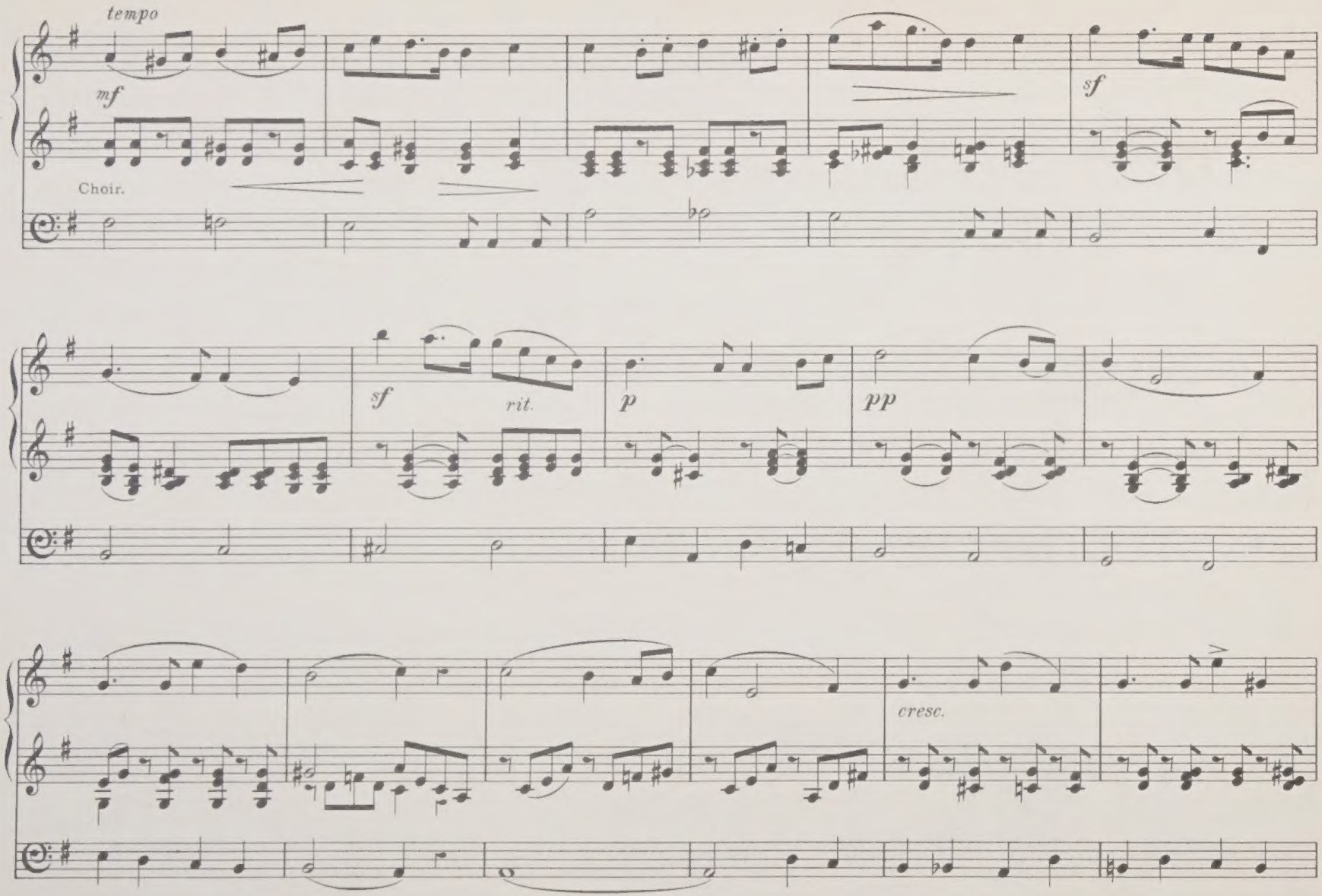
UNE IDYLLE.

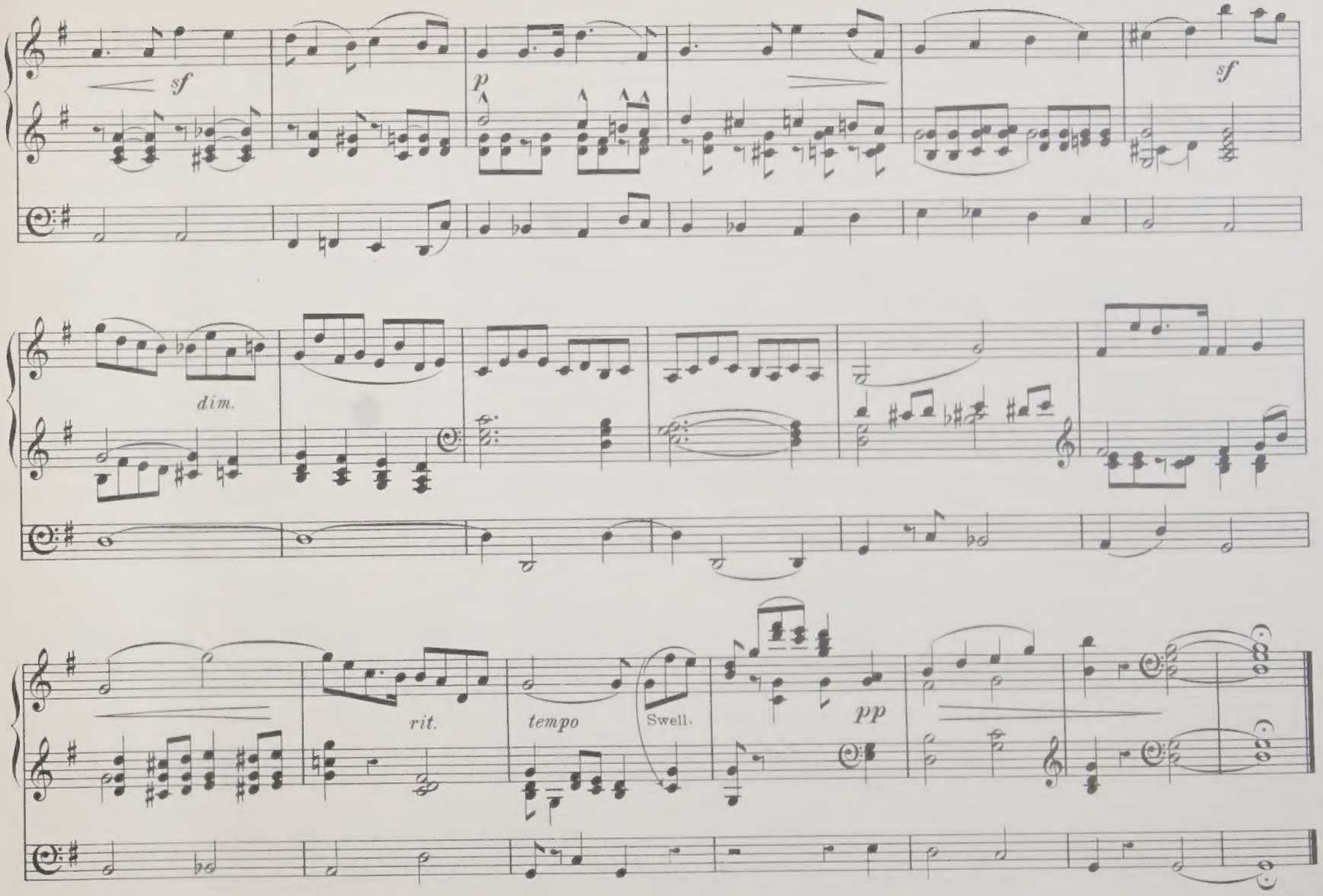
Sketch for the Violin.

Edward Elgar.

Adapted to the Organ by Alfred Redhead.




tempo
mf
Choir.
sf
sf
rit.
p
pp
cresc.


sf
p
sf
dim.
rit.
tempo
Swell.
pp

Herrn Hermann Rudolph,
Königl. Musikdirektor und Seminaroberlehrer.

4
leichte, klassische Orgelstücke
von
Freskobaldi, Muffat, Friedemann Bach, Mendelssohn-Bartholdi
herausgegeben von
CARL AUGUST FISCHER.

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Lith. Anst. v. C. G. Röder, Leipzig.

Vorrede.

So wichtig, ja unentbehrlich es für den Orgelspieler immer ist, Einsicht in den Entwickelungsgang seiner Kunst zu nehmen, so wird es ihm dabei jedoch baldigst klar werden, dass für eine praktische Verwerthung nicht allzuviel herauszuschlagen ist. Selten werden sich unter den sogenannten Ausgrabungen Compositionen finden, die in unsere Zeit, in unser Empfinden herüberreichen.

Der Herausgeber dieses Heftes glaubt annehmen zu dürfen, dass vorliegende Orgelstücke*) zu denjenigen gehören, die es in hohem Grade verdienen nie vergessen zu werden. Demjenigen Künstler oder Kunstfreunde, welcher zum Beispiel nicht im Stande wäre, sich an den herrlichen Ricercare von Freskobaldi zu erfreuen, ist der Ernst der Kunst überhaupt dann noch ein fremder Begriff.

Sonderbar kann es erscheinen, dass der Herausgeber ein bekanntes Andante von Mendelssohn mit aufgenommen hat. Dass er dadurch nur dem Lernenden dienen wollte, möchte er schliesslich versichern.

*) Der Herausgeber denkt hierbei namentlich an N° 1 und 2, N° 3 und 4 sind ja bekannter.

I. Ricercare *)

von Girolamo Frescobaldi (1583-1644)

Alla breve.
Mässig

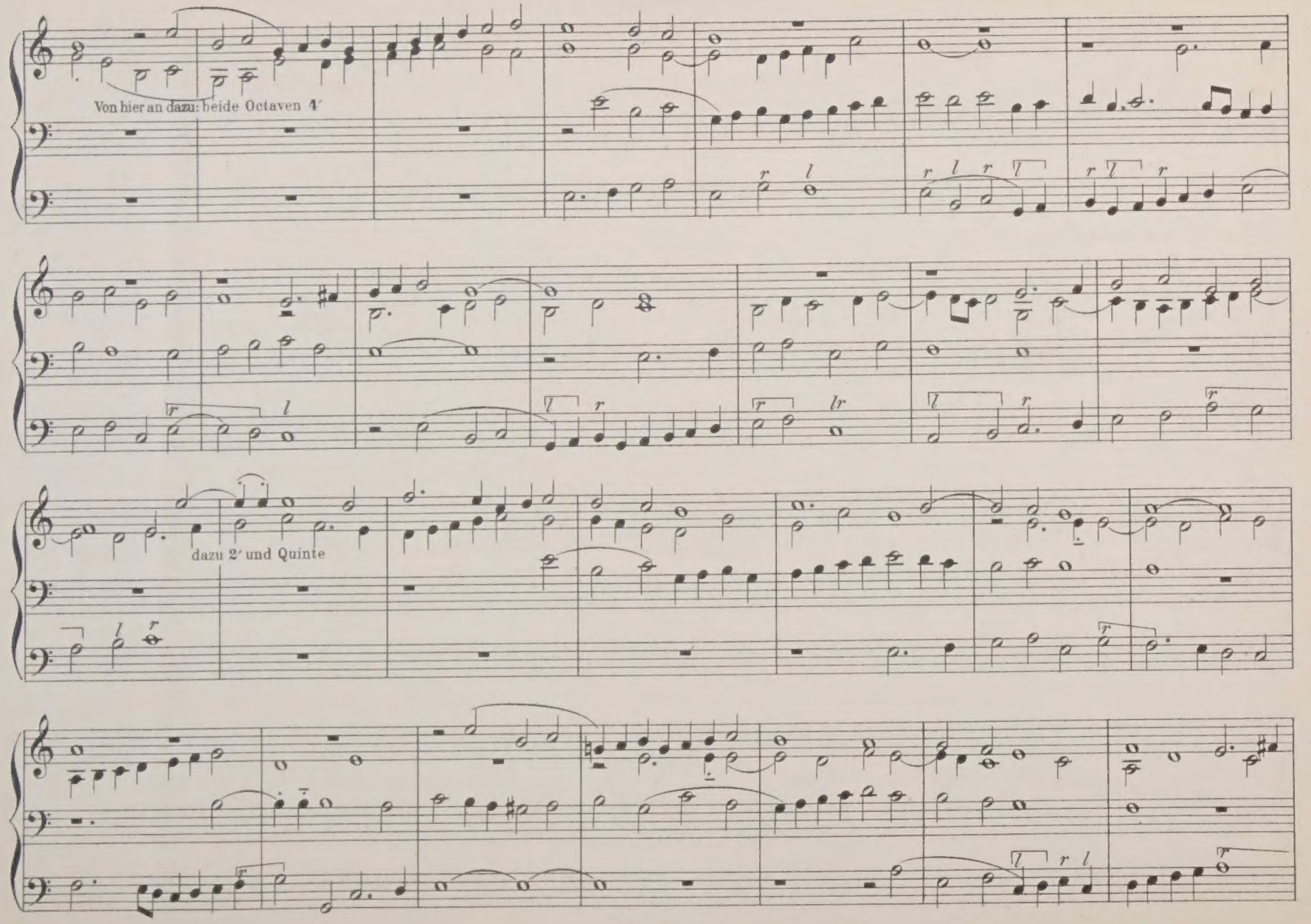
Manual.

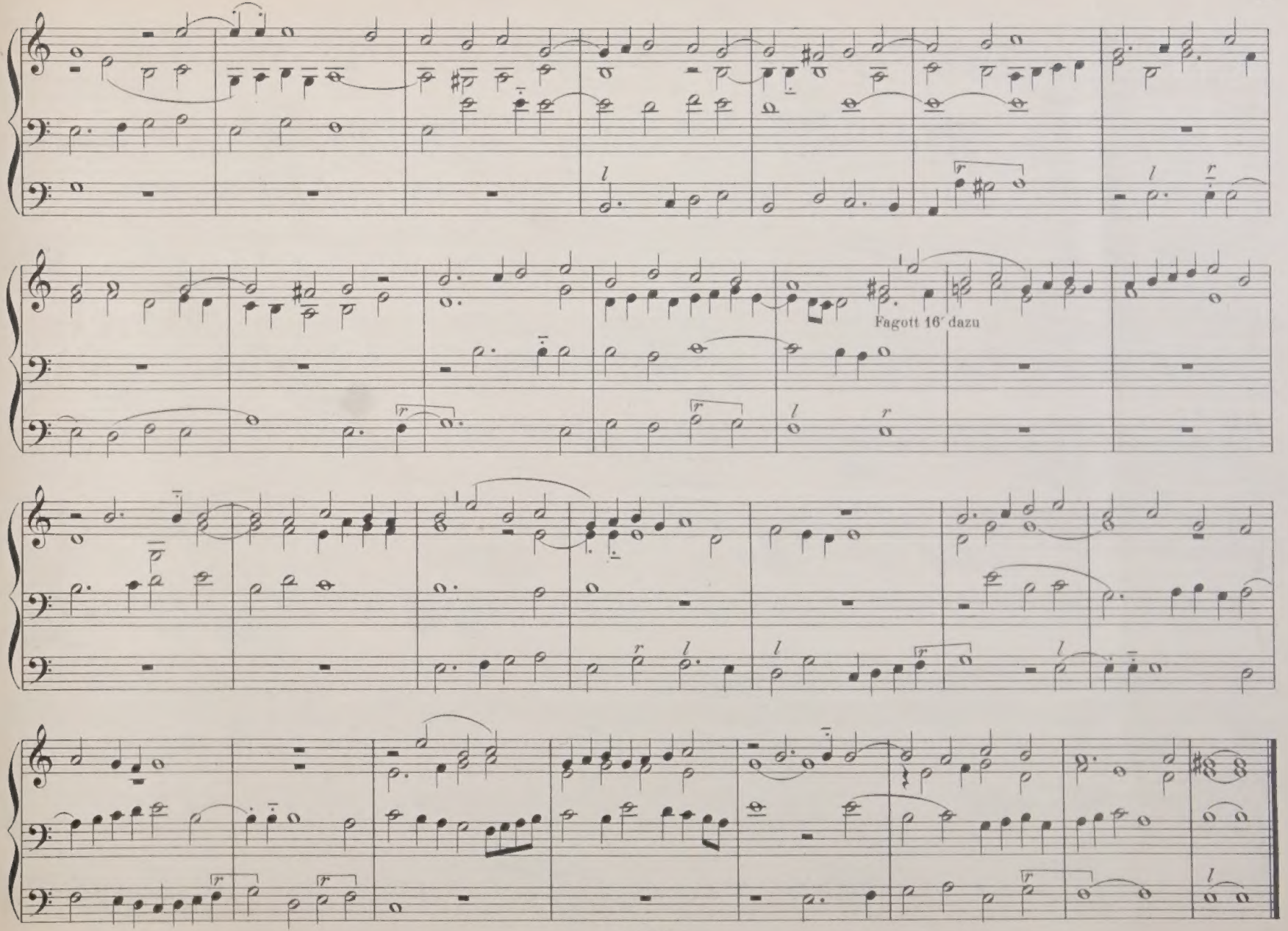
Pedal.

16 und 8 füssige Labialstimmen
mit einem schwachen 4'

*) Ricercare ist die frühere Bezeichnung für Fuge

Stich und Druck der Röder'schen Officin in Leipzig


Von hier an dazu: beide Octaven 4′
dazu 2′ und Quinte

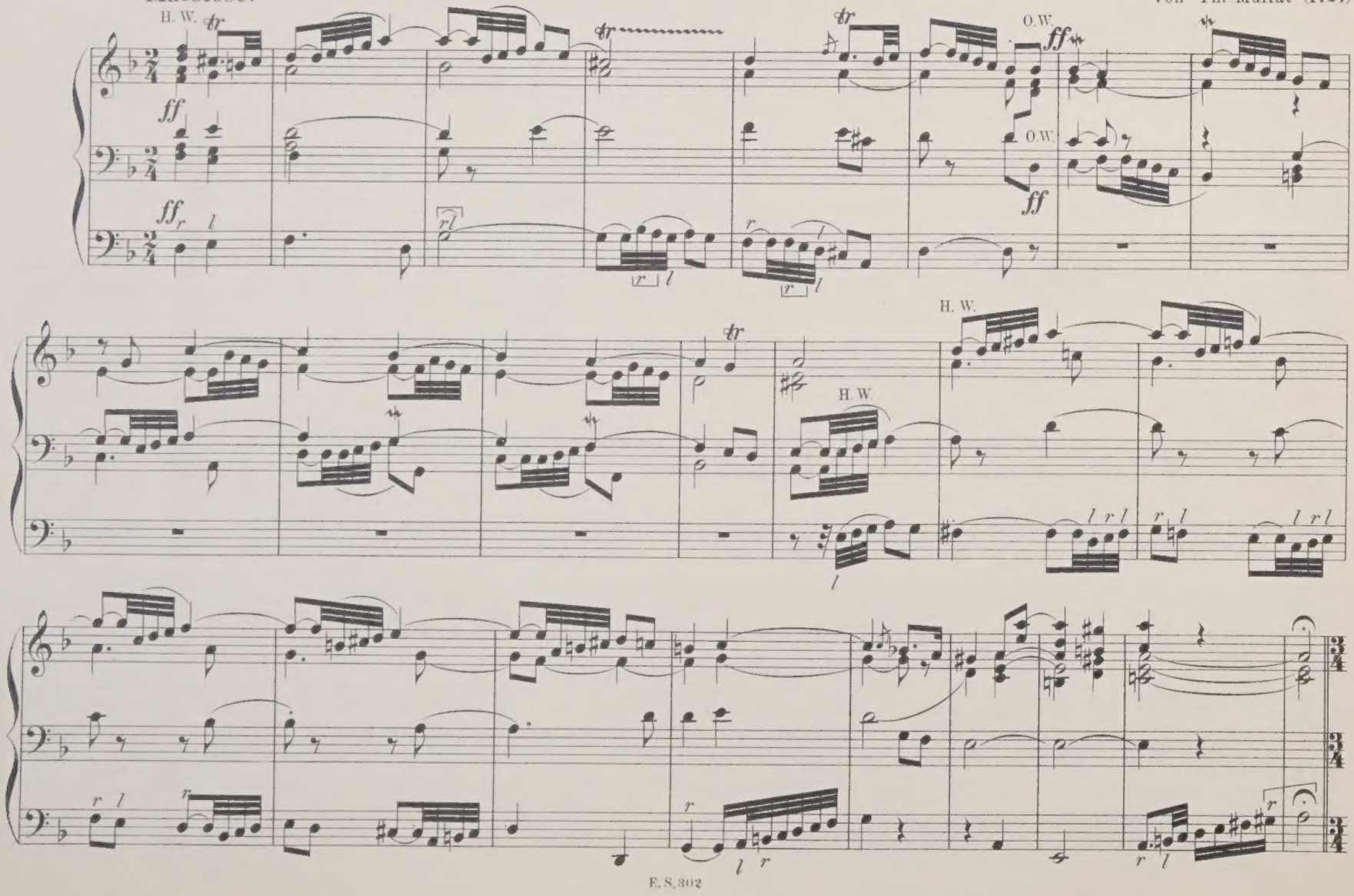

Fagott 16′ dazu

II. Ouverture

INTRODUCTION.

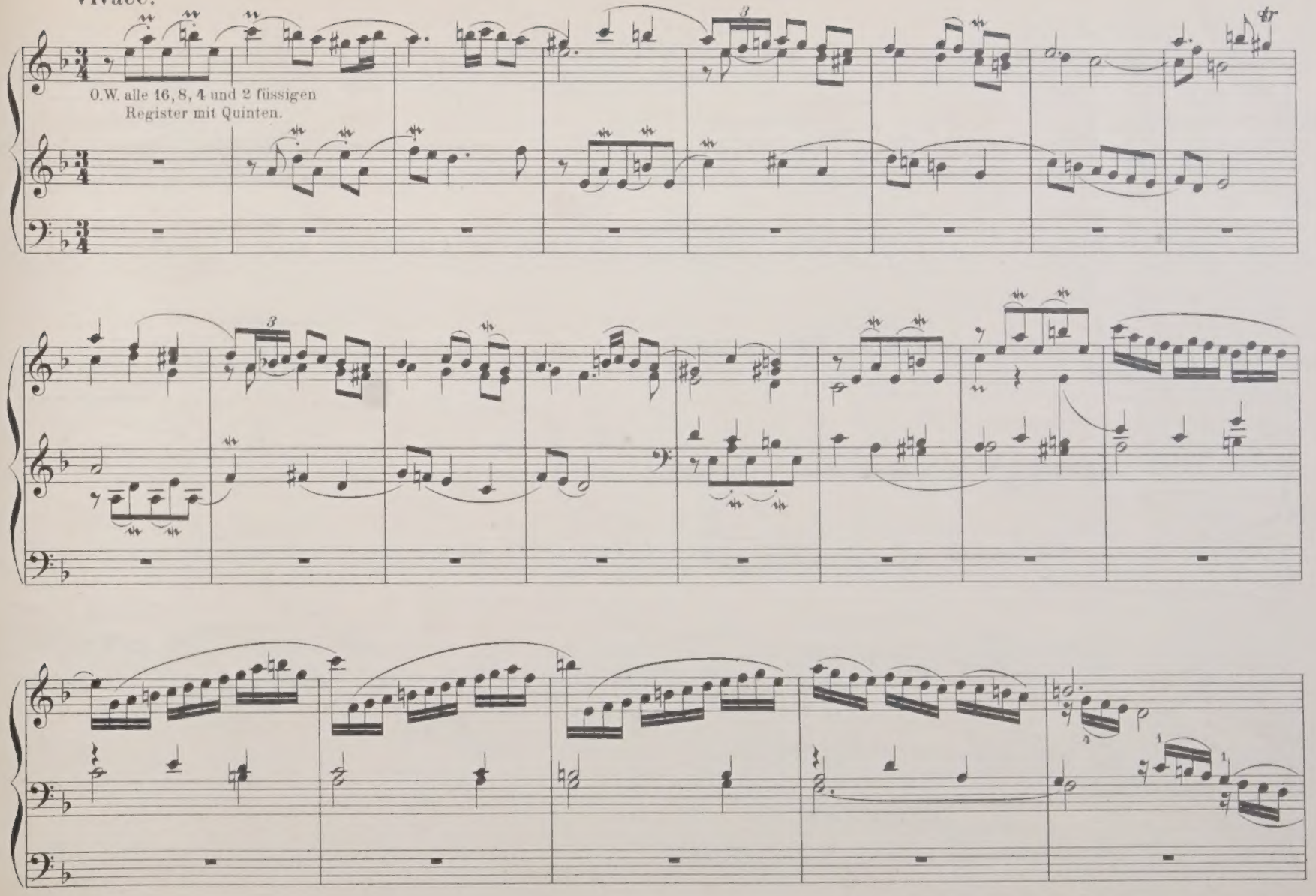
Maestoso.

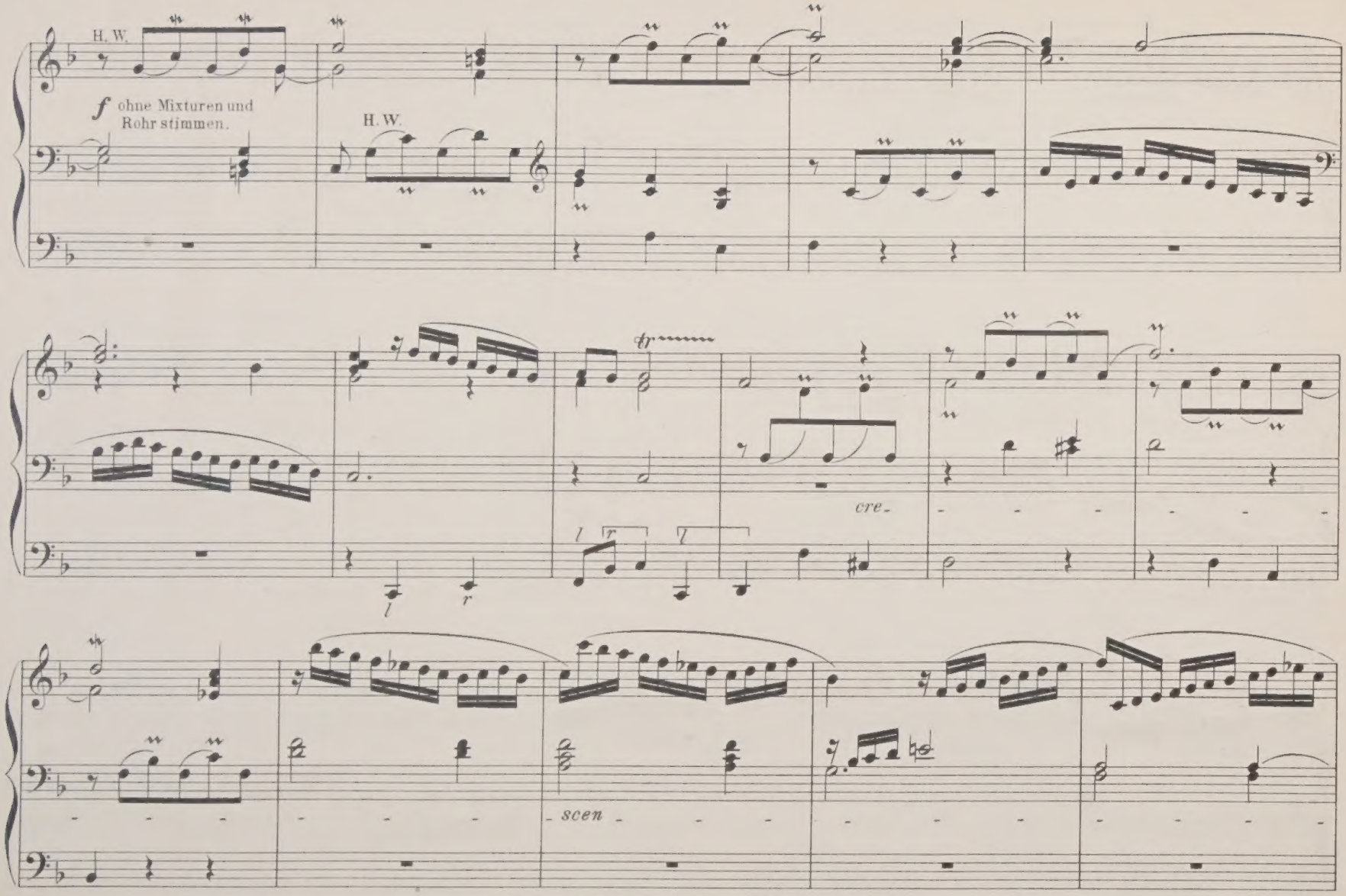
von Th. Muffat (1727)

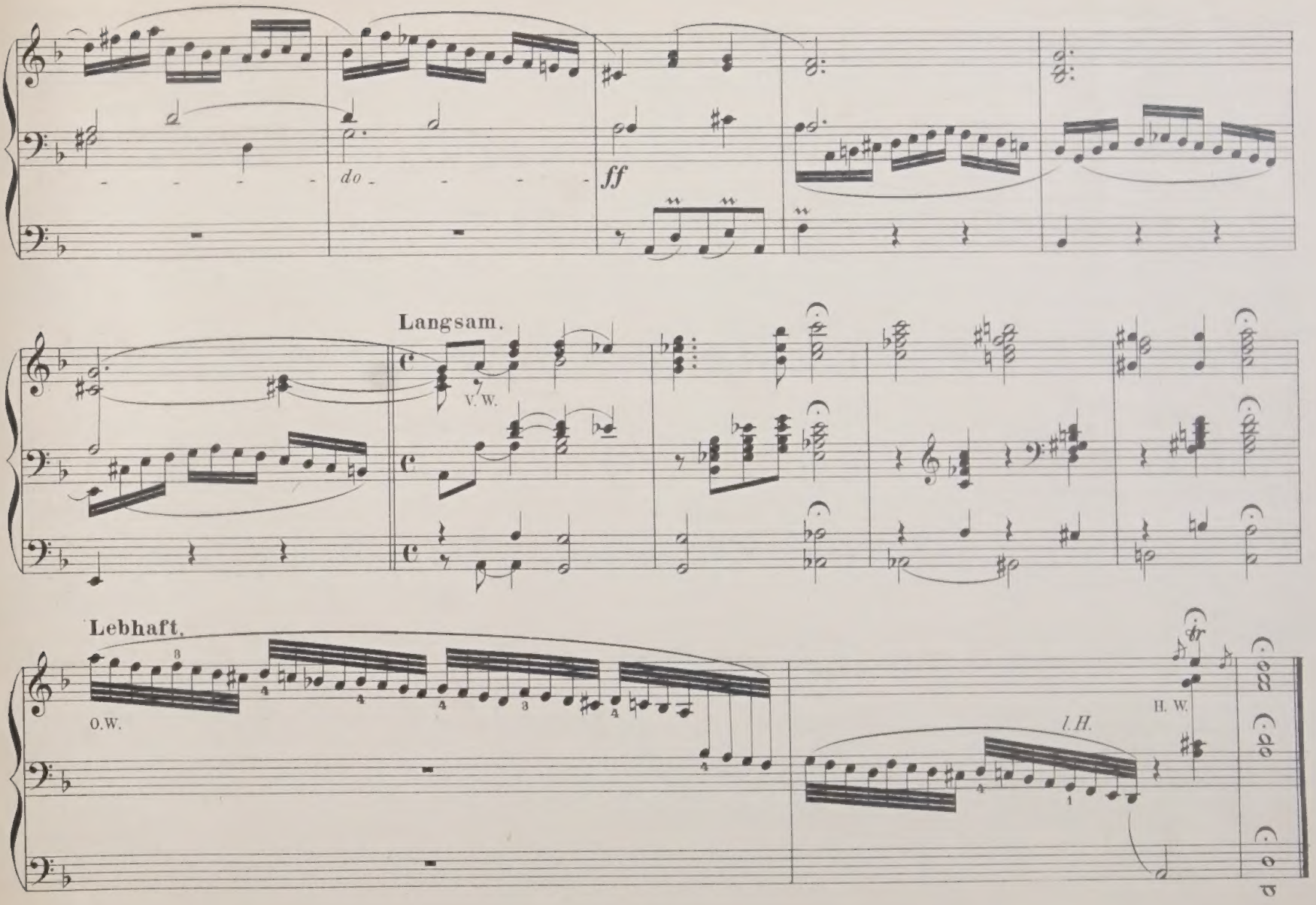


Vivace.

O.W. alle 16, 8, 4 und 2 füssigen Register mit Quinten.

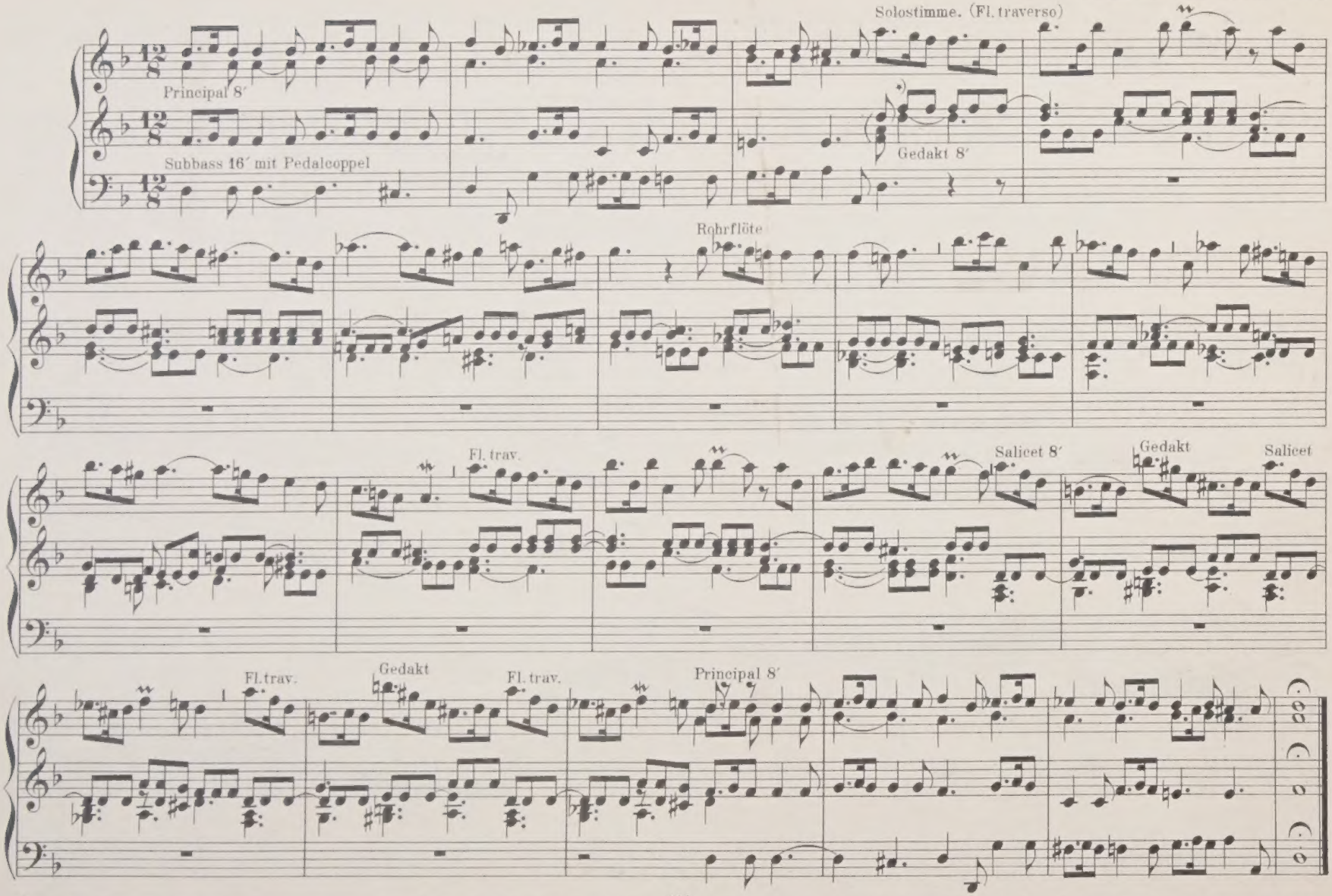



H. W.
f ohne Mixturen und Rohr stimmen.
H. W.
tr
cre-
scen


do
ff
Langsam.
V. W.
Lebhaft.
O.W.
l. H.
H. W.

III. Largo aus dem D moll Concert

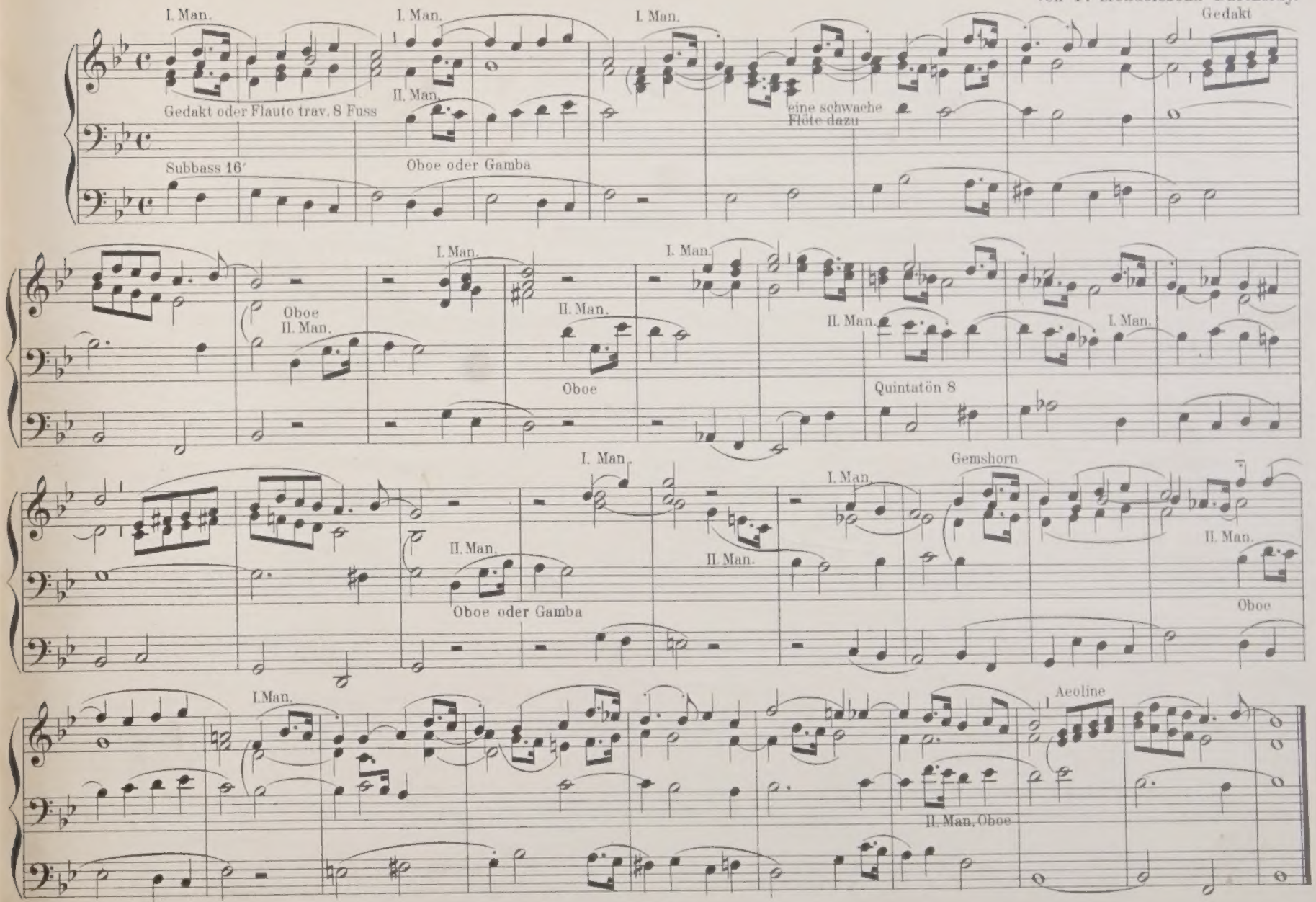
von Friedemann Bach (1710 - 1784)



*) Die Begleitungsfigur dieses herrlichen Largos ist im Original durchweg rhytmisch so: Der Herausgeber glaubt annehmen zu dürfen, dass Fr. Bach dieselbe nicht so unorgelmässig gemeint hat und giebt solche in obiger Weise. Dass durch diese Veränderung der Rhytmus gewahrt bleibt, braucht nicht erst versichert zu werden.

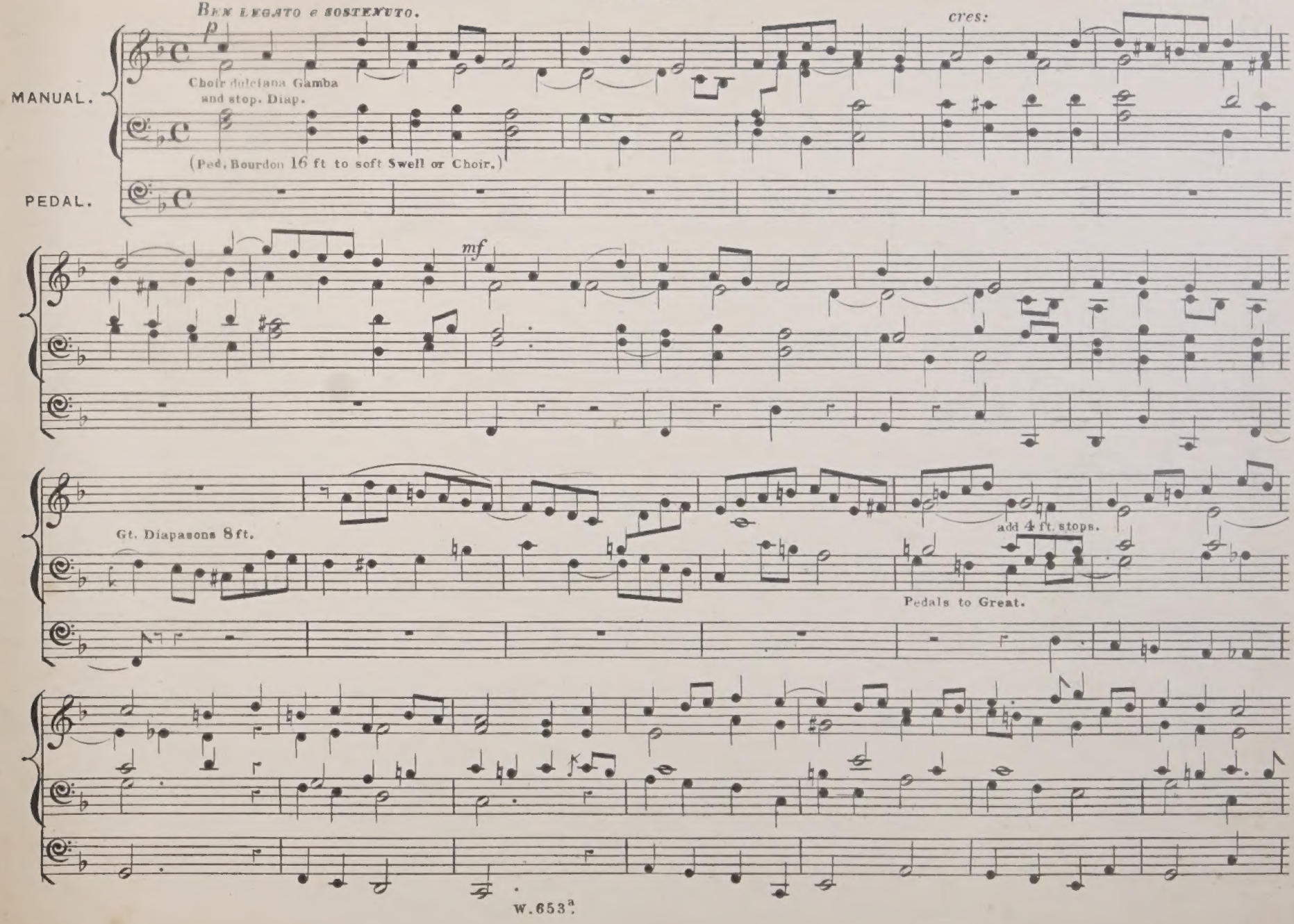
IV. Andante religioso aus der 4. Orgelsonate

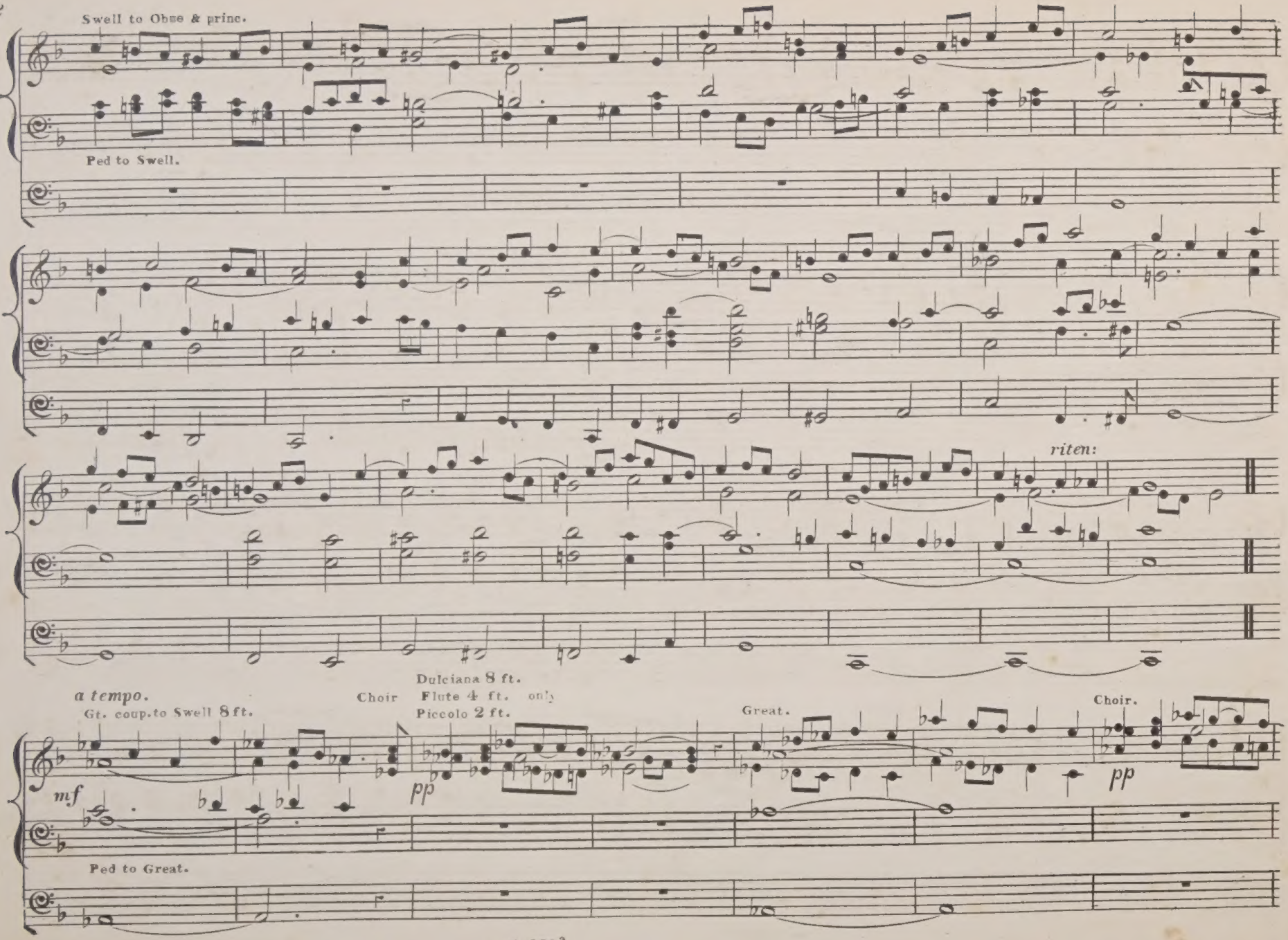
von F. Mendelssohn Bartholdy.

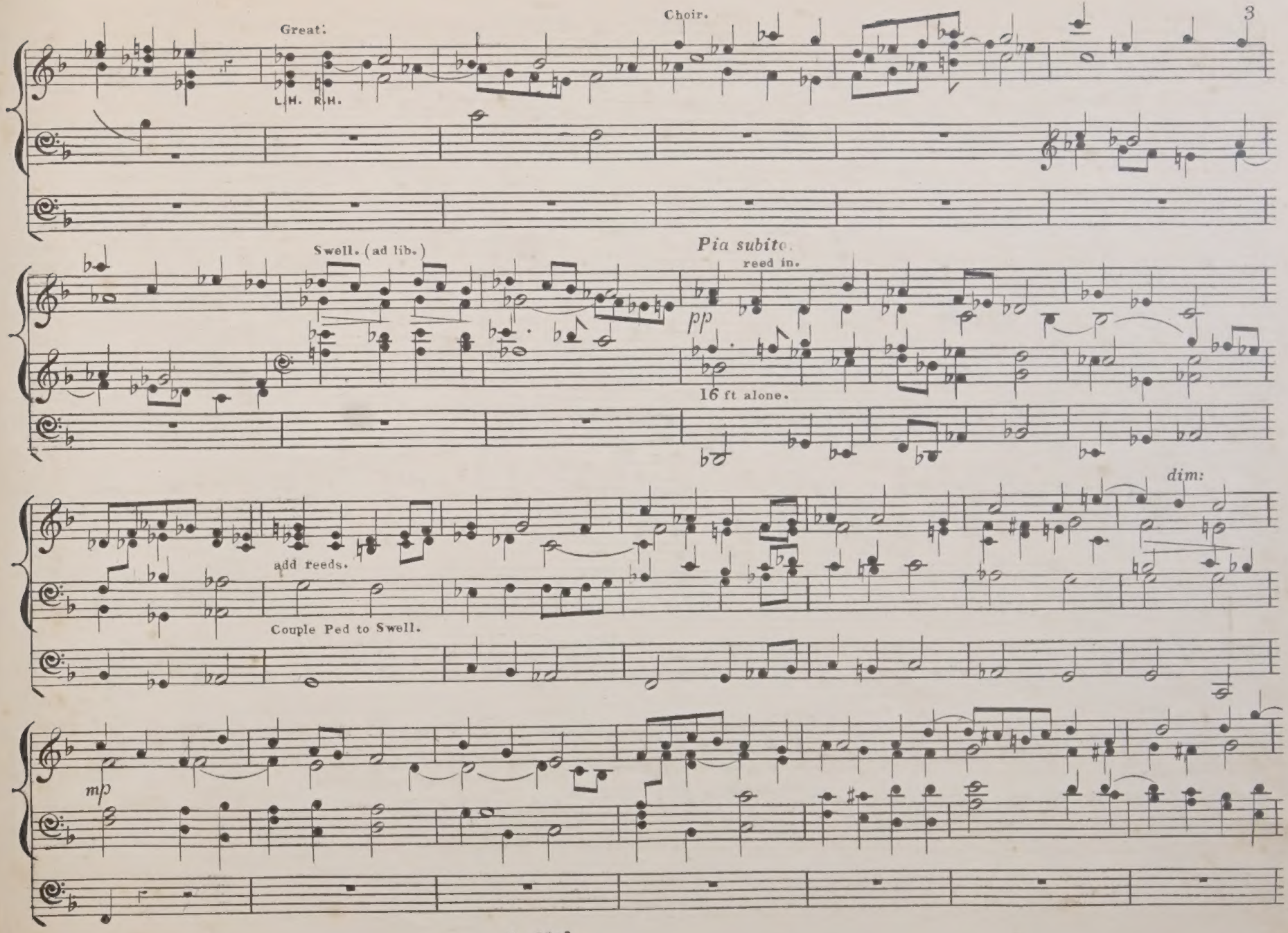


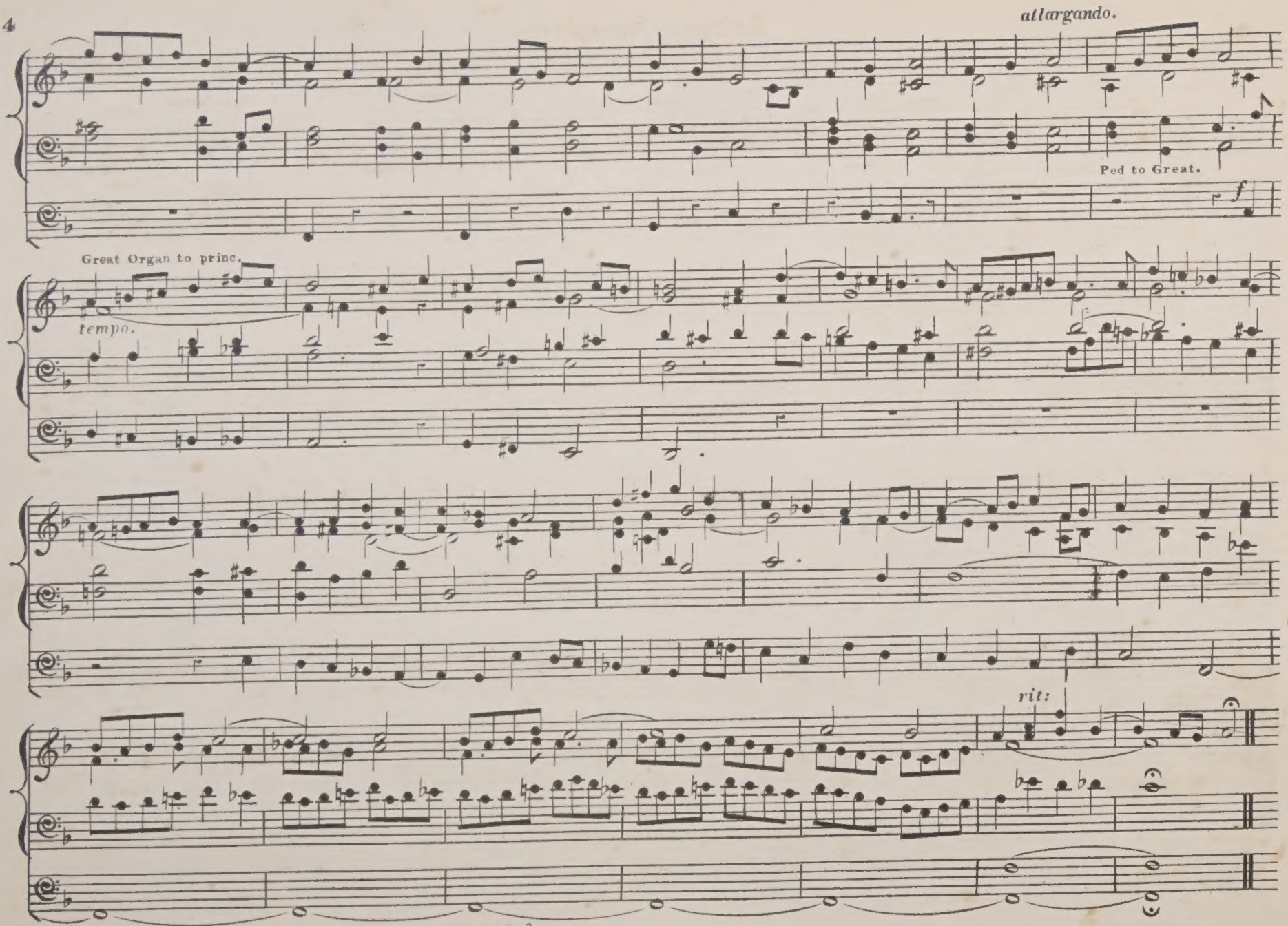
Andante.

J. W. HINTON. MUS: D.



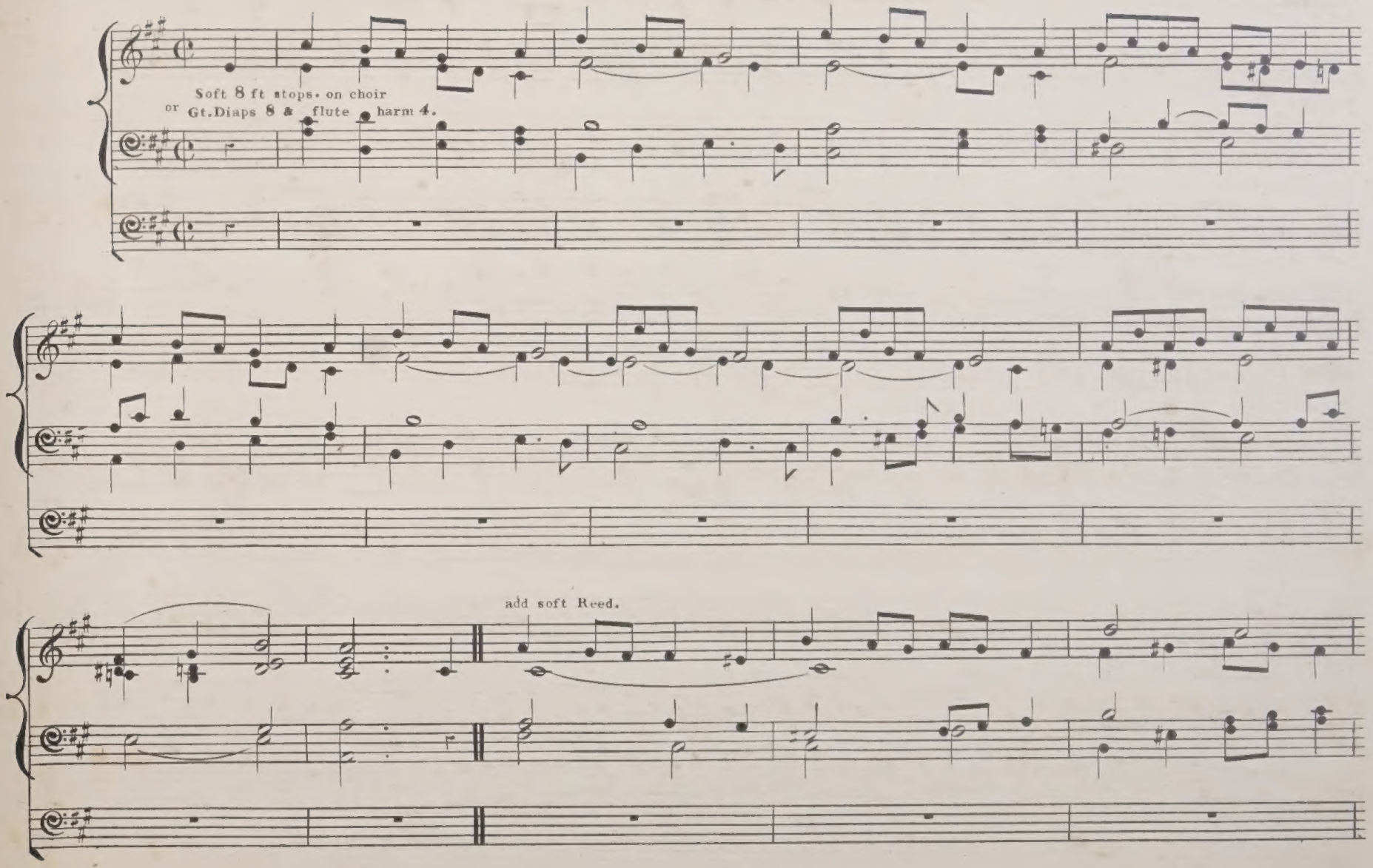

Swell to Oboe & princ.
Ped to Swell.
riten:
a tempo.
Gt. coup. to Swell 8 ft.
mf
Choir
Dulciana 8 ft.
Flute 4 ft. only
Piccolo 2 ft.
pp
Great.
Choir.
pp
Ped to Great.

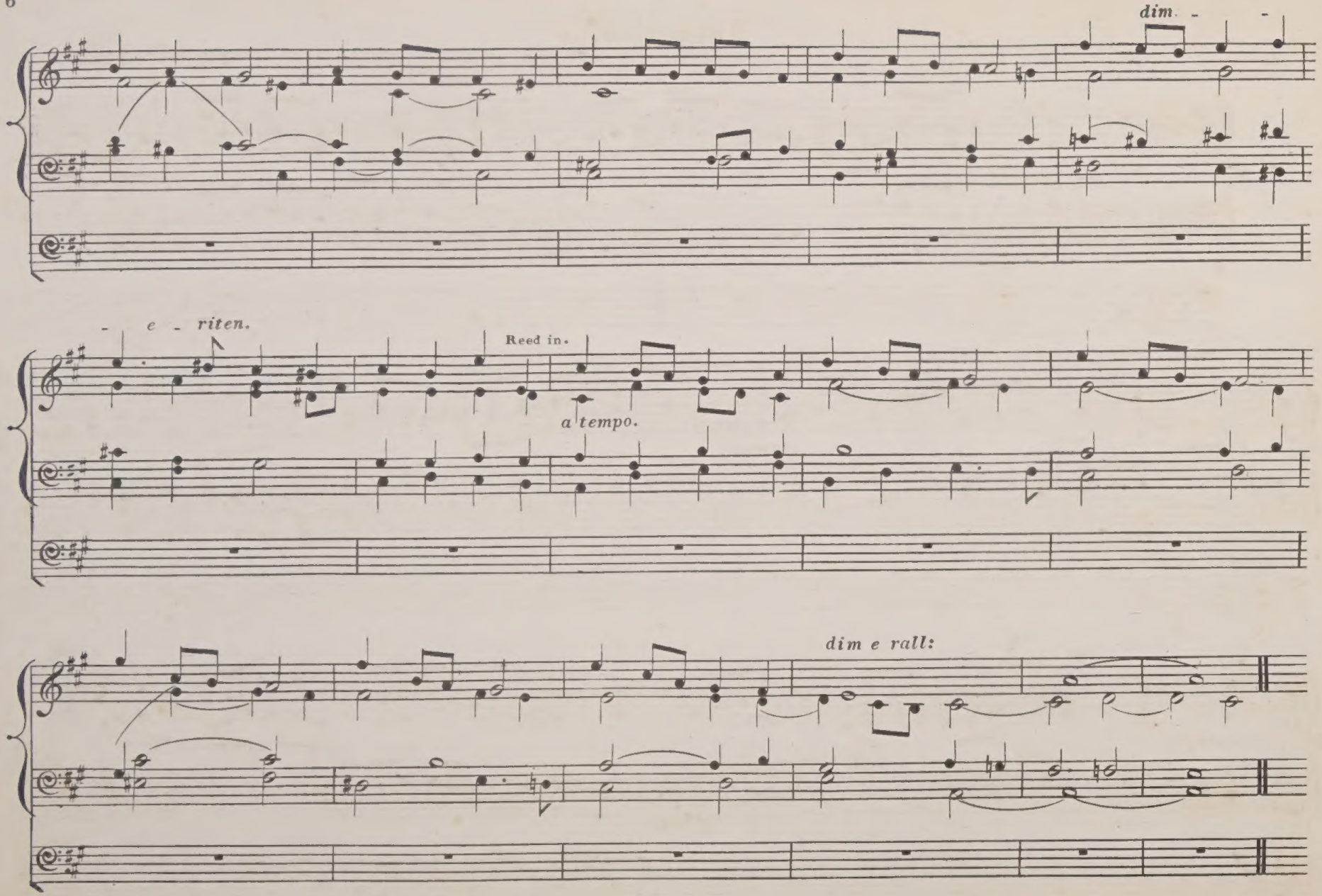

Great.
L.H. R.H.
Choir.
Swell. (ad lib.)
Pia subito.
reed in.
pp
16 ft alone.
dim:
add reeds.
Couple Ped to Swell.
mp


allargando.
Ped to Great.
f
Great Organ to princ.
tempo.
rit:

Andante Semplice.

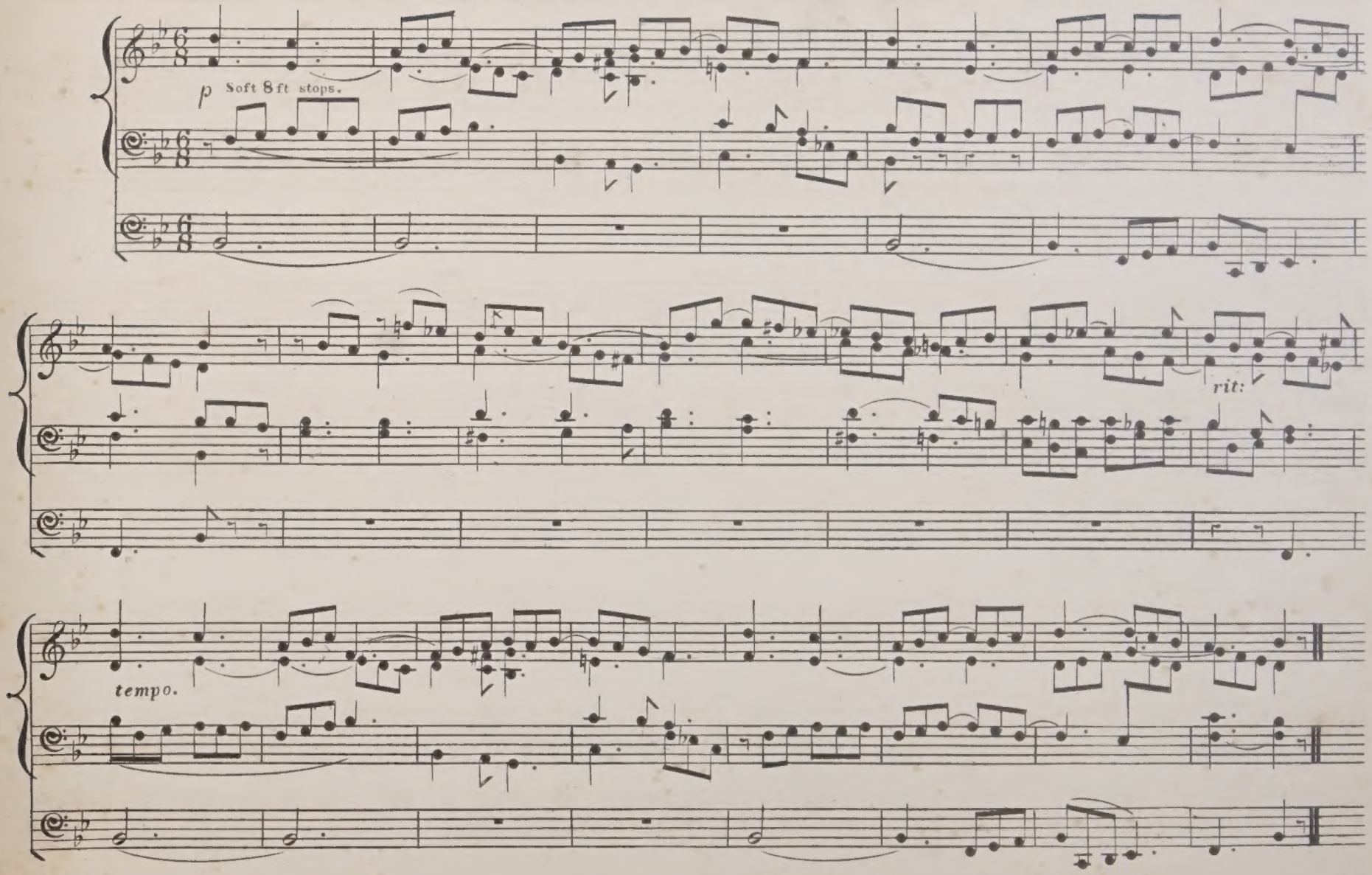
J. W. HINTON. MUS: D.




dim.
e - riten.
Reed in.
a tempo.
dim e rall:

Andantino.

J. W. HINTON. MUS: D.



TWO MOVEMENTS

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ORGAN.

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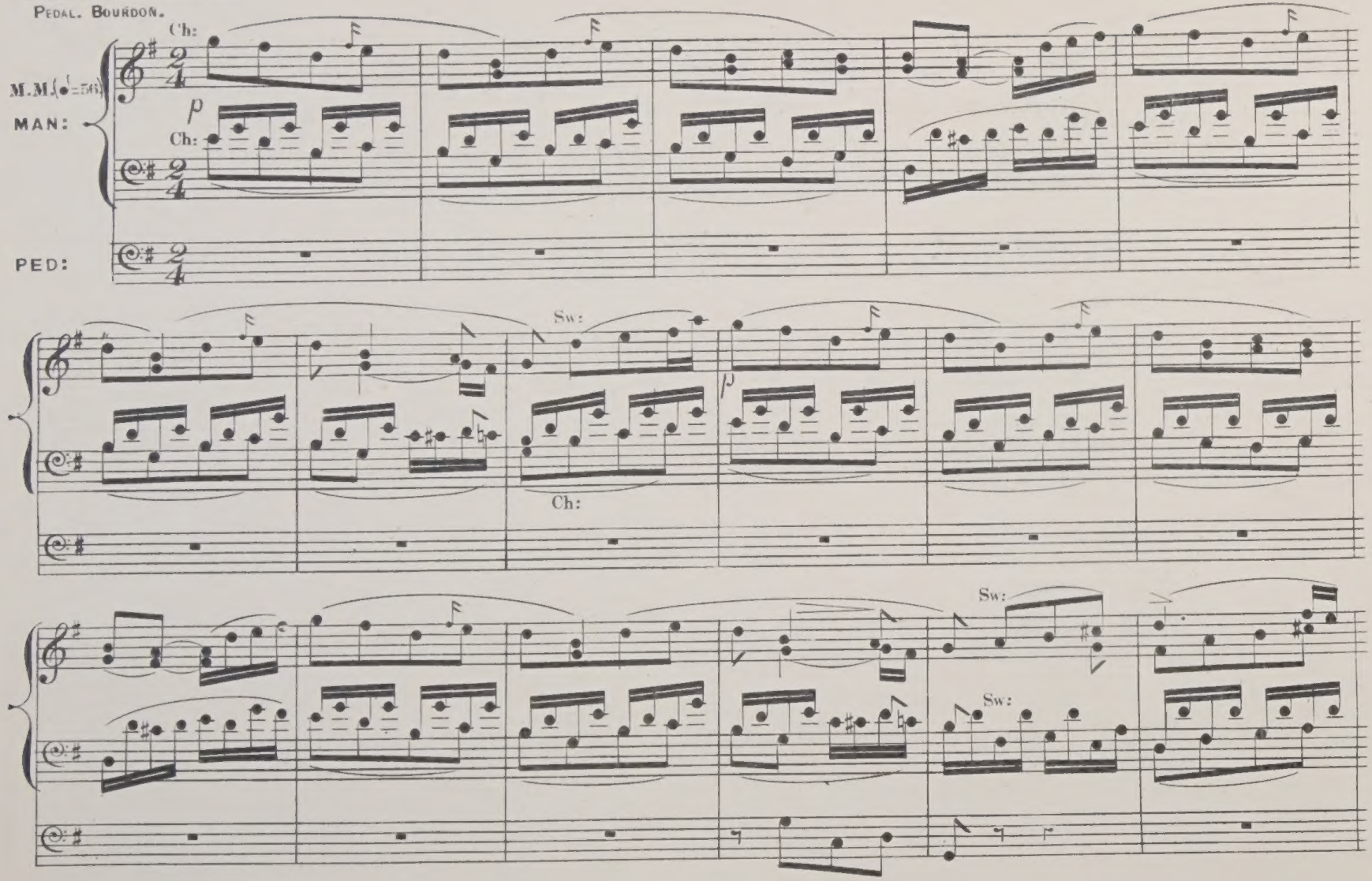
AND
Cross Street, and South King Street, Manchester.

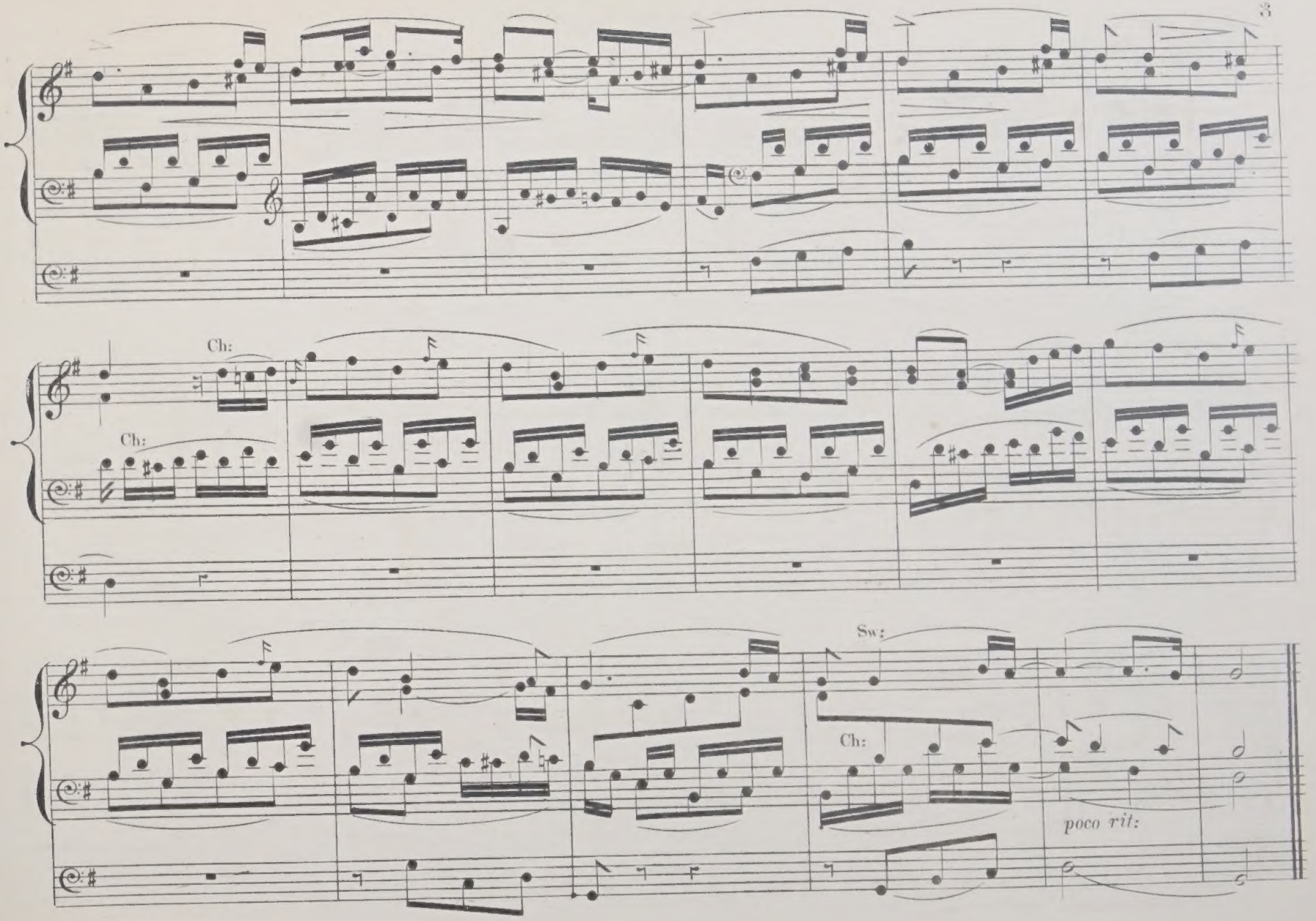
ALLEGRETTO.

No. 1.

CHARLES HALLE.

SWELL. DIAPS AND OBOE.
CHOIR. STOPPED DIAP: OR DULC:
PEDAL. BOURDON.



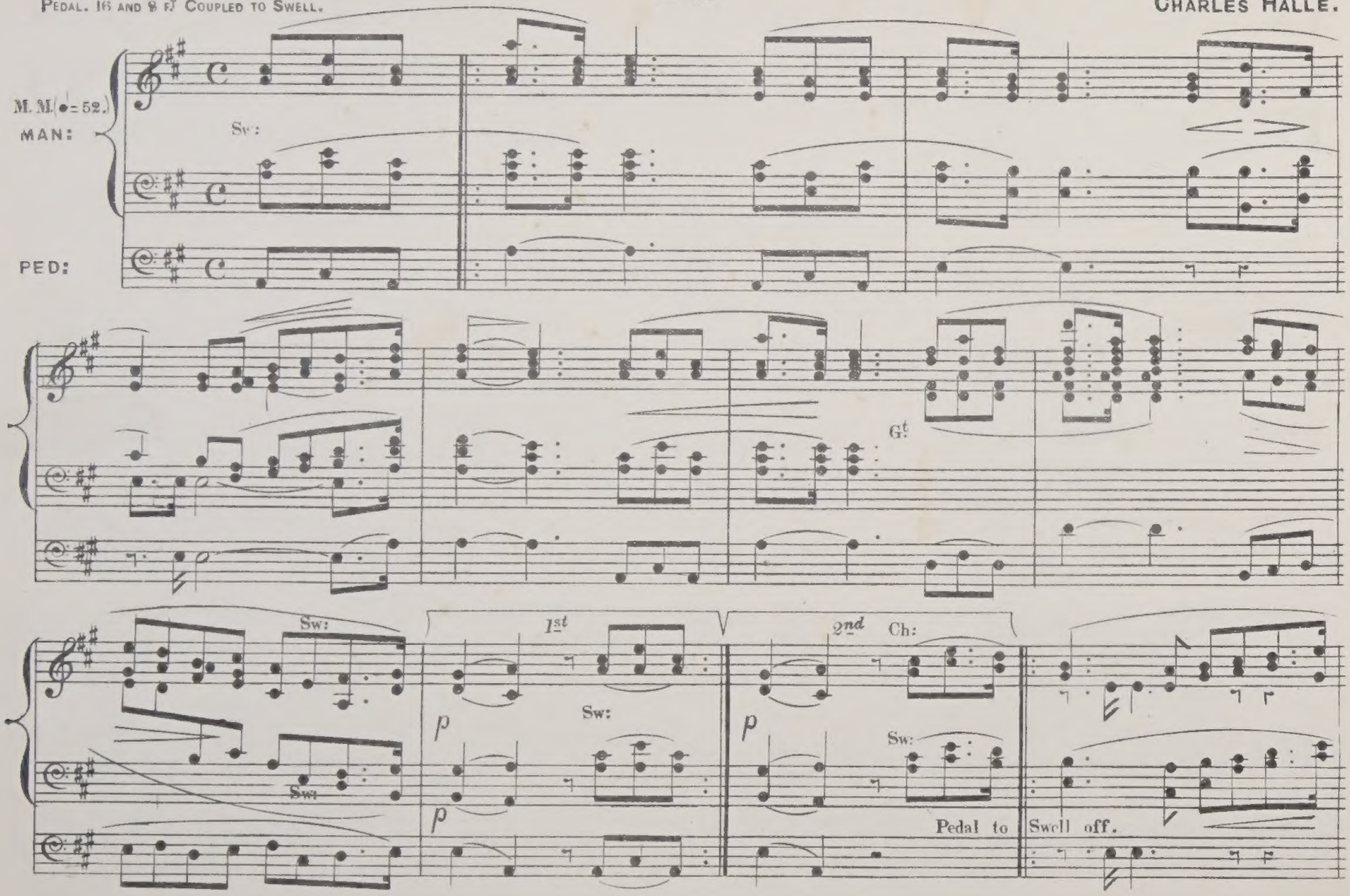

Ch:
Ch:
Sw:
Ch:
poco rit:

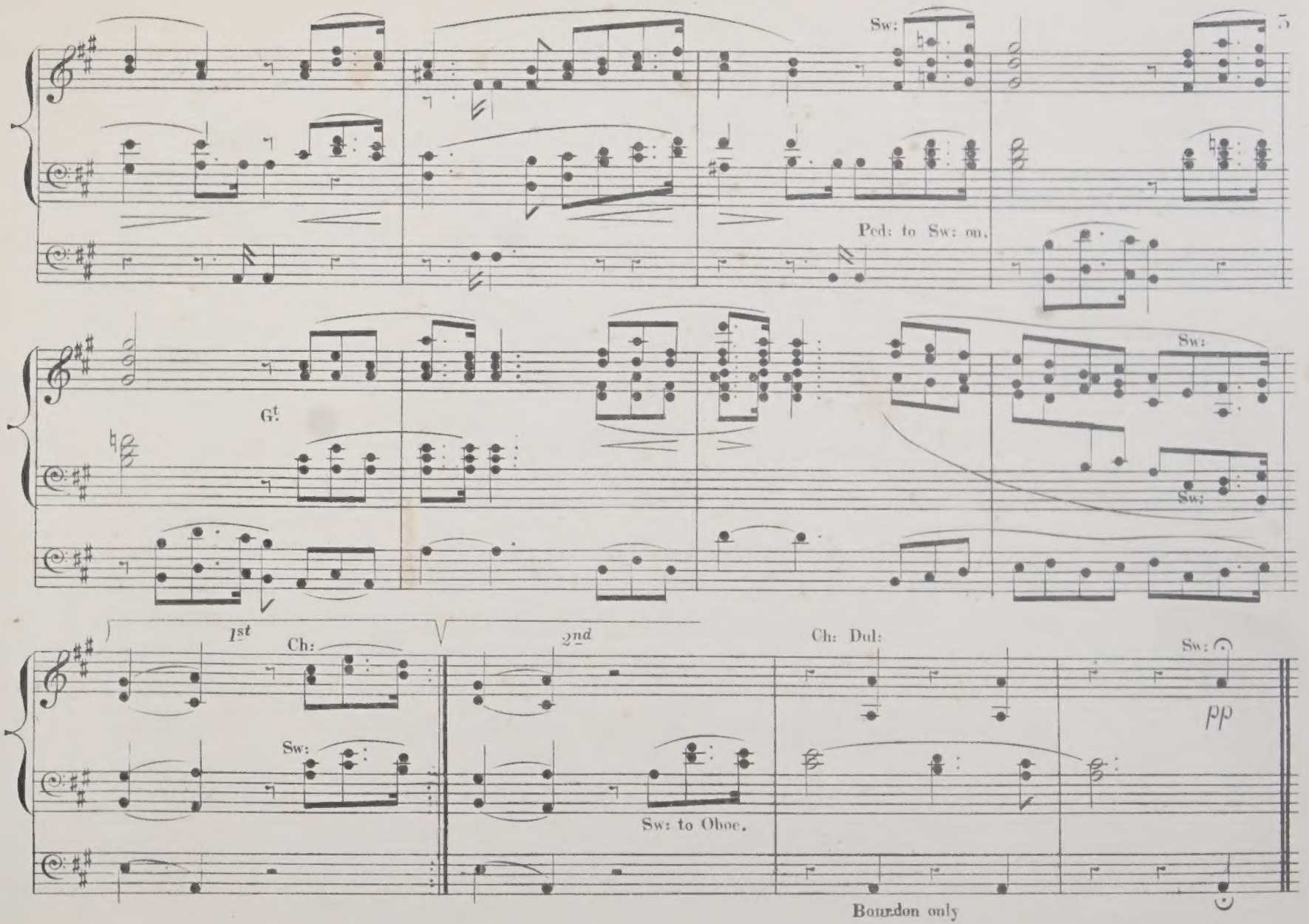
SWELL. REEDS.
GREAT. 8 AND 4 ft COUPLED TO SWELL.
CHOIR. 8 AND 4 ft
PEDAL. 16 AND 8 ft COUPLED TO SWELL.

MODERATO.

No. 2.

CHARLES HALLE.




Sw:
Ped: to Sw: on.
Gt.
Sw:
Sw:
1st
Ch:
Sw:
2nd
Sw: to Oboe.
Ch: Dul:
Sw:
pp
Bourdon only

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in F and G

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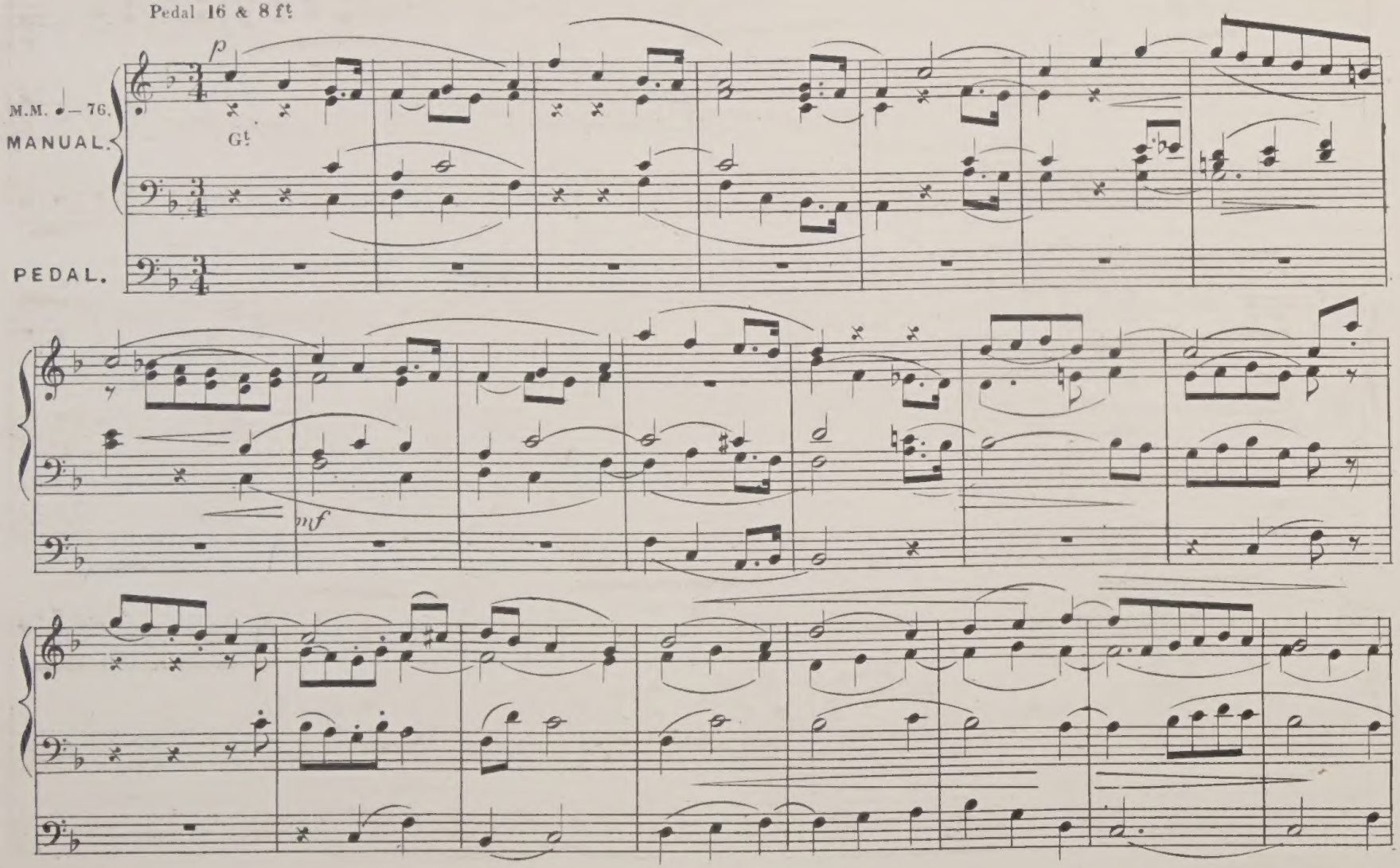
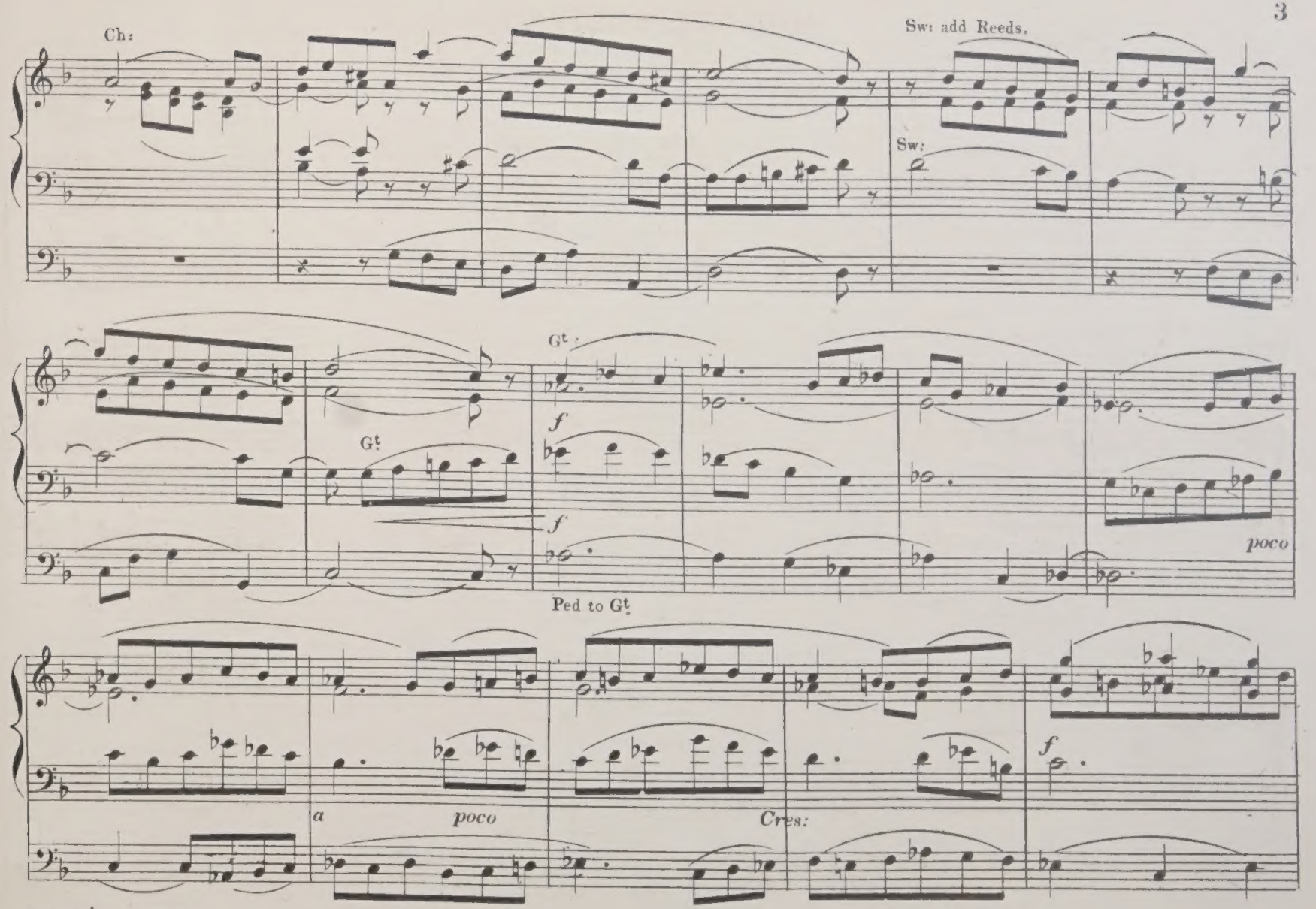
Cross Street, and South King Street, Manchester.

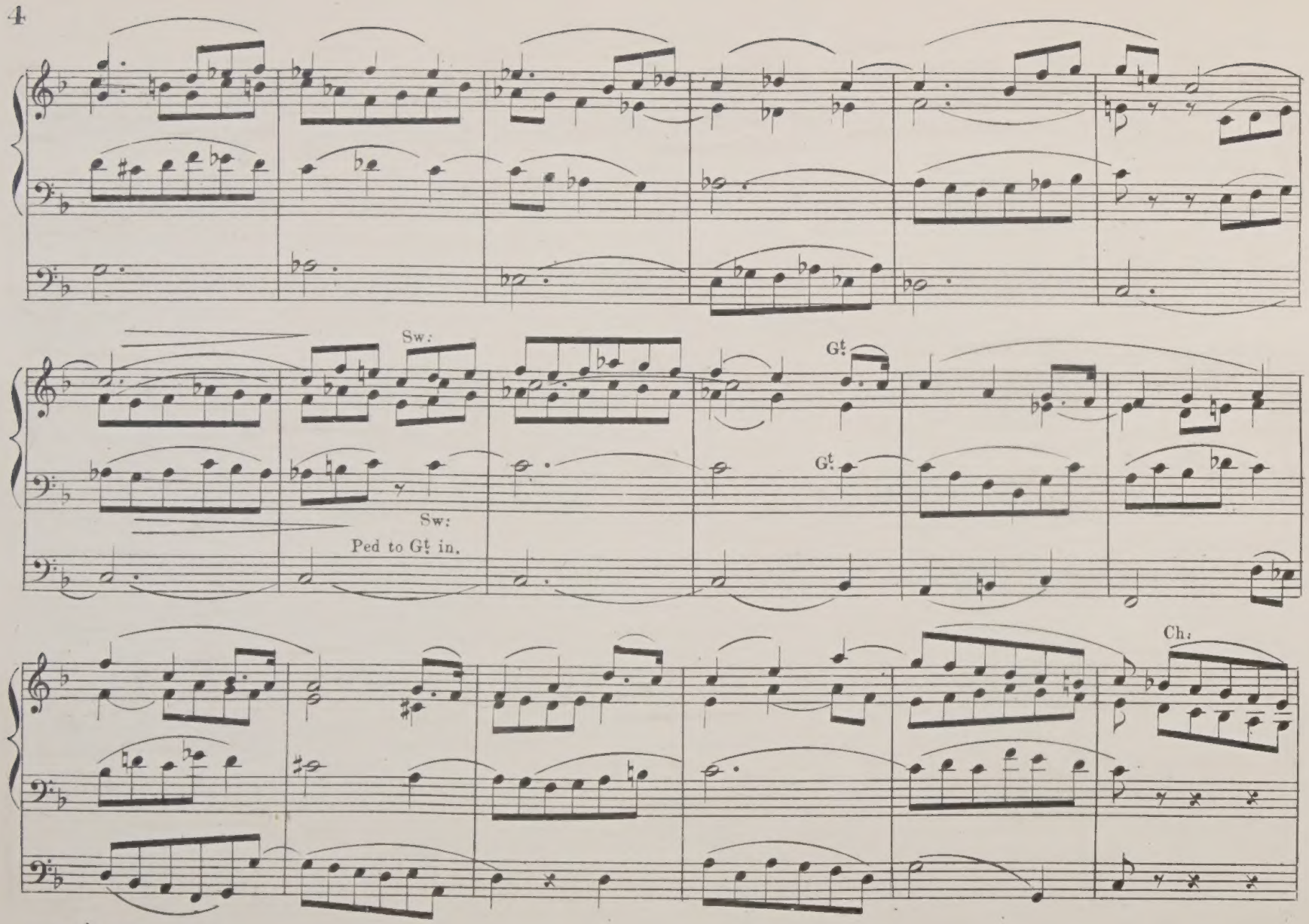
ANDANTE SOSTENUTO.

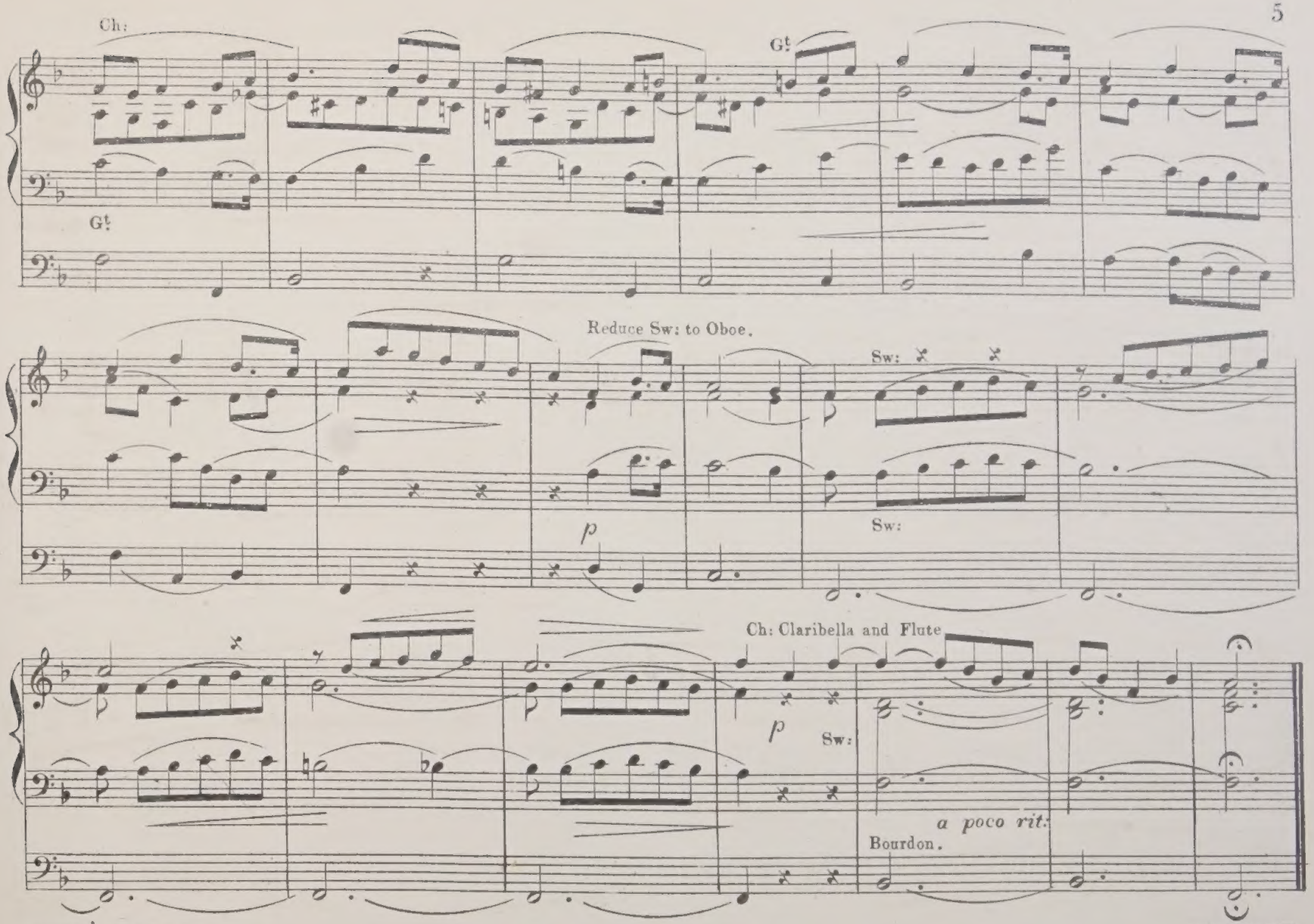
Swell Diap: and Oboe.
Great Diap: (coupled to Sw:)
Choir 8 & 4 ft
Pedal 16 & 8 ft

GEORGE MARSDEN.




Ch:
Sw: add Reeds.
Sw:
Gt.
f
Gt
f
poco
Ped to Gt.
a
poco
Cres:
f

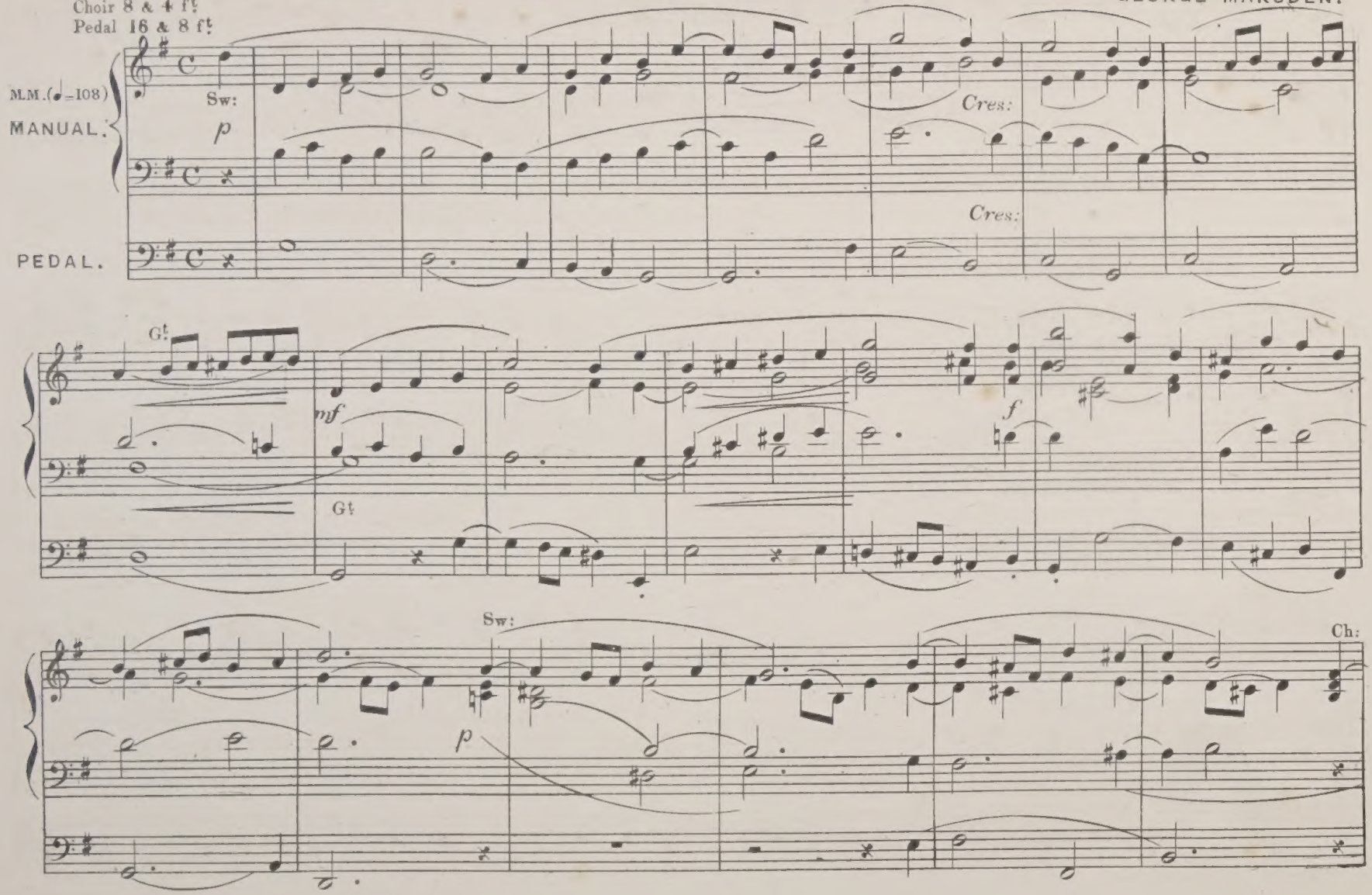

Sw:
Gt.
Gt.
Sw:
Ped to Gt. in.
Ch:

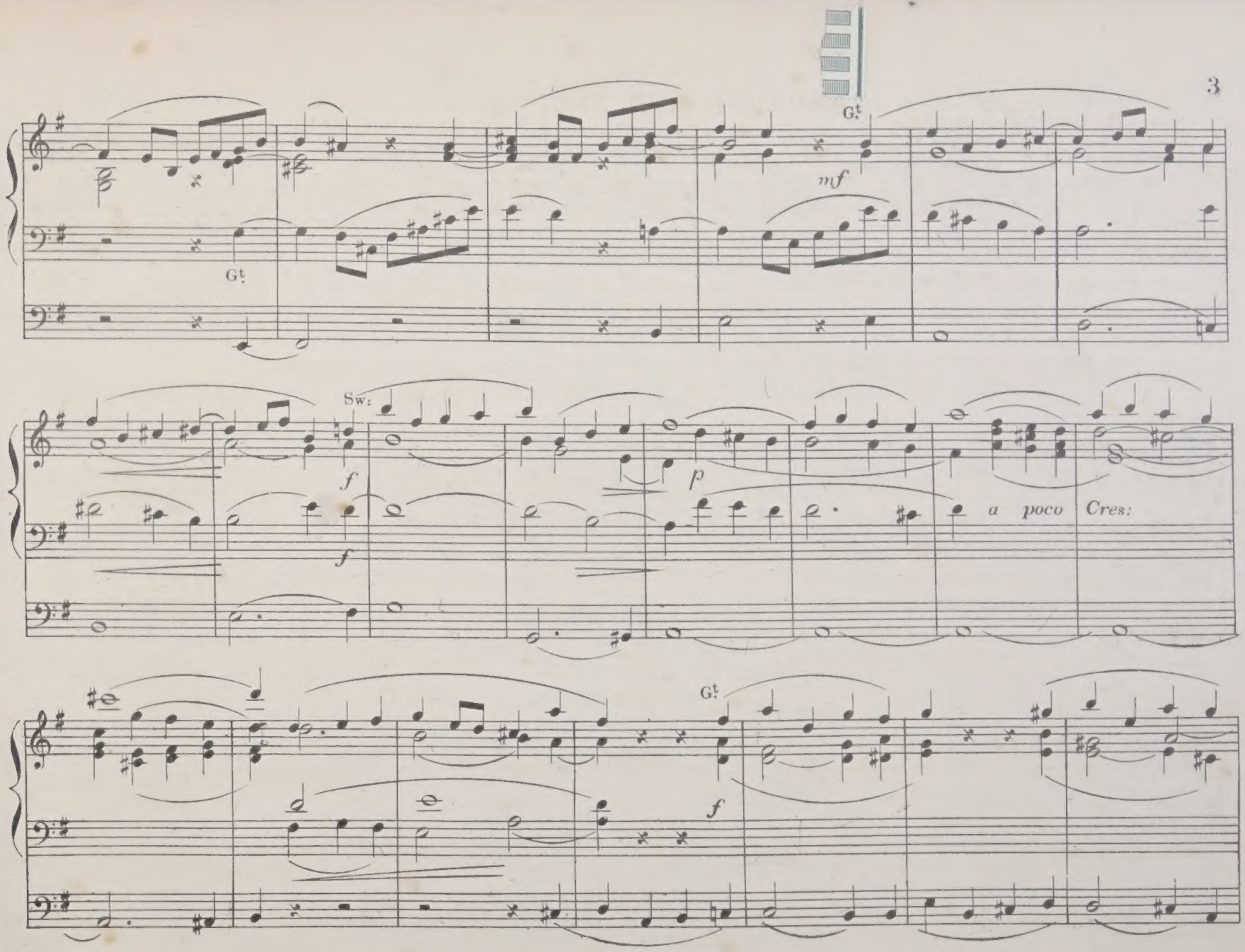

Ch:
Gt
Gt
Reduce Sw: to Oboe.
Sw:
p
Sw:
Ch: Claribella and Flute
p
Sw:
a poco rit:
Bourdon.

Swell 8 & 4 f! with Reed.
Great Diapason (coupled to Sw: throughout)
Choir 8 & 4 f!
Pedal 16 & 8 f!

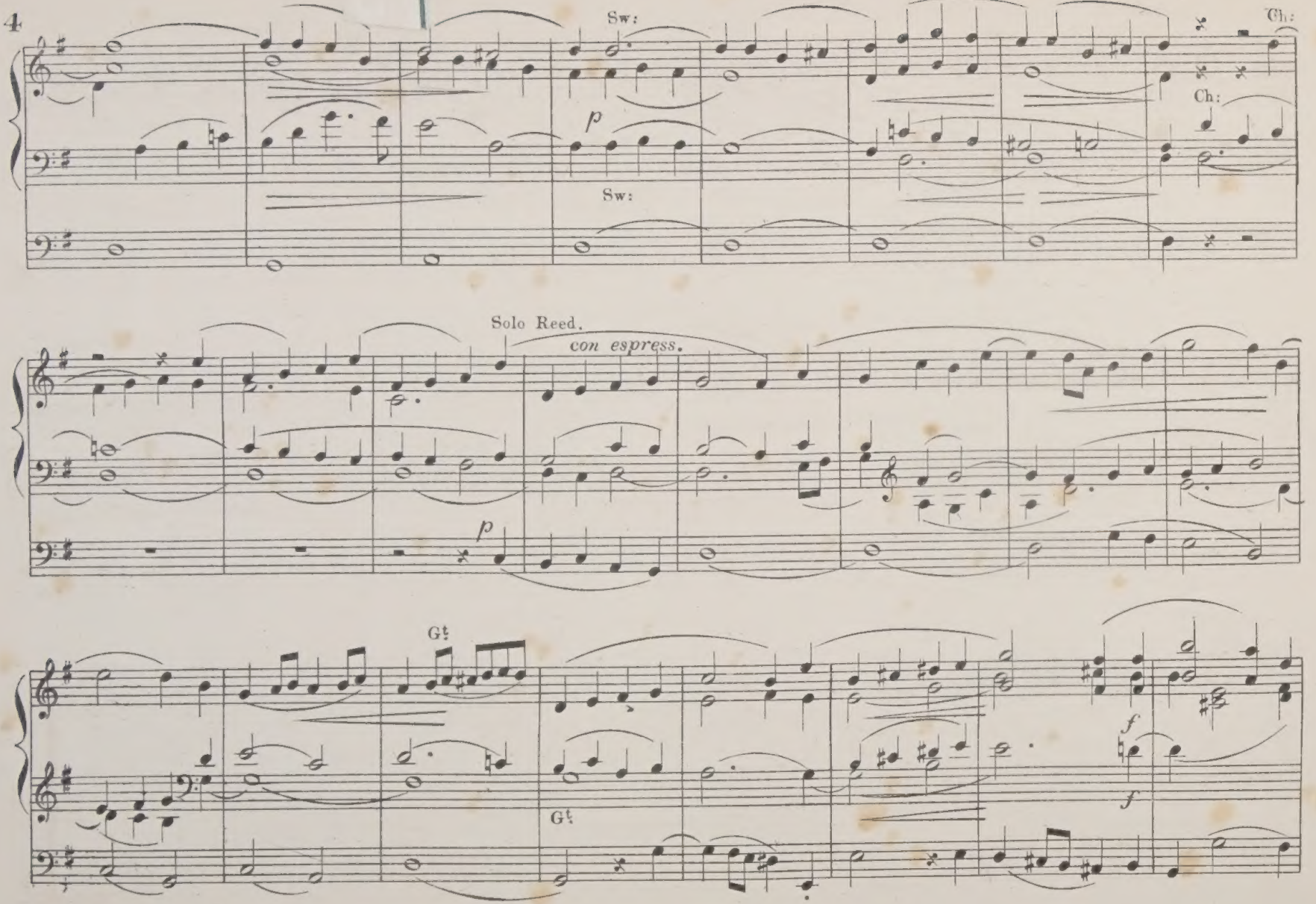
ANDANTE NON TROPPO.

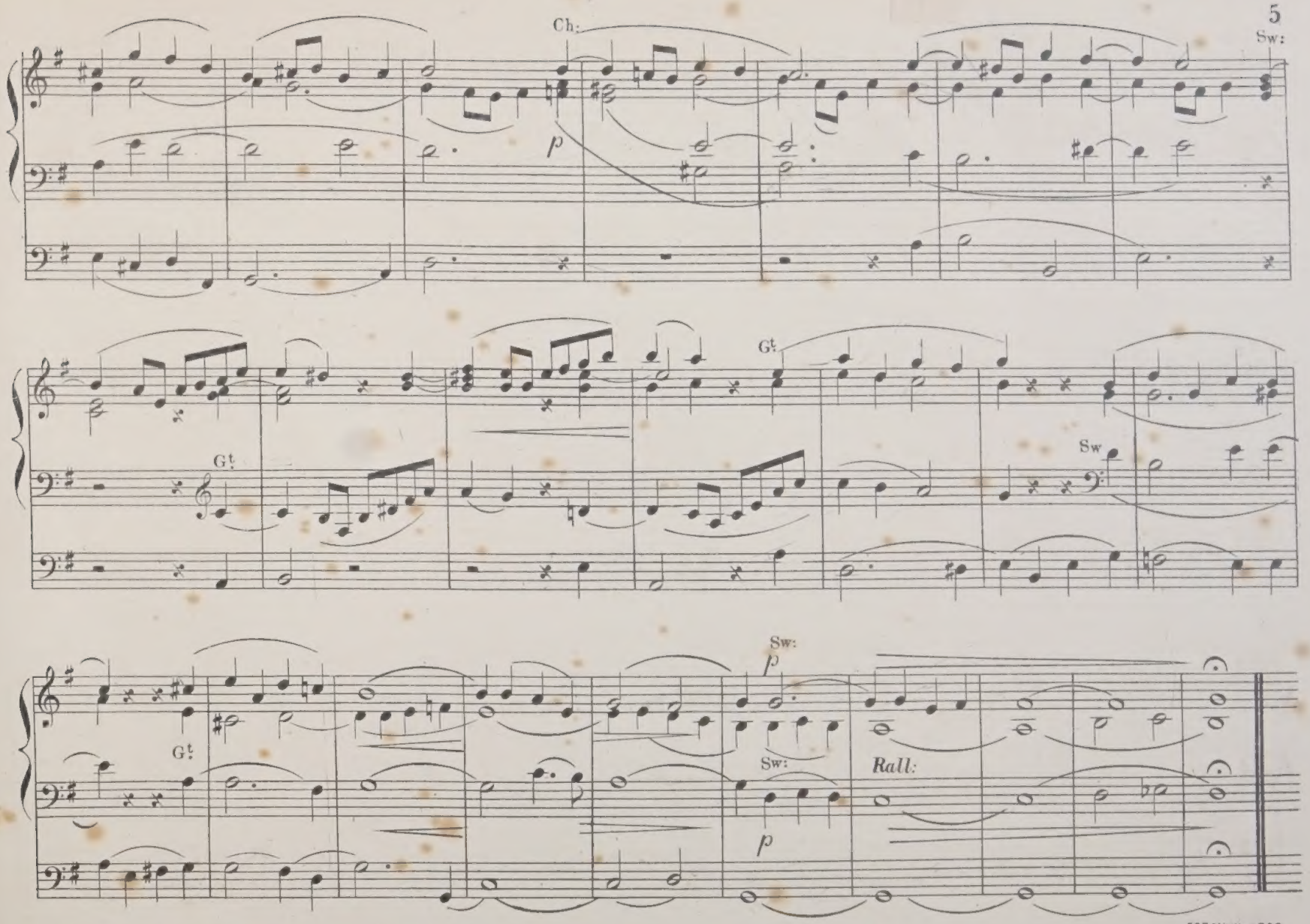
GEORGE MARSDEN.





C.MARSDEN. ANDANTE NON TROPPO.


Sw:
Ch:
Ch:
p
Sw:
Solo Reed.
con espress.
p
Gt
Gt
f
f


Ch:
Sw:
p
Gt
Gt
Sw
Sw:
p
Gt
Sw:
Rall:
p

Allegretto

FOR THE

ORGAN

BY

HARRY MELVILLE

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Allegretto in D♭

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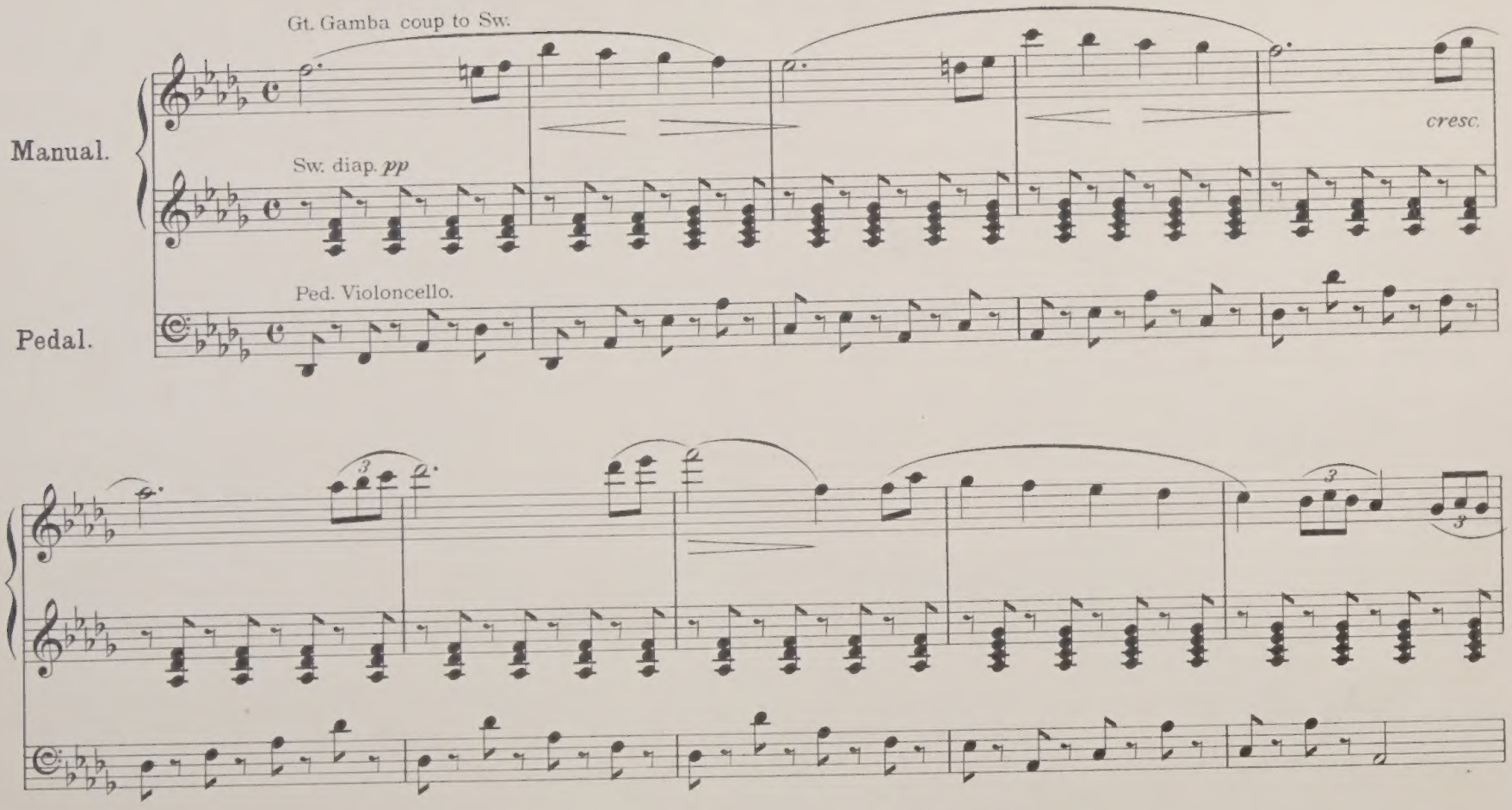
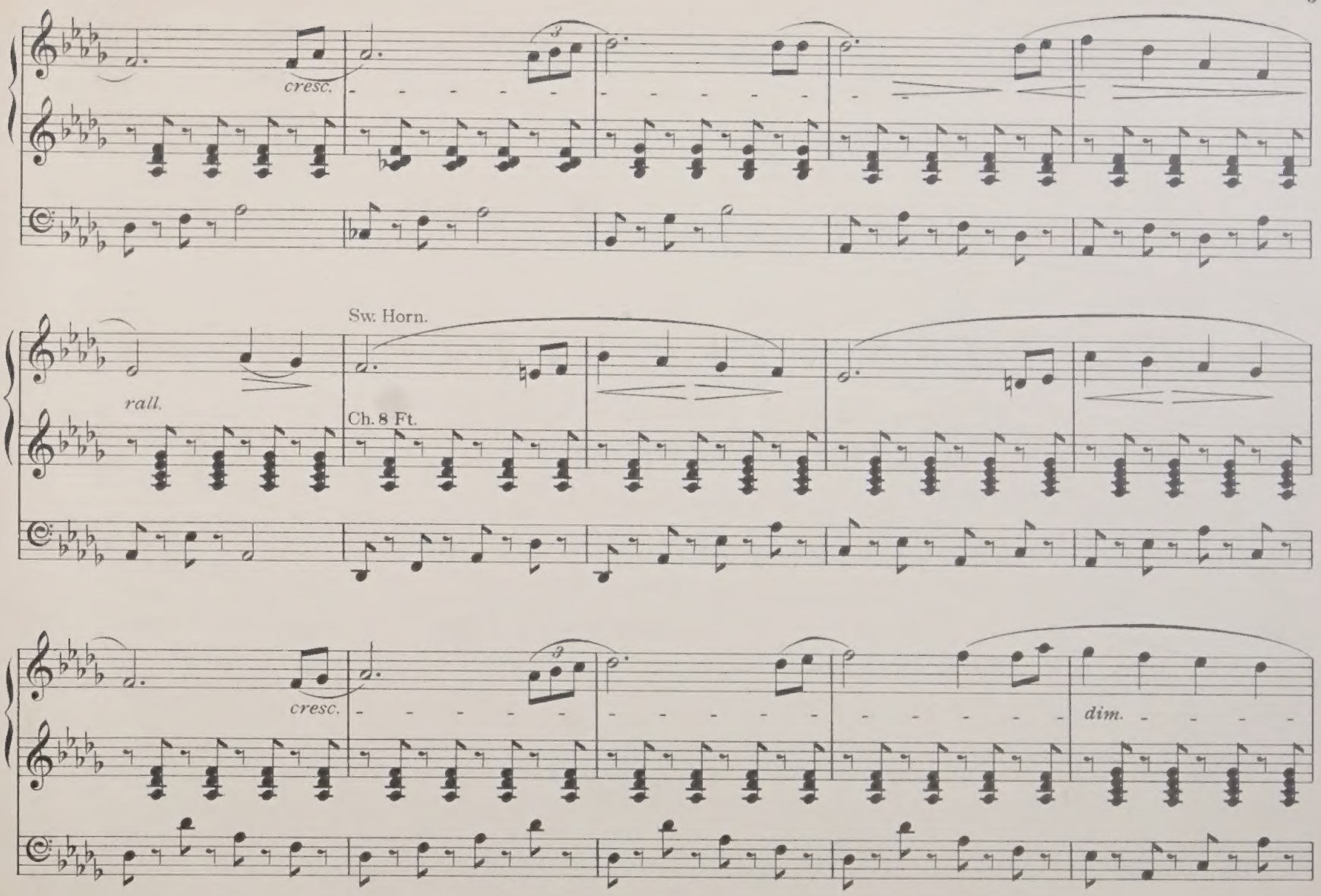
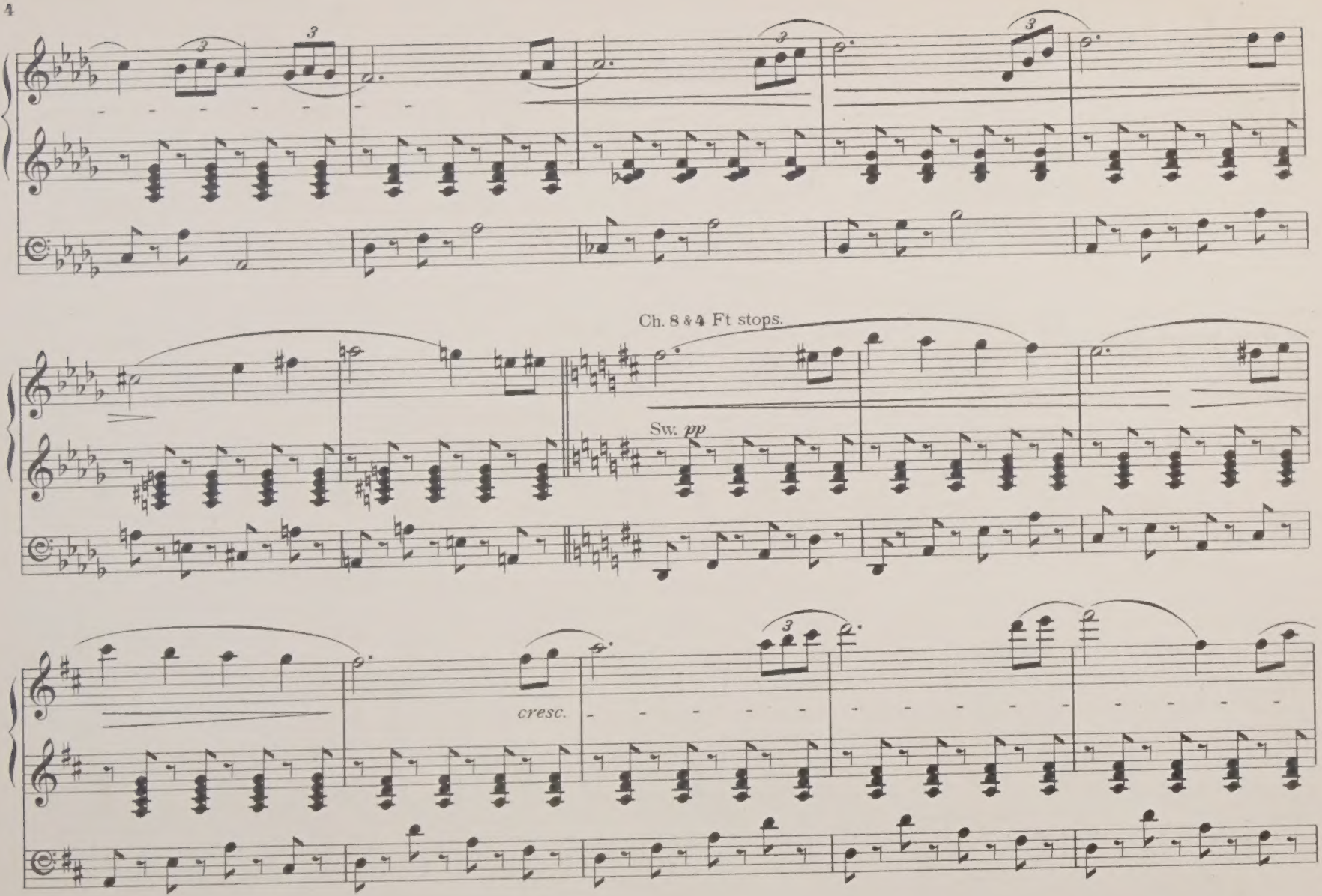
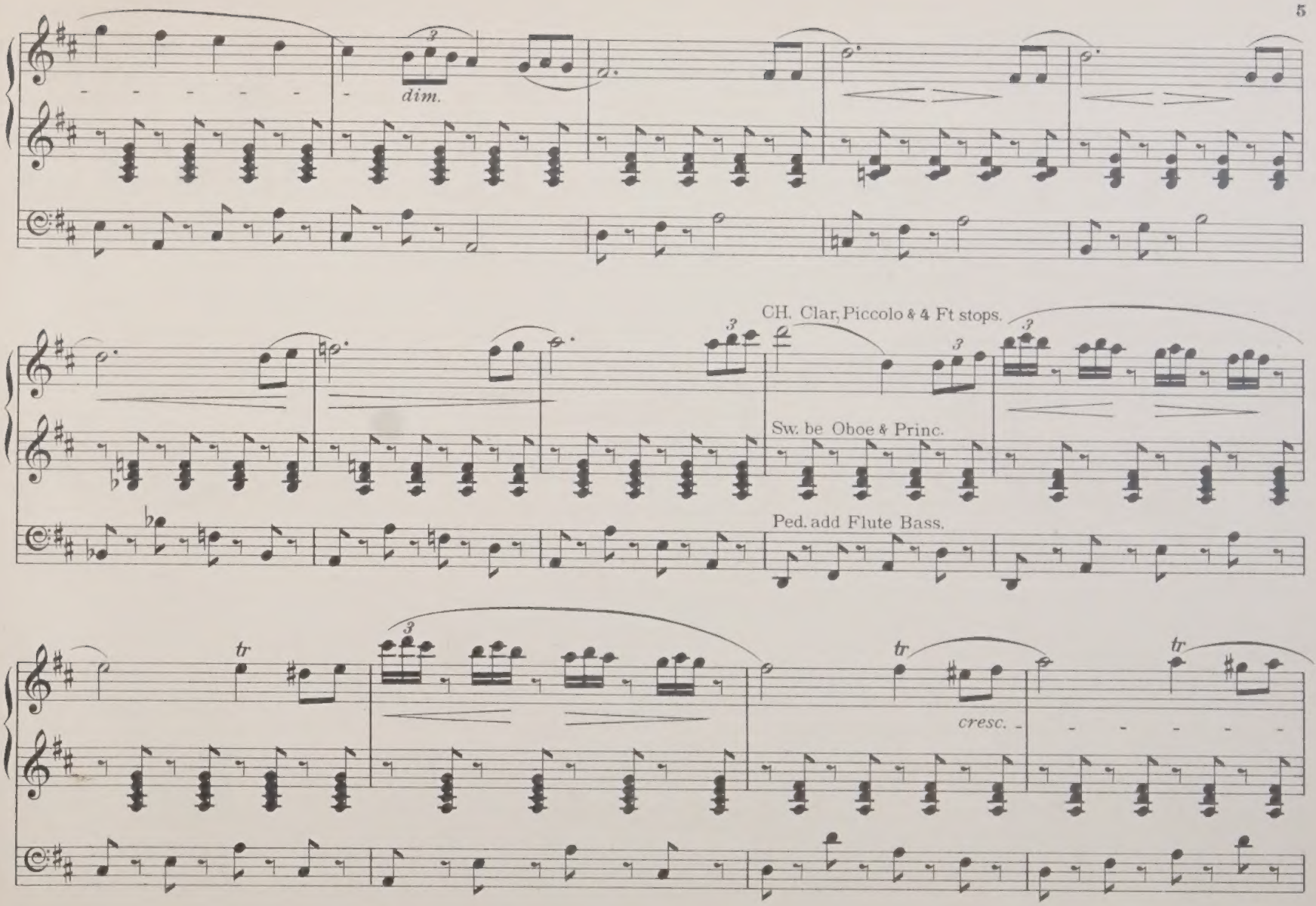
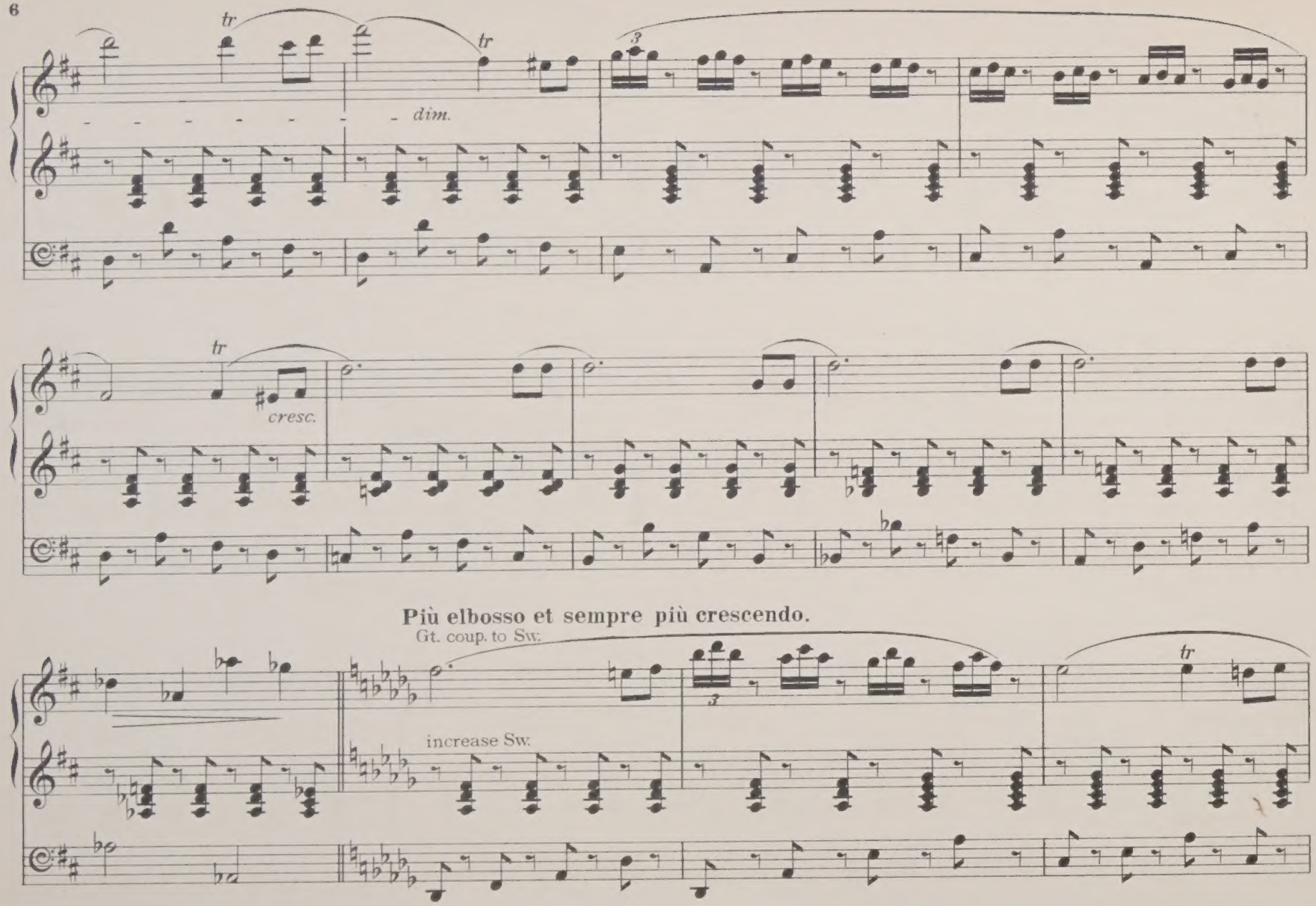
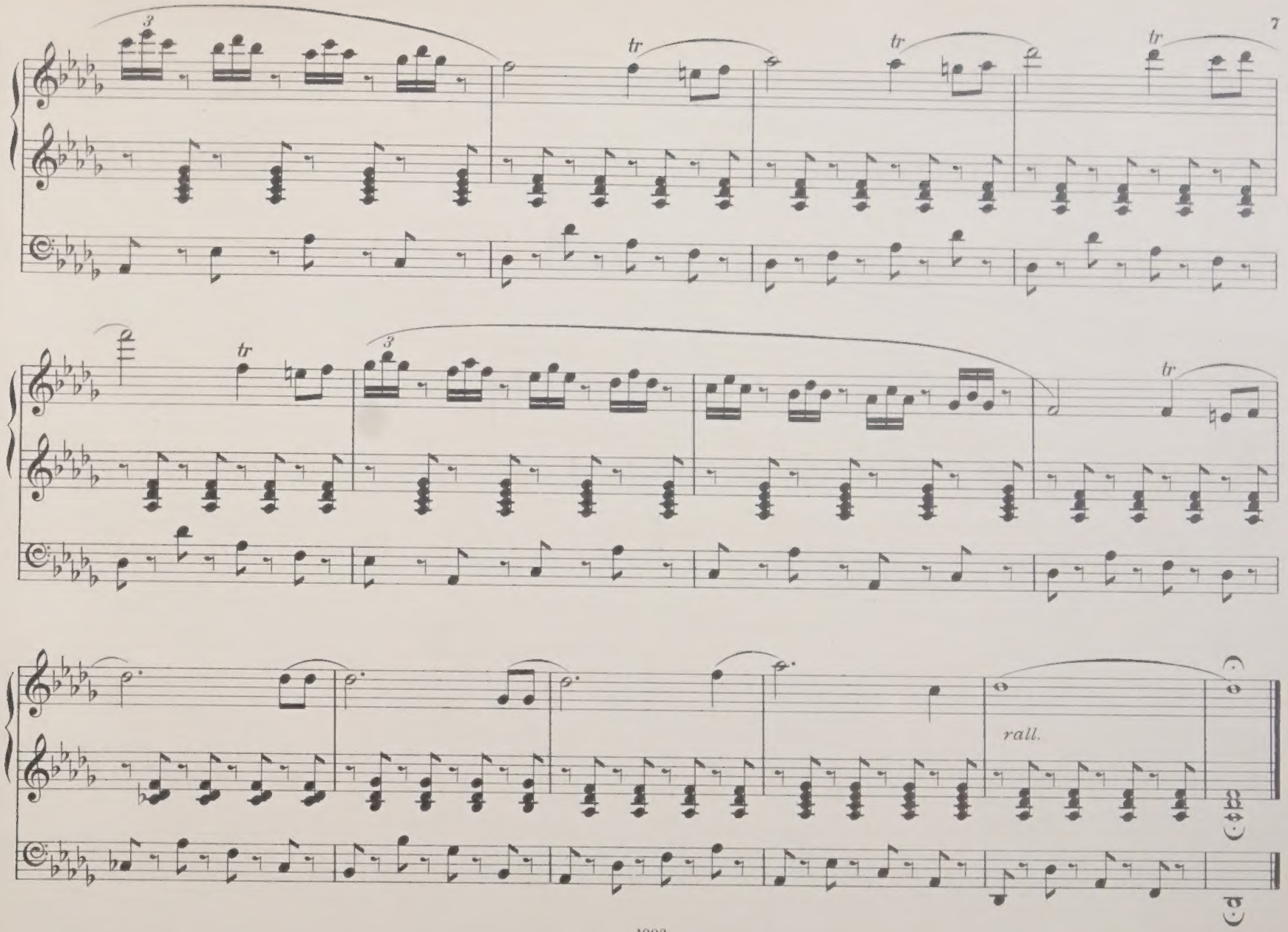



cresc.
Sw. Horn.
rall.
Ch. 8 Ft.
cresc.
dim.


Ch. 8 & 4 Ft stops.
Sw. pp
cresc.


dim.
CH. Clar, Piccolo & 4 Ft stops.
Sw. be Oboe & Princ.
Ped. add Flute Bass.
tr
cresc.


tr
tr
dim.
3
tr
cresc.
Più elbosso et sempre più crescendo.
Gt. coup. to Sw.
increase Sw.
3
tr


tr
tr
tr
tr
tr
rall.

TWELVE STUDIES

FOR THE

ORGAN

(INCLUDING THE COMPLETE SERIES OF MAJOR & HARMONIC MINOR PEDAL SCALES)

CAREFULLY PHRASED AND MARKED FOR PEDALLING

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Instructions to Students.

The following studies should be practised slowly.

The phrasing and pedal signs carefully noticed.

The pedal scales to be played legato with an easy movement of the ankle joint for toe and heel passages.

In passages where the substitution of one foot for the other is indicated, great care should be taken that such substitution be done without releasing the note, and without gripping the keyboard in any way.

Special care should also be taken with studies VI, VII and VIII when the toe of one foot has to play two sharps or flats in succession.

Signs used ∨ – right toe
∧ – left toe
∪ – heel.

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by

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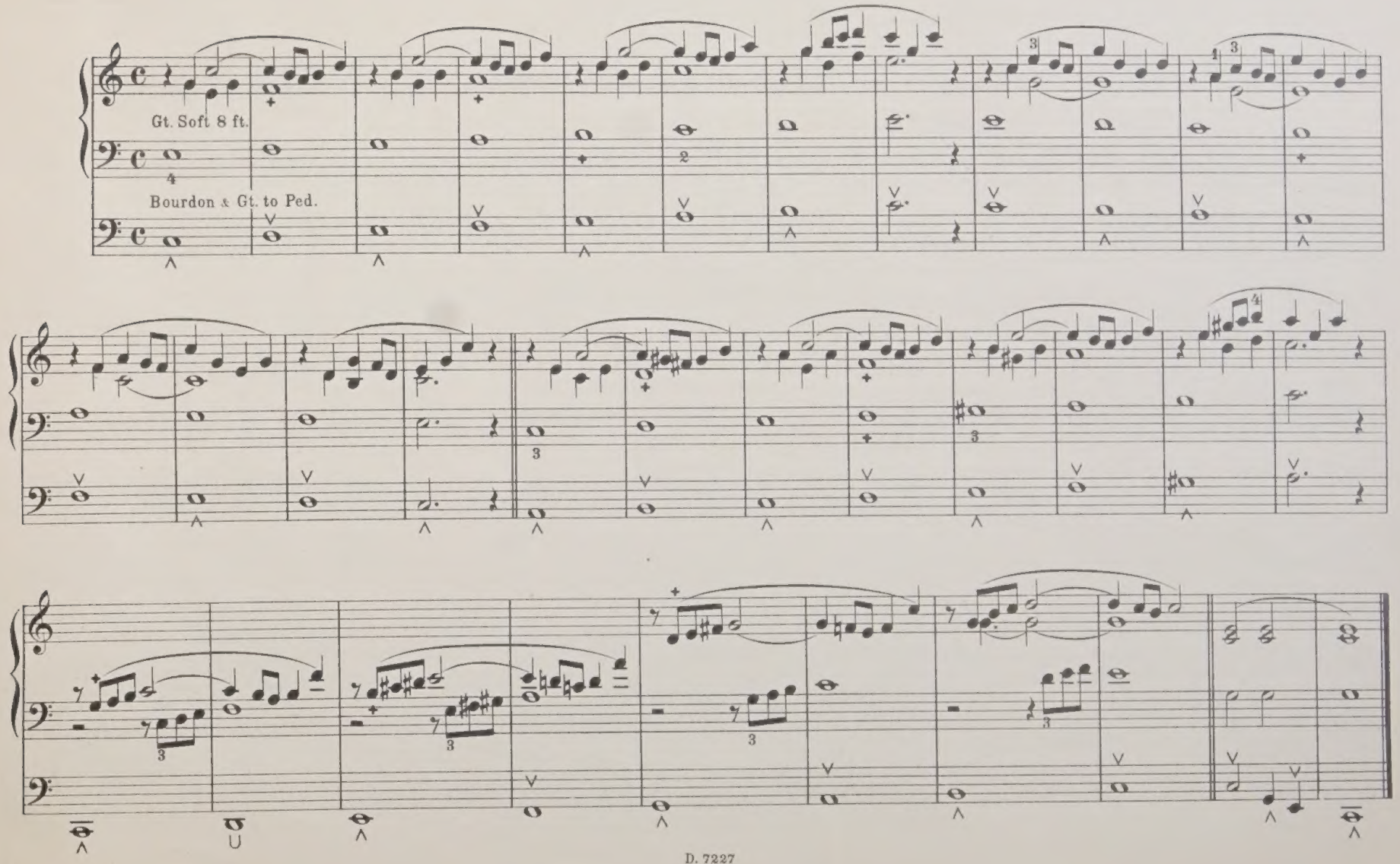
I.



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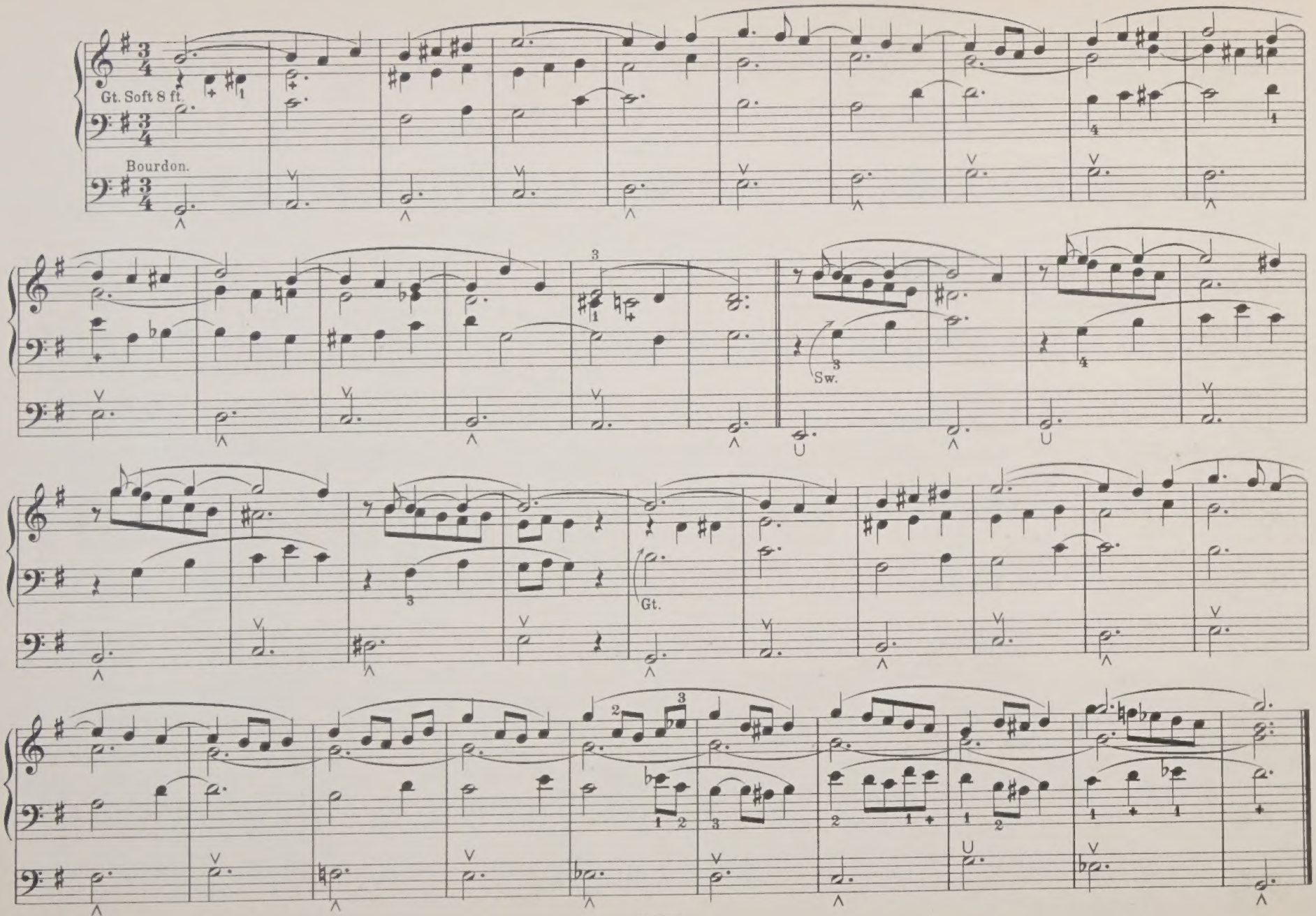

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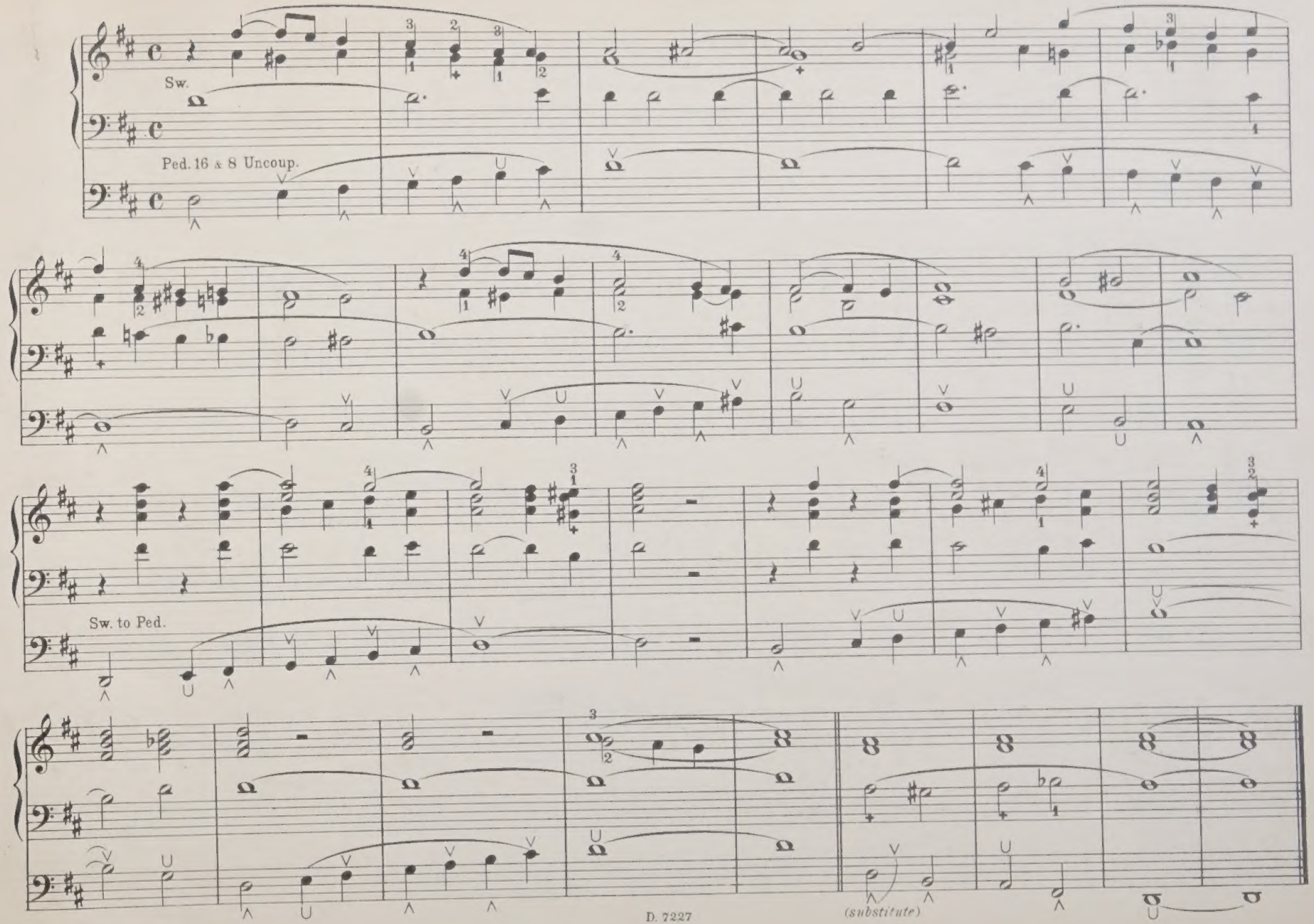

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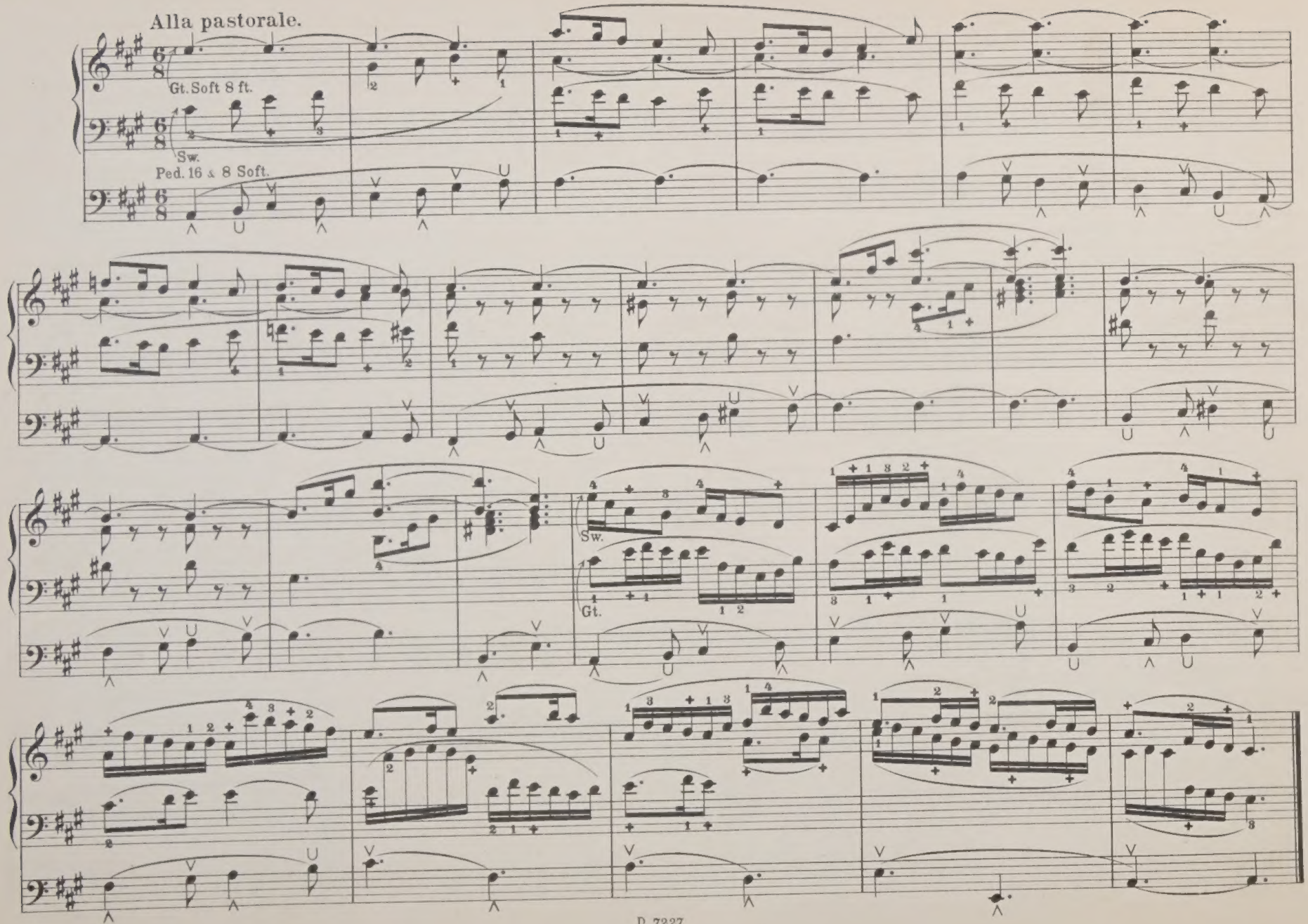

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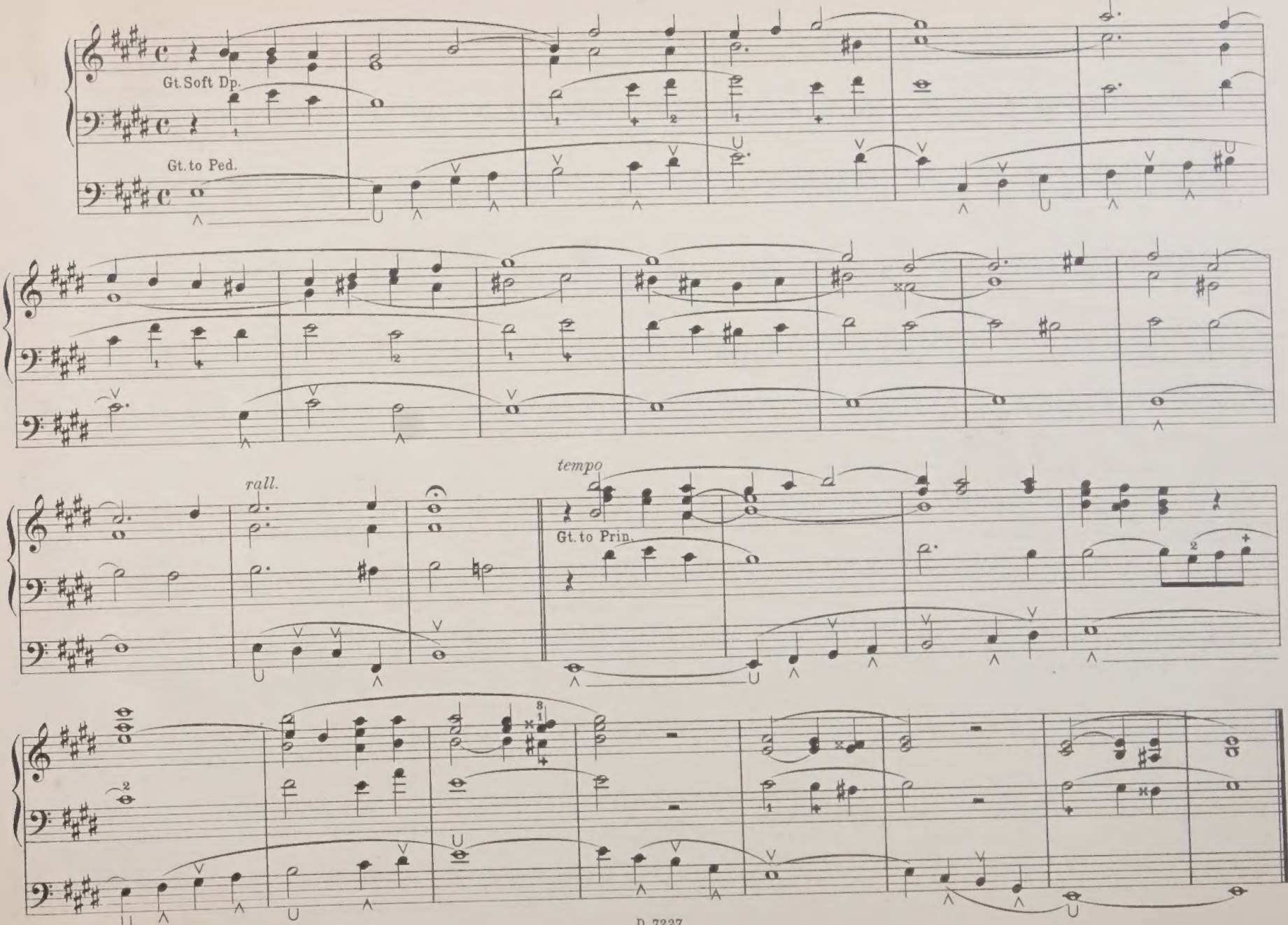

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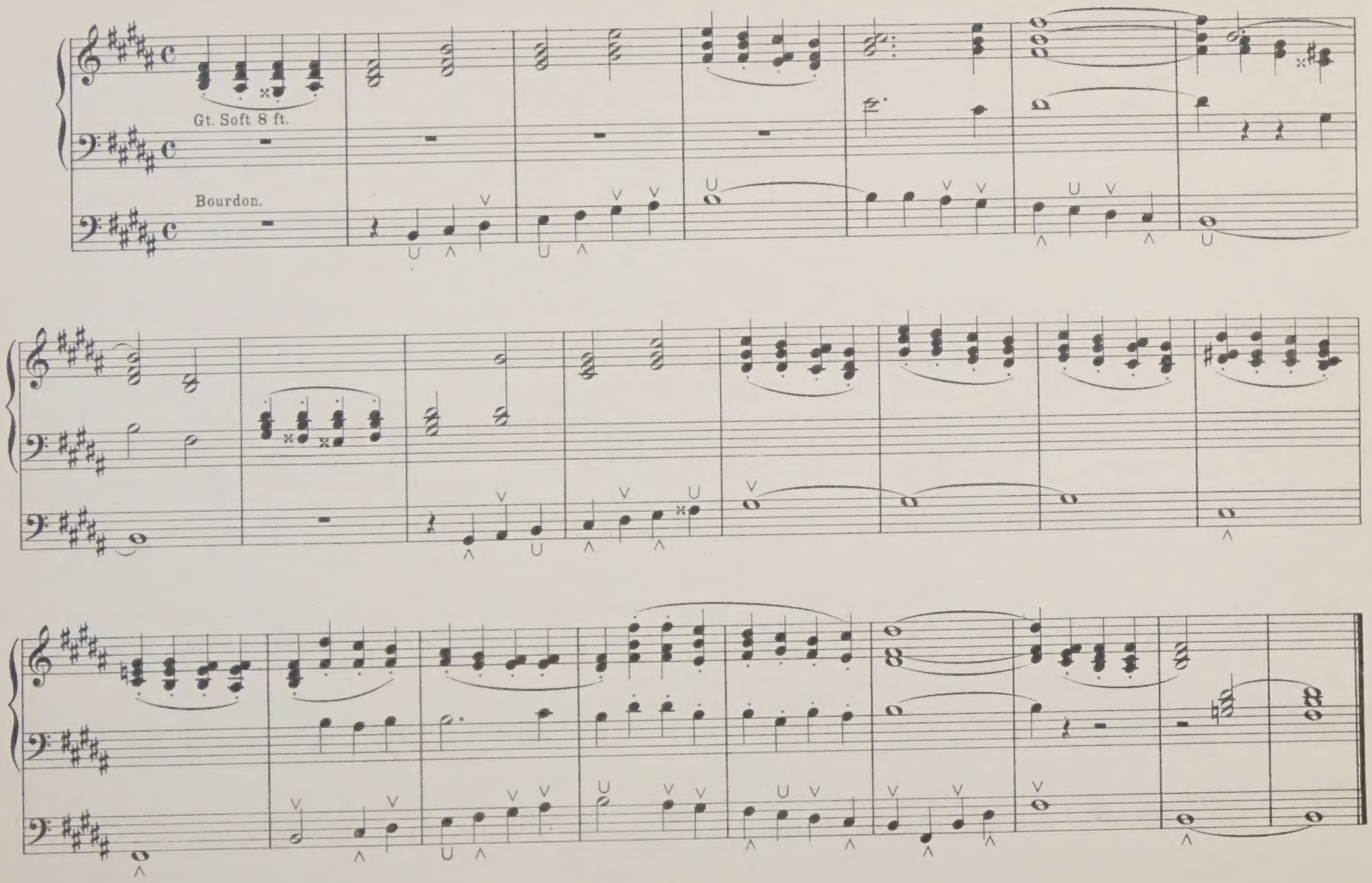

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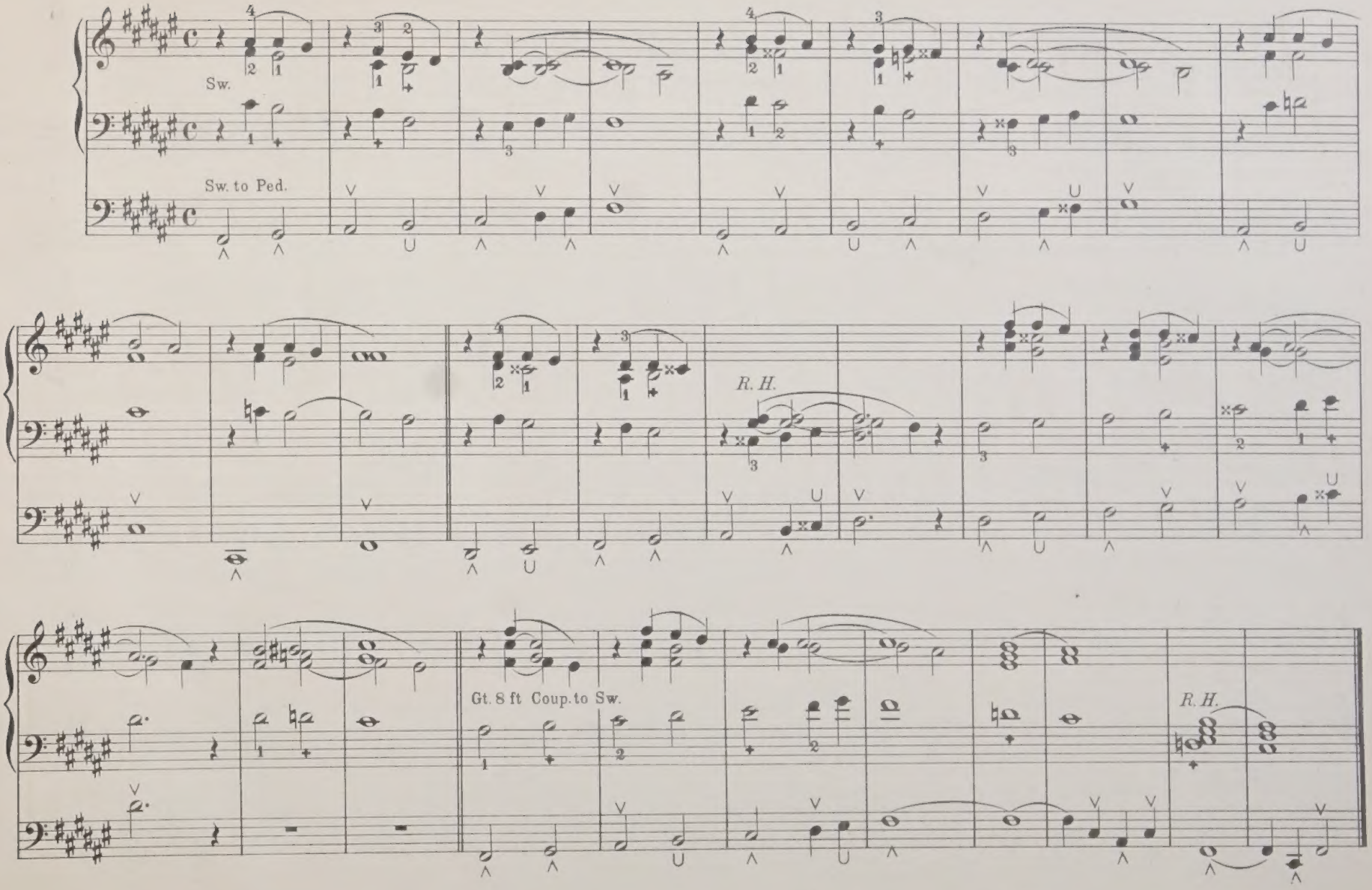

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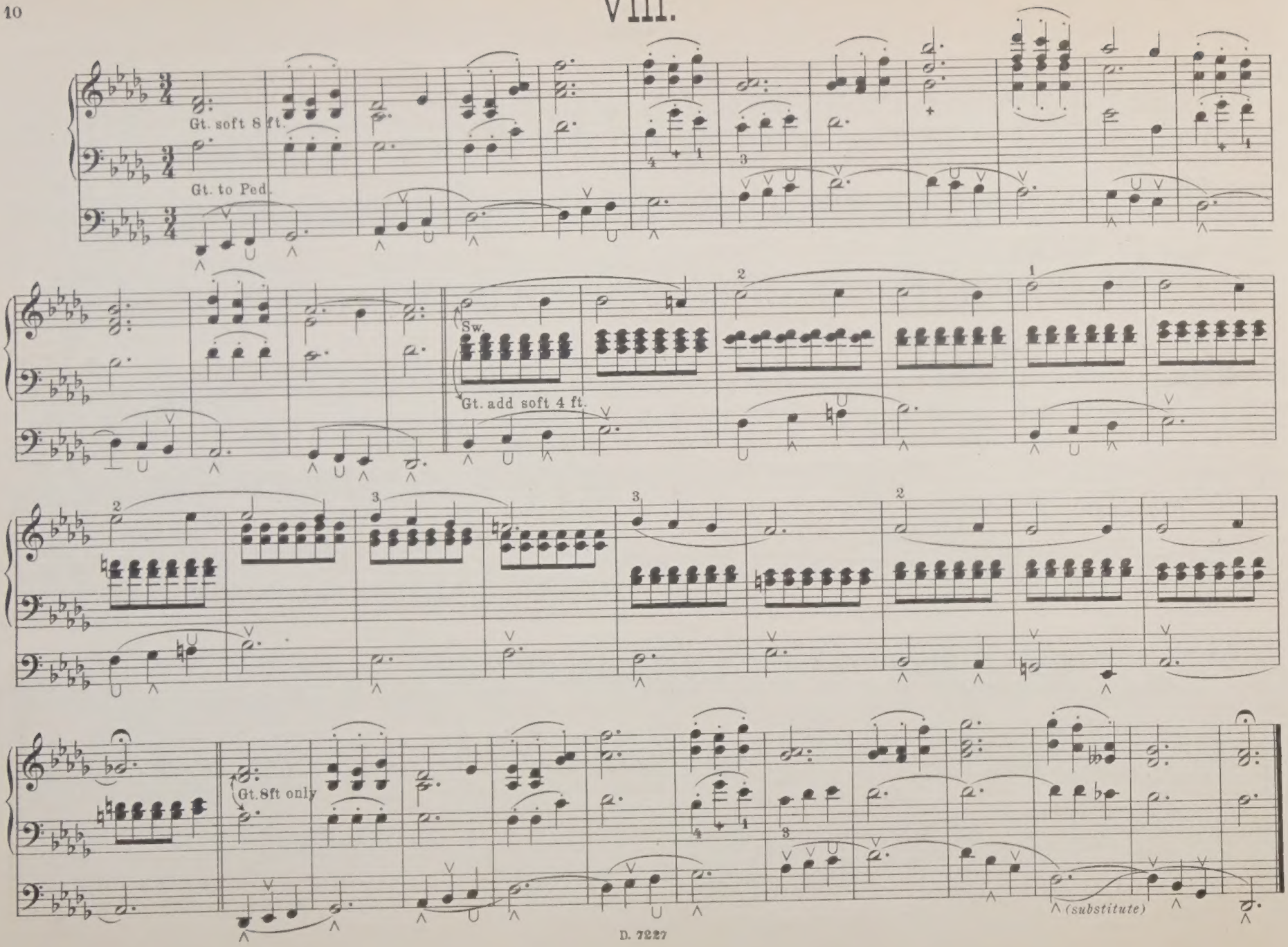

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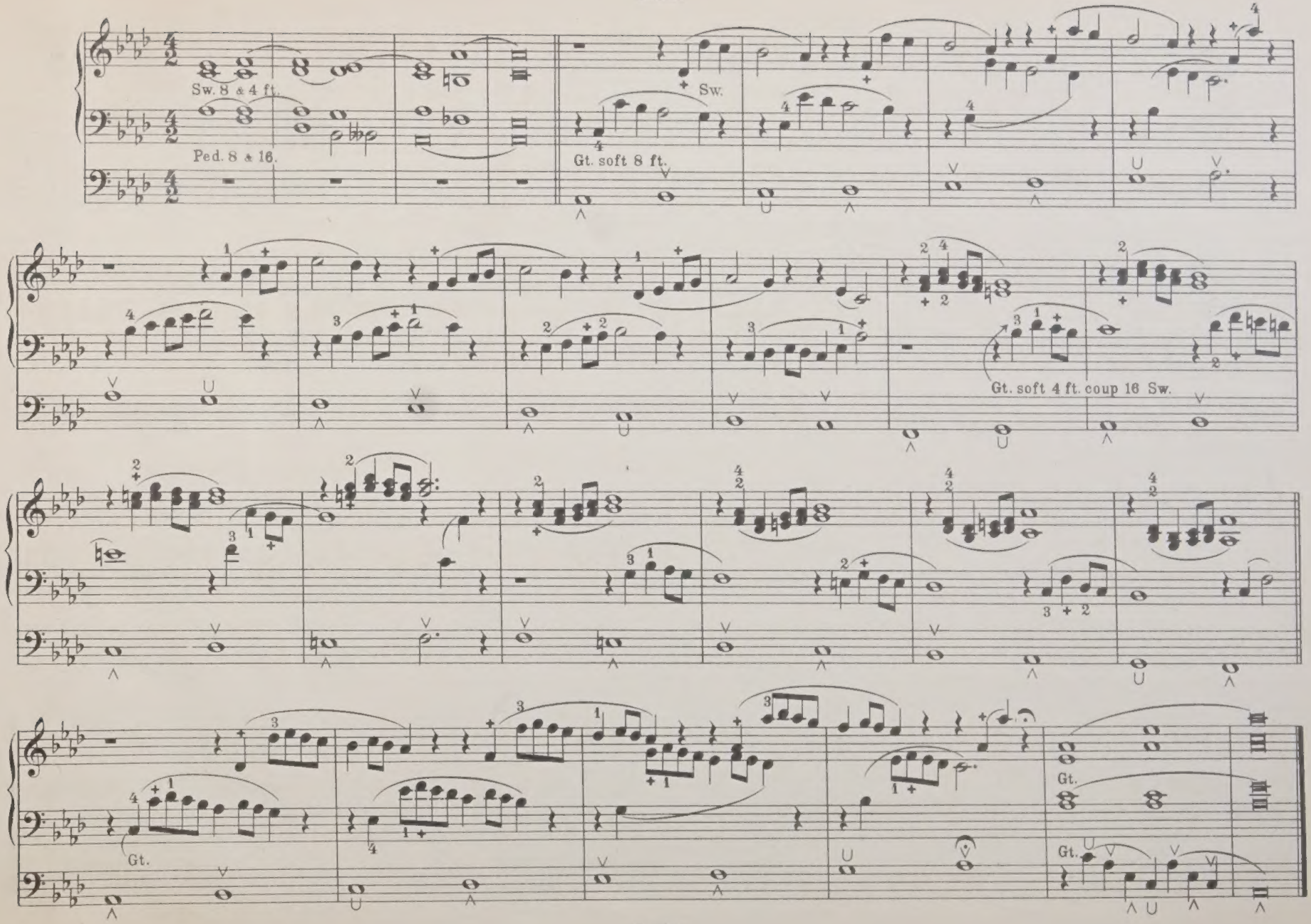
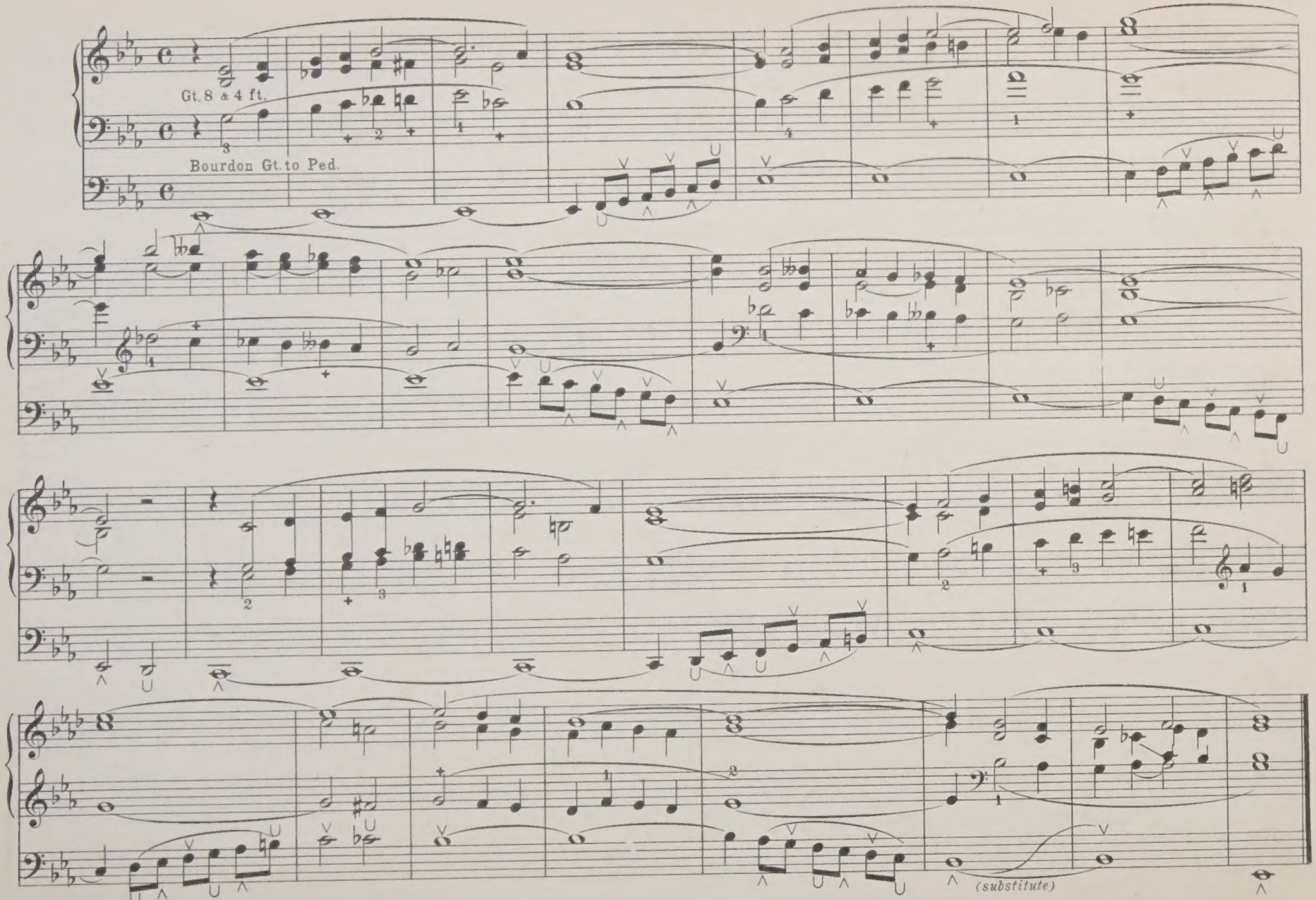


X.



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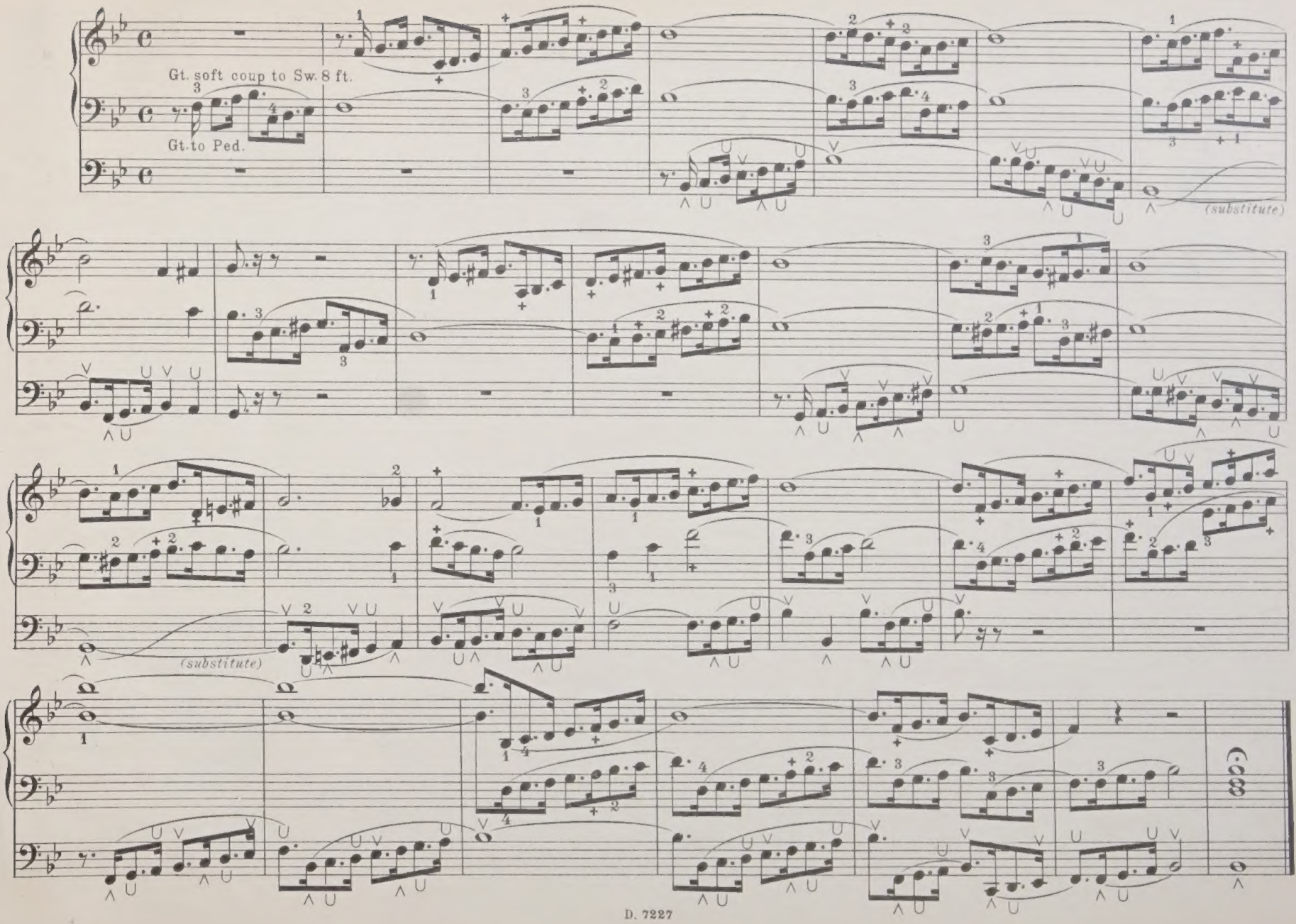

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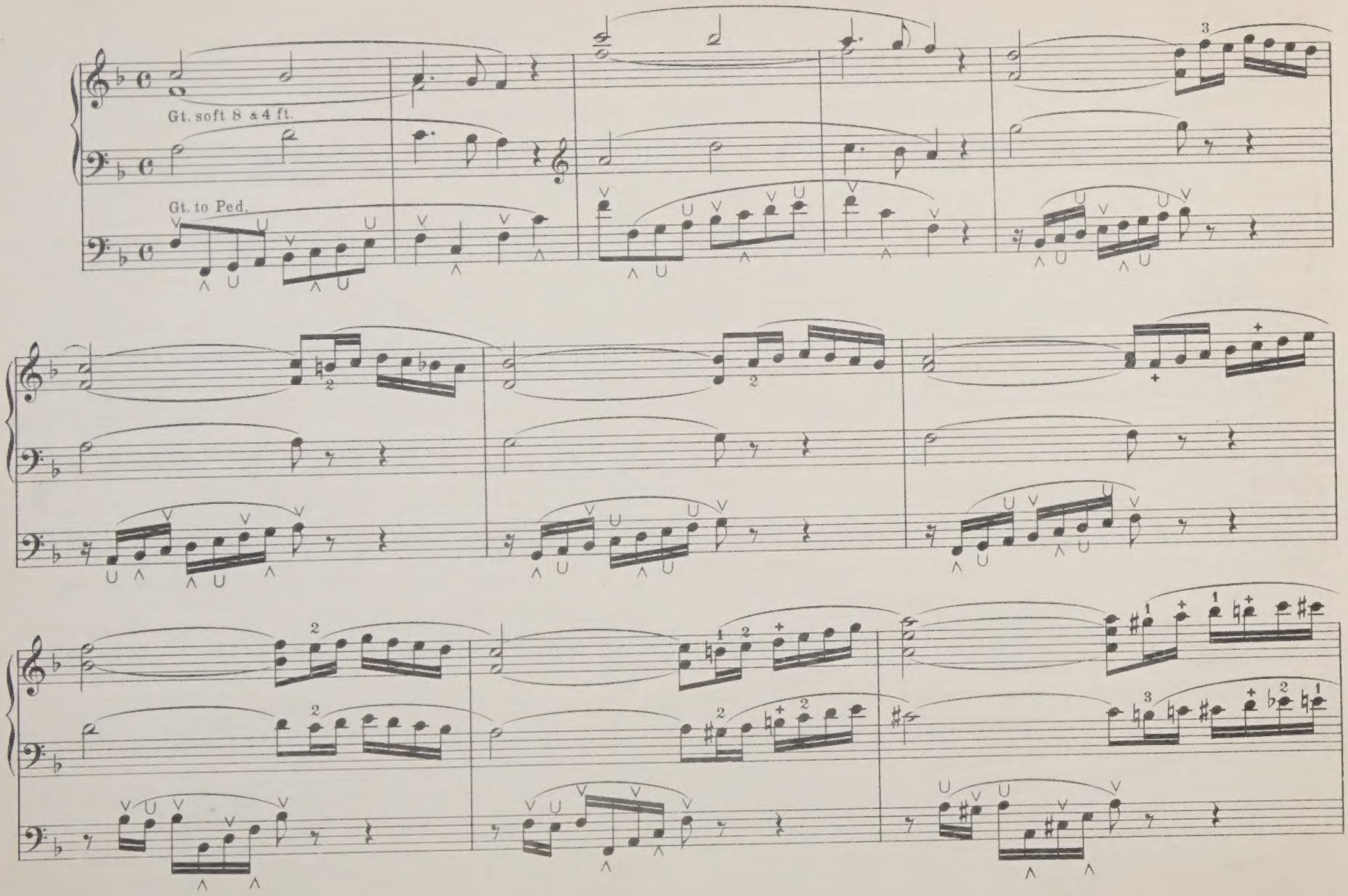

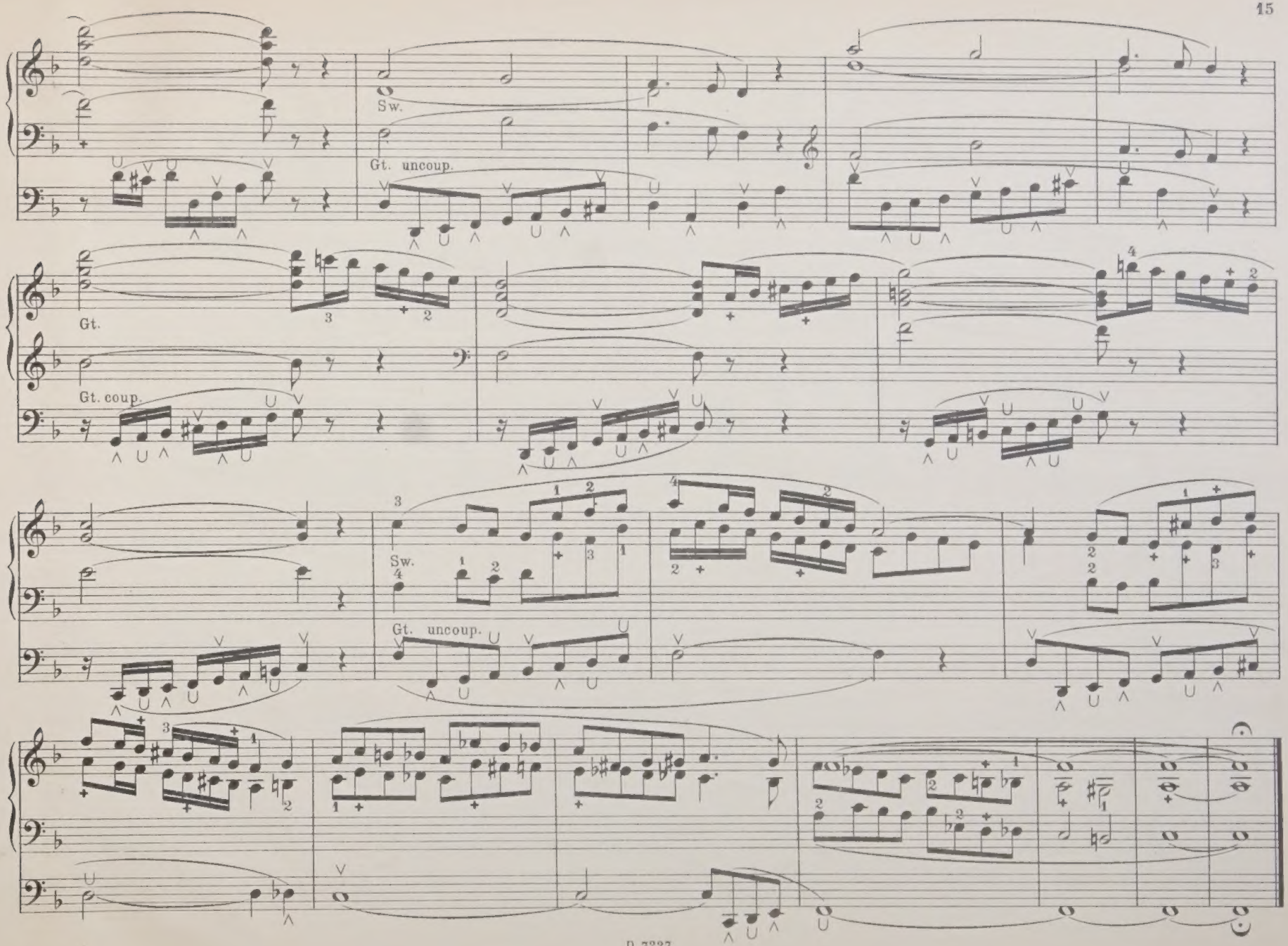
Sw.
Gt. uncoup.
Gt.
Gt. coup.
Sw.
Gt. uncoup.

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by

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(Organist of St Augustine's Church, Kilburn.)

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„ 2	FUGUE *(in G minor)*	J.C.MANTEL
„ 3	THE GARLAND	MENDELSSOHN
	PRELUDE *(Mass in D)*	BEETHOVEN
„ 4	FUGUE	SCHUMANN
„ 5	STUDY	HENSELT
	ALLA CAPELLA	JOMELLI
„ 6	LORD AT ALL TIMES *(From the Lauda Sion)*	MENDELSSOHN
	ANDANTE	BEETHOVEN
BOOK 7	ALLEGRETTO *(Hymn of Praise)*	MENDELSSOHN
„ 8	AVE-MARIA	SCHUBERT
	QUANDO CORPUS	PERGOLESI
„ 9	SONG OF VICTORY	A.BORTON
„ 10	FUGUE *(B♭)*	J.C.MANTEL
	ANDANTE	HANDEL
„ 11	SLUMBER SONG	SCHUMANN
„ 12	ANDANTE	ALFRED REDHEAD

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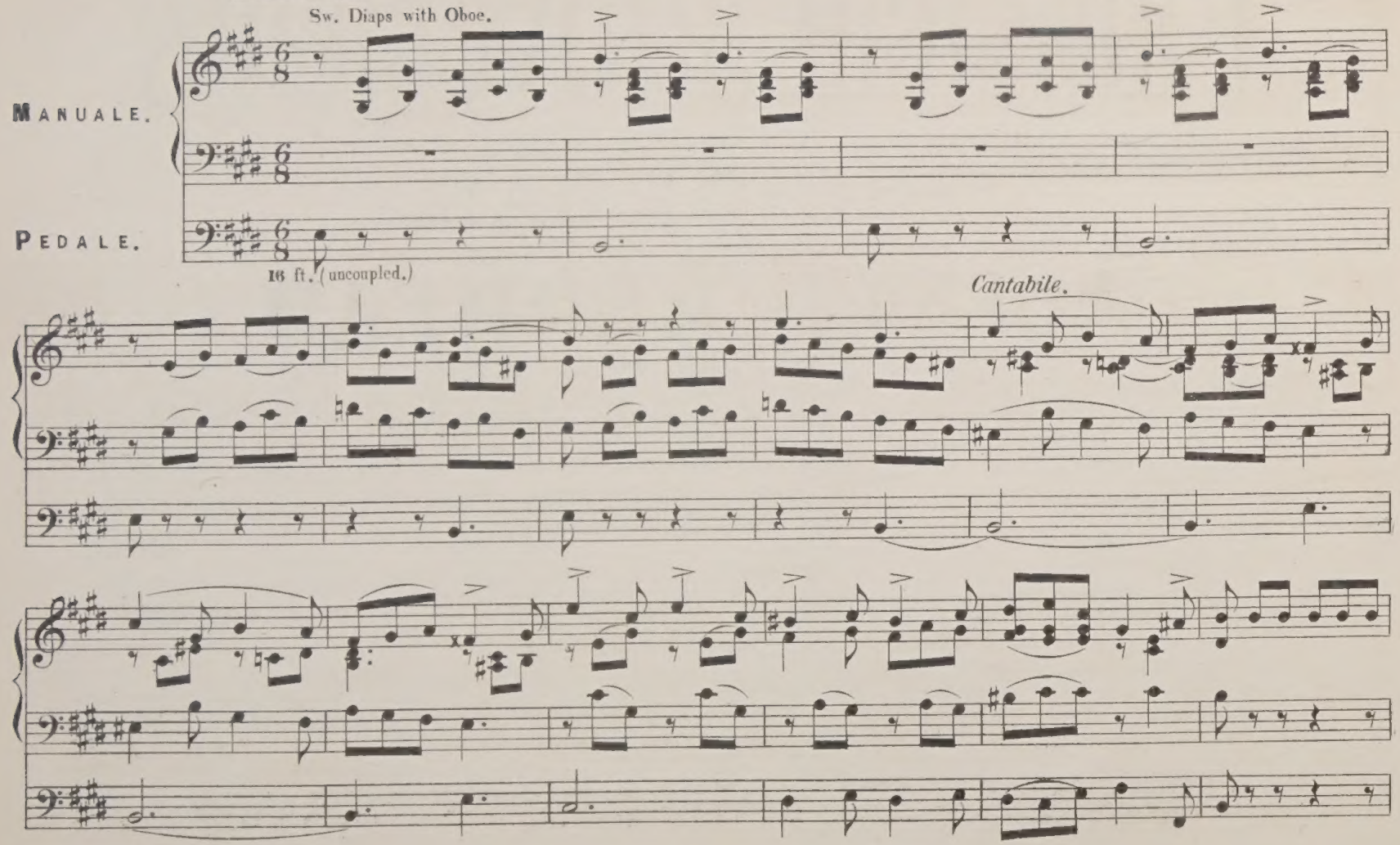
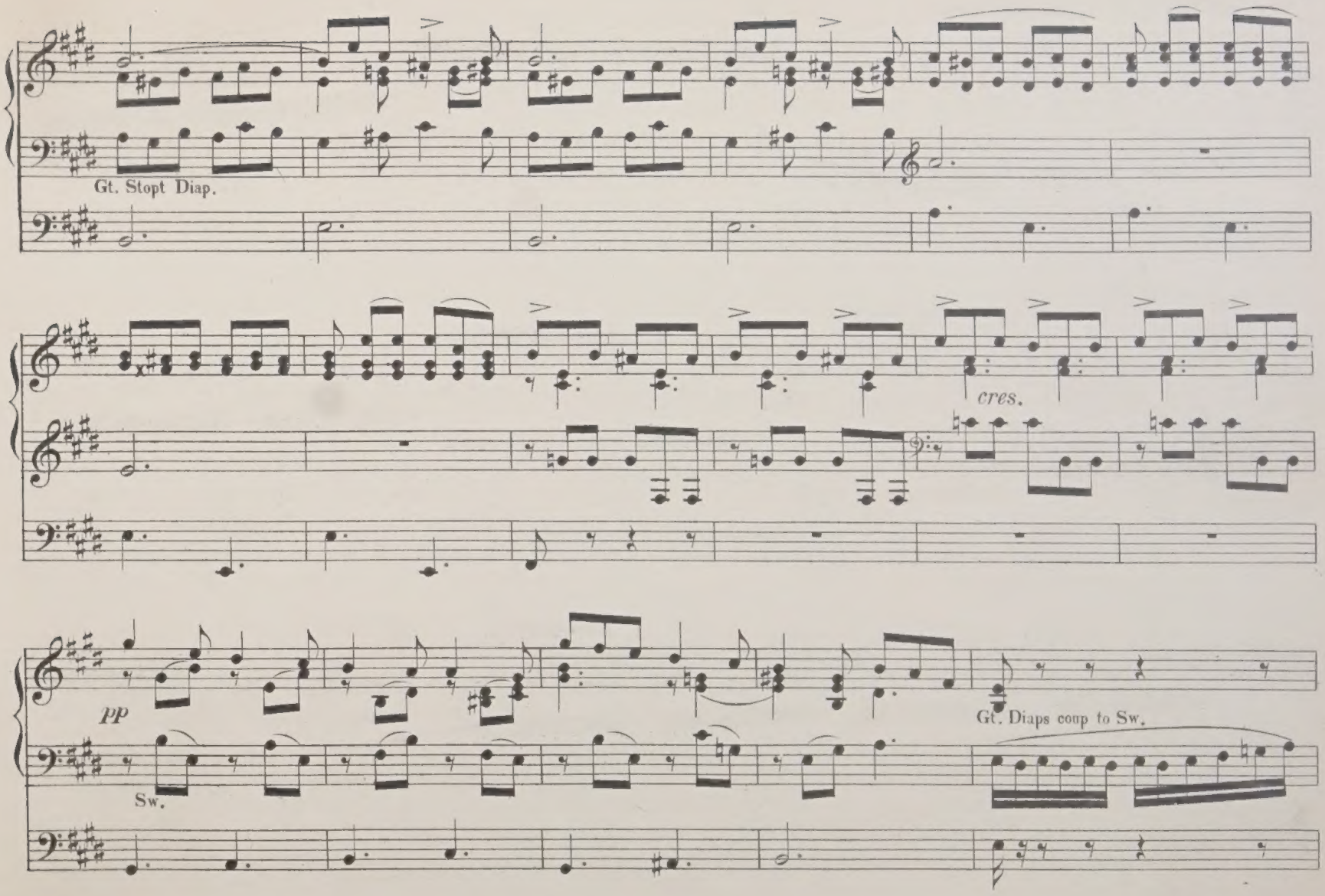
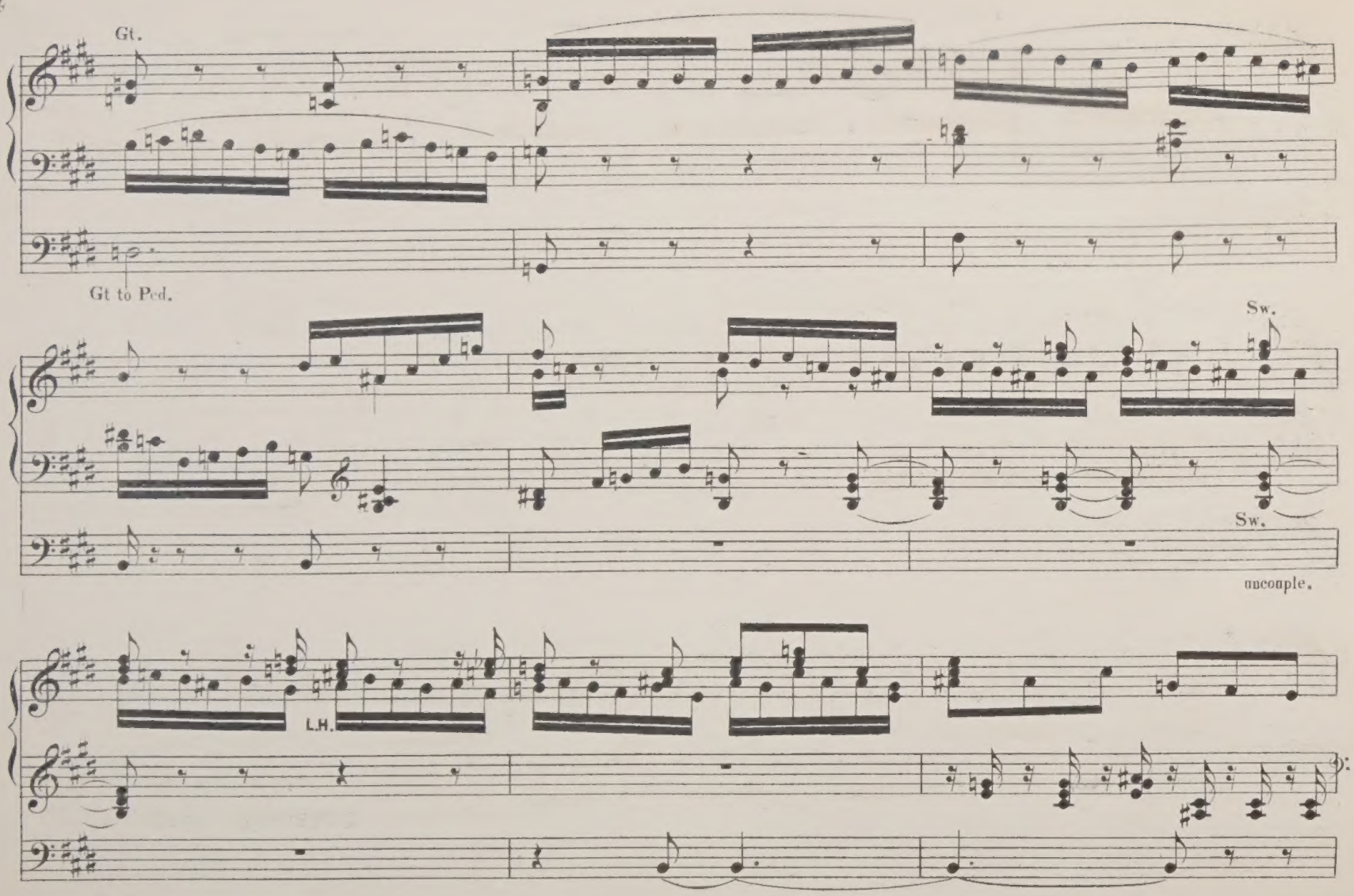
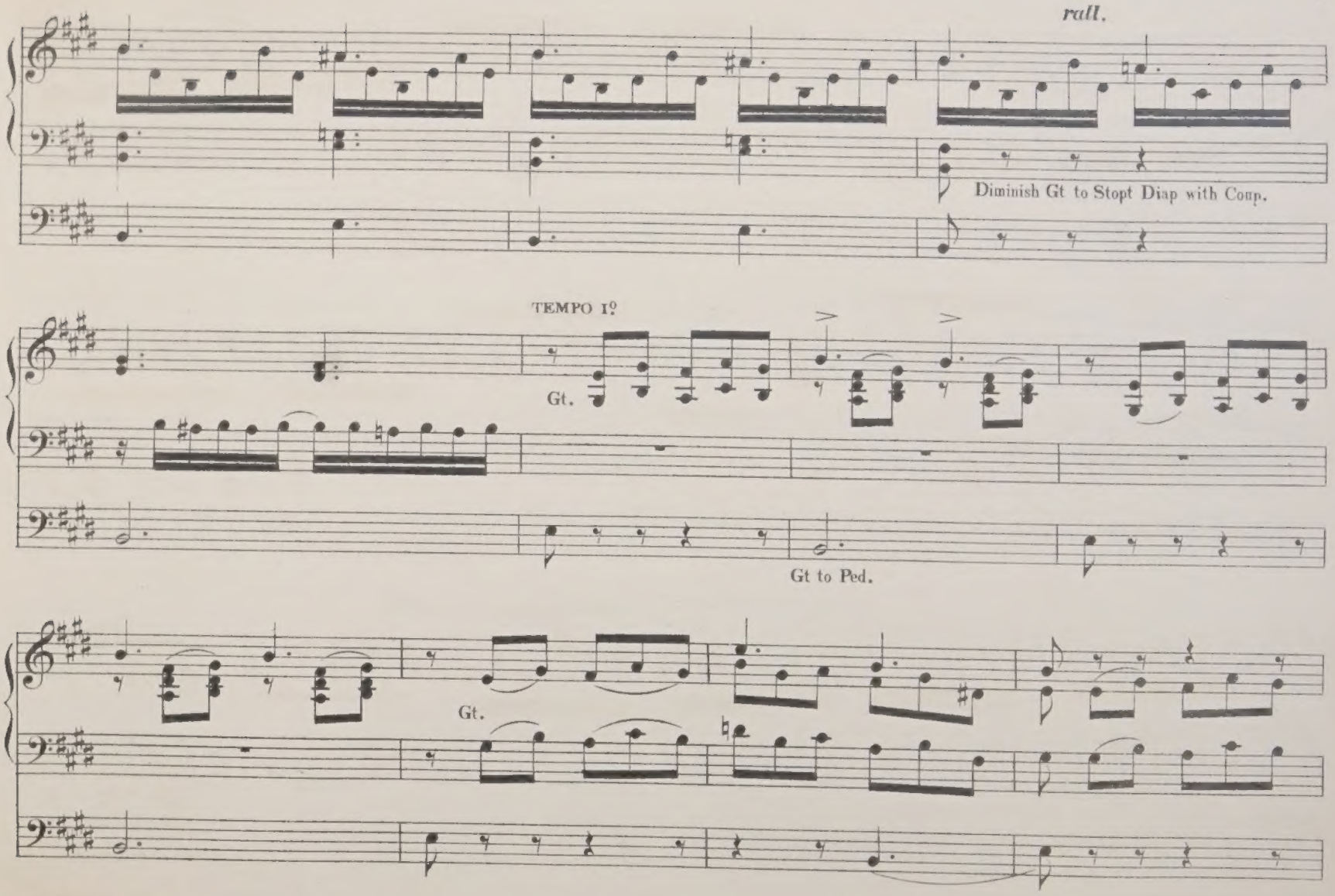
M. M. ♪ = 126.

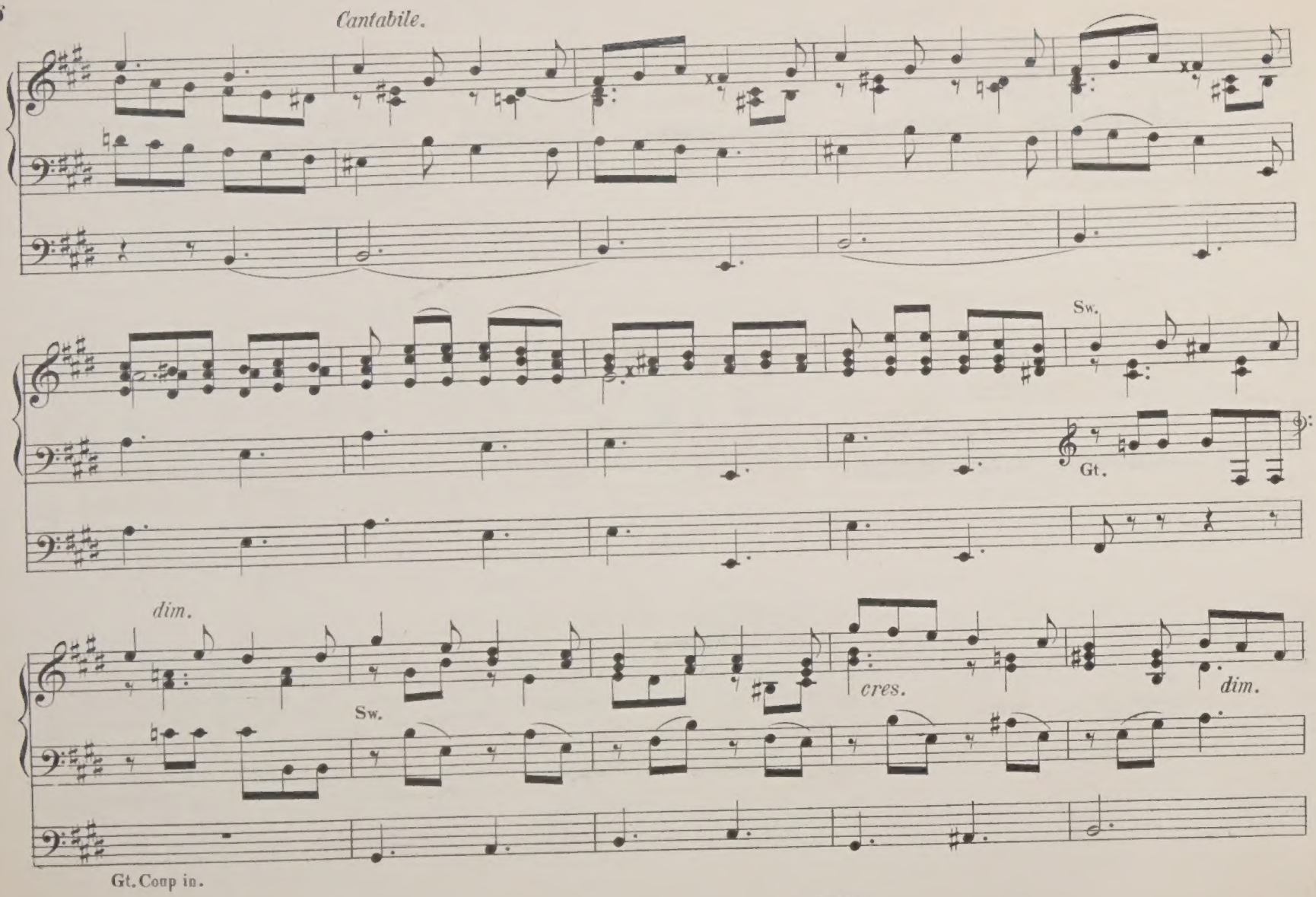
Sw. Diaps with Oboe.

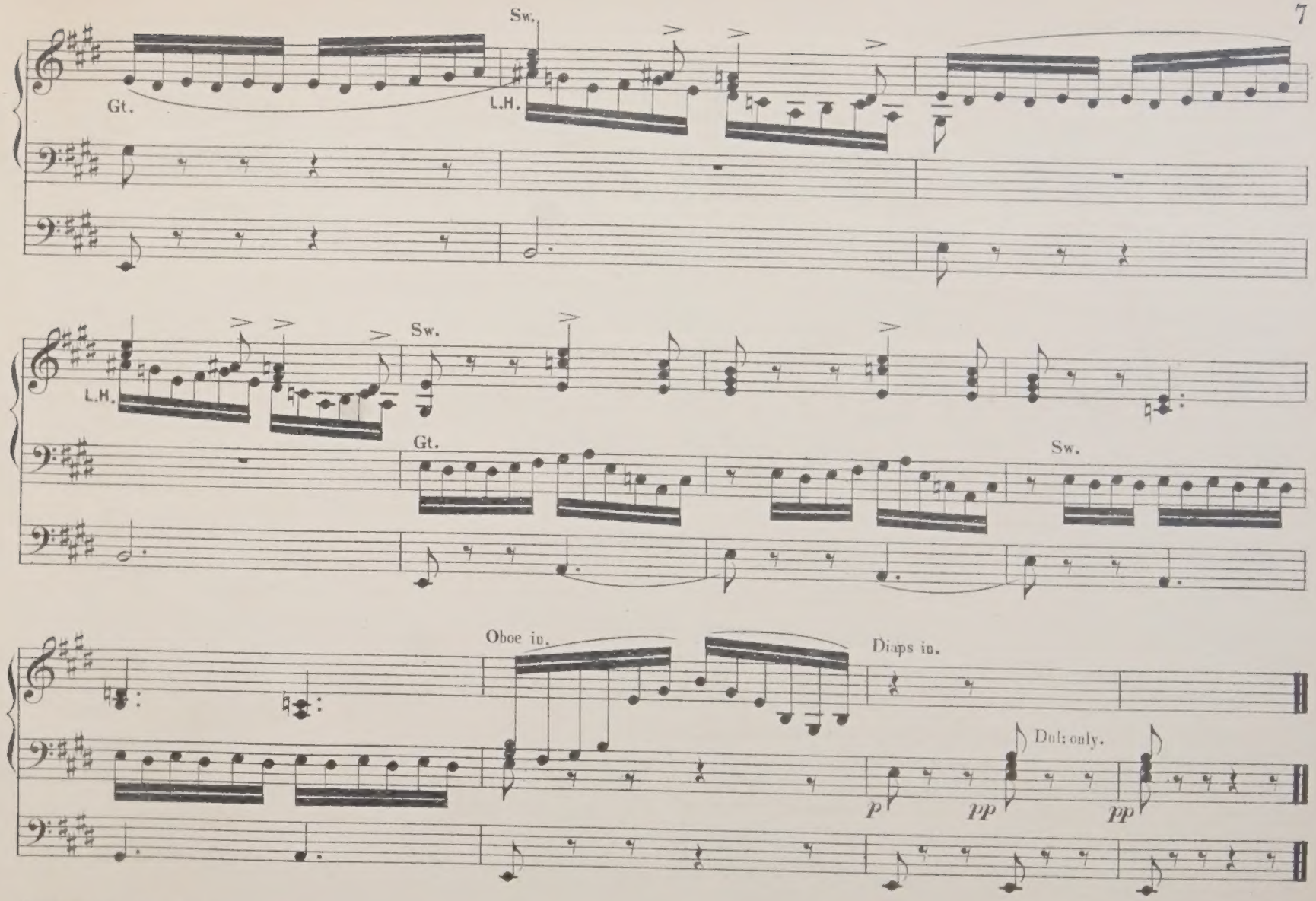



Gt. Stopt Diap.
cres.
pp
Sw.
Gt. Diaps coup to Sw.


Gt.
Gt to Ped.
Sw.
Sw.
uncouple.
L.H.


rall.
Diminish Gt to Stopt Diap with Coup.
TEMPO 1º
Gt.
Gt to Ped.
Gt.


Cantabile.
Sw.
Gt.
dim.
Sw.
cres.
dim.
Gt. Coup in.


Sw.
Gt.
L.H.
L.H.
Sw.
Gt.
Sw.
Oboe in.
Diaps in.
Dul: only.
p
pp
pp

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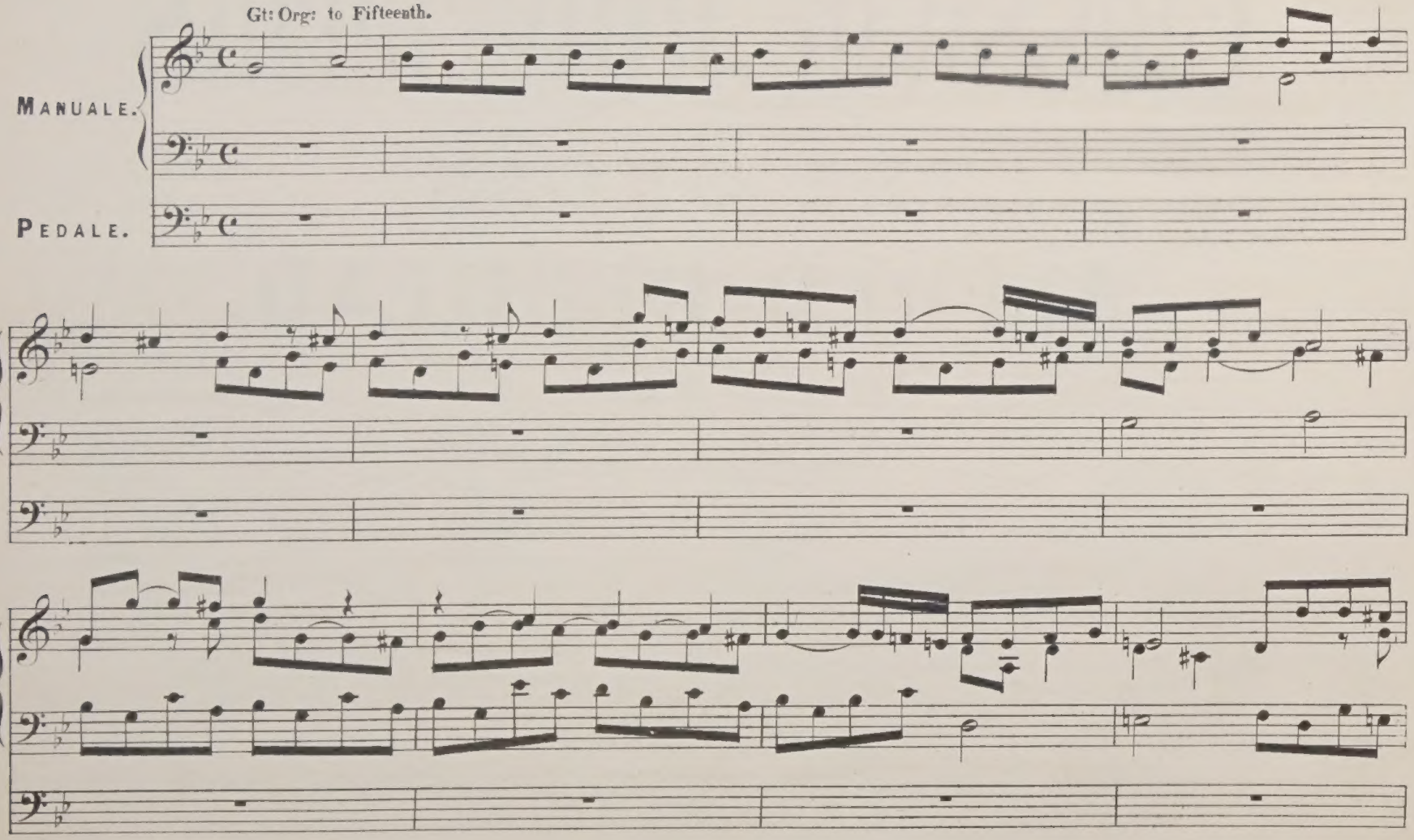
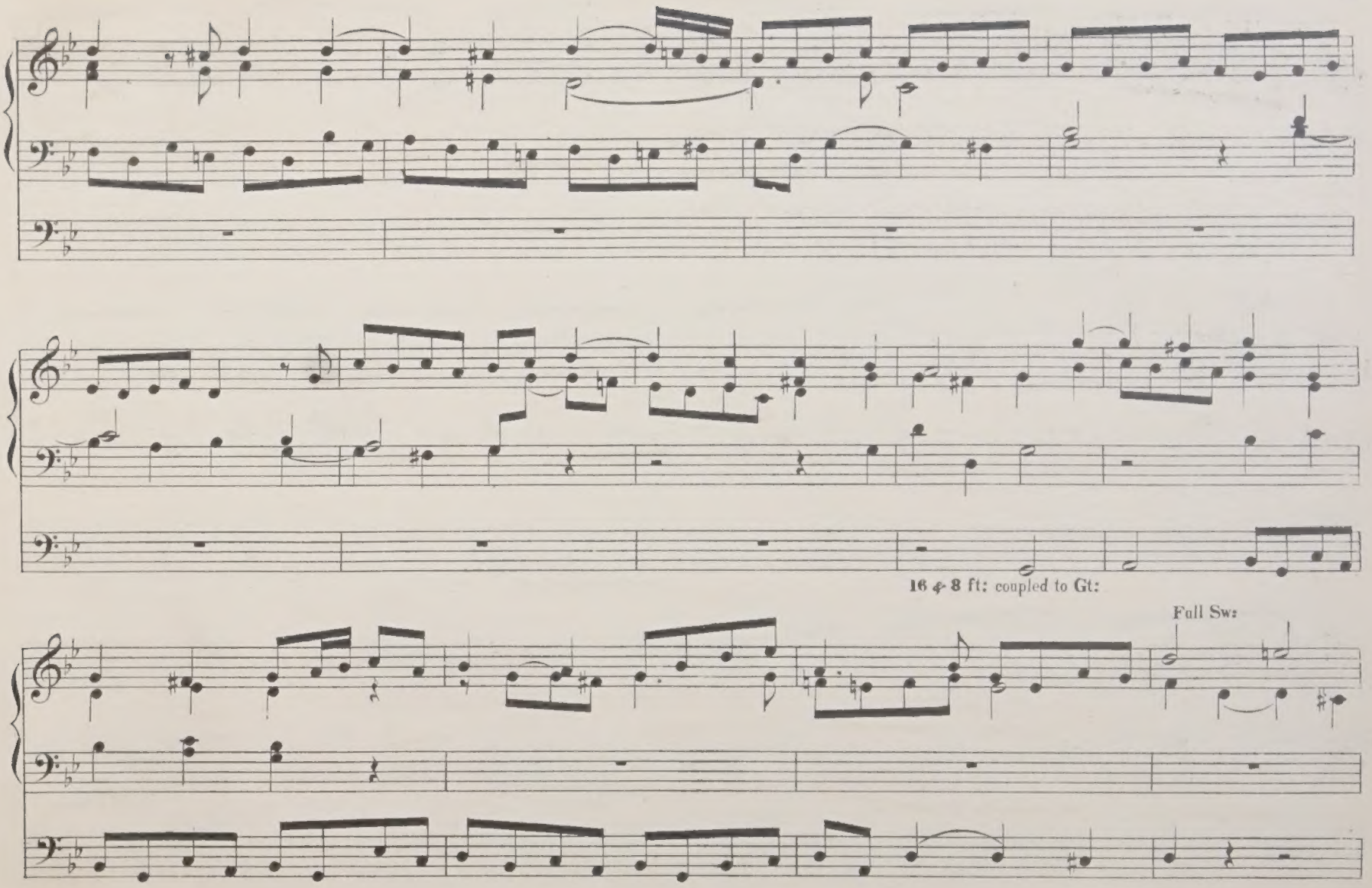
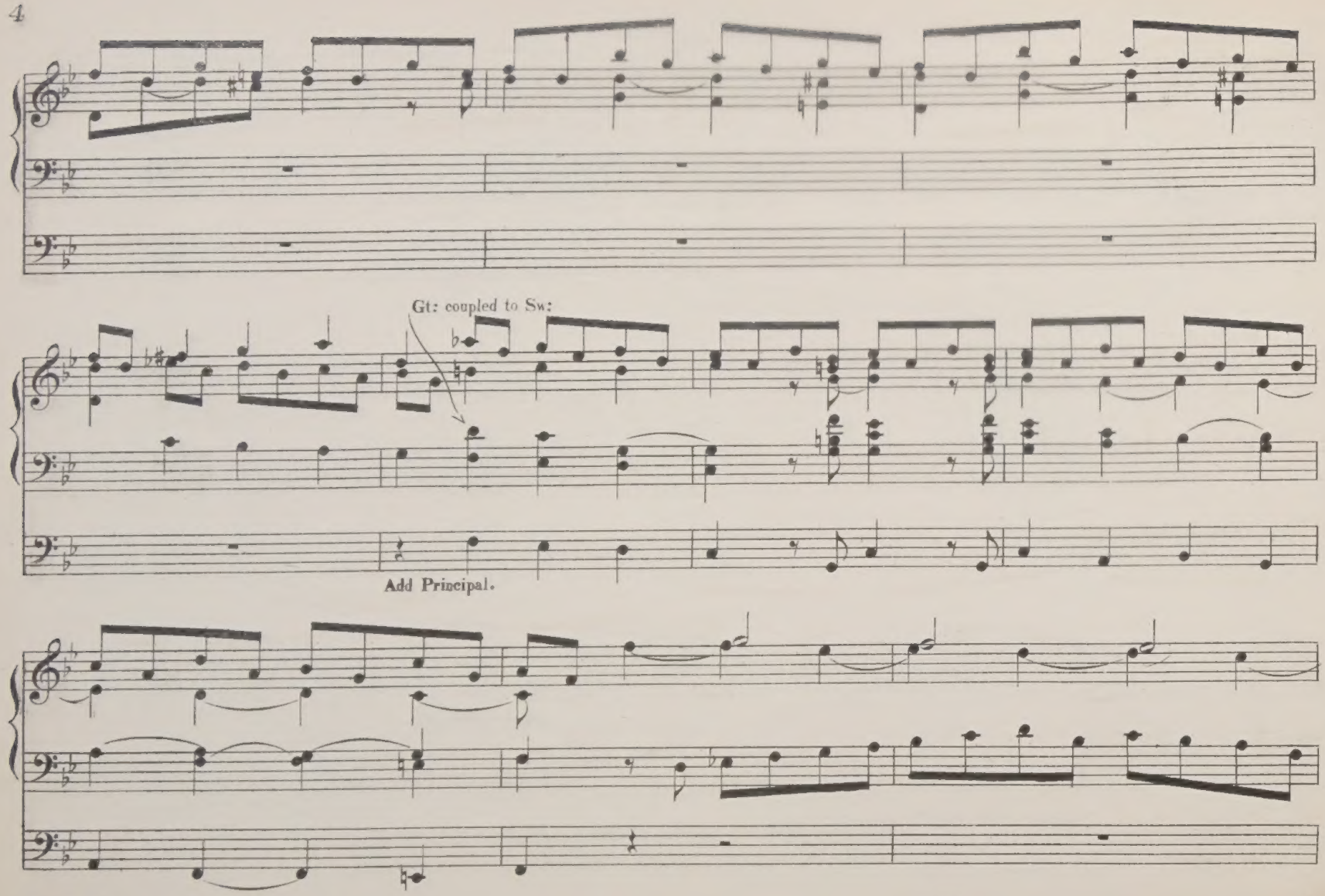
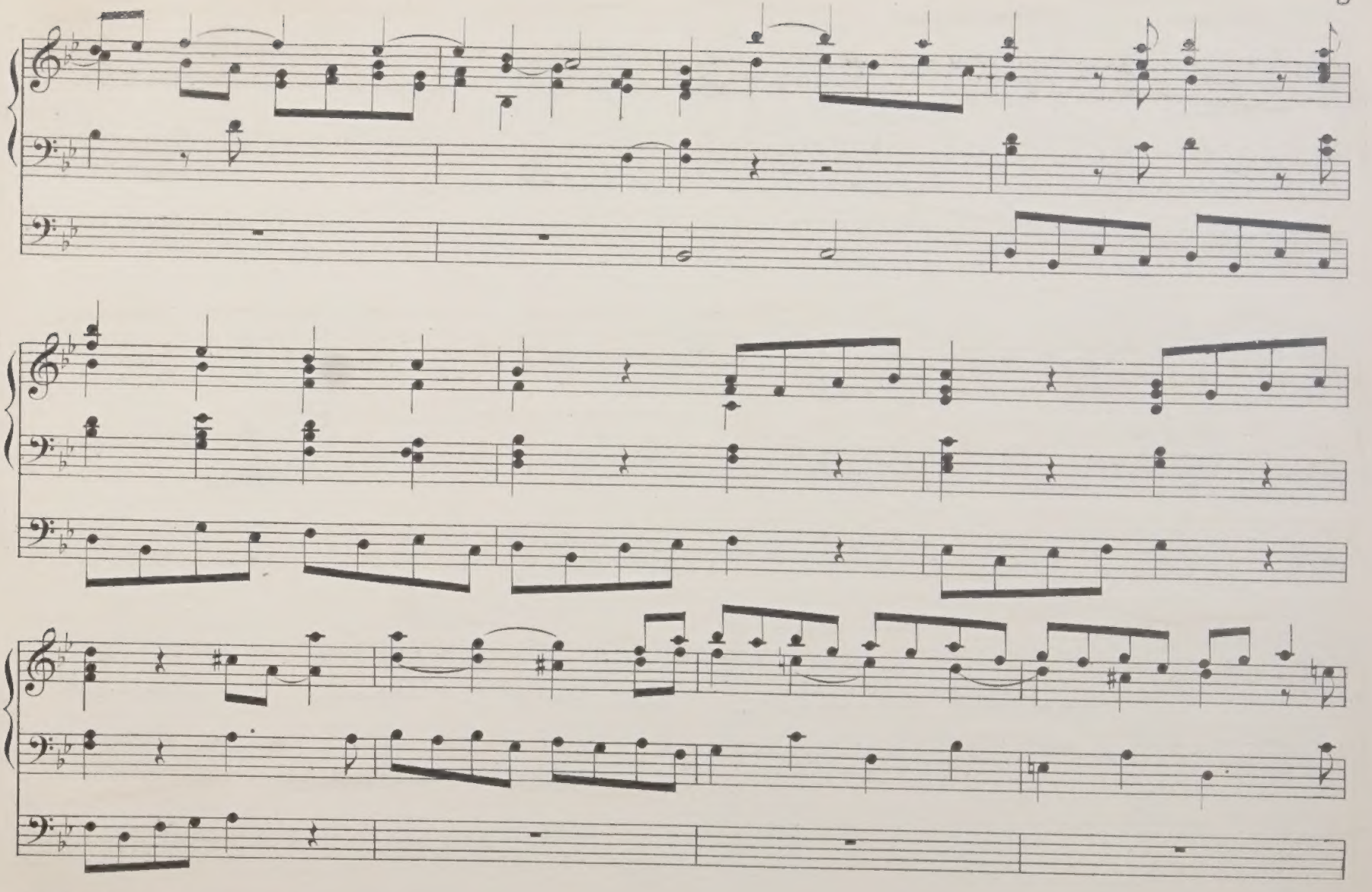
FUGUE.

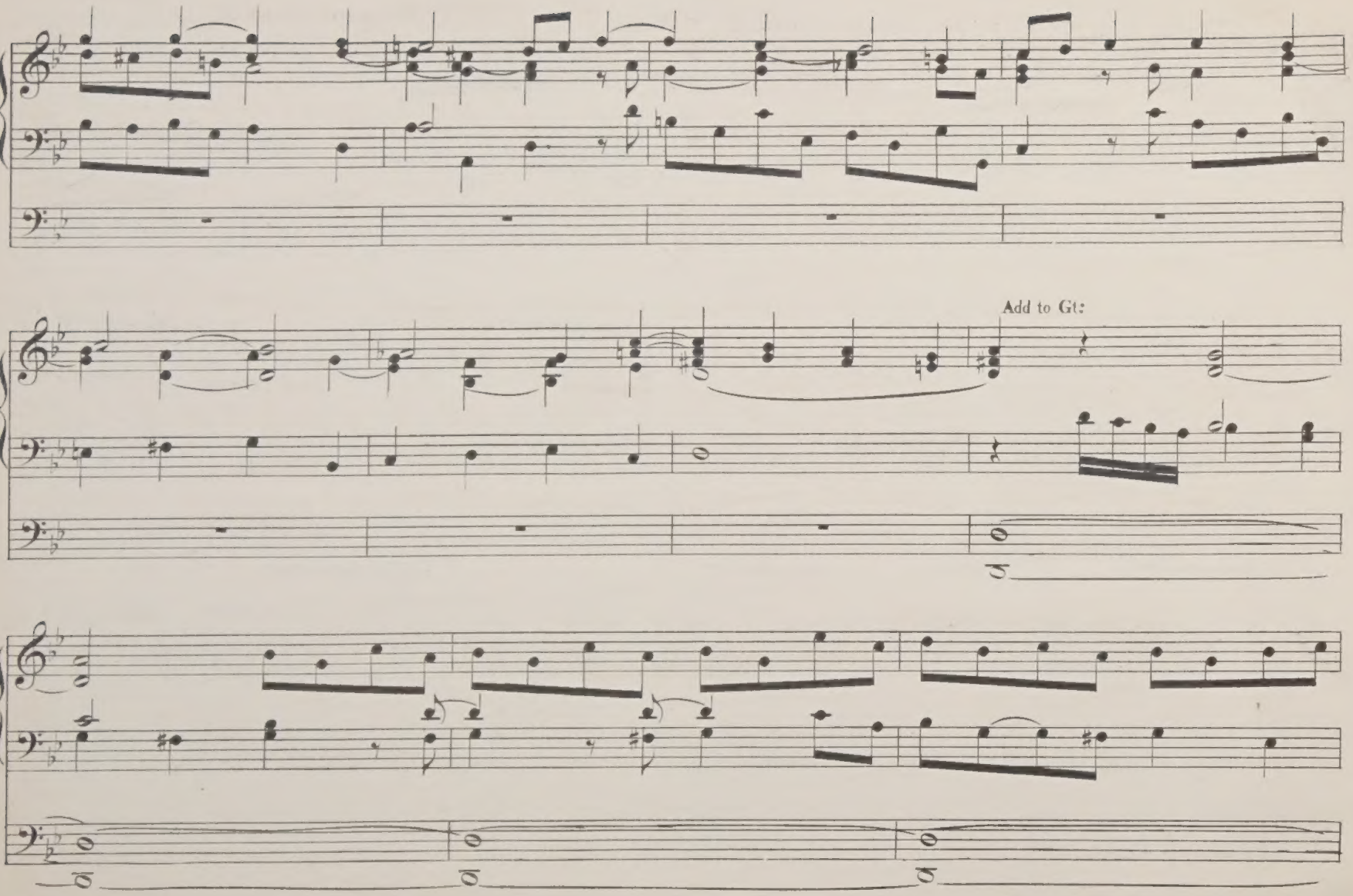
J. C. MANTEL.

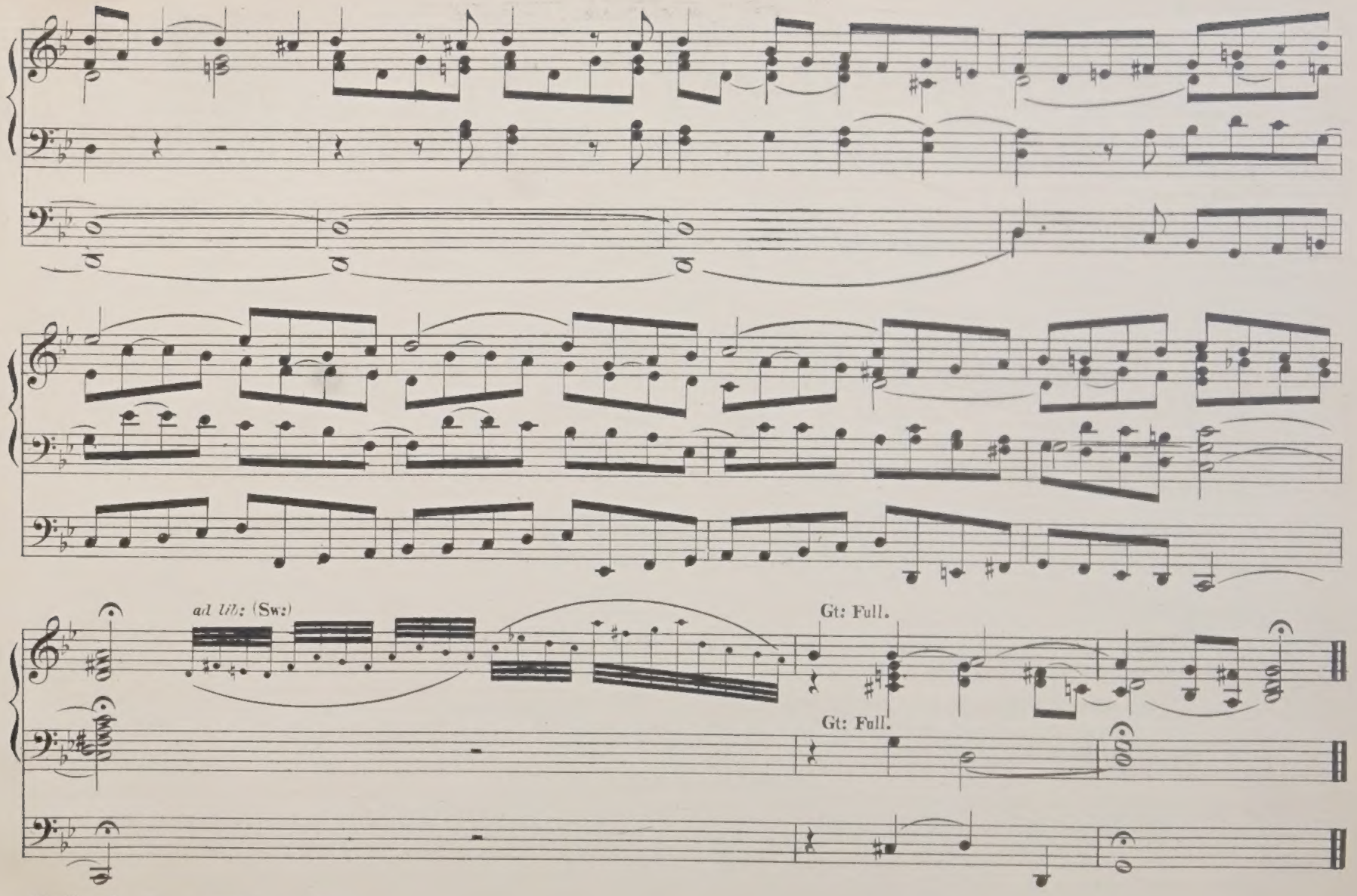



16 & 8 ft: coupled to Gt:
Full Sw:


Gt: coupled to Sw:
Add Principal.




Add to Gt:


ad lib: (Sw:)
Gt: Full.
Gt: Full.

Classical Movements

Arranged for

THE ORGAN

by

ALFRED REDHEAD.

(Organist of St. Augustine's Church, Kilburn.)

BOOK 1	ANDANTE TRANQUILLO		W S BENNETT
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„ 5	STUDY		HENSELT
	ALLA CAPELLA		JOMELLI
„ 6	LORD AT ALL TIMES	*(From the Laudu Sion)*	MENDELSSOHN
	ANDANTE		BEETHOVEN
BOOK 7	ALLEGRETTO	*(Hymn of Praise)*	MENDELSSOHN
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	QUANDO CORPUS		PERGOLESI
„ 9	SONG OF VICTORY		A. BORTON
„ 10	FUGUE	*(B♭)*	J. C. MANTEL
	ANDANTE		HANDEL
„ 11	SLUMBER SONG		SCHUMANN
„ 12	ANDANTE		ALFRED REDHEAD

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By special Appointment

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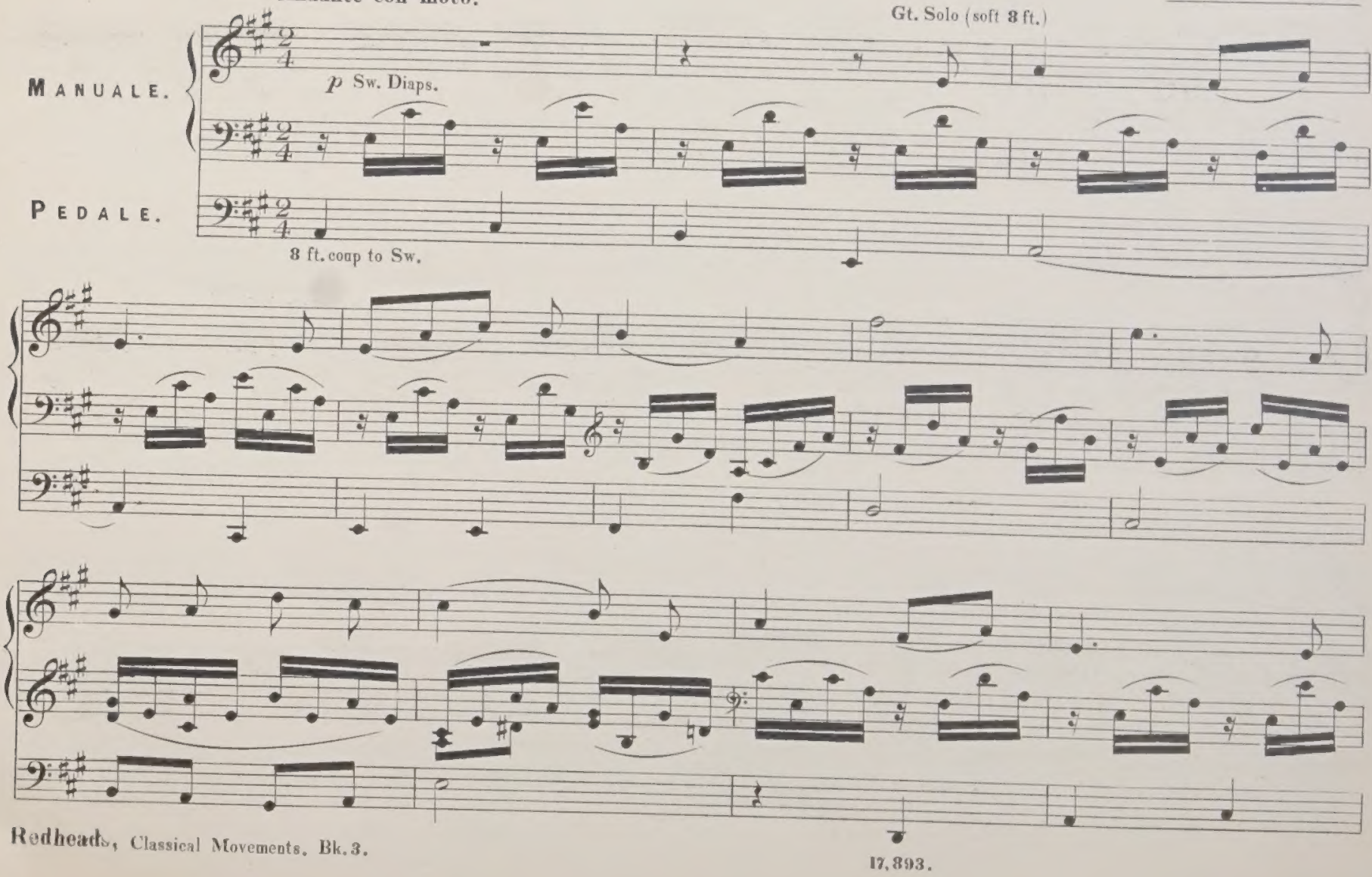
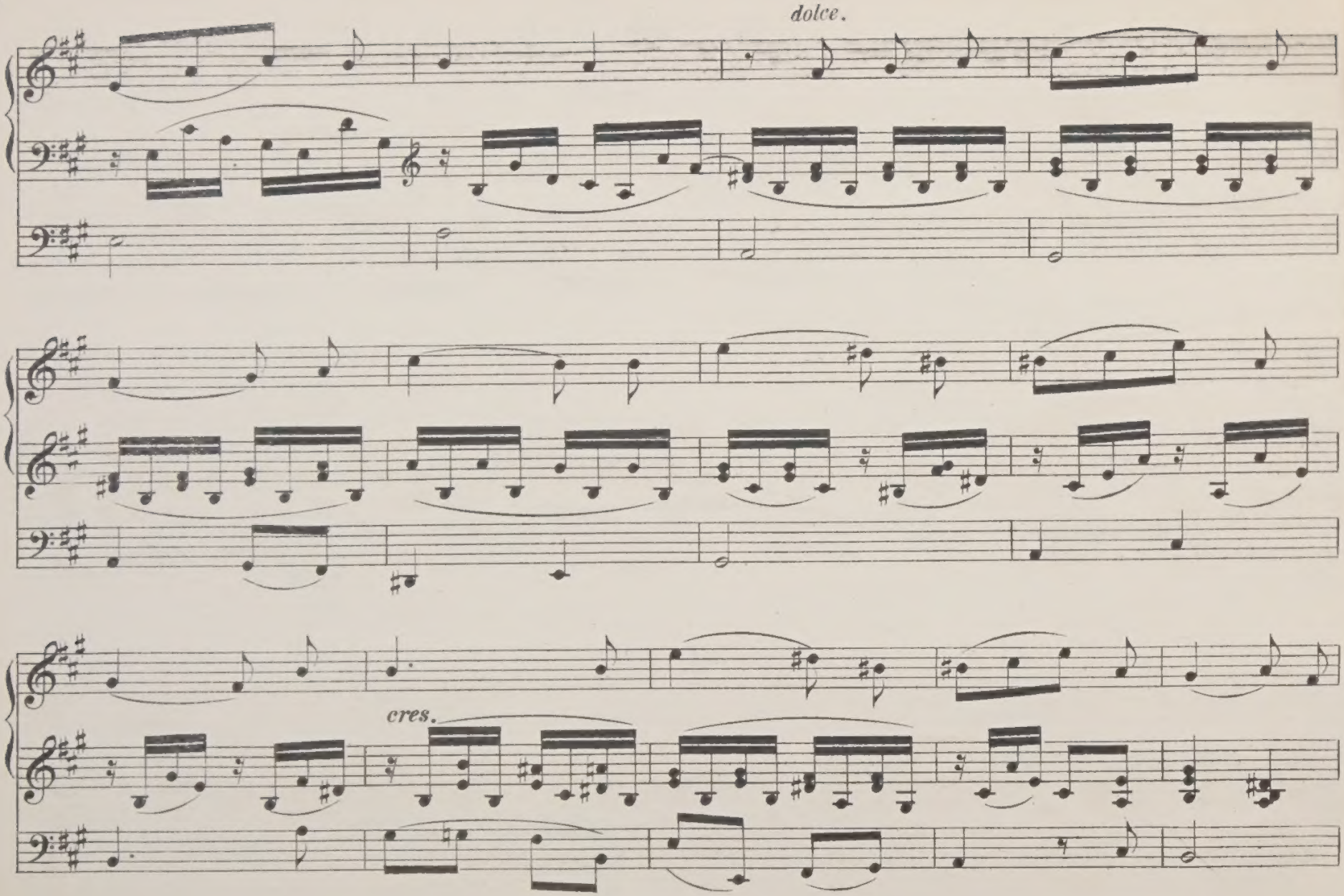
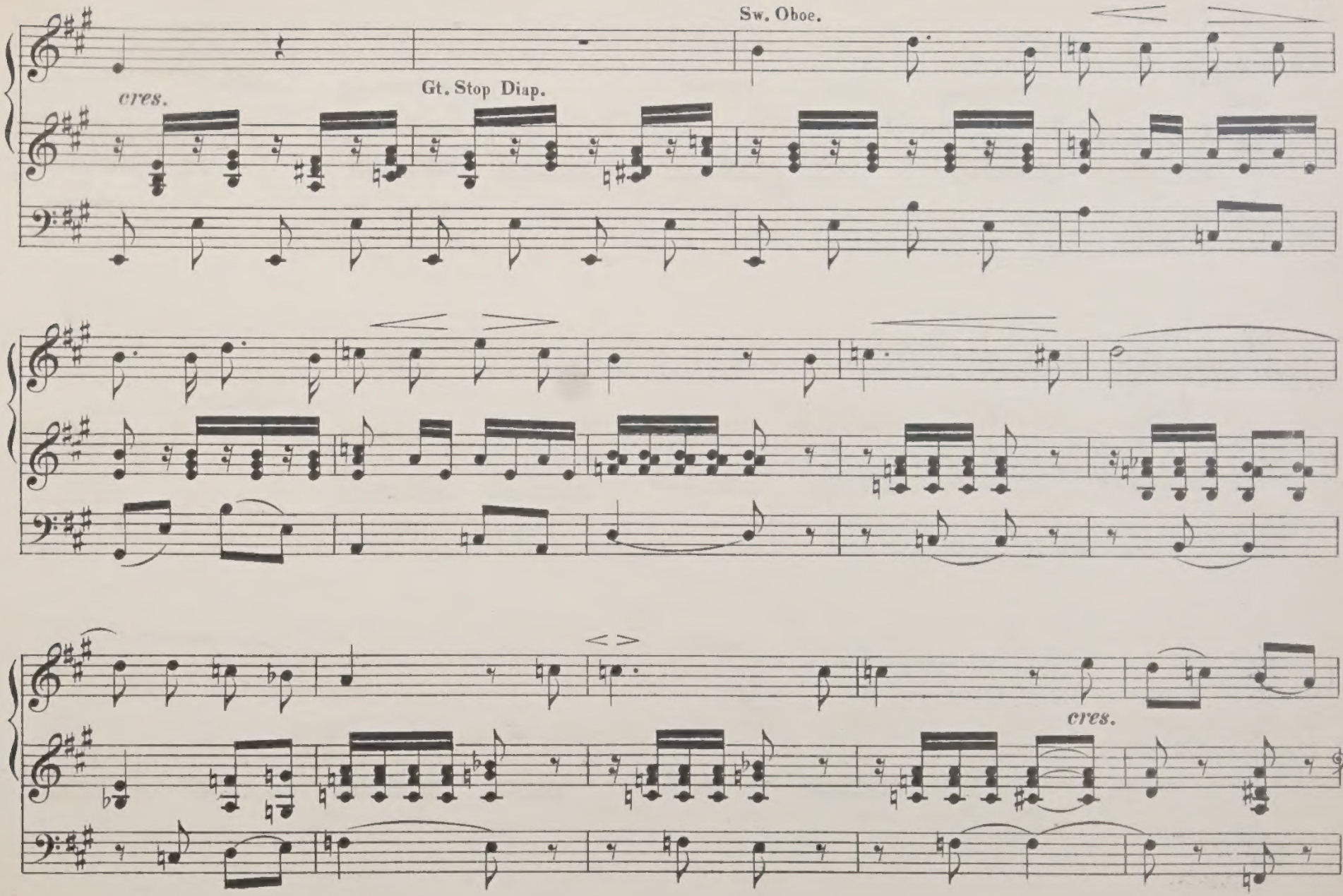
THE CARLAND.

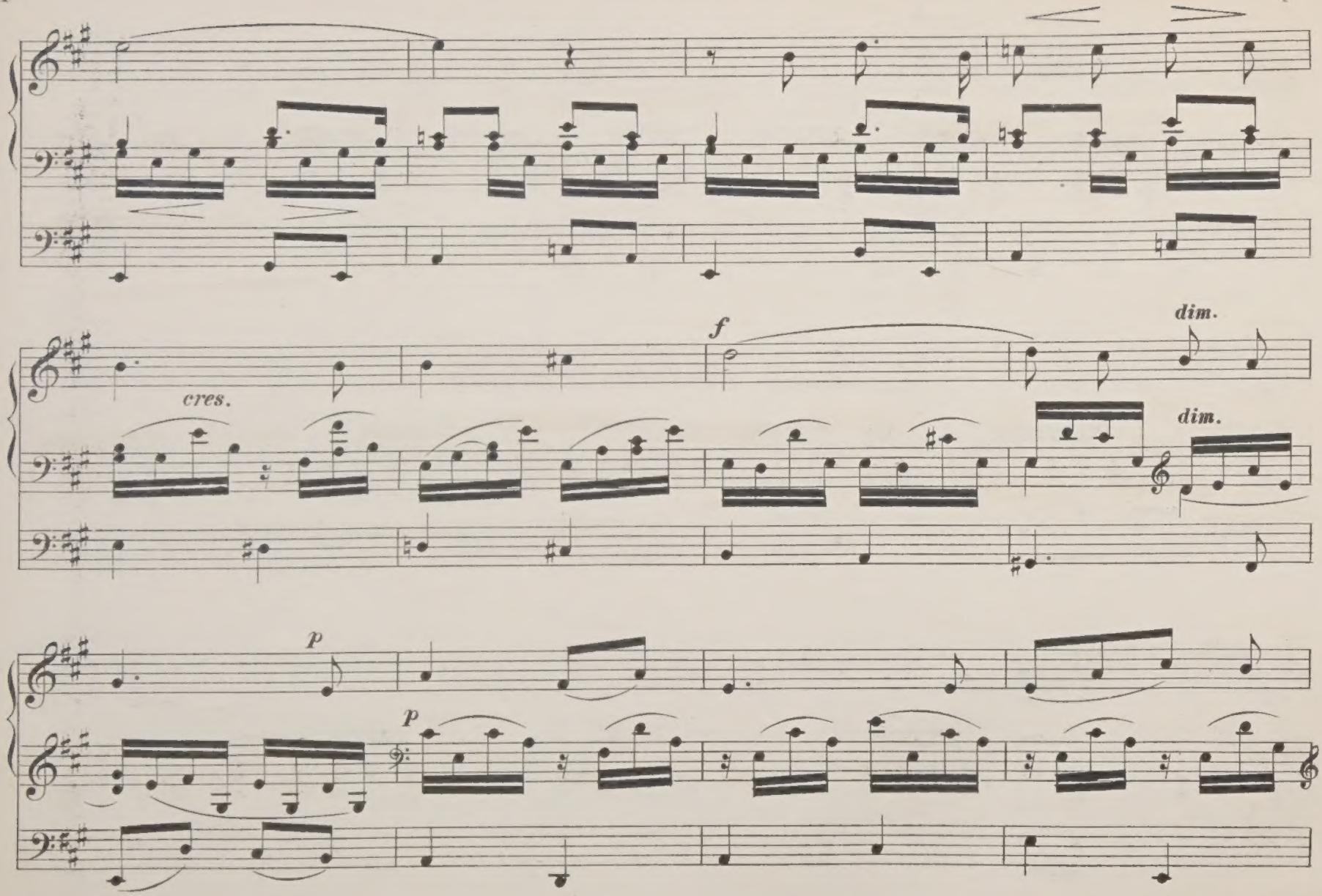
Andante con moto.

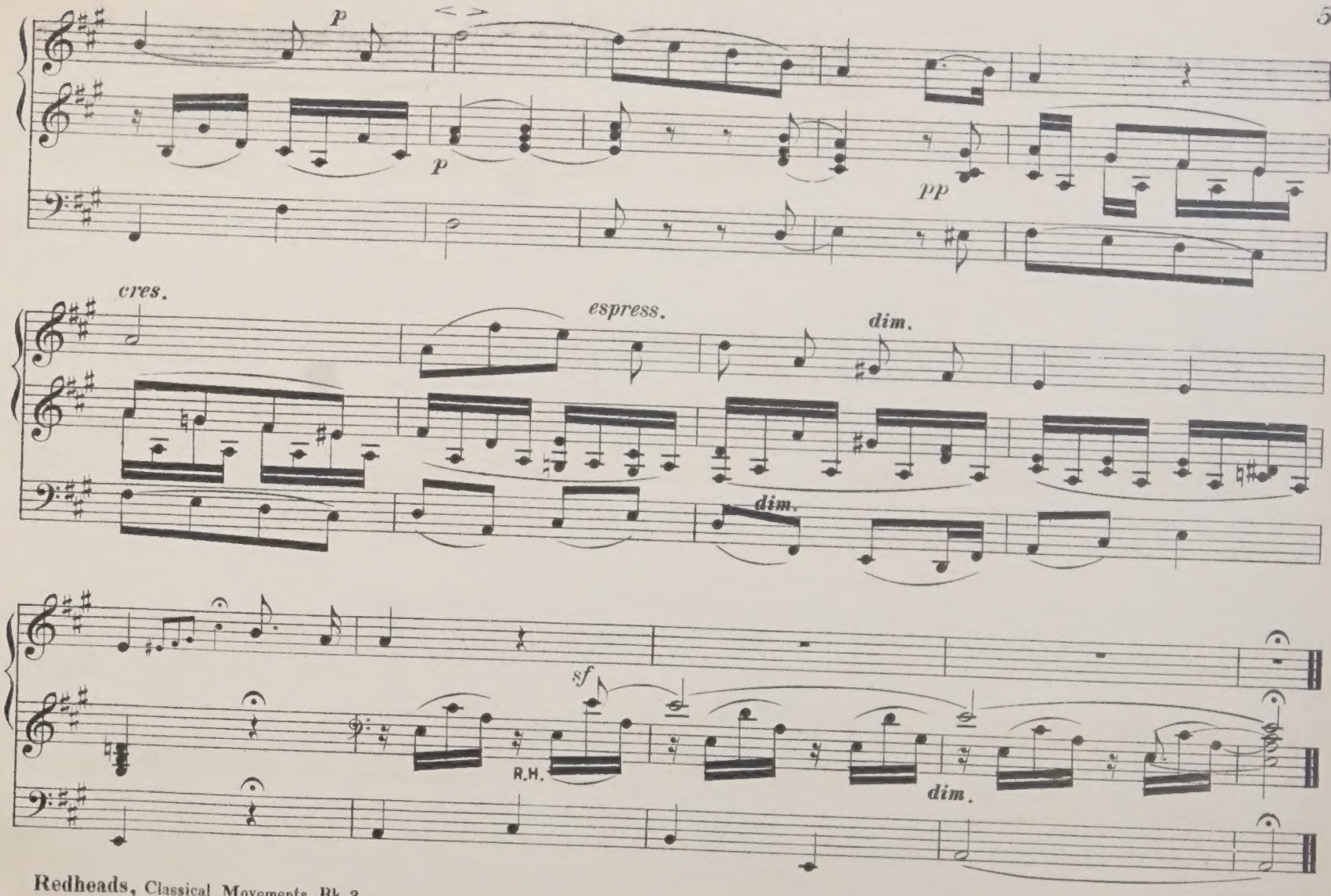
MENDELSSOHN.




dolce.
cres.


Sw. Oboe.
cres.
Gt. Stop Diap.
cres.

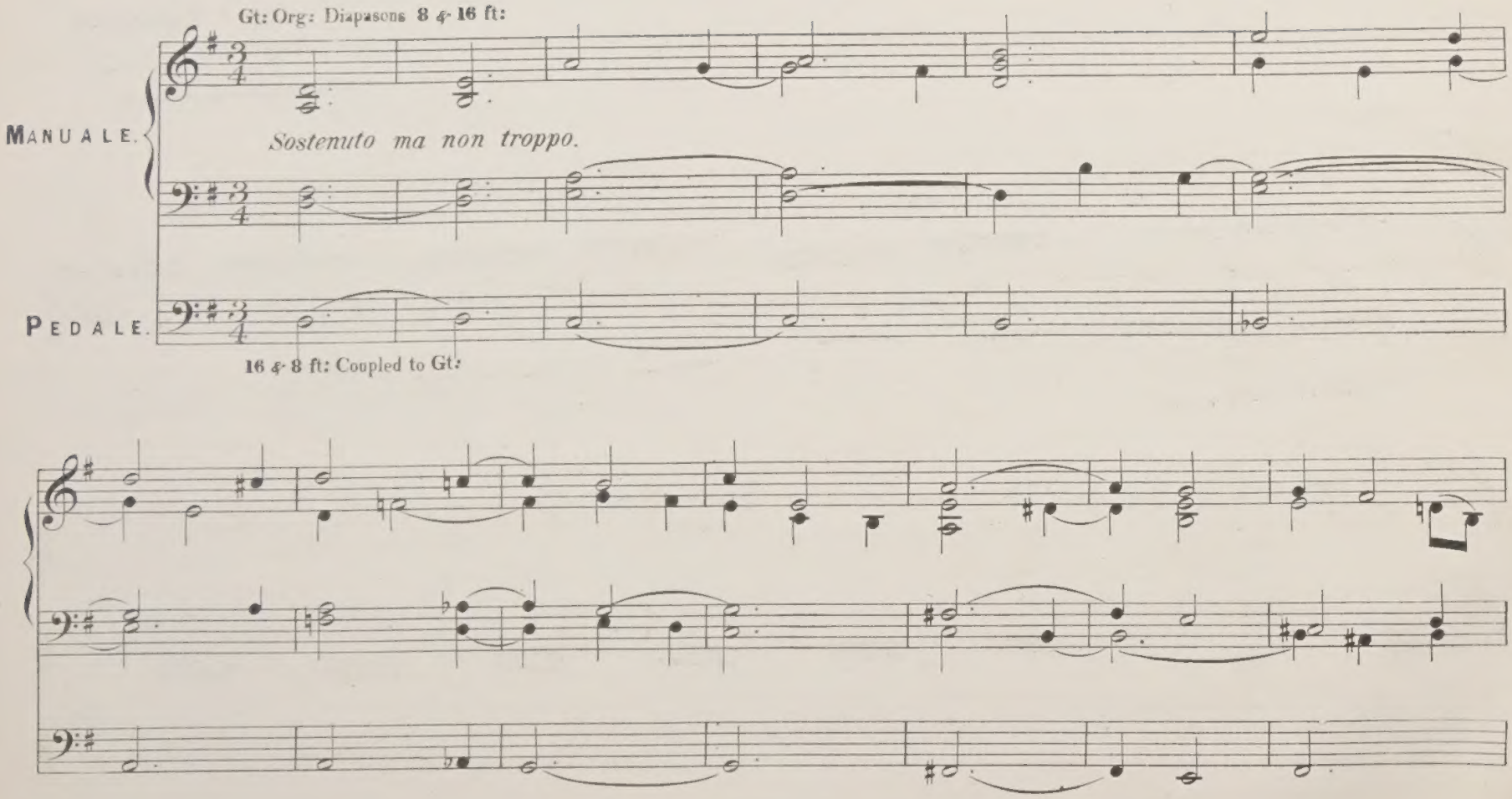

cres.
f
dim.
dim.
p
p

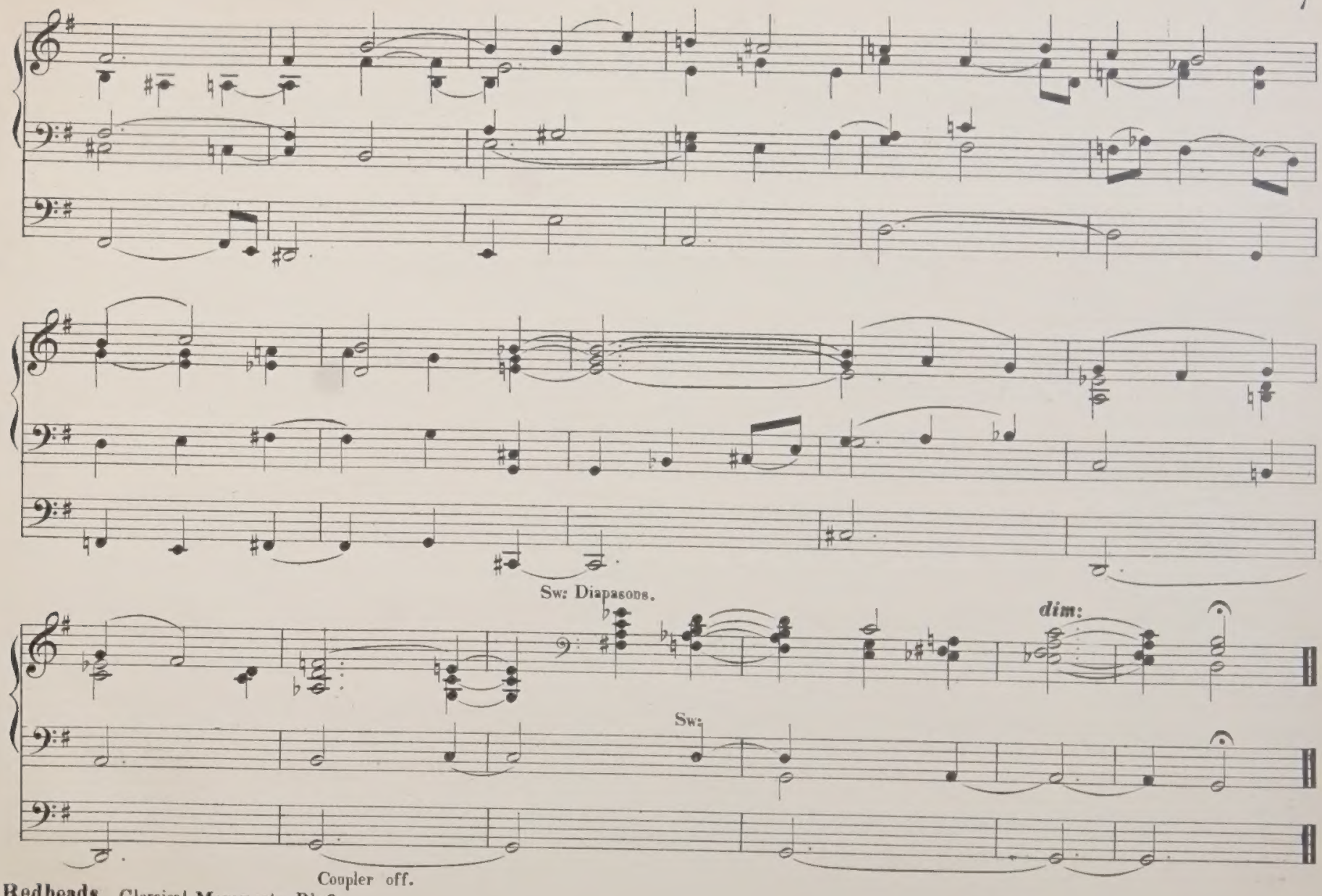

p
p
pp
cres.
espress.
dim.
dim.
sf
R.H.
dim.

PRELUDE.

From the MASS in D.

BEETHOVEN.




Sw: Diapasons.
dim:
Sw:
Coupler off.

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ALFRED REDHEAD.

(Organist of S.t Augustine's Church, Kilburn.)

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	QUANDO CORPUS	PERGOLESI
„ 9	SONG OF VICTORY	A. BORTON
„ 10	FUGUE *(B♭)*	J. C. MANTEL
	ANDANTE	HANDEL
„ 11	SLUMBER SONG	SCHUMANN
„ 12	ANDANTE	ALFRED REDHEAD

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FUGUE.

(FROM PIANOFORTE WORKS.)

SCHUMANN.

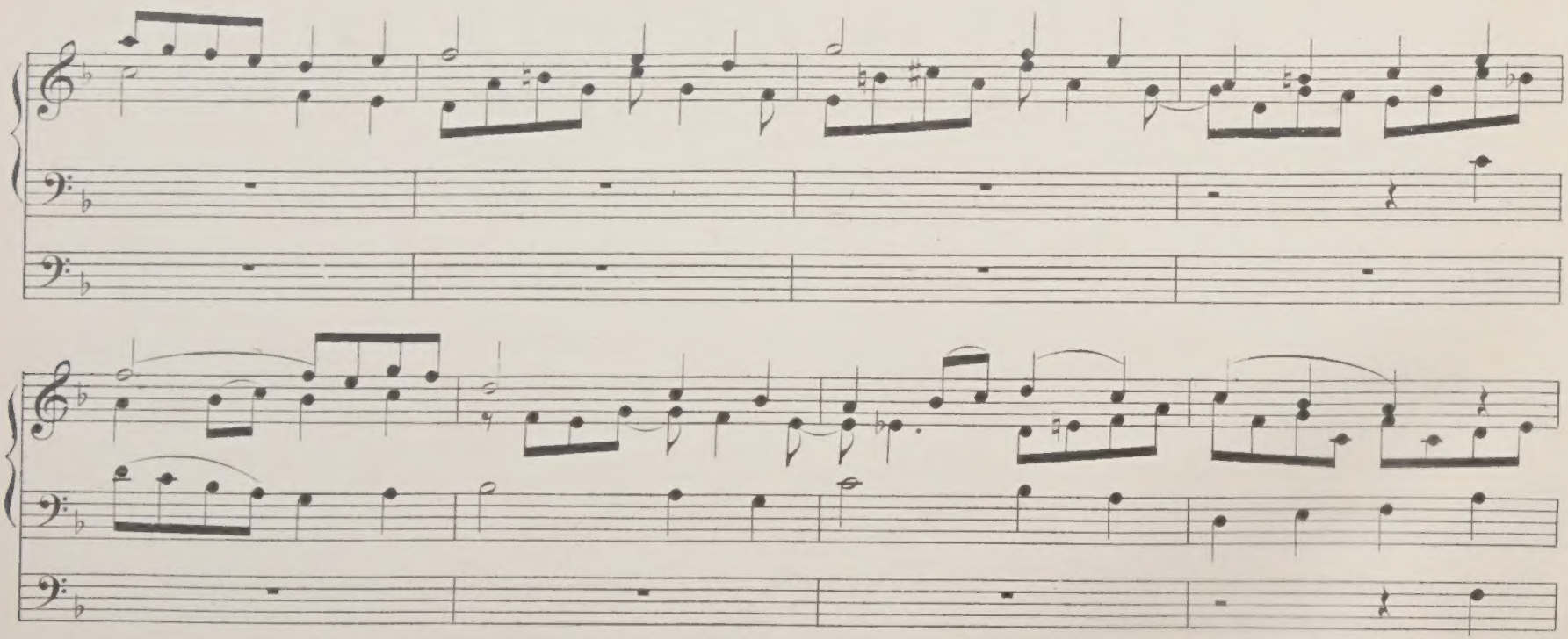
Moderato.

Gt Org. Diaps.

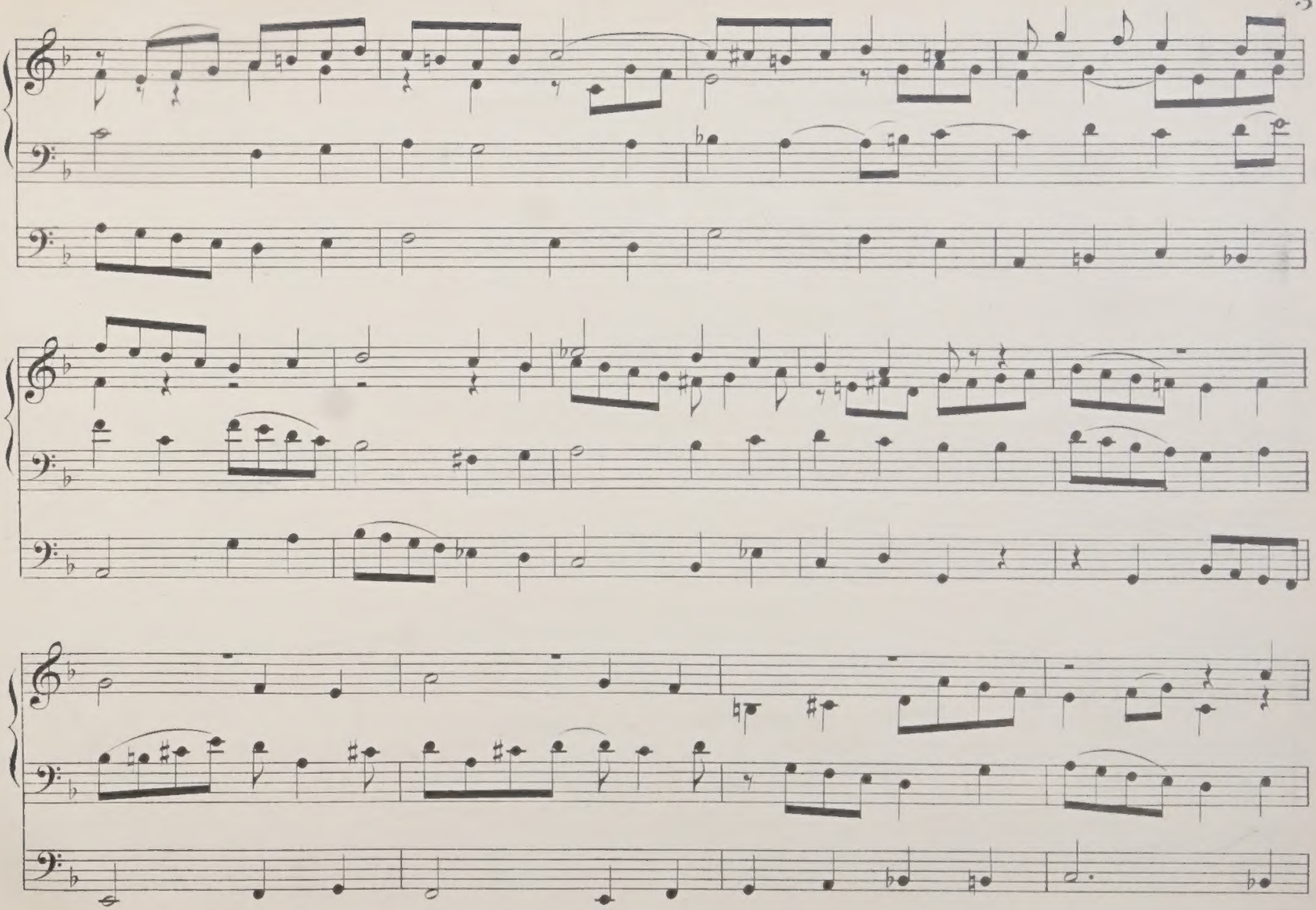
MANUALE.

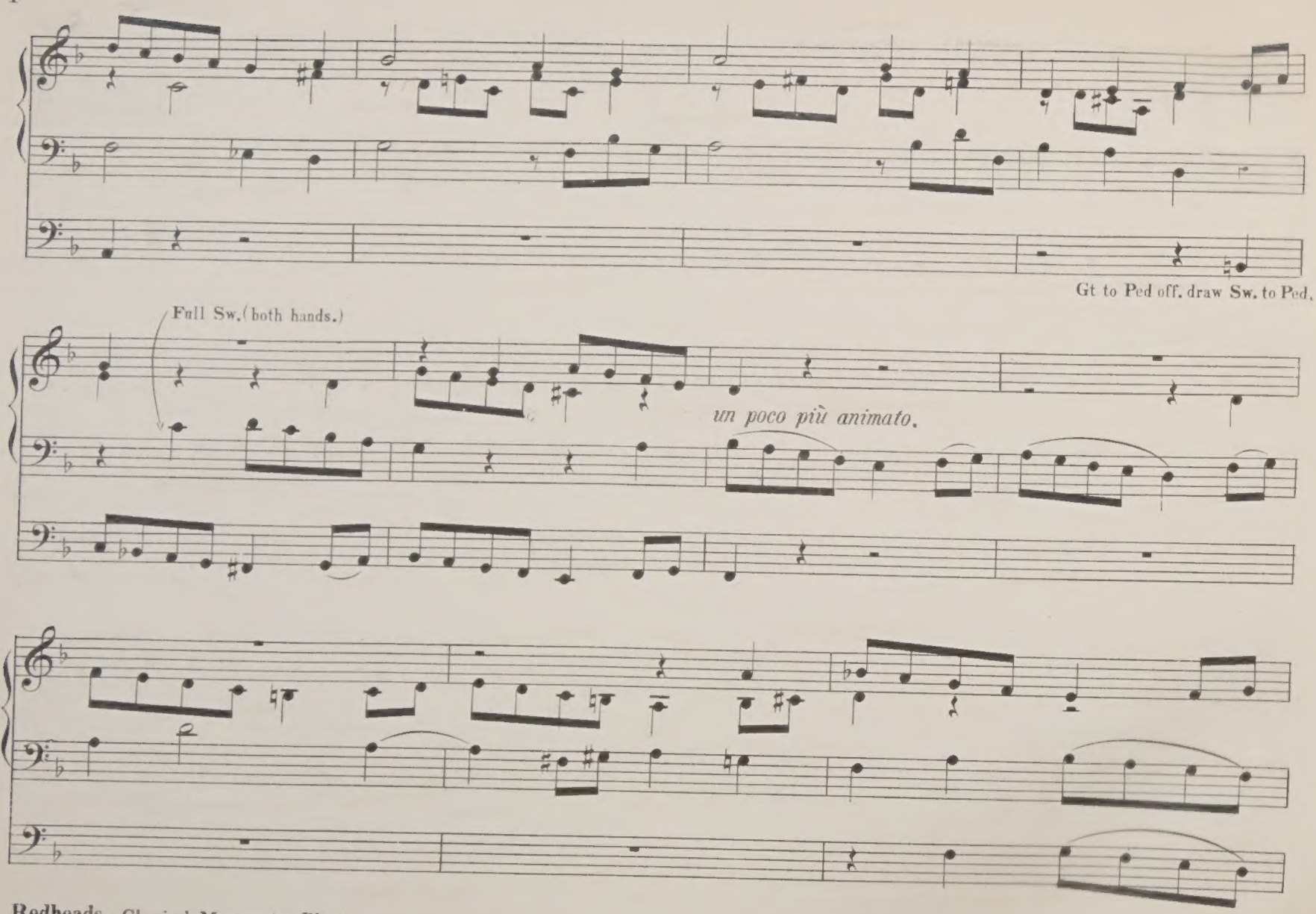
PEDALE.

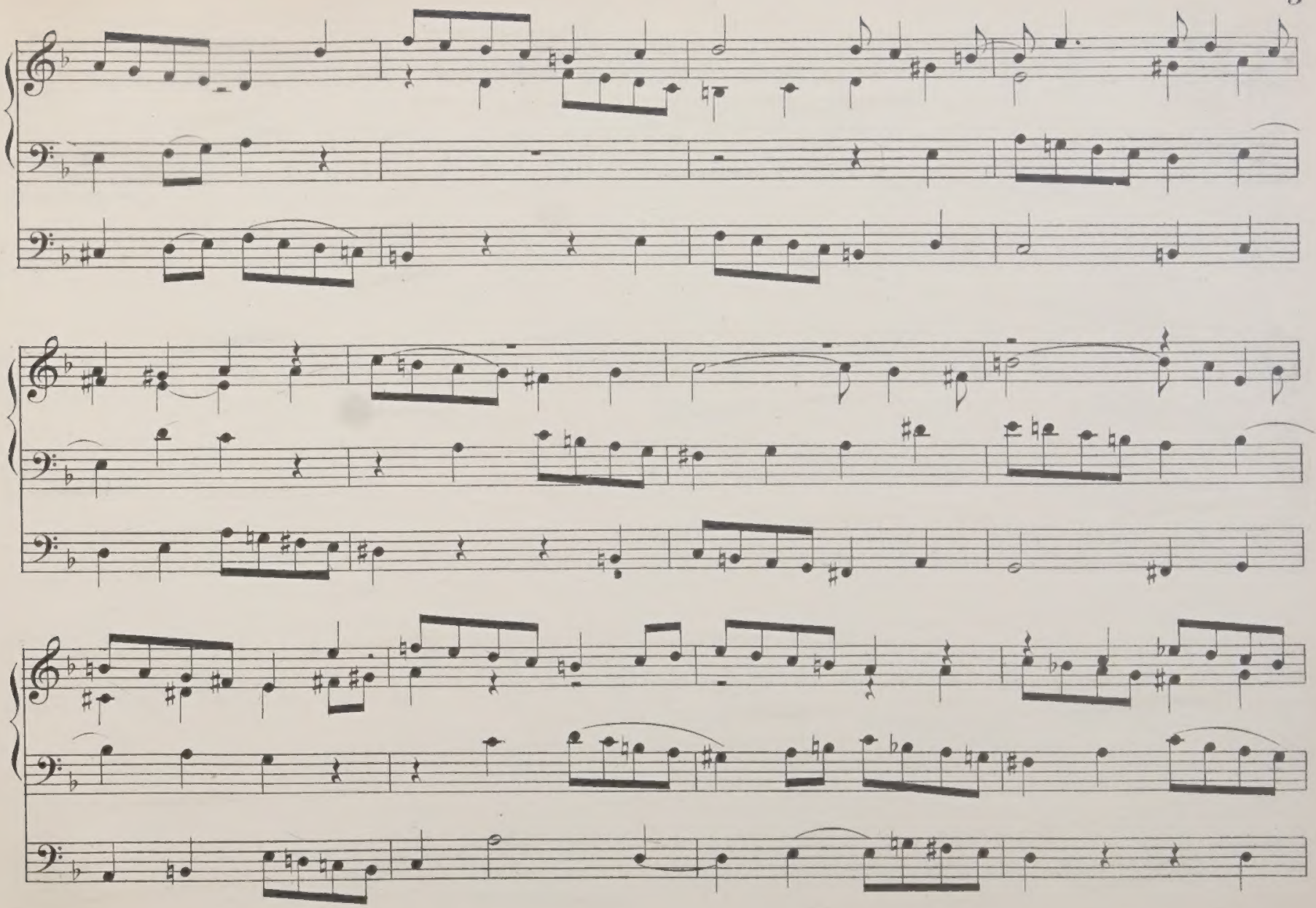
L.H.

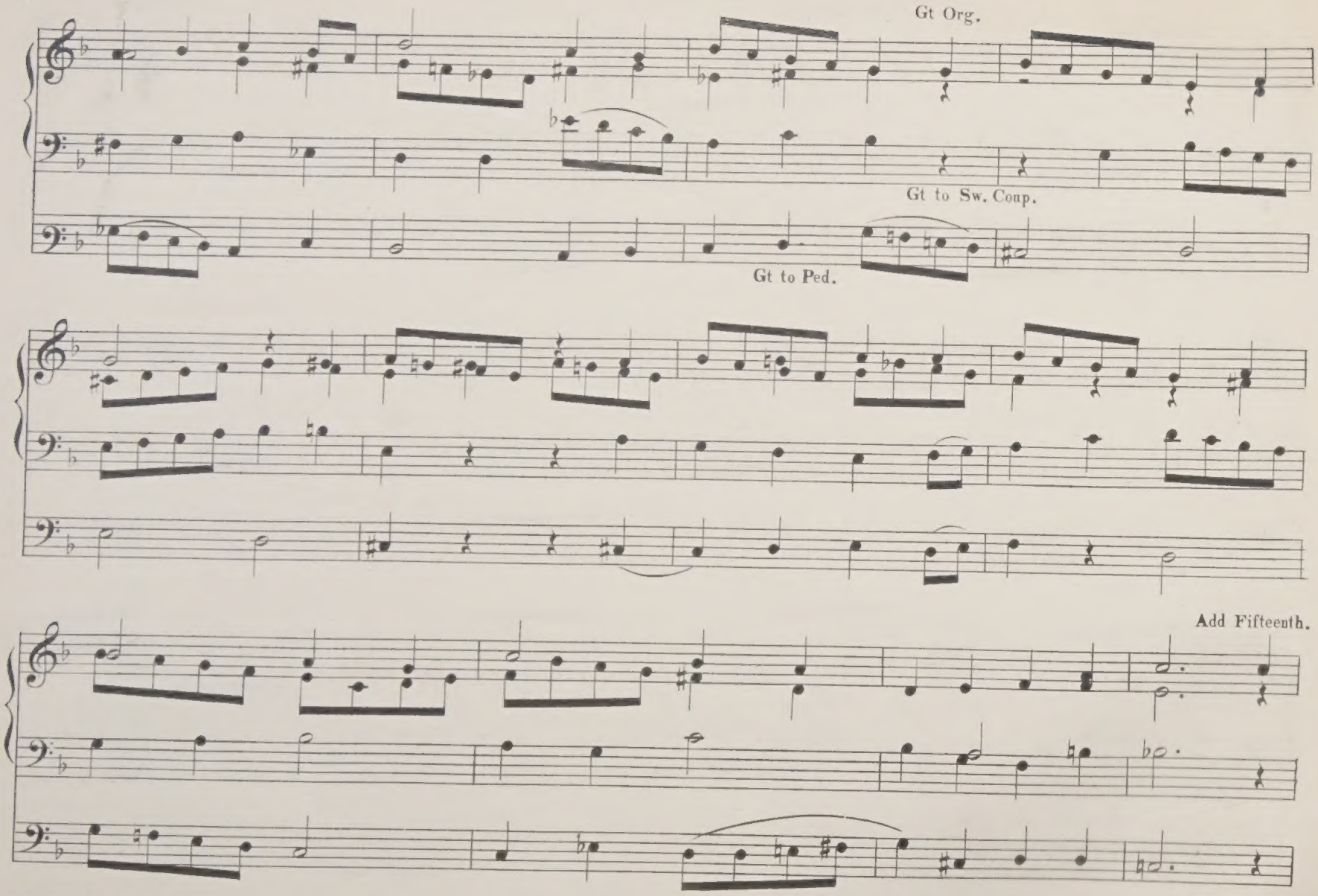


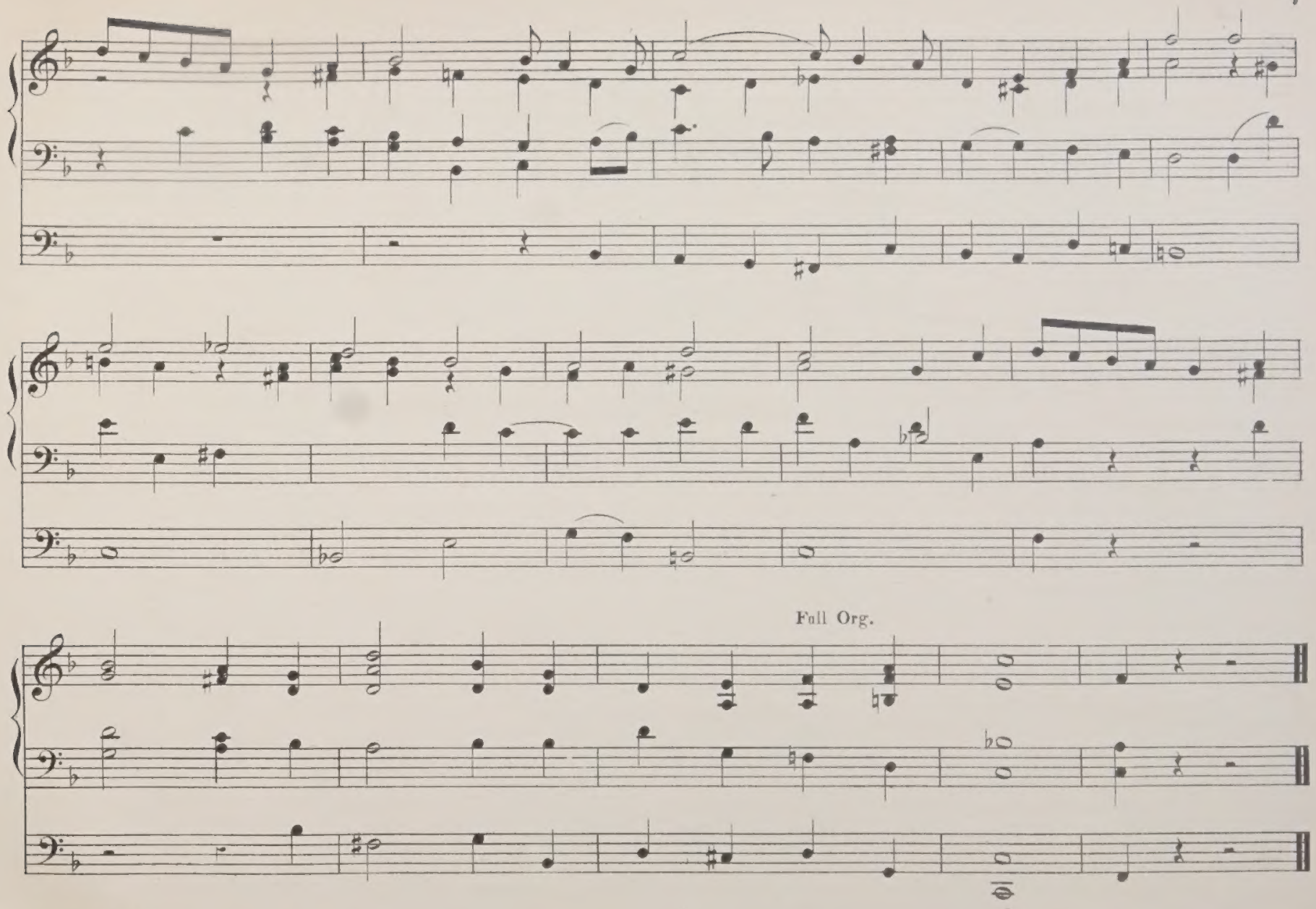
8 & 16 ft, Coup to Gt Org.




Gt to Ped off, draw Sw. to Ped.
Full Sw. (both hands.)
un poco più animato.




Gt Org.
Gt to Sw. Coup.
Gt to Ped.
Add Fifteenth.


Full Org.

Book 5.

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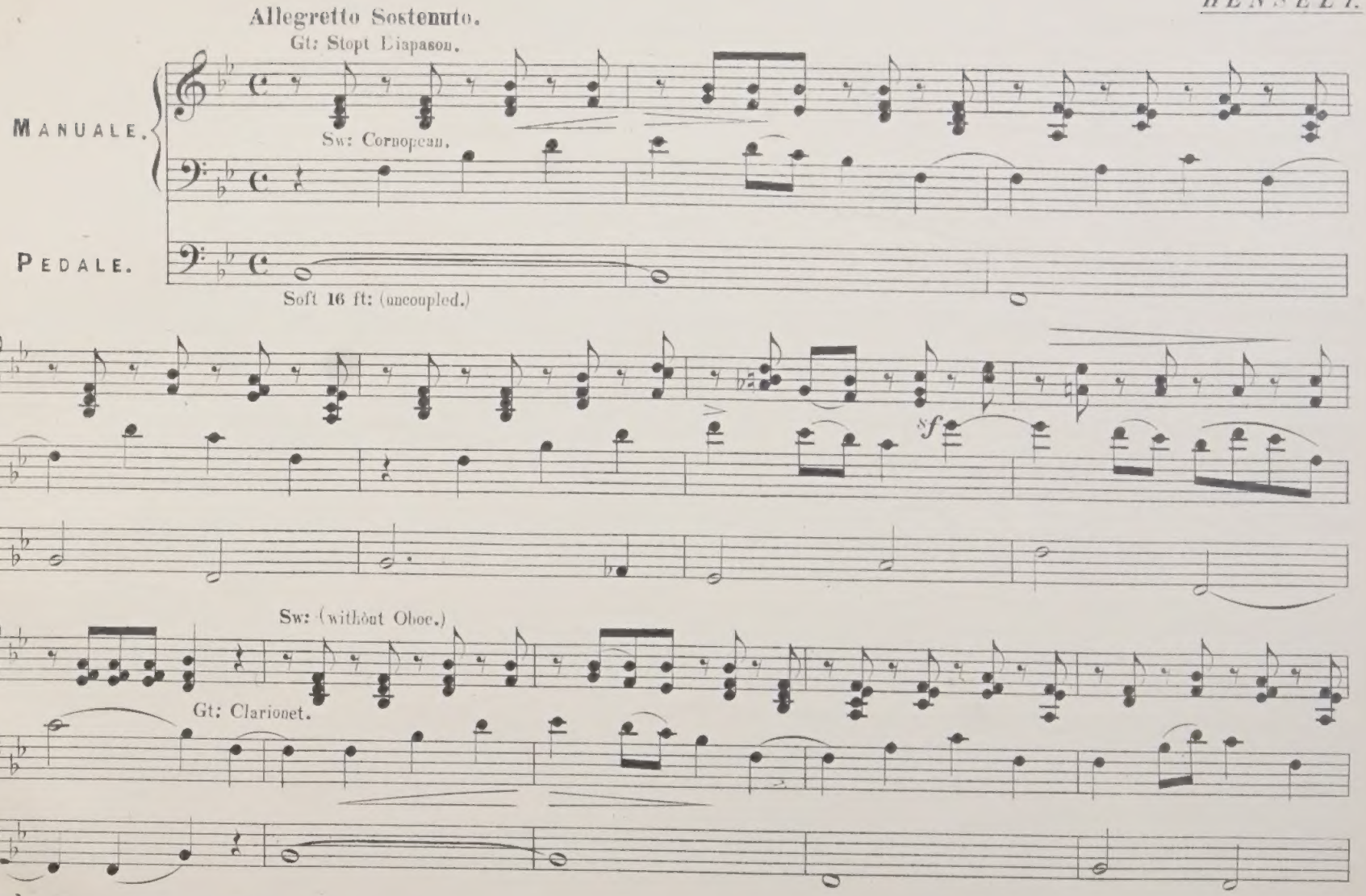
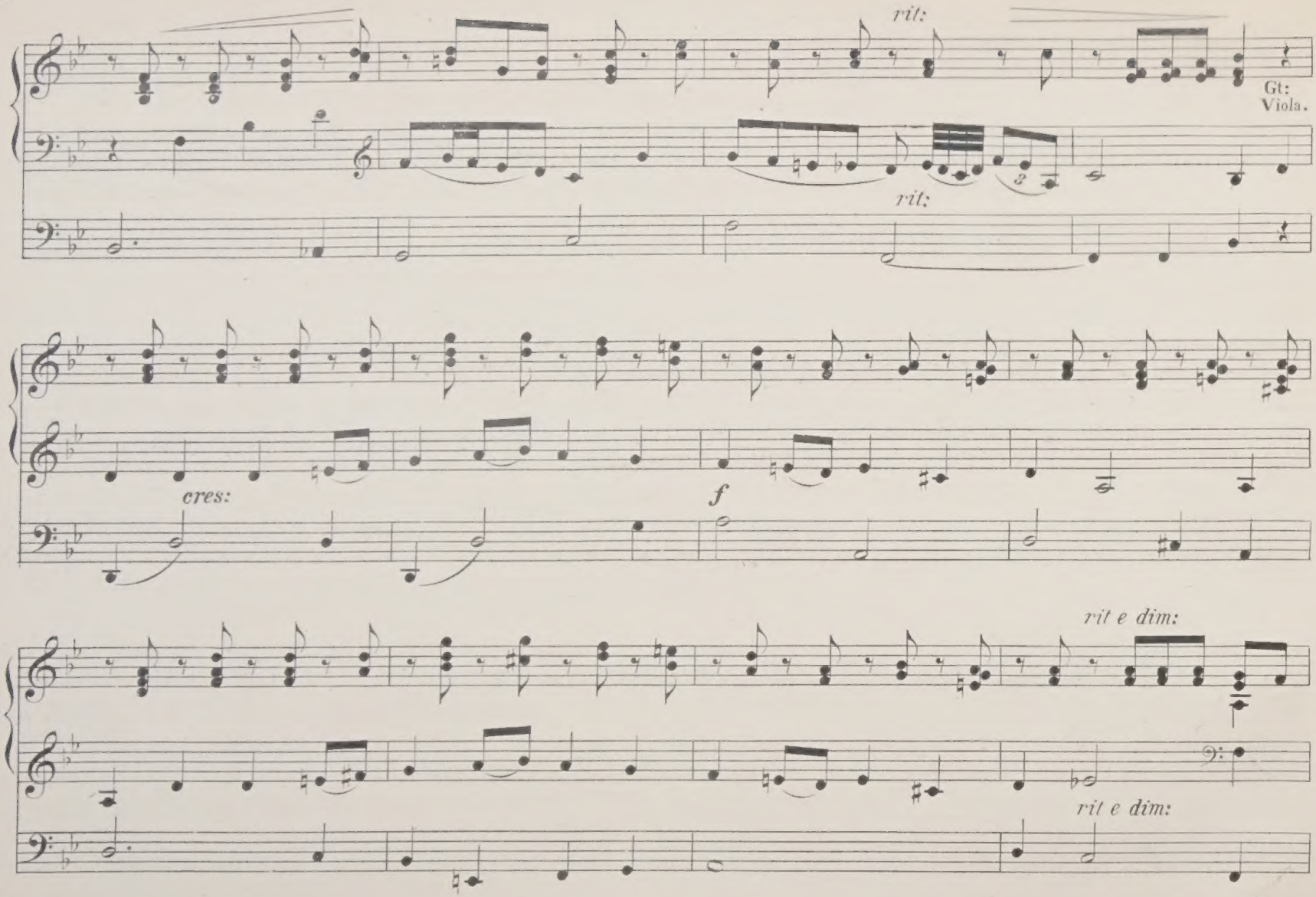
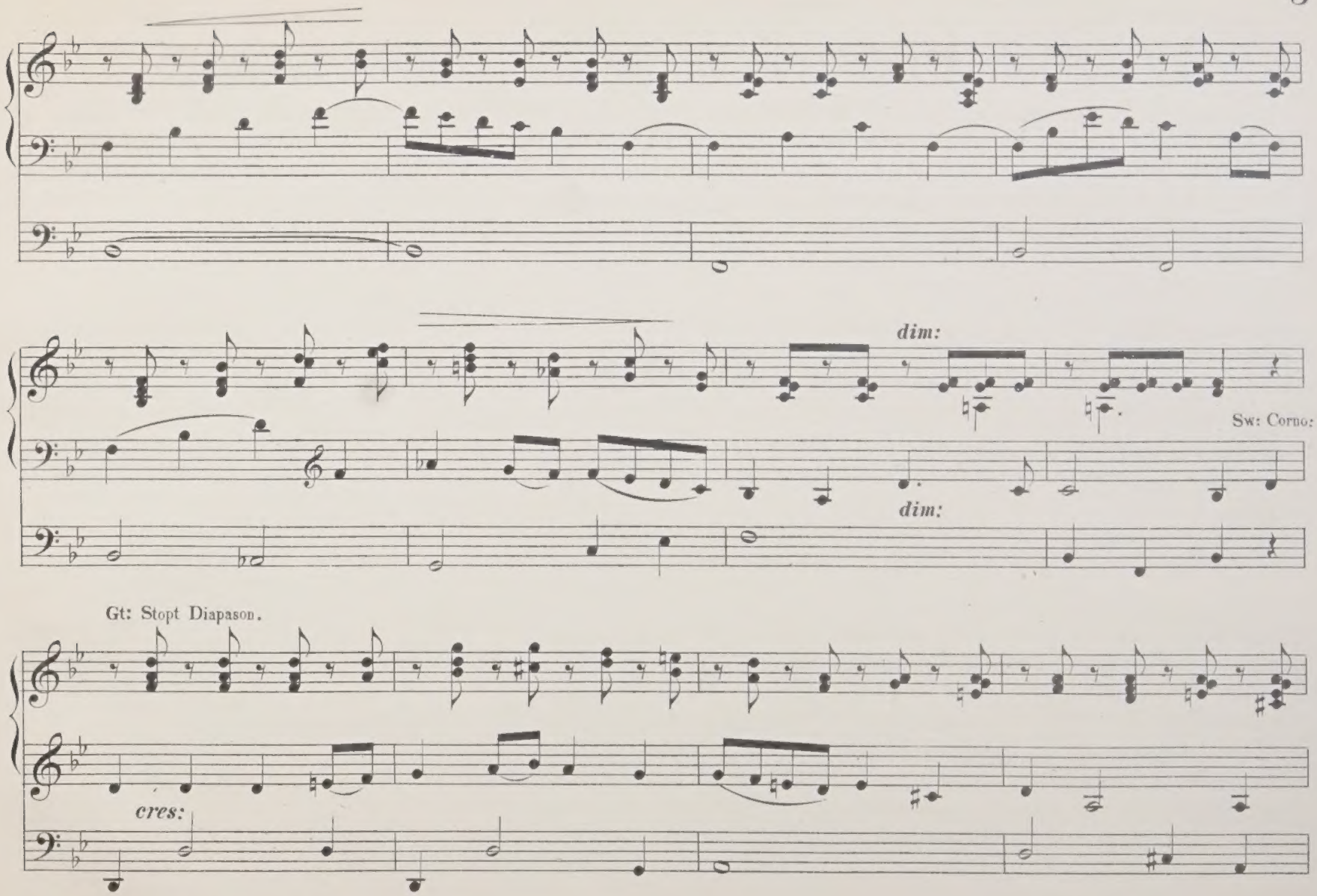
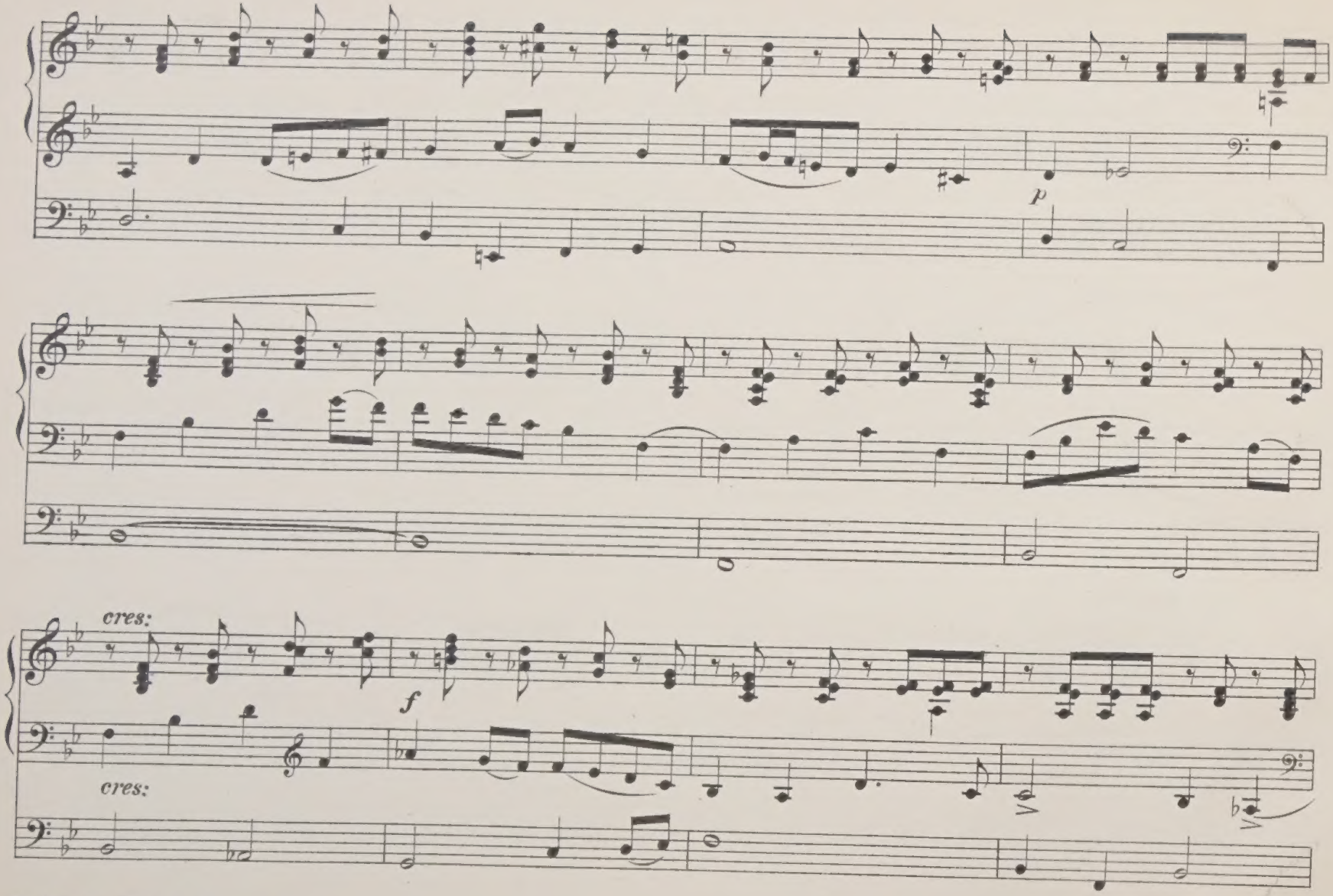
STUDY.

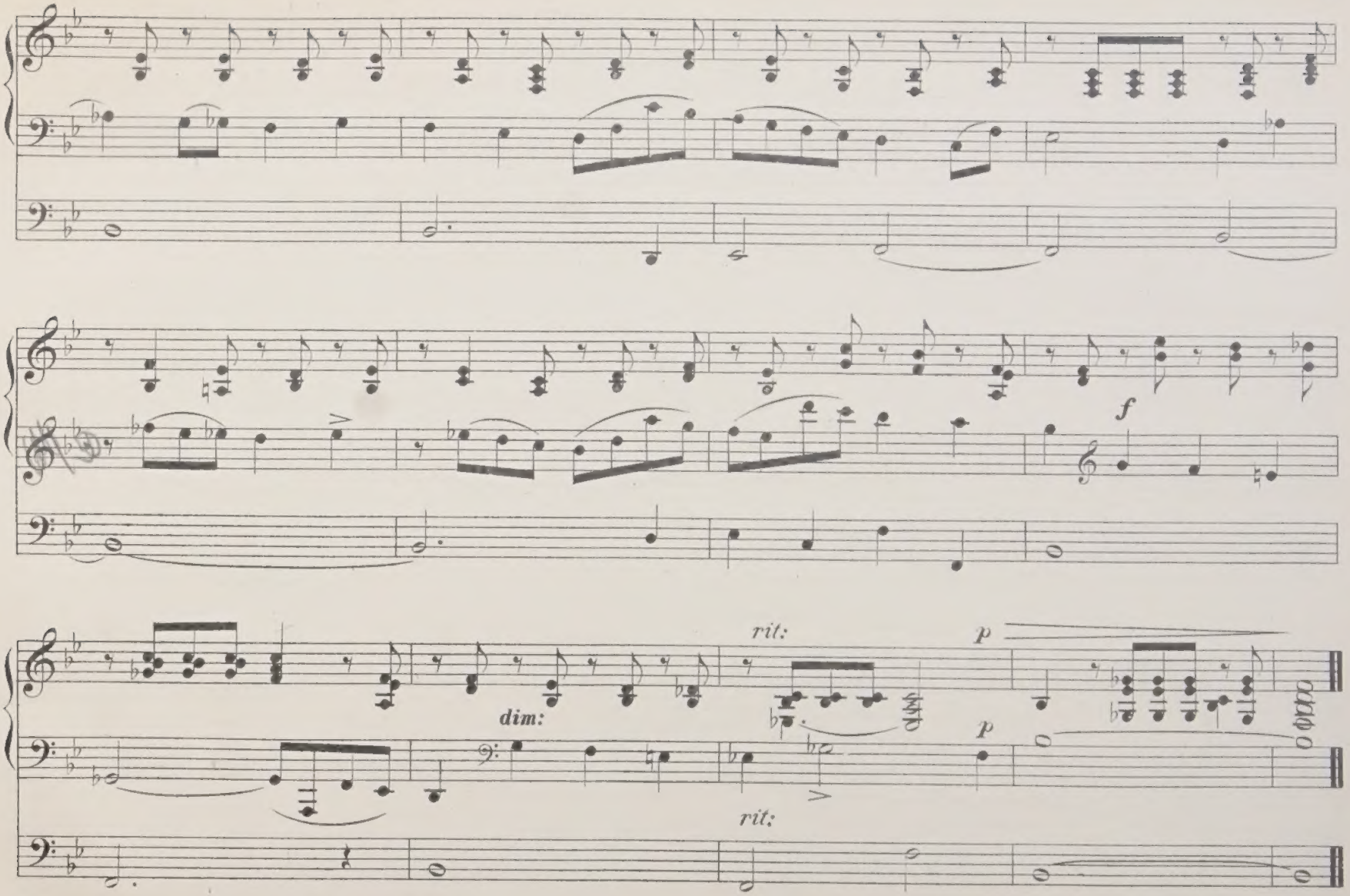
HENSELT.




rit:
Gt:
Viola.
rit:
cres:
f
rit e dim:
rit e dim:


dim:
Sw: Corno:
dim:
Gt: Stopt Diapason.
cres:

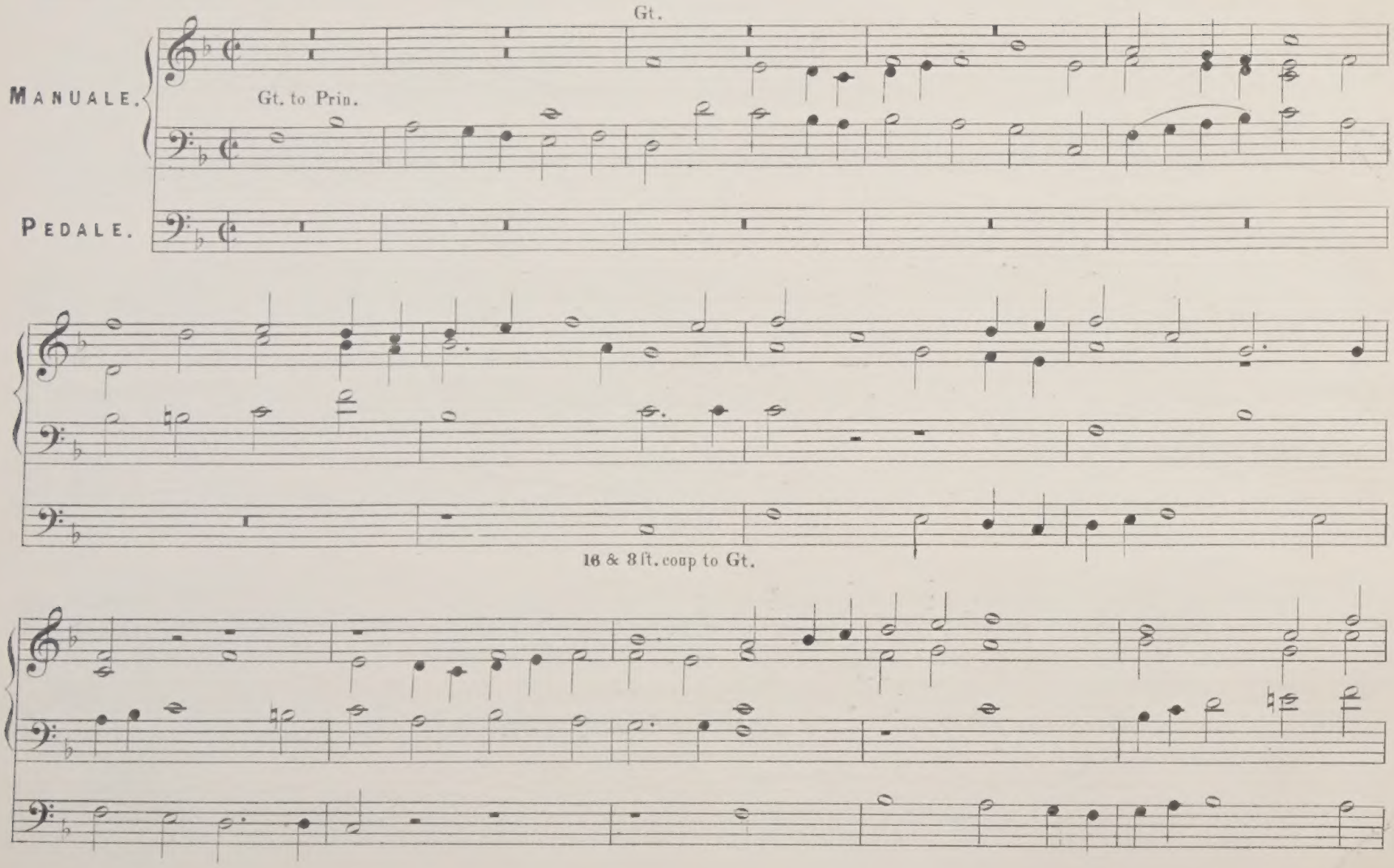

p
cres:
f
cres:


f
rit:
p
dim:
p
rit:

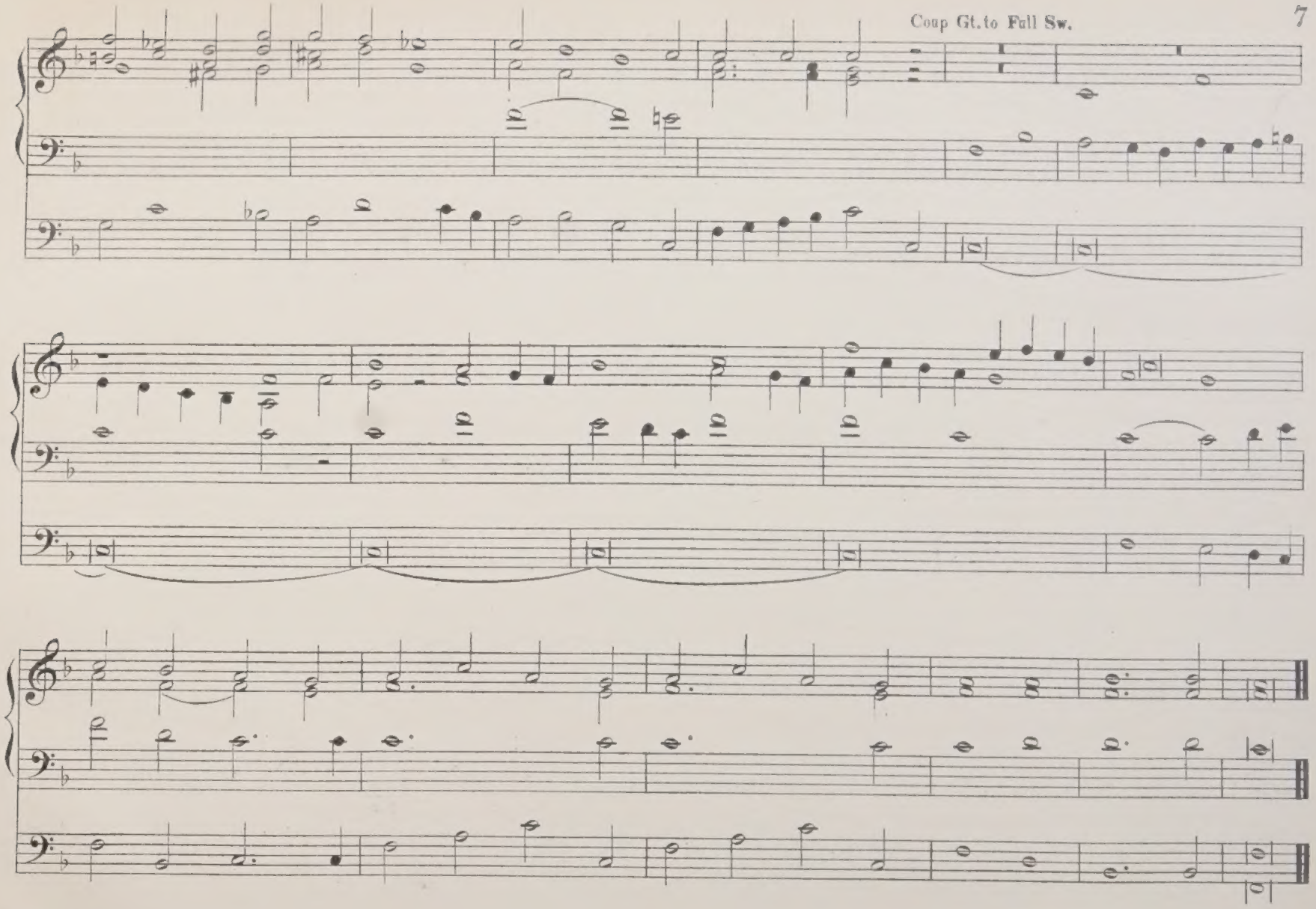
ALLA CAPELLA.

From an OFFERTOIRE.

N. JOMELLI.



Coup Gt. to Full Sw.



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FOR

AMATEUR ORGANISTS,

BY

JOSEPH WARREN.

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CONTENTS:

BOOK I.

Slow Movement	*Mendelssohn.*
Prelude	*P. Müller.*
Air	*Mendelssohn.*
Slow Movement	*M. Clementi.*
Melody	*Beethoven.*
Trio	*Mozart.*
Air	*C. M. von Weber.*
Slow Movement from a Grand Sonata	*Mendelssohn.*
Slow Movement	*J. L. Dussek.*
Thema	*Beethoven.*
Andante from a Grand Sonata	*Mendelssohn.*
Morning Hymn	*Spontini.*

BOOK II.

Andante	*Mendelssohn.*
Slow Movement	*C. Czerny.*
Slow Movement from the Second Grand Symphony	*Beethoven.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Air	*J. Haydn.*
Slow Movement	*C. H. Rinck.*
Soft Movement (composed expressly for this work)	*C. Czerny.*
Andante	*Mendelssohn.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Soft Movement (composed expressly for this work)	*C. Czerny.*

BOOK III.

Prelude	*J. Sebastian Bach.*
Soft Movement (composed expressly for this work)	*C. Czerny.*
Adagio from the Grand Sonata for the Organ	*C. Czerny.*
Funeral March on the Death of a Hero	*Beethoven.*
Melody	*Mendelssohn.*
Choral Fugue	*Handel.*
Soft Movement	*C. Czerny.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Andante from the first Grand Symphony	*Mozart.*
Pastorale (composed expressly for this work)	*C. Czerny.*

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Fugue sur la Marche de l'Opera "Les deux Journées" de *Cherubini*, composée pour l'Orgue, 1803, par	*J. Lipawski.*
Slow Movement	*J. L. Dussek.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Prelude	*M. G. Fisher.*
Slow Movement from the Seventh Grand Symphony	*Haydn.*

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Choral Fugue	*C. H. Rinck.*
Slow Movement	*L. Spohr.*
Slow Movement	*J. S. Bach.*

BOOK VI.

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Military Movement from the Twelfth Grand Symphony	*Haydn.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Slow Movement from the Fourth Grand Symphony	*Mozart.*
Slow Movement	*Mendelssohn.*
Slow Movement (composed expressly for this work)	*C. Czerny.*

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Adagio	*C. Geisler.*
Aria	*Vincent Righini.*
Slow Movement	*Lindpaintner.*
Fugue	*J. N. Hummel.*
Slow Movement	*Rinck.*
Slow Movement	*L. Spohr.*
Chorale	*Himmel.*

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Andante from a Cantata (Das Lied von der Glocke)	*A Romberg.*
Slow Movement from a Sonata	*Corelli.*
Aria	*J. Haydn.*

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Slow Movement from the First Grand Symphony	*Haydn.*
Sacred Song	*Beethoven.*
Adagio	*Rinck.*

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Aria	*J. N. Hummel.*

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Aria, "Das sprechende Blümchen"	*Methfessel.*
Prayer	*Rossini.*
Soft Movement (Frülingslied)	*Mendelssohn.*

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Book 6.

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CAVATINA.

RAFF.

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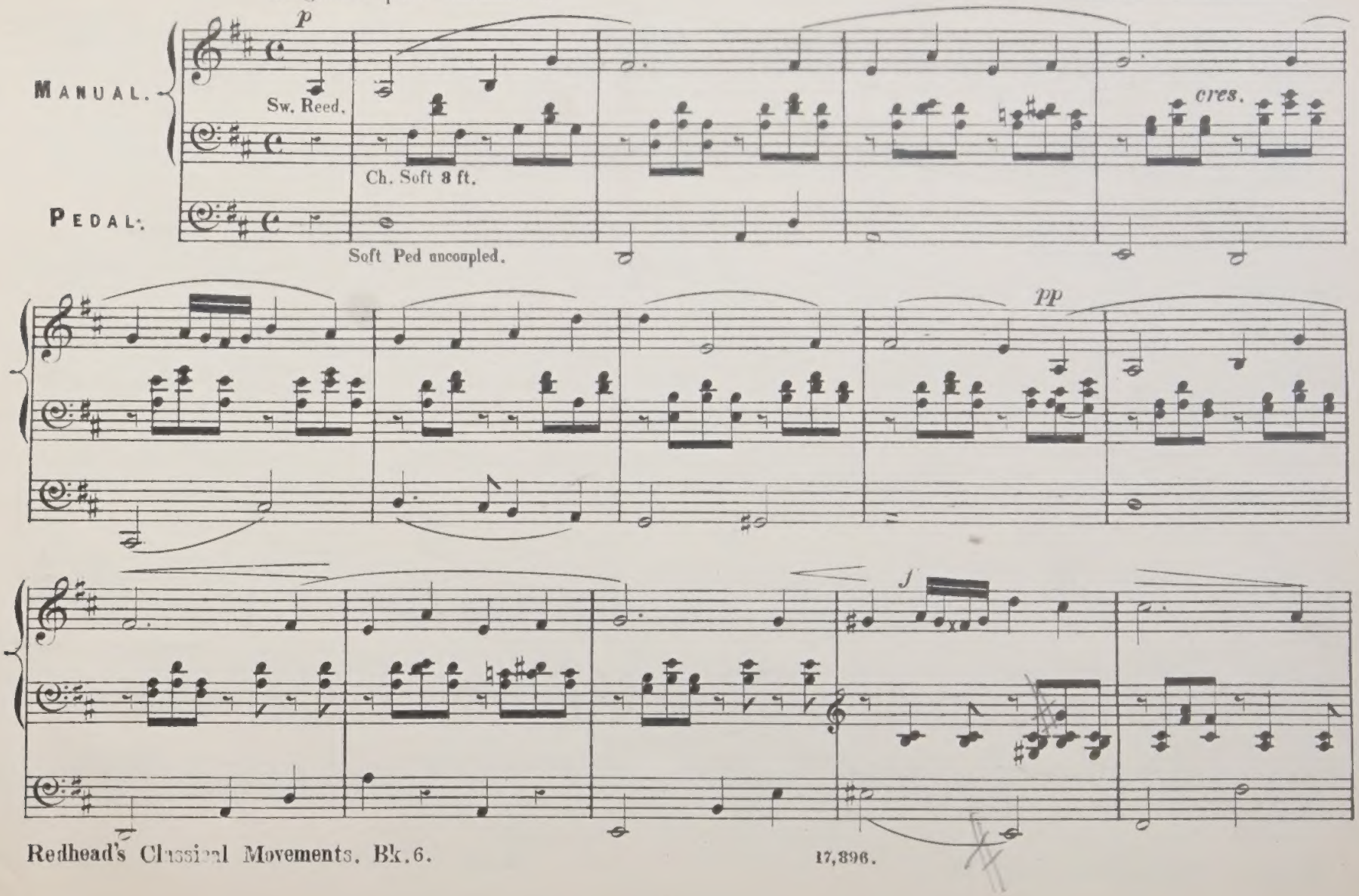
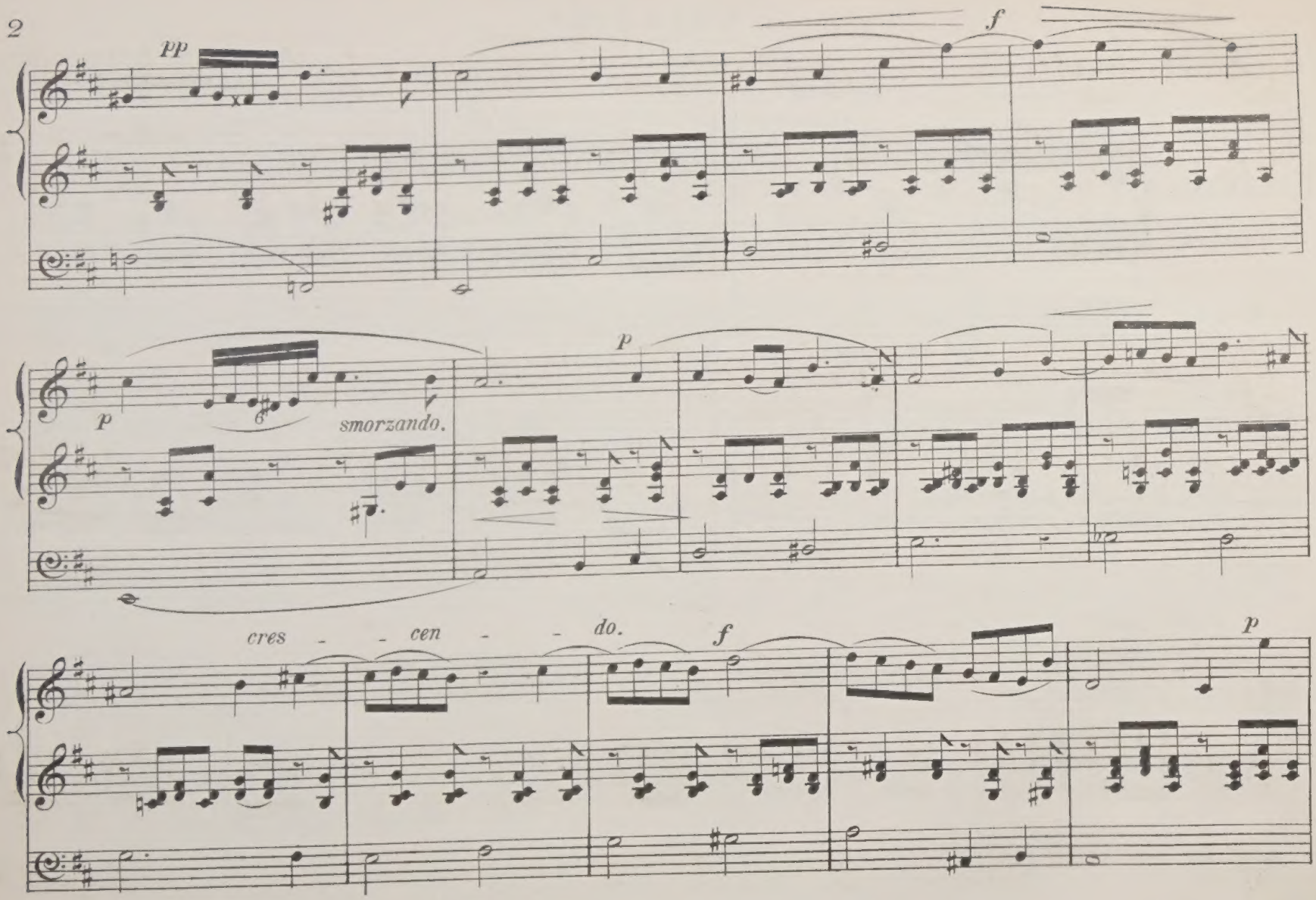
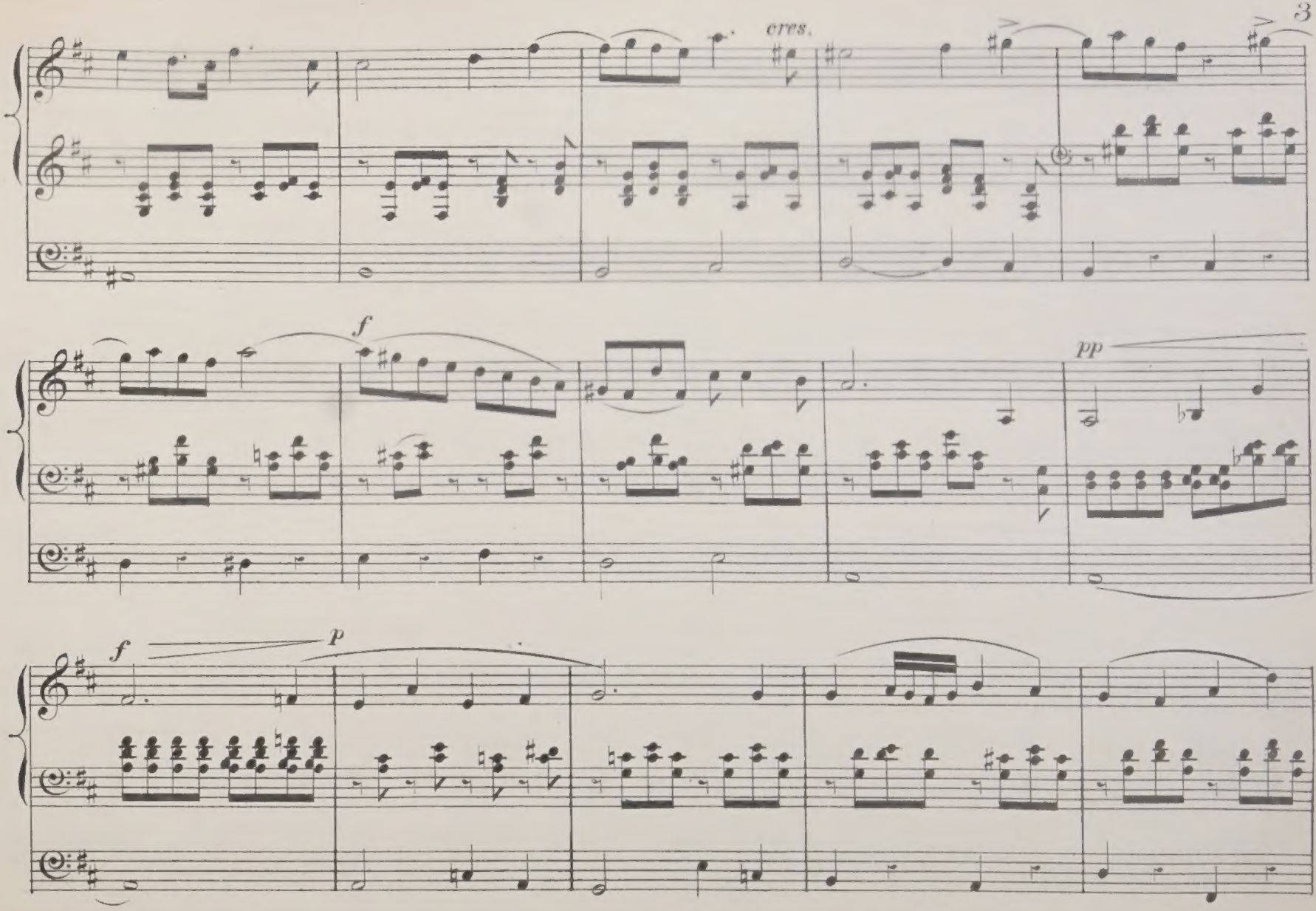
ALFRED REDHEAD.

Larghetto quasi Andantino.




pp
f
p
smorzando.
p
cres - - cen - - do.
f
p


cres.
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f
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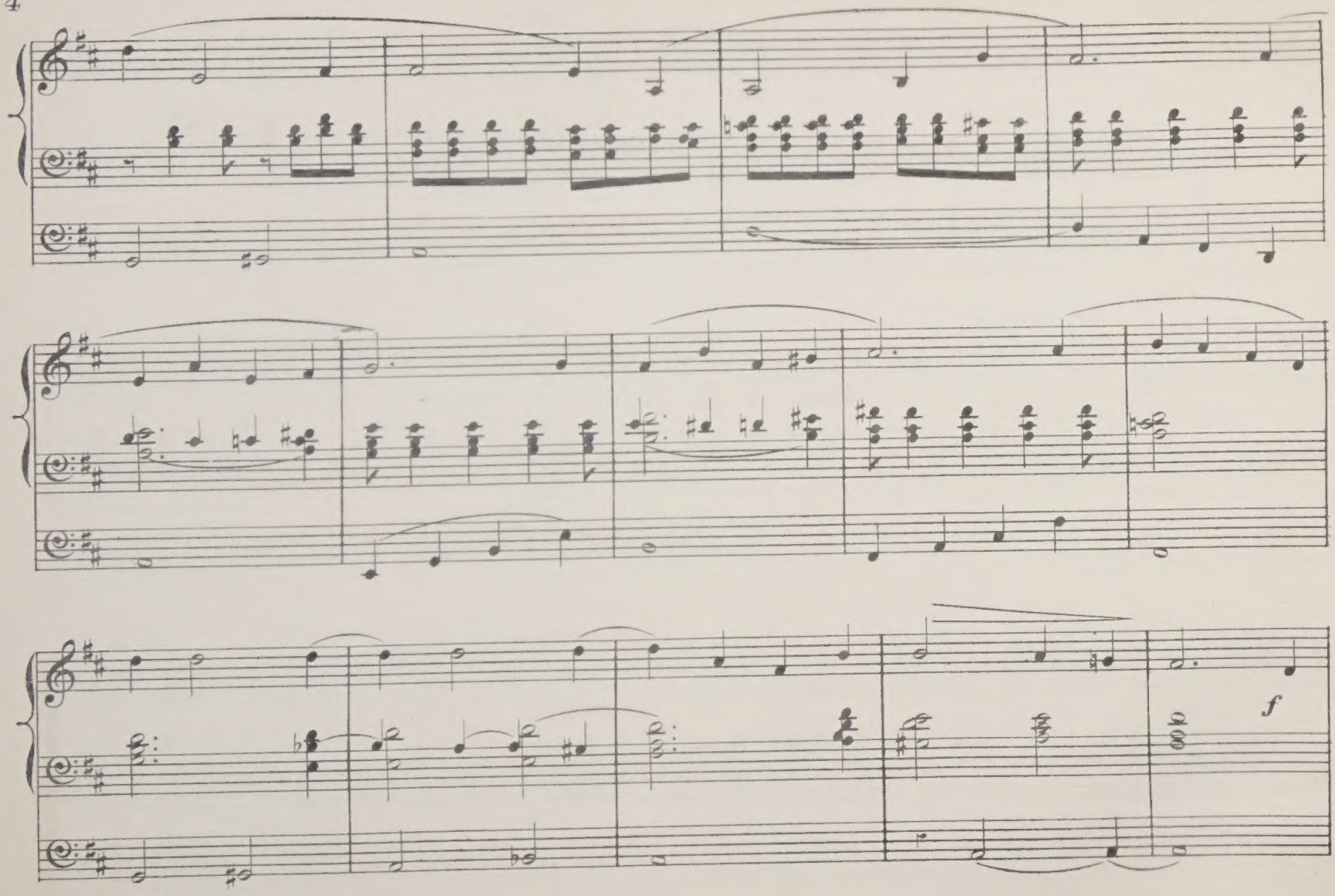
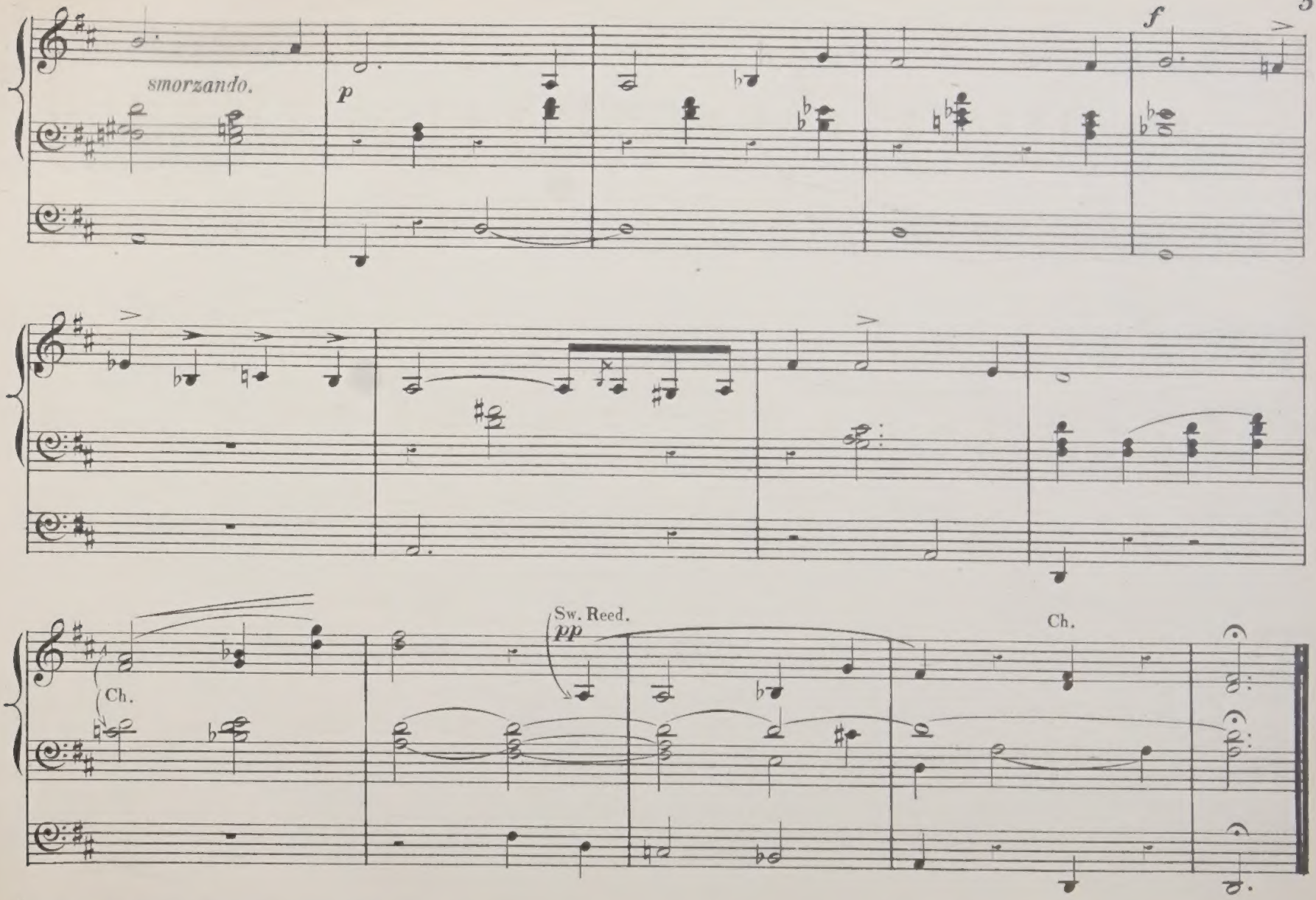
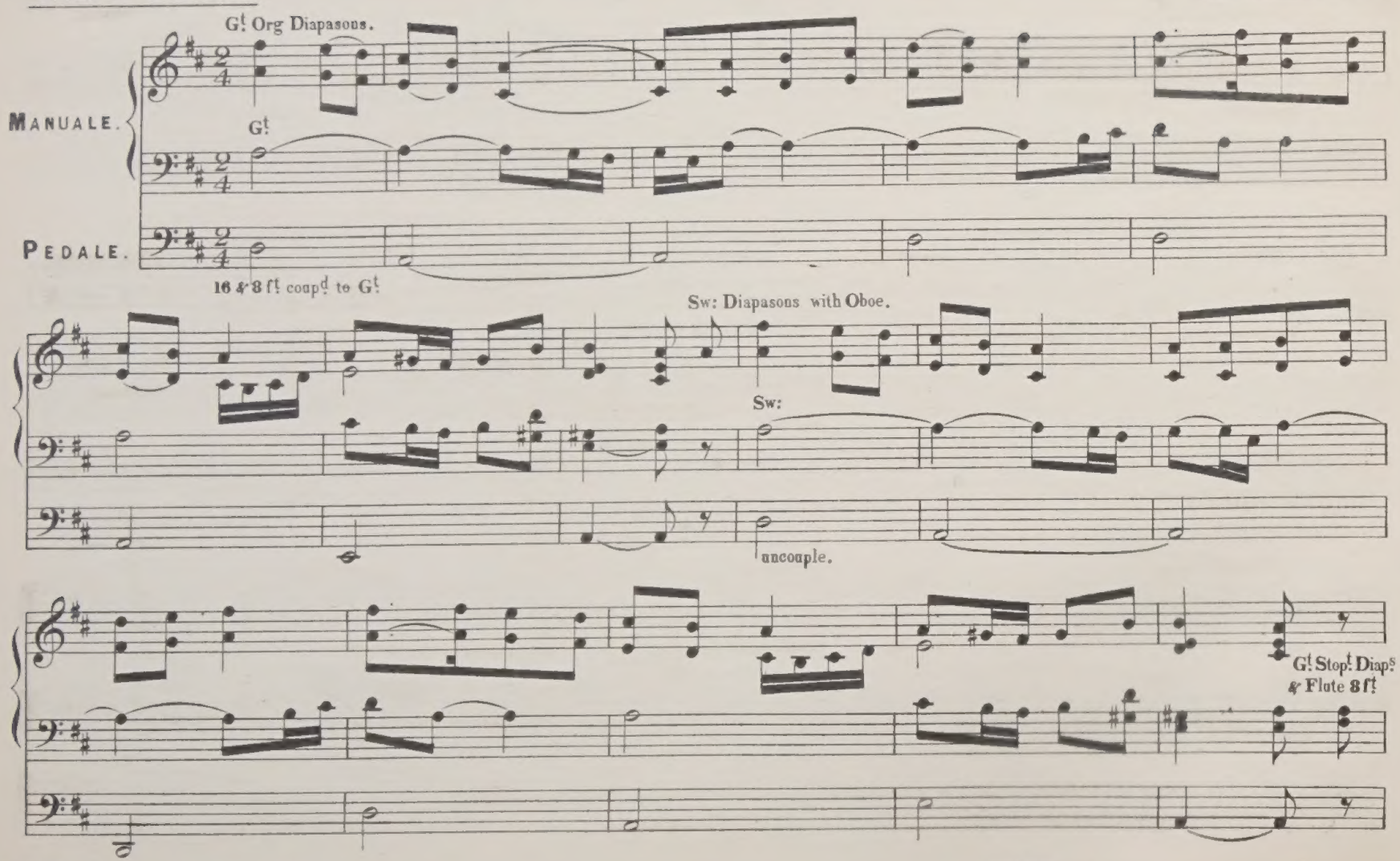

f

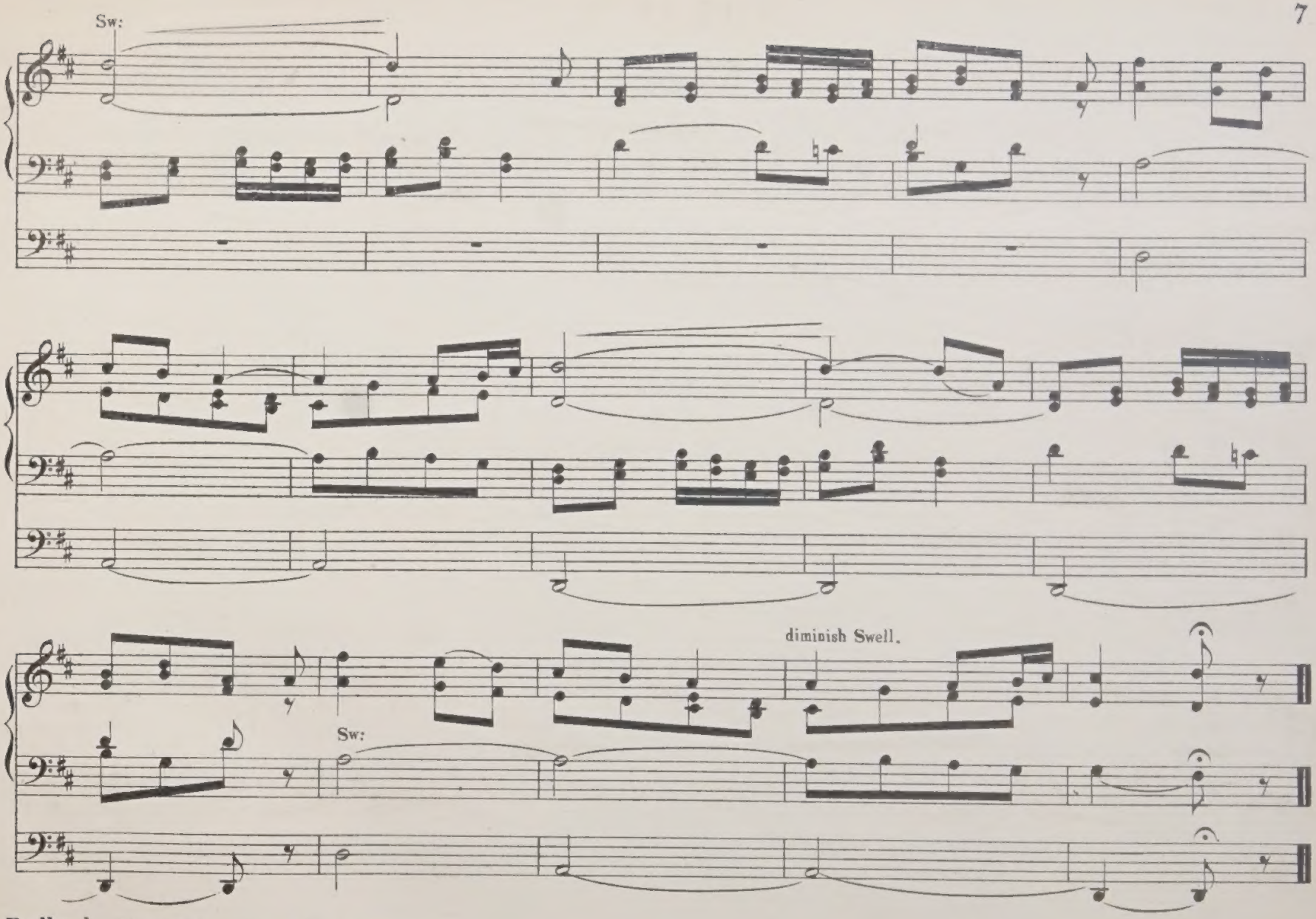

smorzando.
p
f
Ch.
Sw. Reed.
pp
Ch.

ANDANTE.

From a MOTETT.

BEETHOVEN.




Sw:
diminish Swell.
Sw:

Classical Movements

Arranged for

THE ORGAN

by

ALFRED REDHEAD.

(Organist of St. Augustine's Church, Kilburn.)

BOOK 1	ANDANTE TRANQUILLO		W S BENNETT
„ 2	FUGUE	*(in G minor)*	J. C. MANTEL
„ 3	THE GARLAND		MENDELSSOHN
	PRELUDE	*(Mass in D)*	BEETHOVEN
„ 4	FUGUE		SCHUMANN
„ 5	STUDY		HENSELT
	ALLA CAPELLA		JOMELLI
„ 6	LORD AT ALL TIMES	*(from the Lauda Sion)*	MENDELSSOHN
	ANDANTE		BEETHOVEN
BOOK 7	ALLEGRETTO	*(Hymn of Praise)*	MENDELSSOHN
„ 8	AVE-MARIA		SCHUBERT
	QUANDO CORPUS		PERGOLESI
„ 9	SONG OF VICTORY		A. BORTON
„ 10	FUGUE	*(B♭)*	J. C. MANTEL
	ANDANTE		HANDEL
„ 11	SLUMBER SONG		SCHUMANN
„ 12	ANDANTE		ALFRED REDHEAD

NOTE

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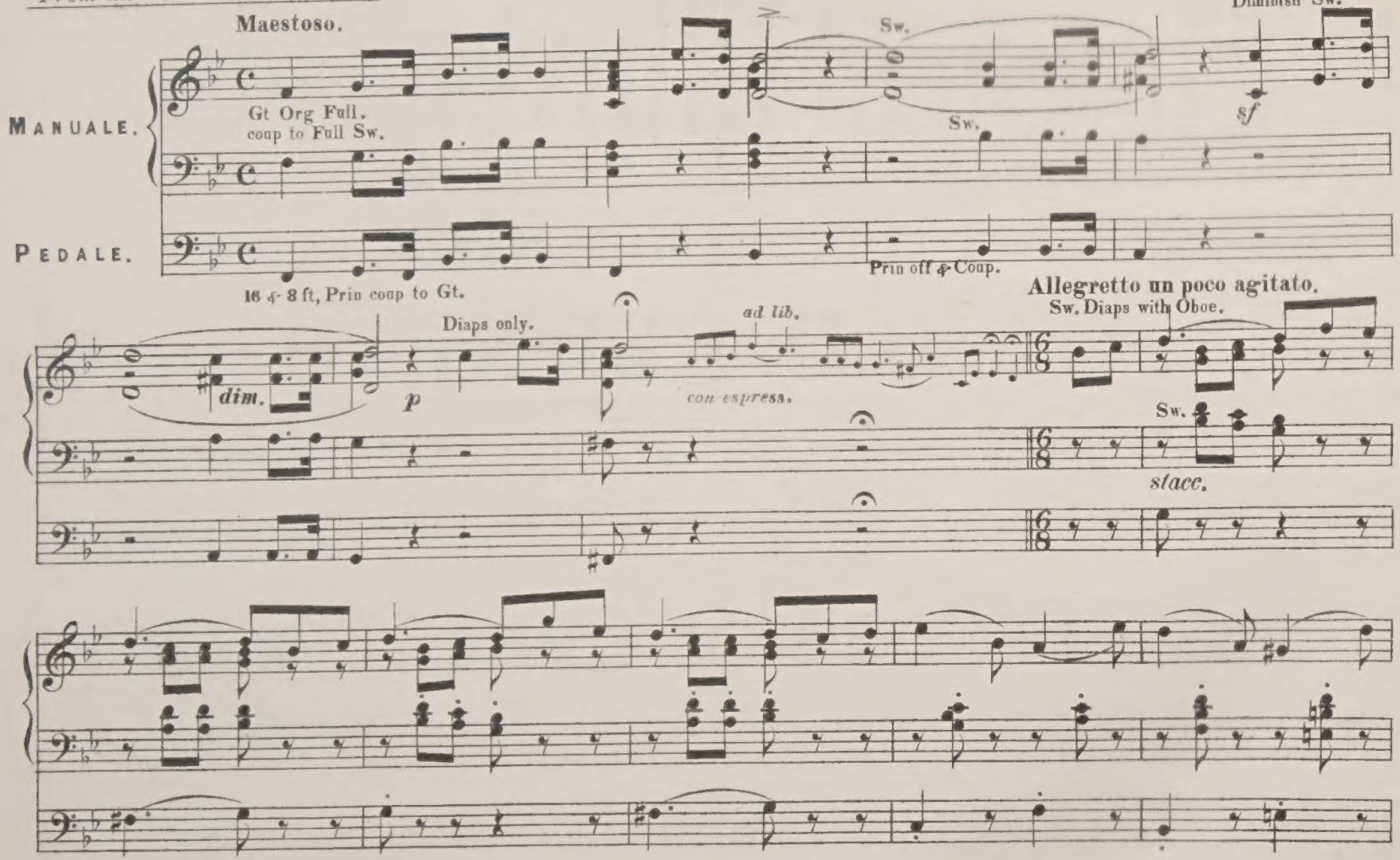
ALLEGRETTO.

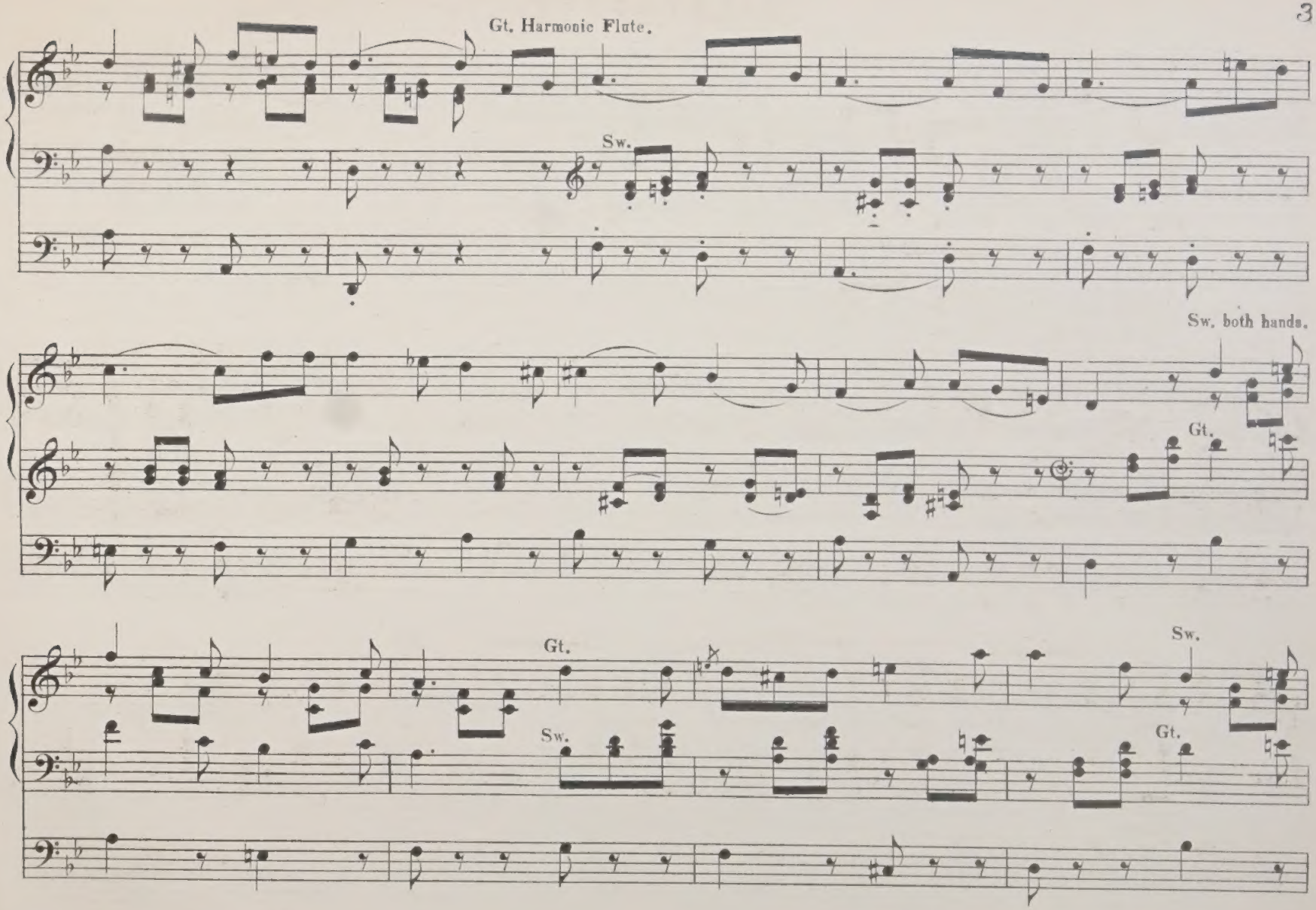
From the HYMN OF PRAISE.

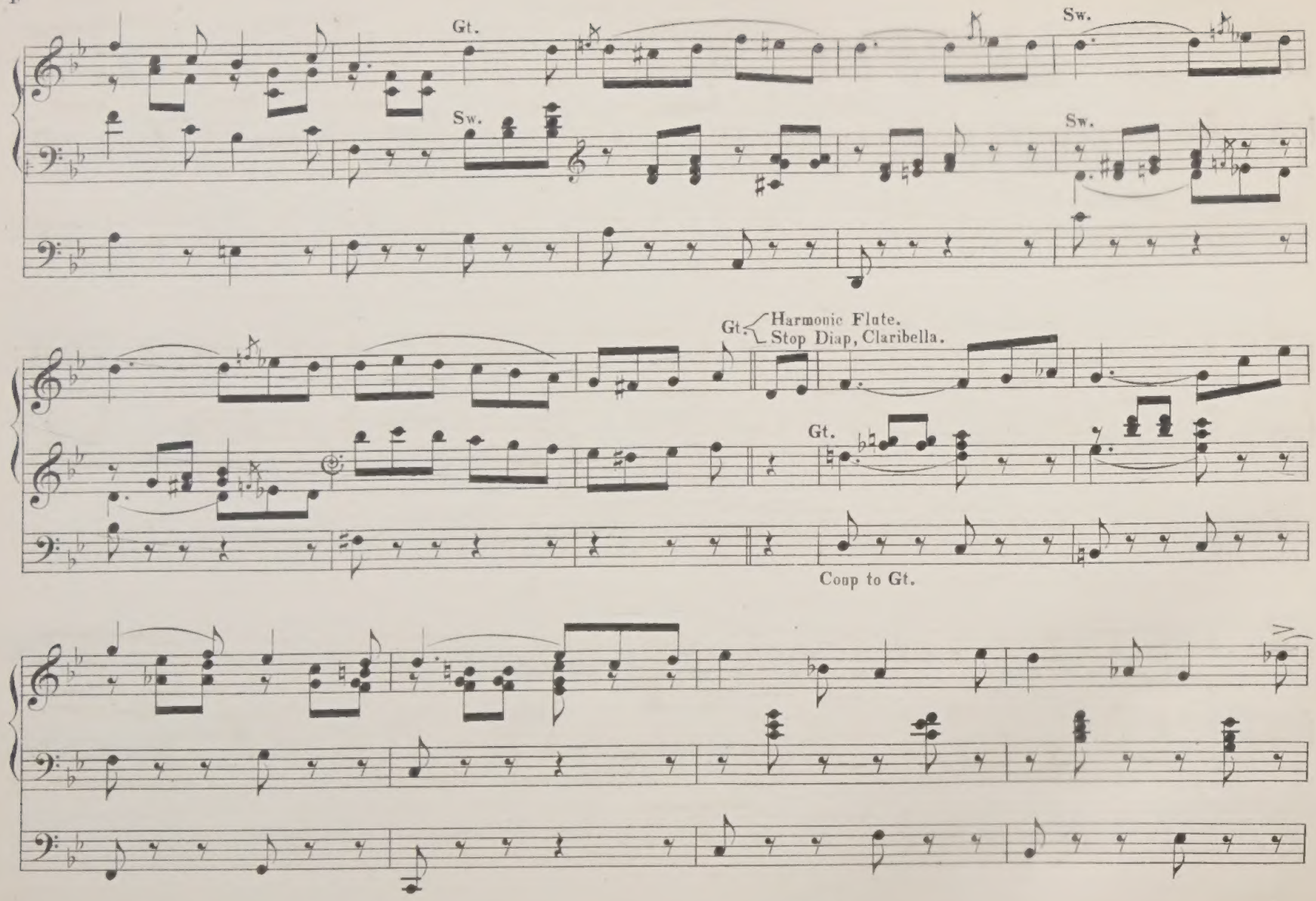
MENDELSSOHN.

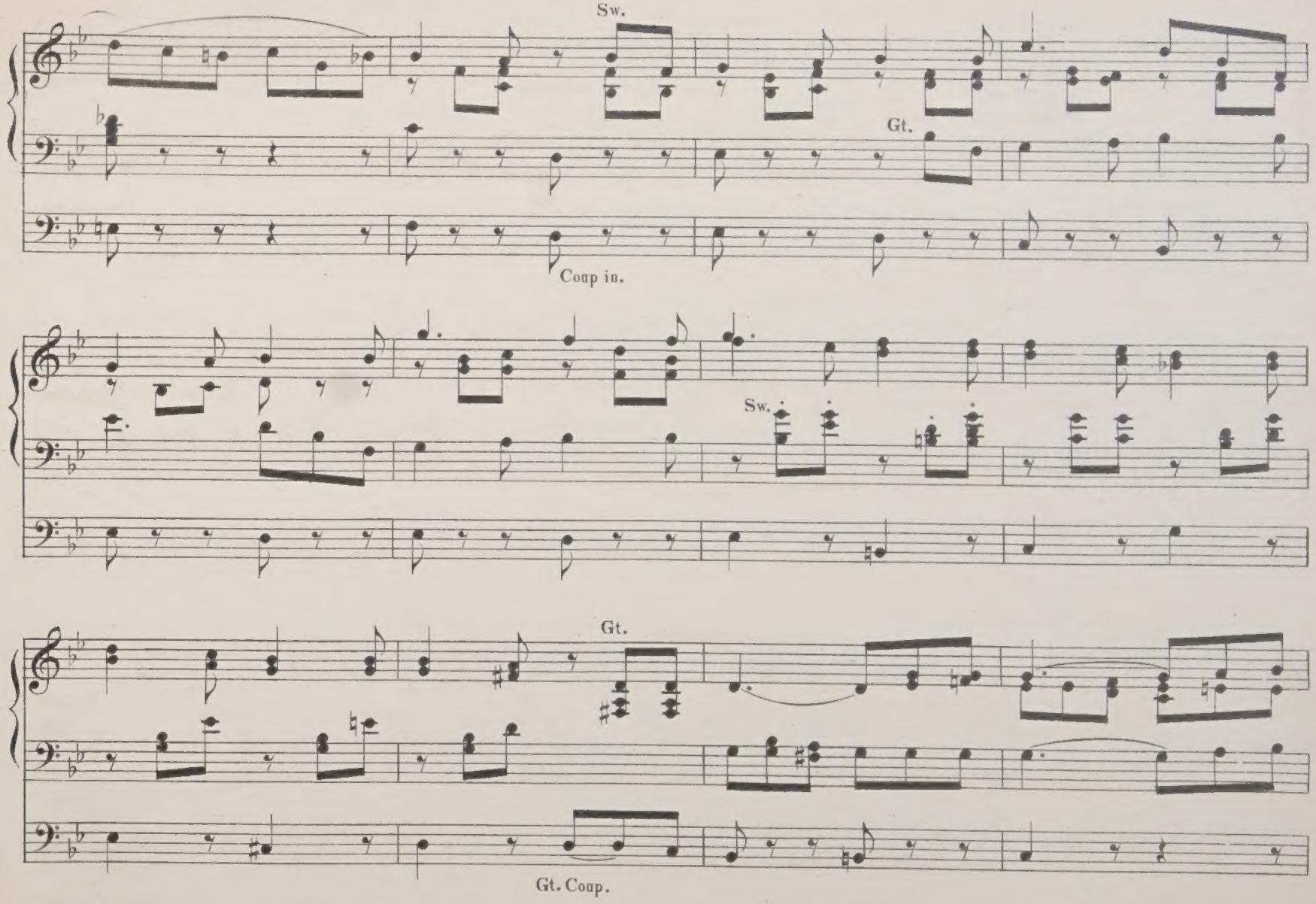
Maestoso.

Diminish Sw.




Gt. Harmonic Flute.
Sw.
Sw. both hands.
Gt.
Gt.
Sw.
Sw.
Gt.


Gt.
Sw.
Sw.
Sw.
Gt.
Harmonic Flute.
Stop Diap, Claribella.
Gt.
Coup to Gt.


Sw.
Gt.
Coup in.
Sw.
Gt.
Gt. Coup.

Book 8.

Classical Movements

Arranged for

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by

ALFRED REDHEAD.

(Organist of St. Augustine's Church, Kilburn.)

BOOK 1	ANDANTE TRANQUILLO	W S BENNETT
„ 2	FUGUE *(in G minor)*	J. C. MANTEL
„ 3	THE GARLAND	MENDELSSOHN
	PRELUDE *(Mass in D)*	BEETHOVEN
„ 4	FUGUE	SCHUMANN
„ 5	STUDY	HENSELT
	ALLA CAPELLA	JOMELLI
„ 6	CAVATINA	RAFF
	ANDANTE	BEETHOVEN
BOOK 7	ALLEGRETTO *(Hymn of Praise)*	MENDELSSOHN
„ 8	AVE-MARIA	SCHUBERT
	QUANDO CORPUS	PERGOLESI
„ 9	SONG OF VICTORY	A. BORTON
„ 10	FUGUE *(B♭)*	J. C. MANTEL
	ANDANTE	HANDEL
„ 11	SLUMBER SONG	SCHUMANN
„ 12	ANDANTE	ALFRED REDHEAD

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AVE MARIA.

FRANZ SCHUBERT.

Adagio.

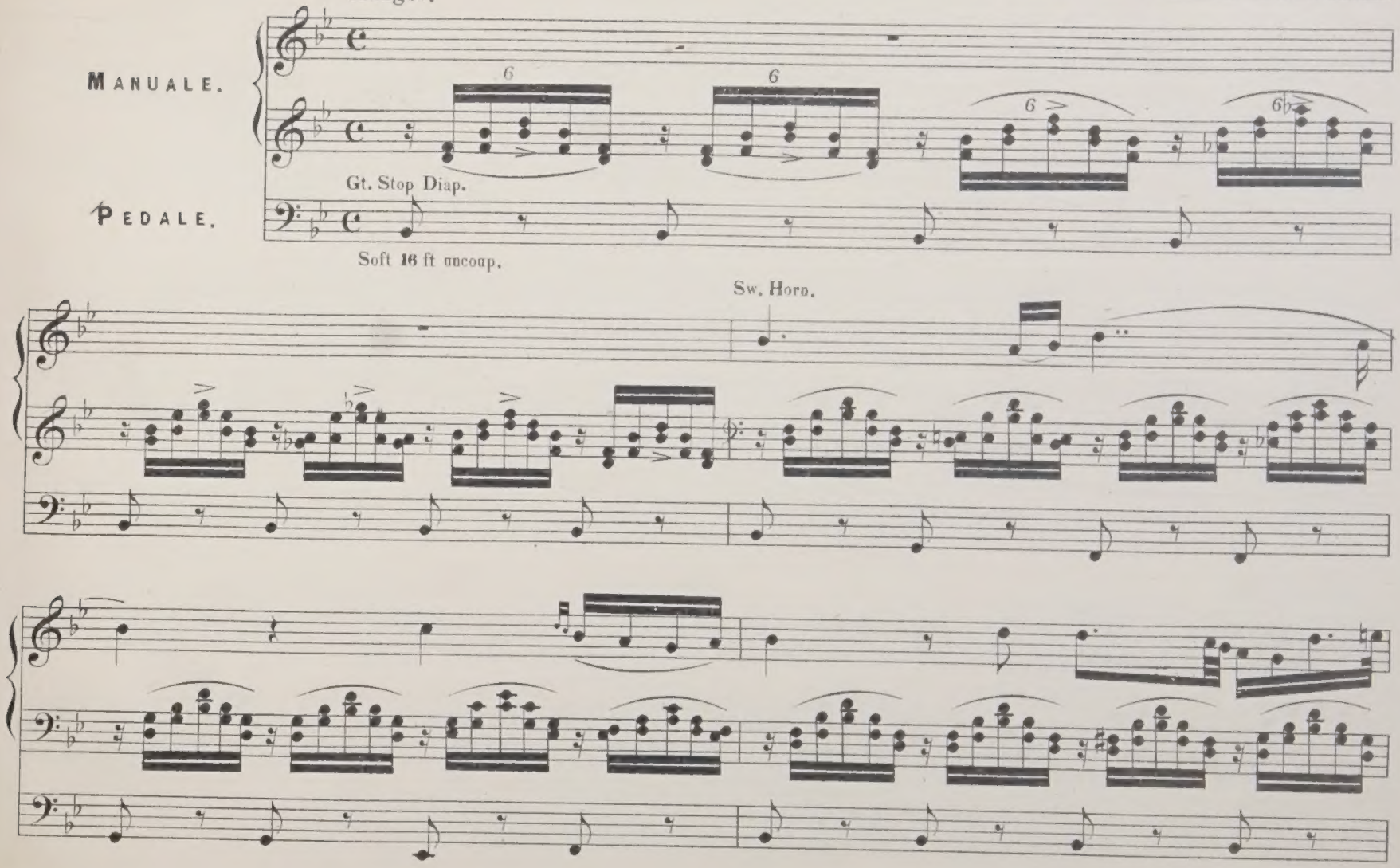
MANUALE.

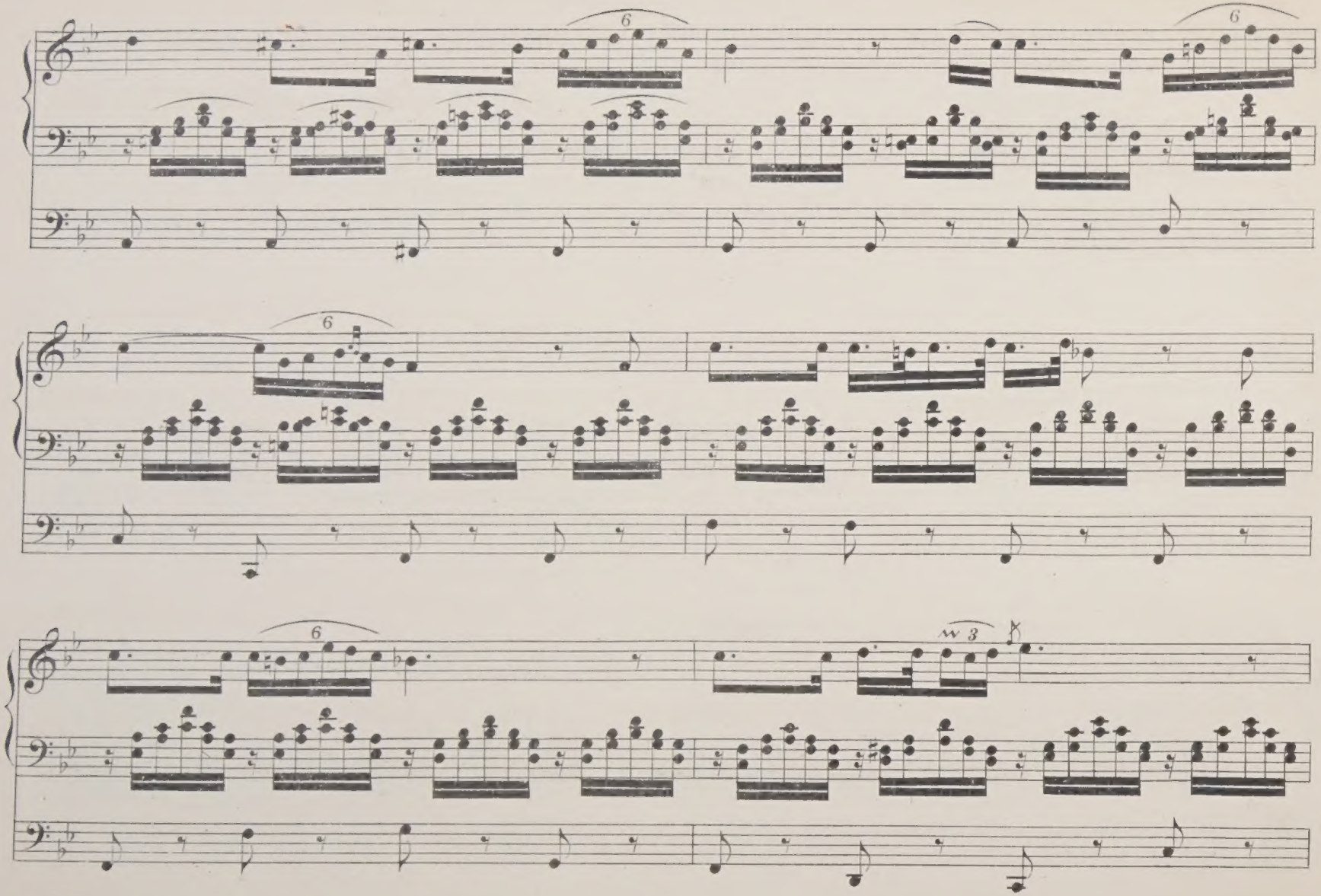
PEDALE.

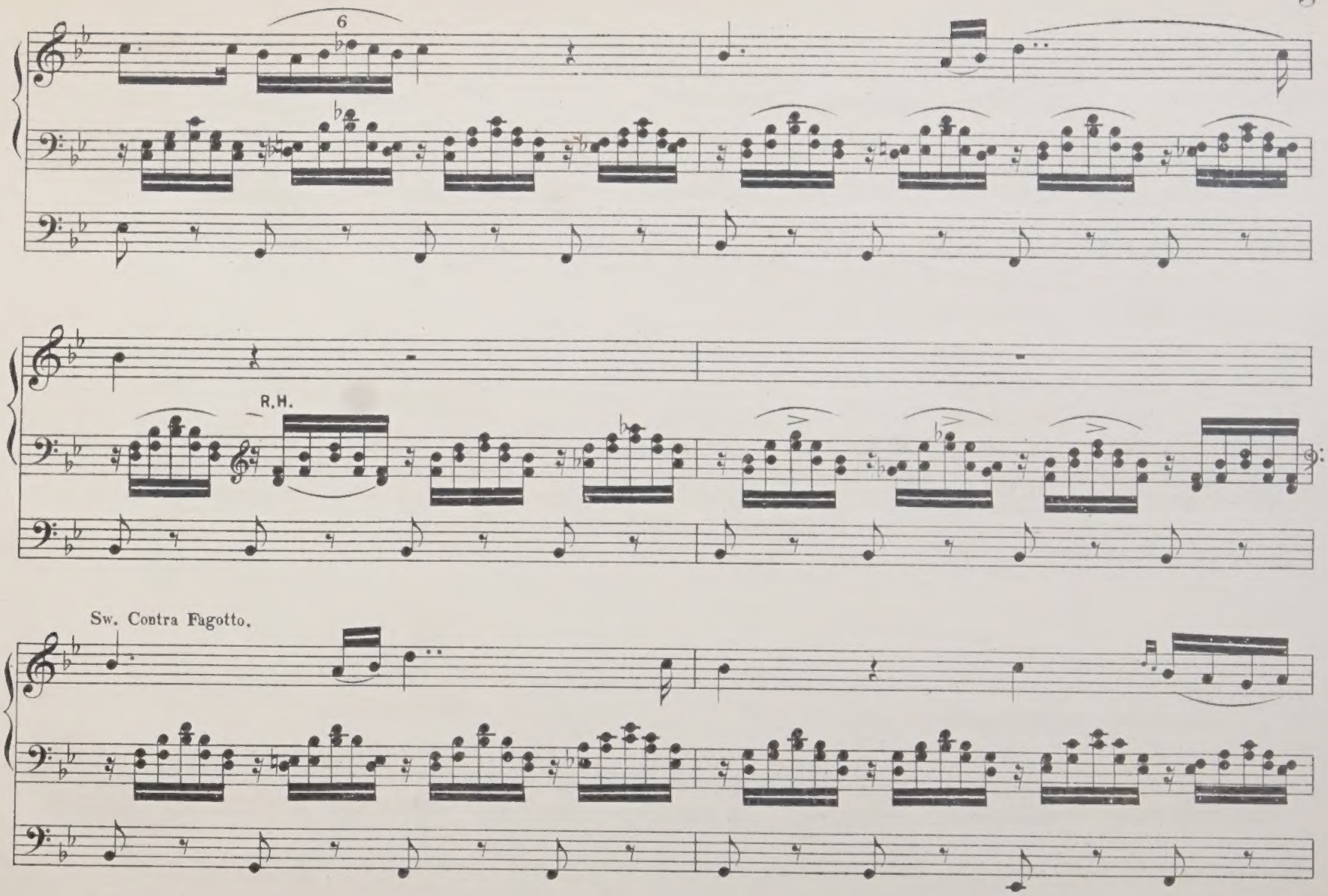
Gt. Stop Diap.

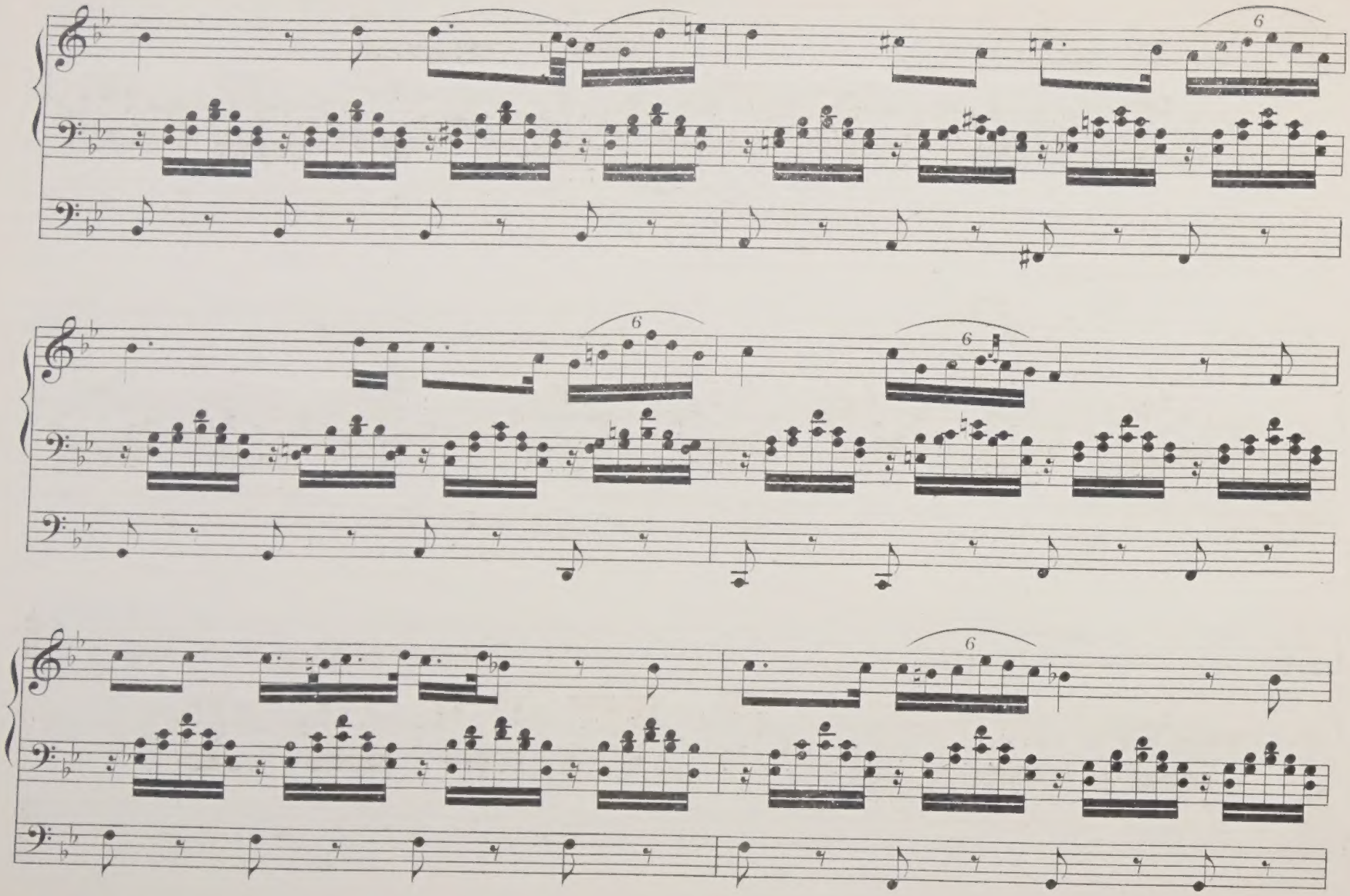
Soft 16 ft uncoup.

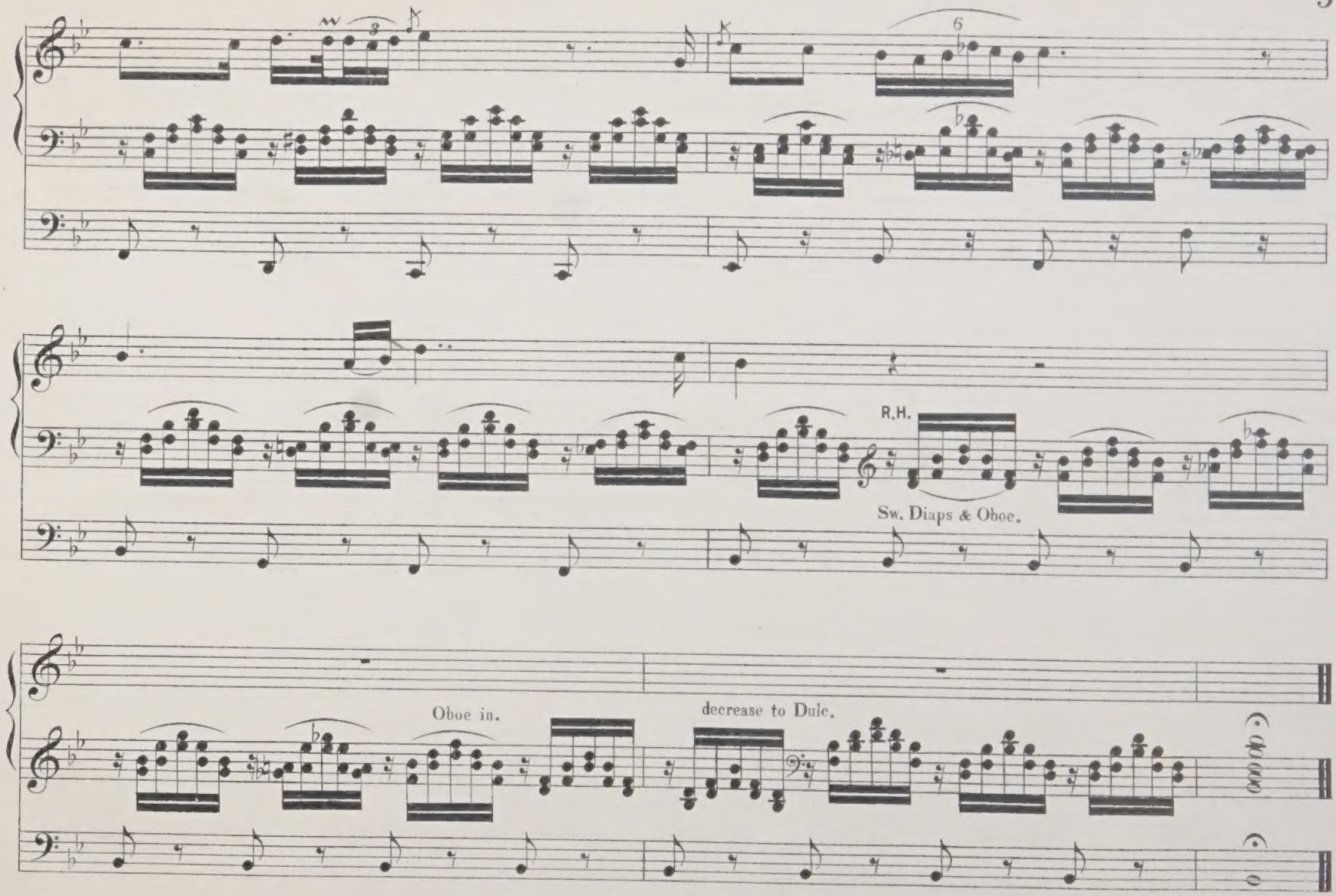
Sw. Horn.




6
6
6
6
w 3


6
R.H.
Sw. Contra Fagotto.

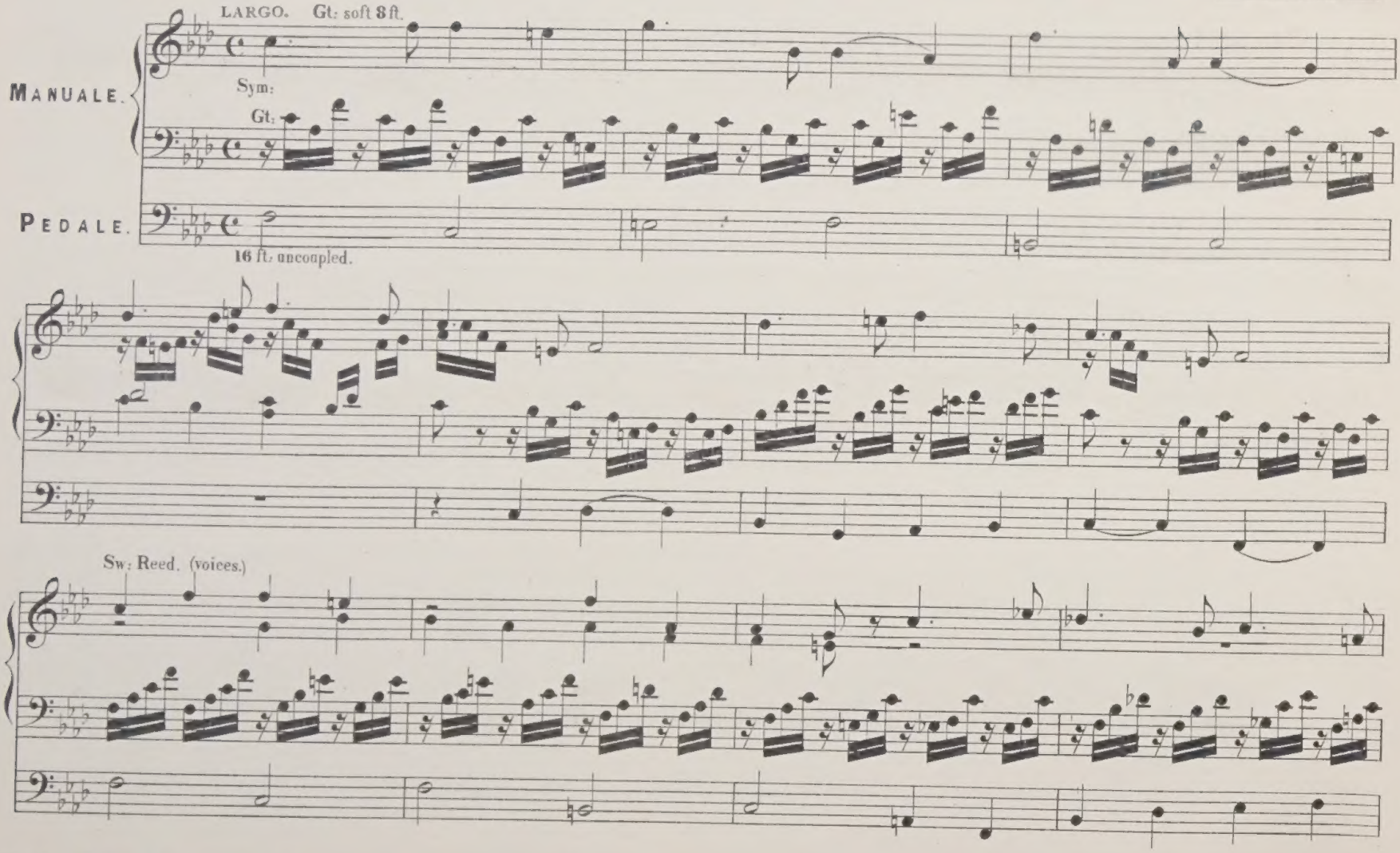


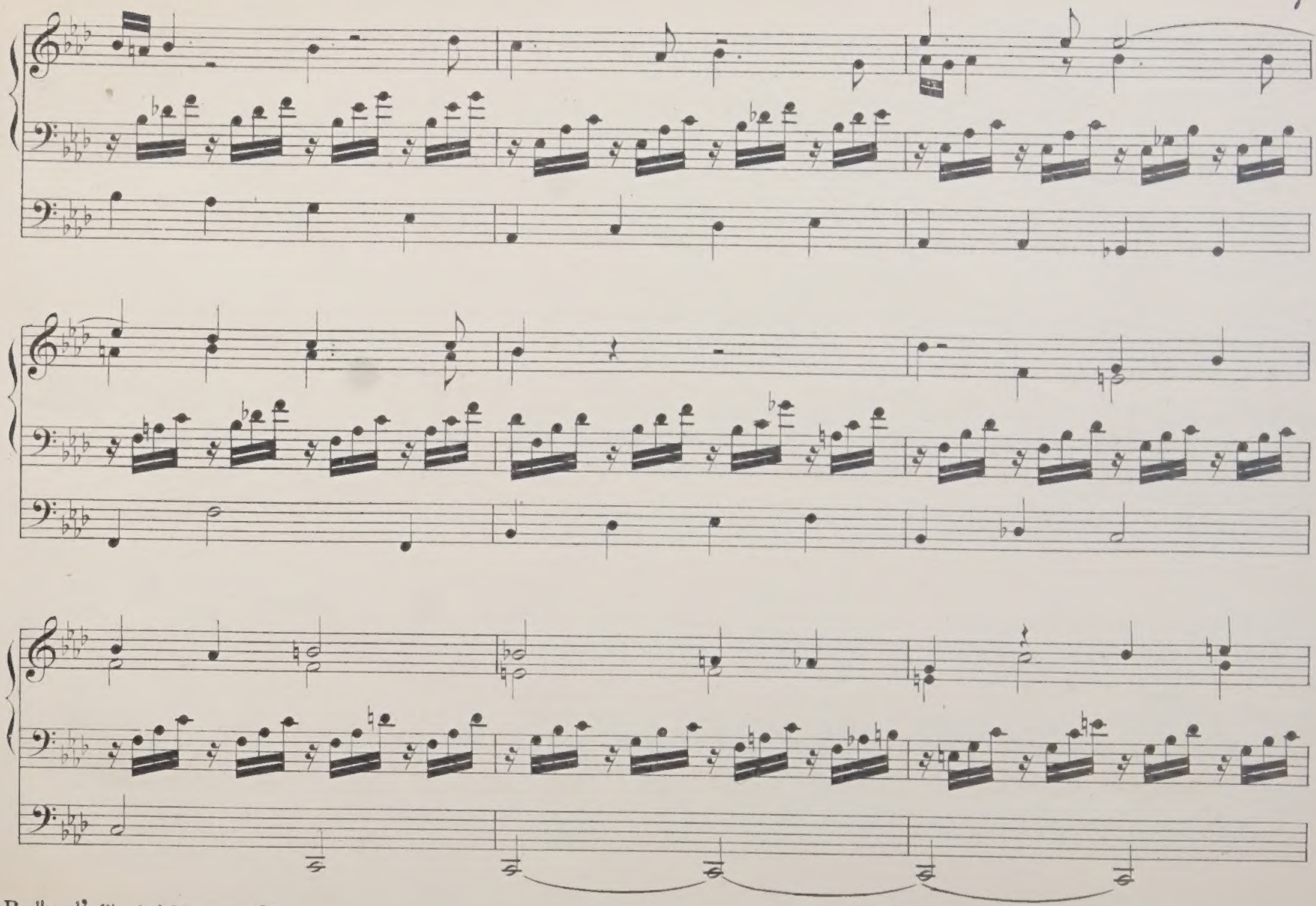

R.H.
Sw. Diaps & Oboe.
Oboe in.
decrease to Dule.

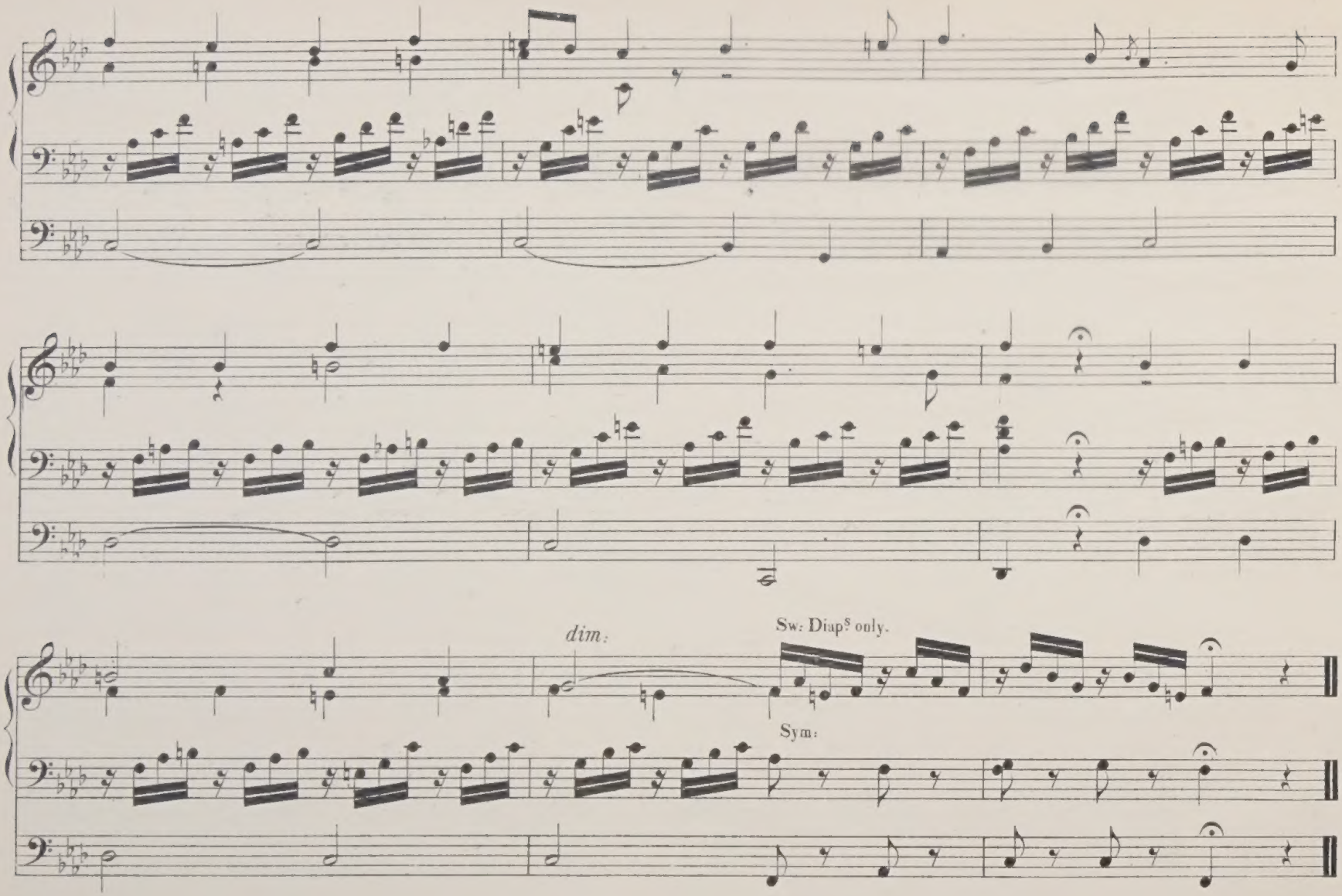
QUANDO CORPUS.

From the STABAT MATER.

PERGOLESI.






dim:
Sw: Diap^s only.
Sym:

SONG OF VICTORY.

A. BORTON.

Allegro.

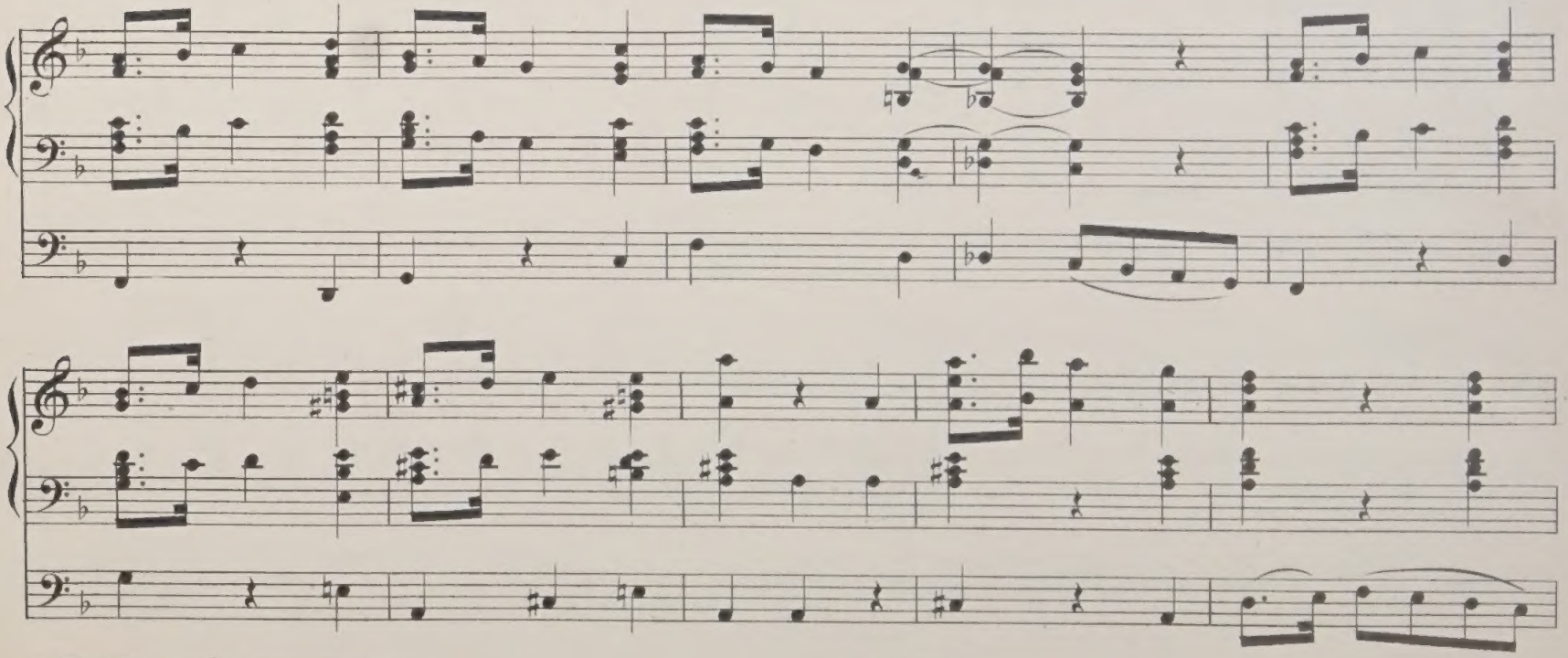
Gt. Full coup to Sw.

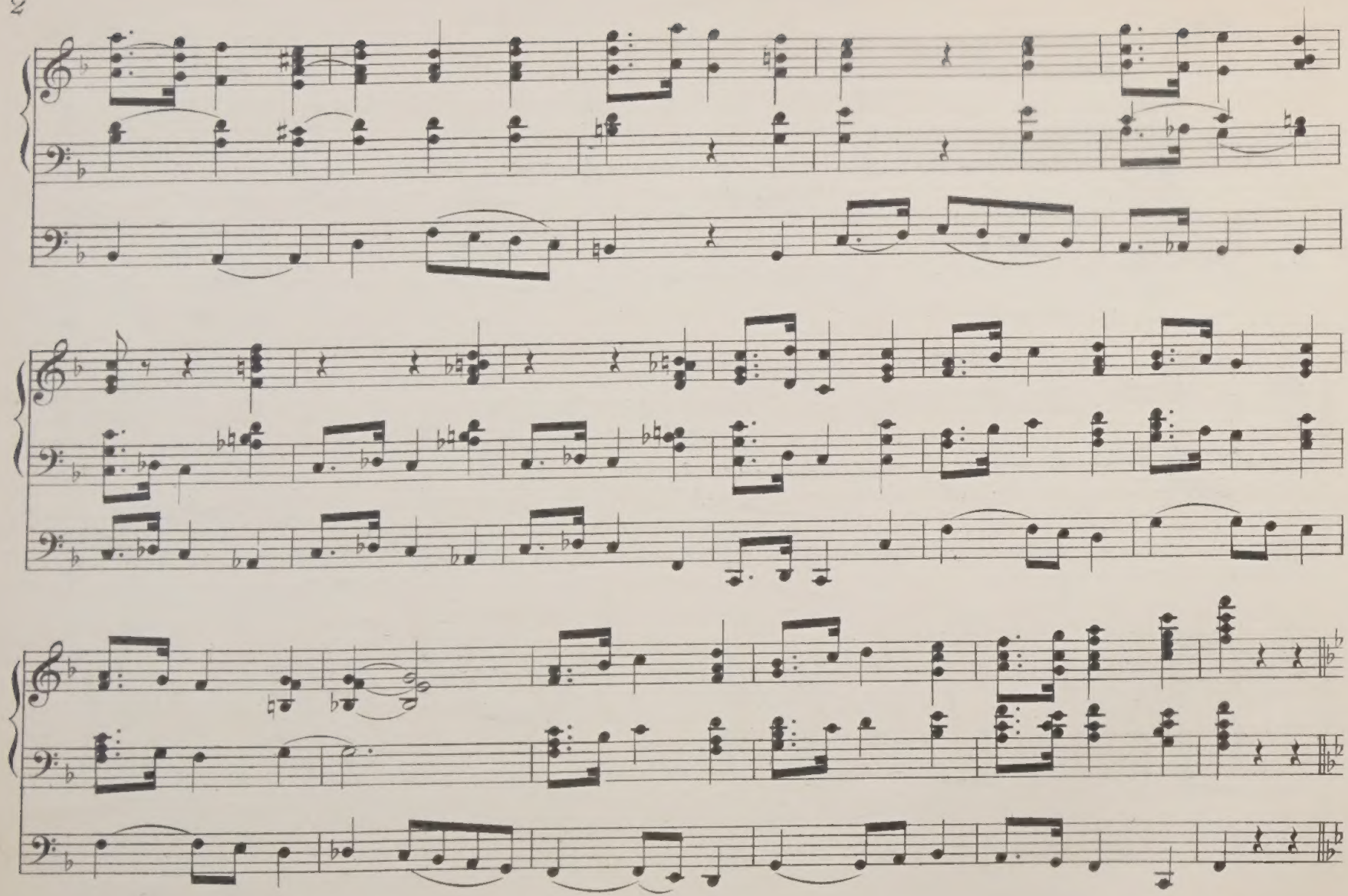
MANUALE.

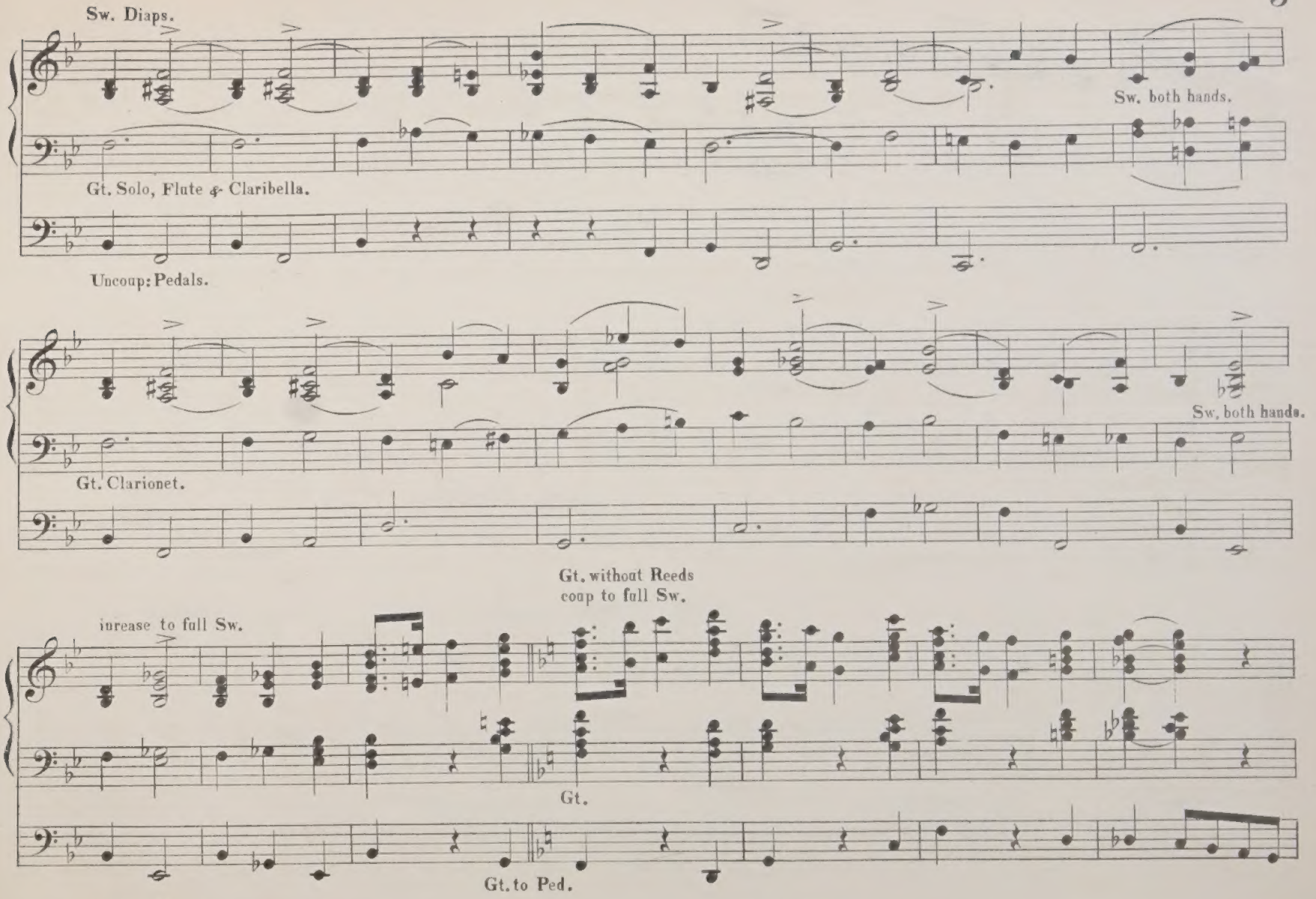
PEDALE.

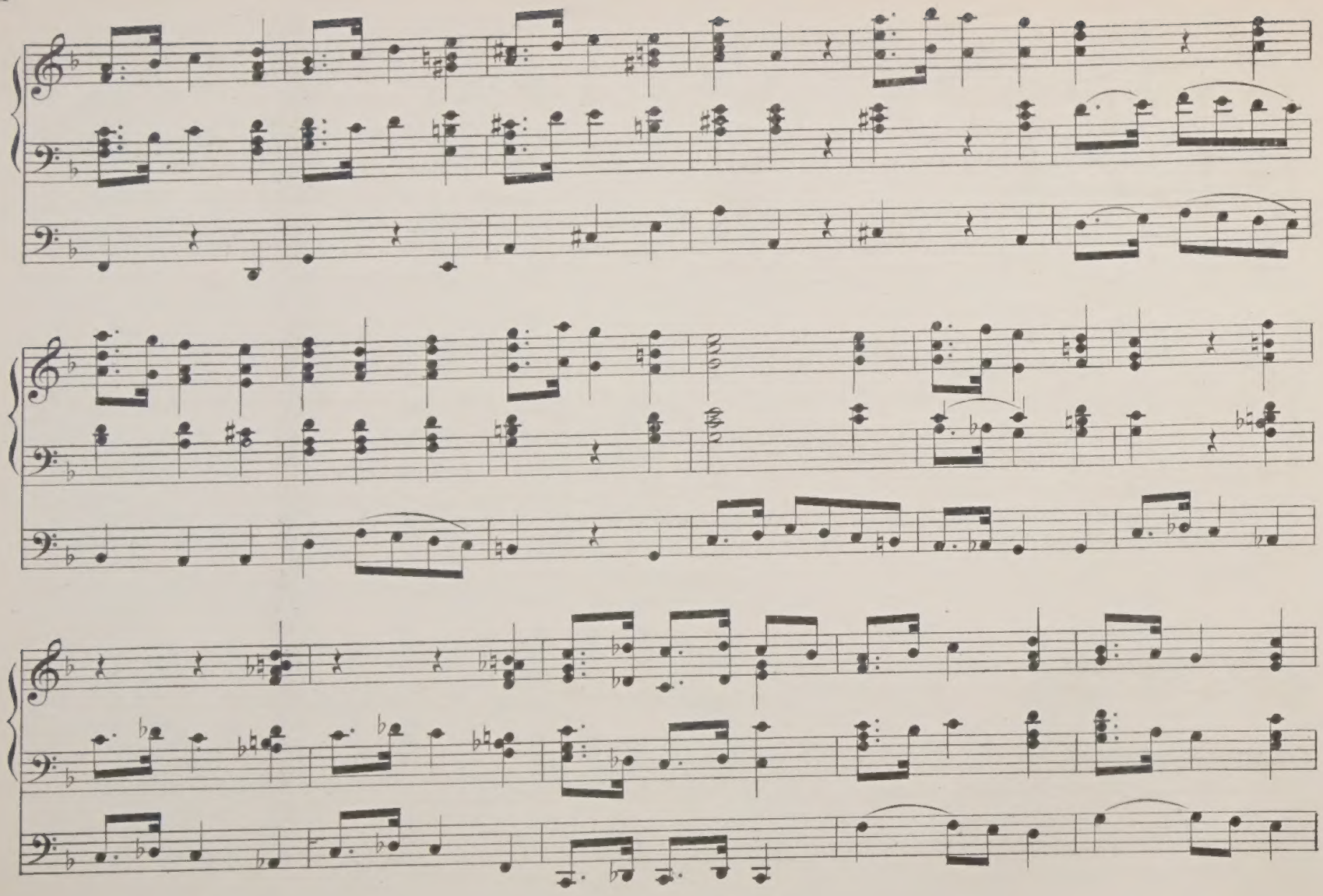
f

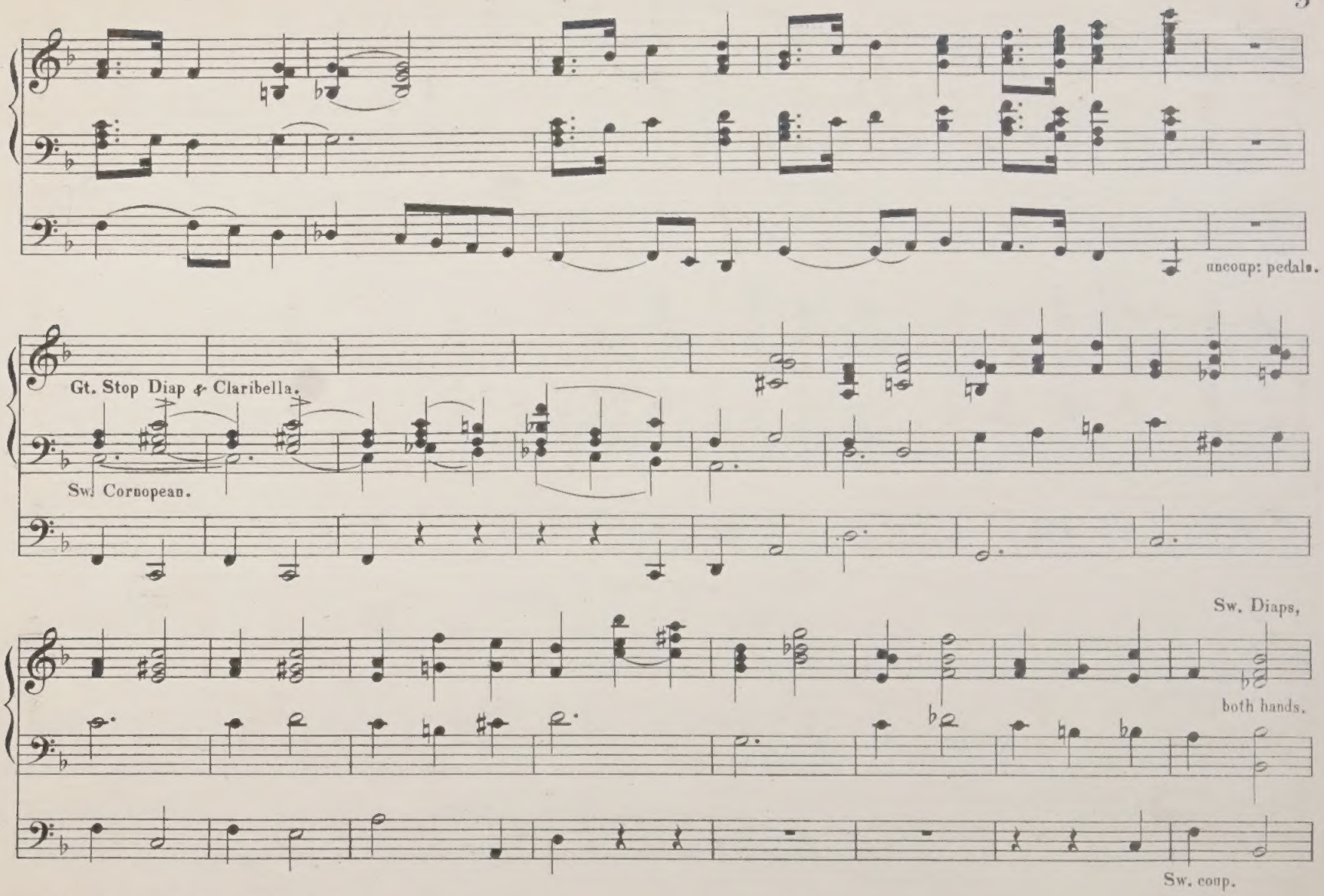
16 & 8 ft, *f* Prin coup to Gt.

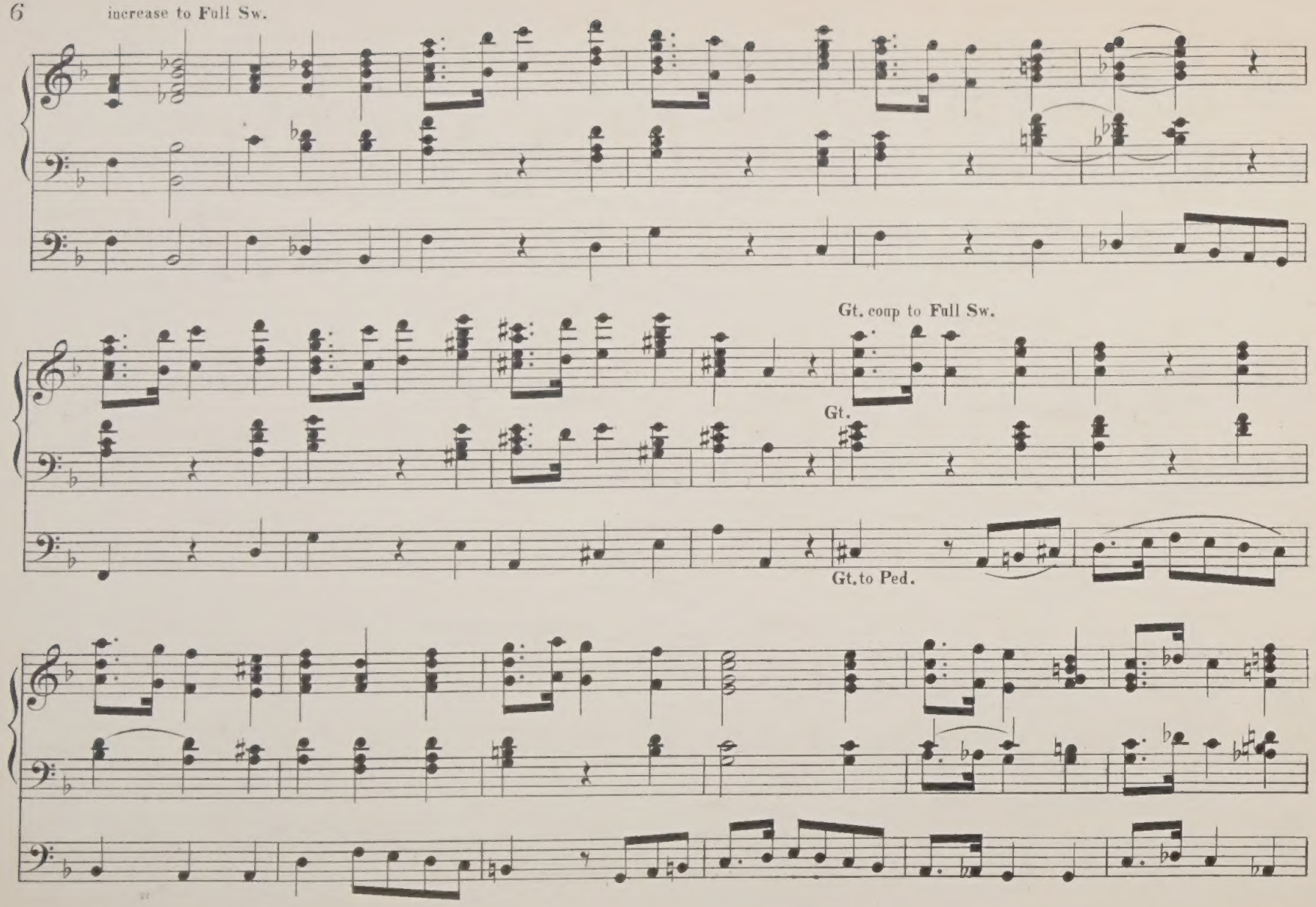


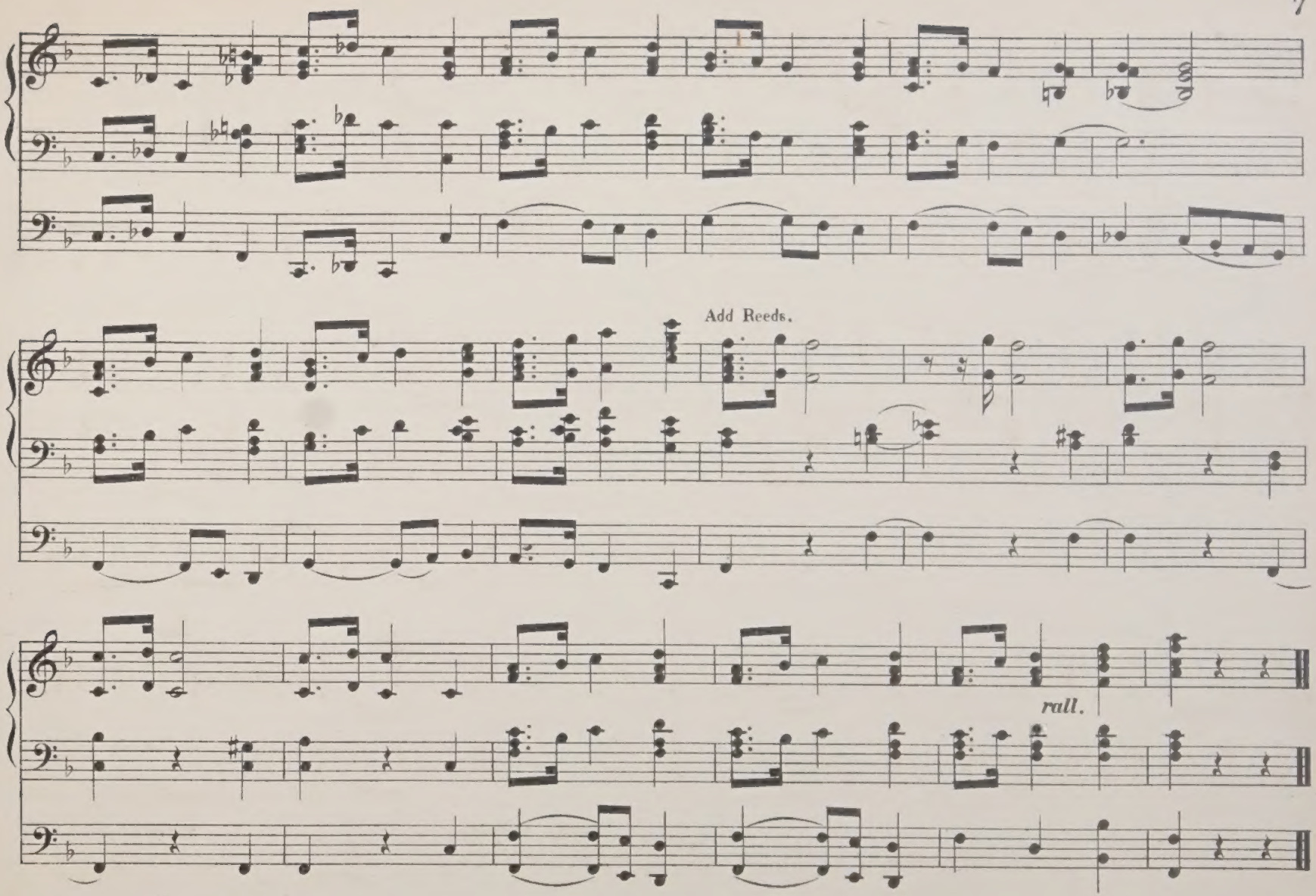



Sw. Diaps.
Sw. both hands.
Gt. Solo, Flute & Claribella.
Uncoup: Pedals.
Sw. both hands.
Gt. Clarionet.
Gt. without Reeds
coup to full Sw.
increase to full Sw.
Gt.
Gt. to Ped.




uncoup: pedals.
Gt. Stop Diap & Claribella.
Sw. Cornopean.
Sw. Diaps,
both hands.
Sw. coup.


increase to Full Sw.
Gt. coup to Full Sw.
Gt.
Gt. to Ped.


Add Reeds.
rall.

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BOOK 1	ANDANTE TRANQUILLO	W S BENNETT	BOOK 7	ALLEGRETTO *(Hymn of Praise)*	MENDELSSOHN
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„ 3	THE GARLAND	MENDELSSOHN		QUANDO CORPUS	PERGOLESI
	PRELUDE *(Mass in D)*	BEETHOVEN	„ 9	SONG OF VICTORY	A. BORTON
„ 4	FUGUE	SCHUMANN	„ 10	FUGUE *(B♭)*	J. C. MANTEL
„ 5	STUDY	HENSELT		ANDANTE	HANDEL
	ALLA CAPELLA	JOMELLI	„ 11	SLUMBER SONG	SCHUMANN
„ 6	LORD AT ALL TIMES *(From the Lauda Sion)*	MENDELSSOHN	„ 12	ANDANTE	ALFRED REDHEAD
	ANDANTE	BEETHOVEN			

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FUGUE.

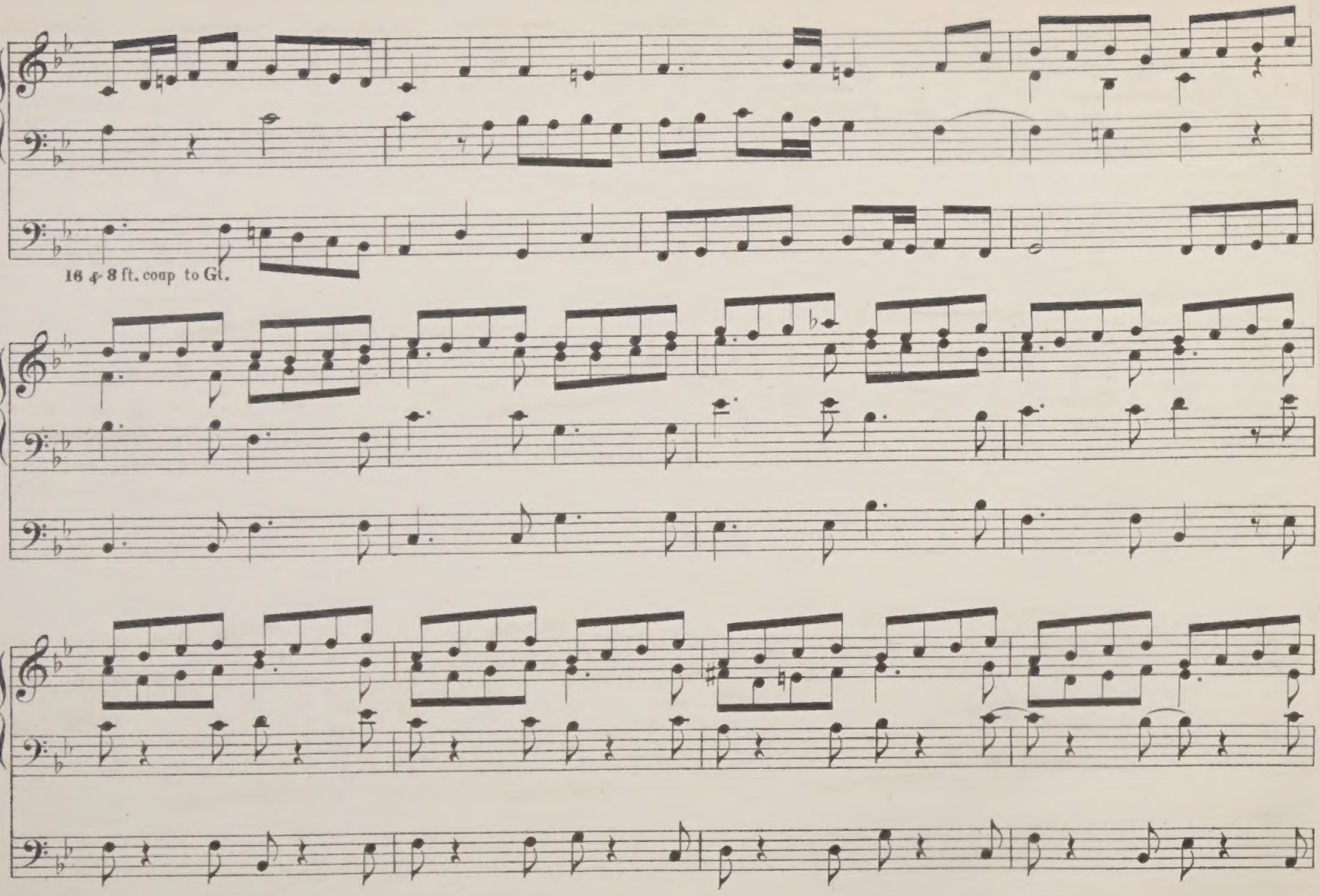
J. C. MANTEL.

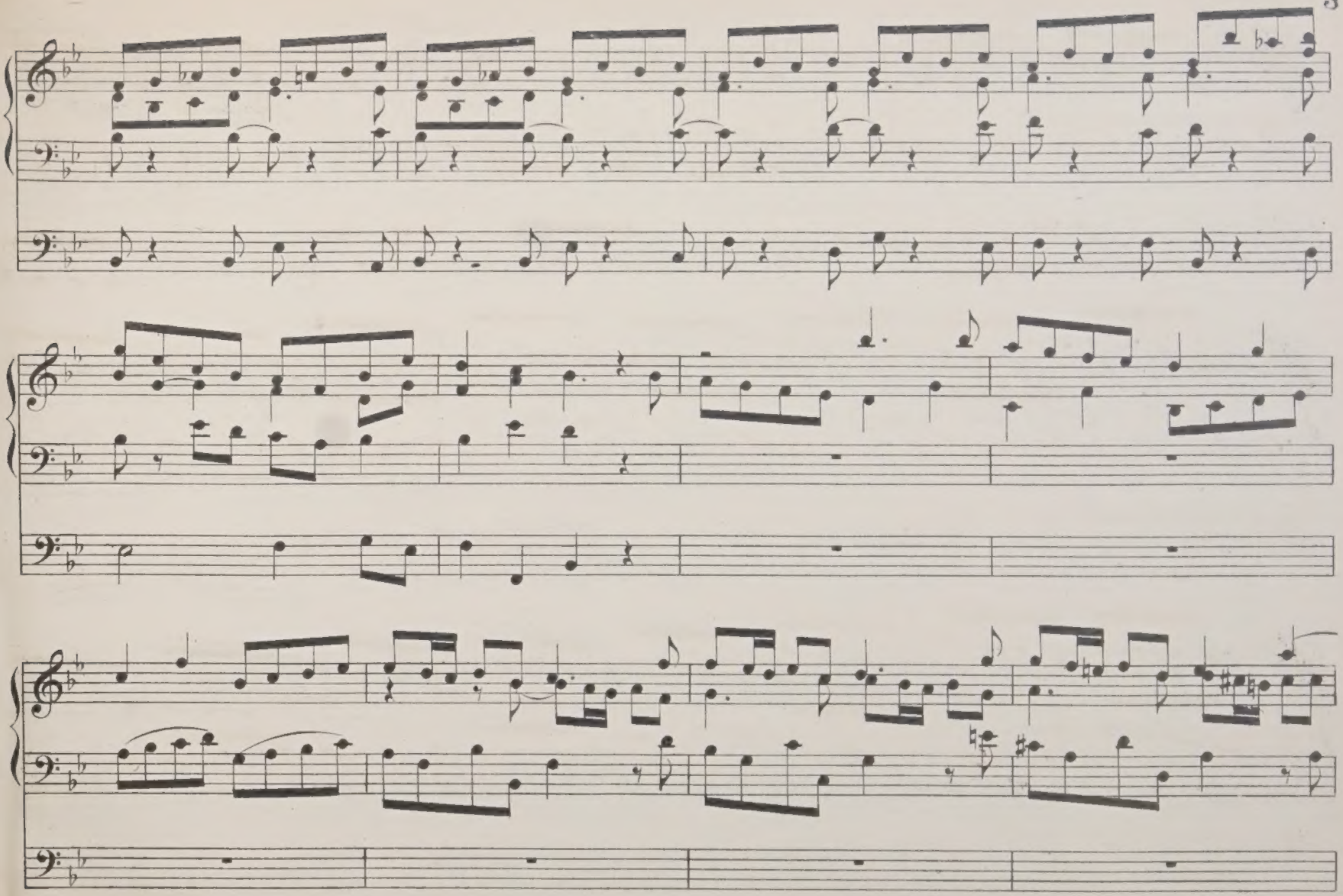
MANUALE.

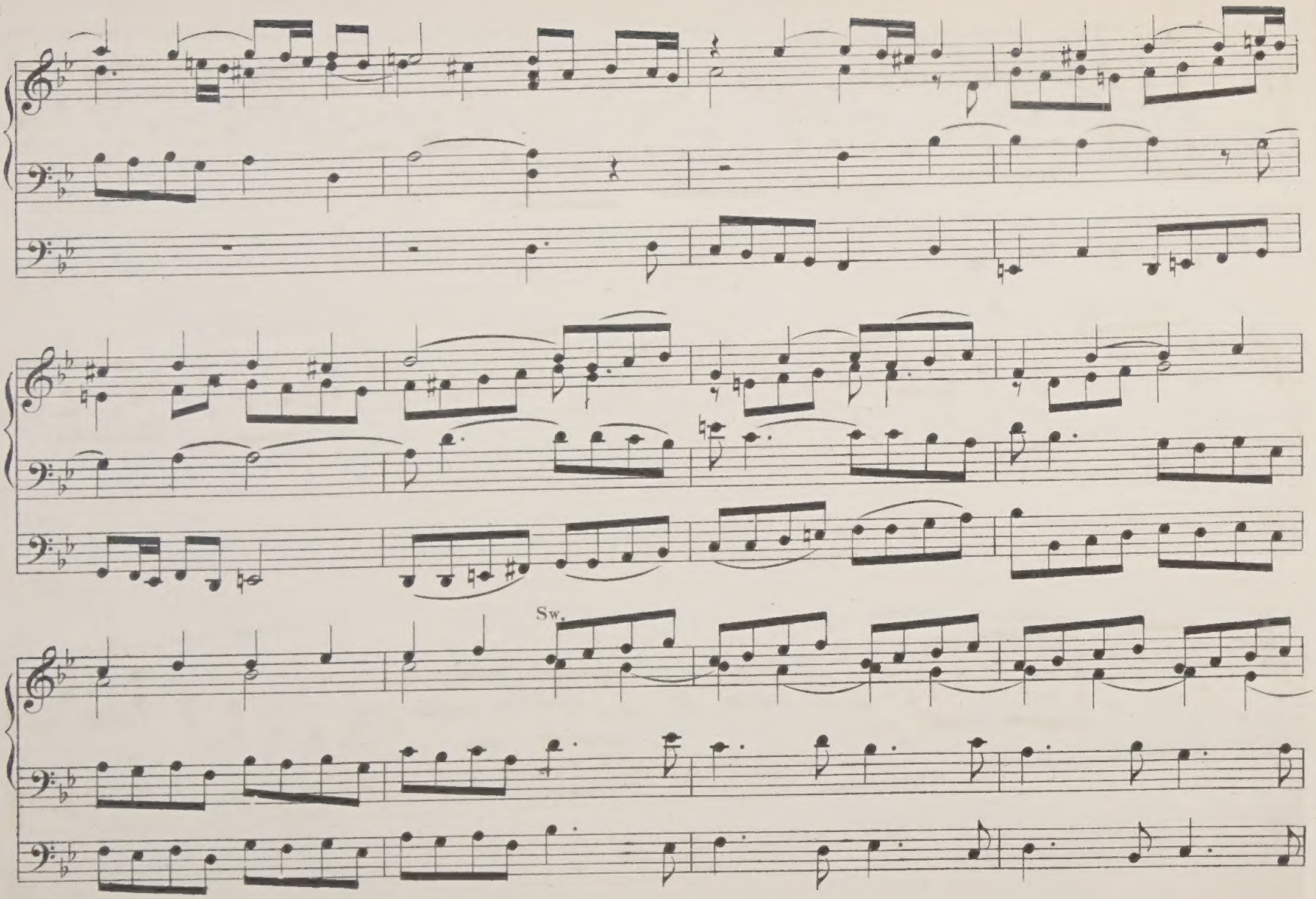
PEDALE.

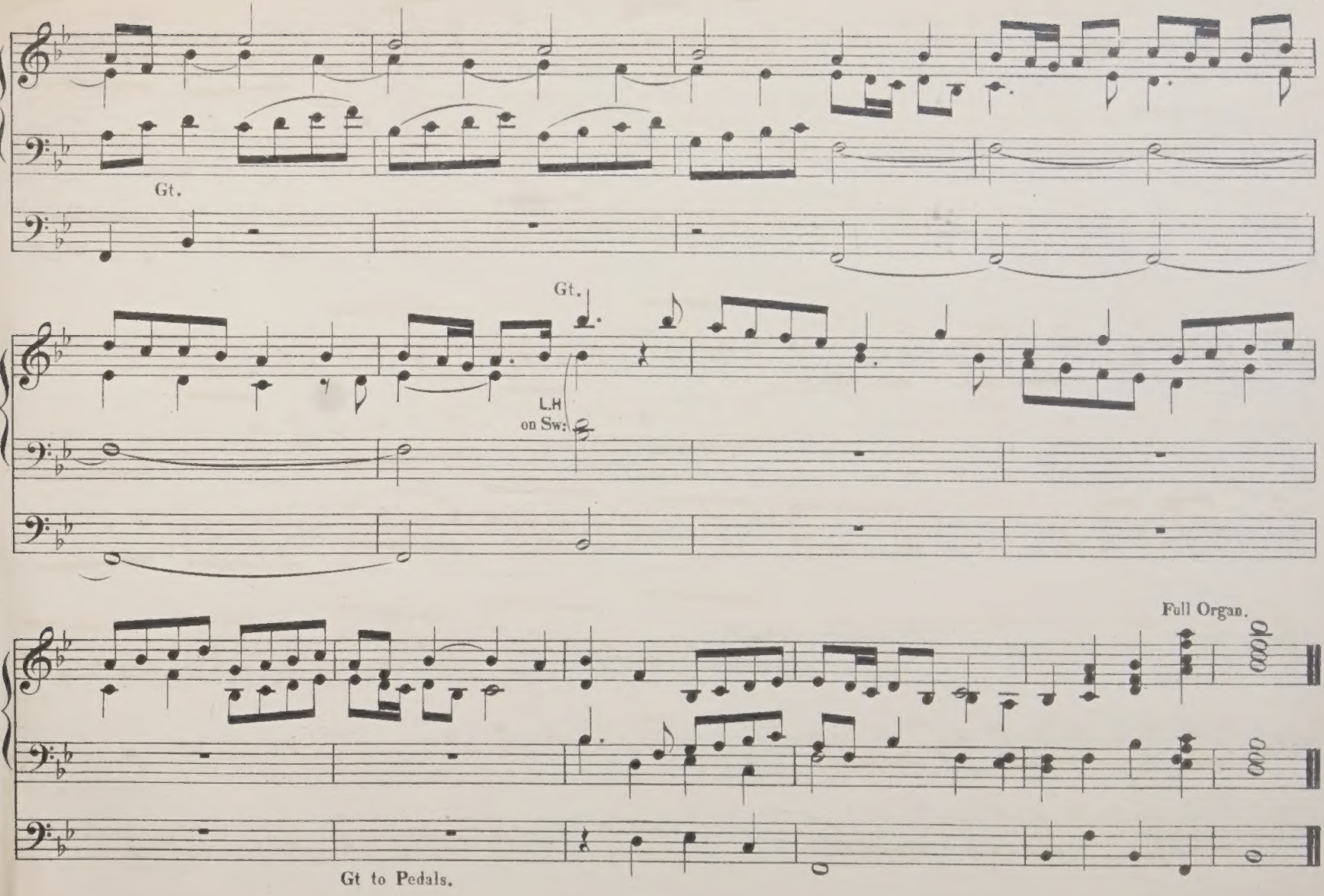
Gt Org. to Fifteenth, coupled to Full Swell.

L.H.


16 & 8 ft. coup to Gt.




Sw.


Gt.
Gt.
L.H
on Sw:
Full Organ.
Gt to Pedals.

ANDANTE.

HANDEL.

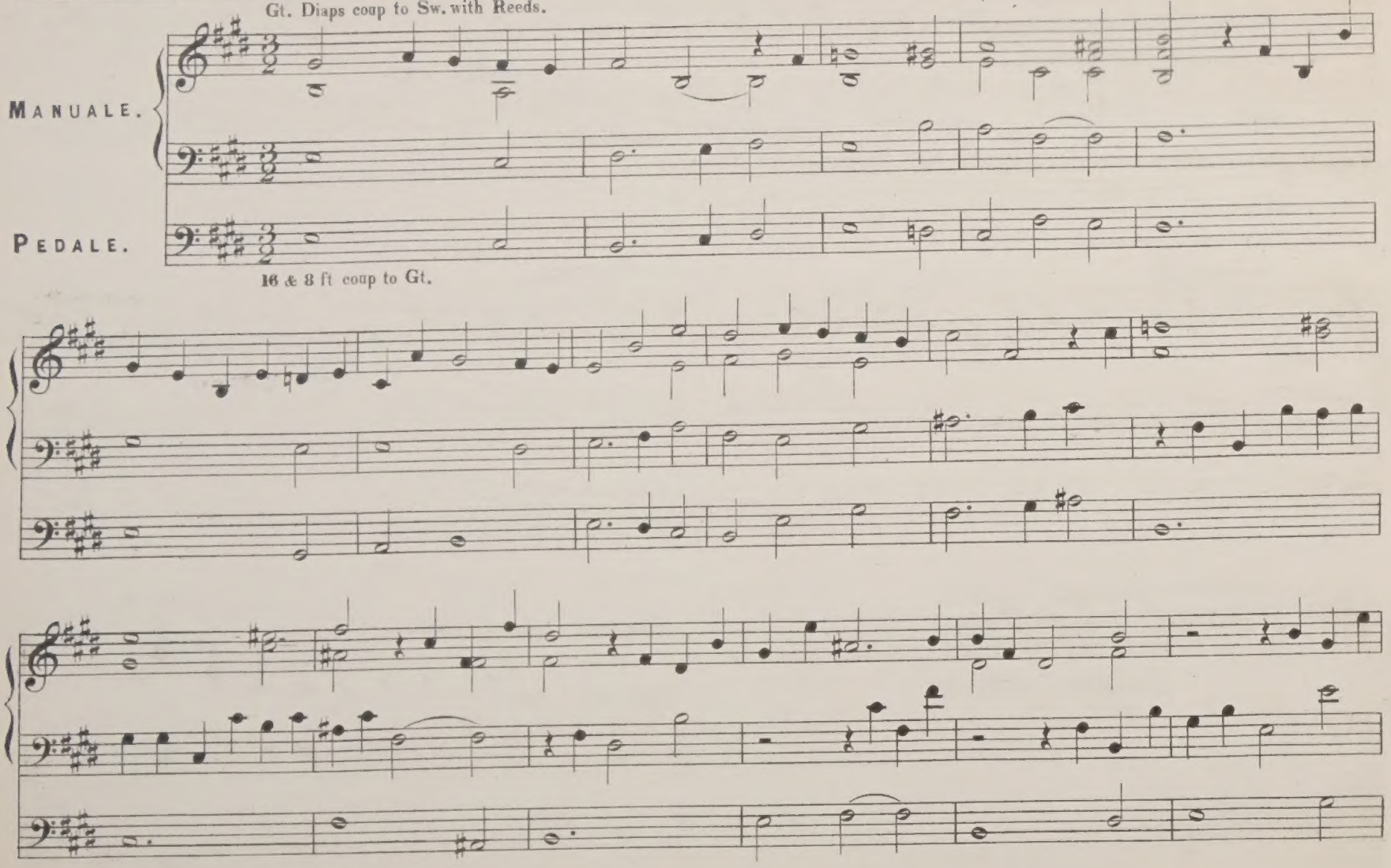
From a CHAMBER DUETT.

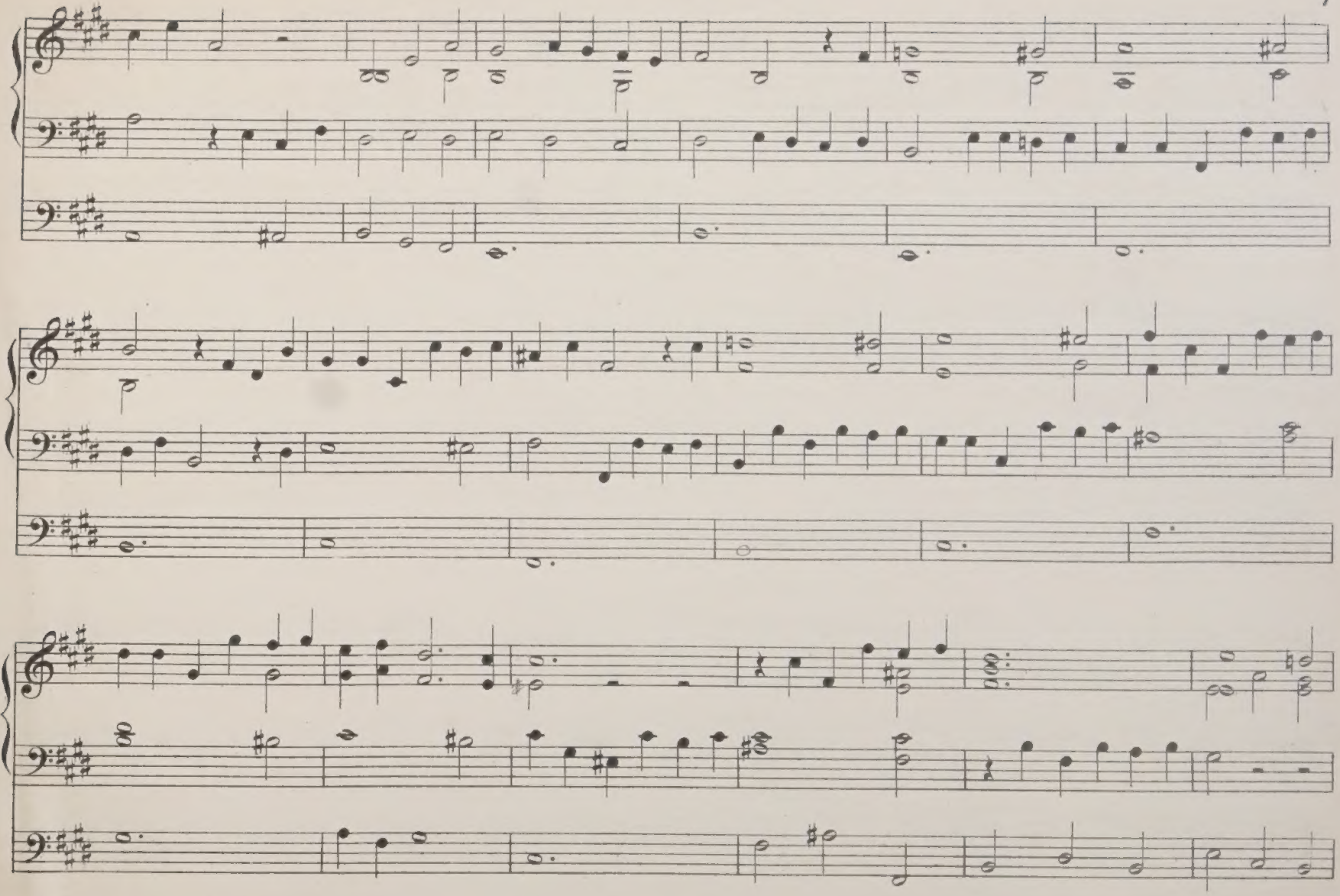
Gt. Diaps coup to Sw. with Reeds.

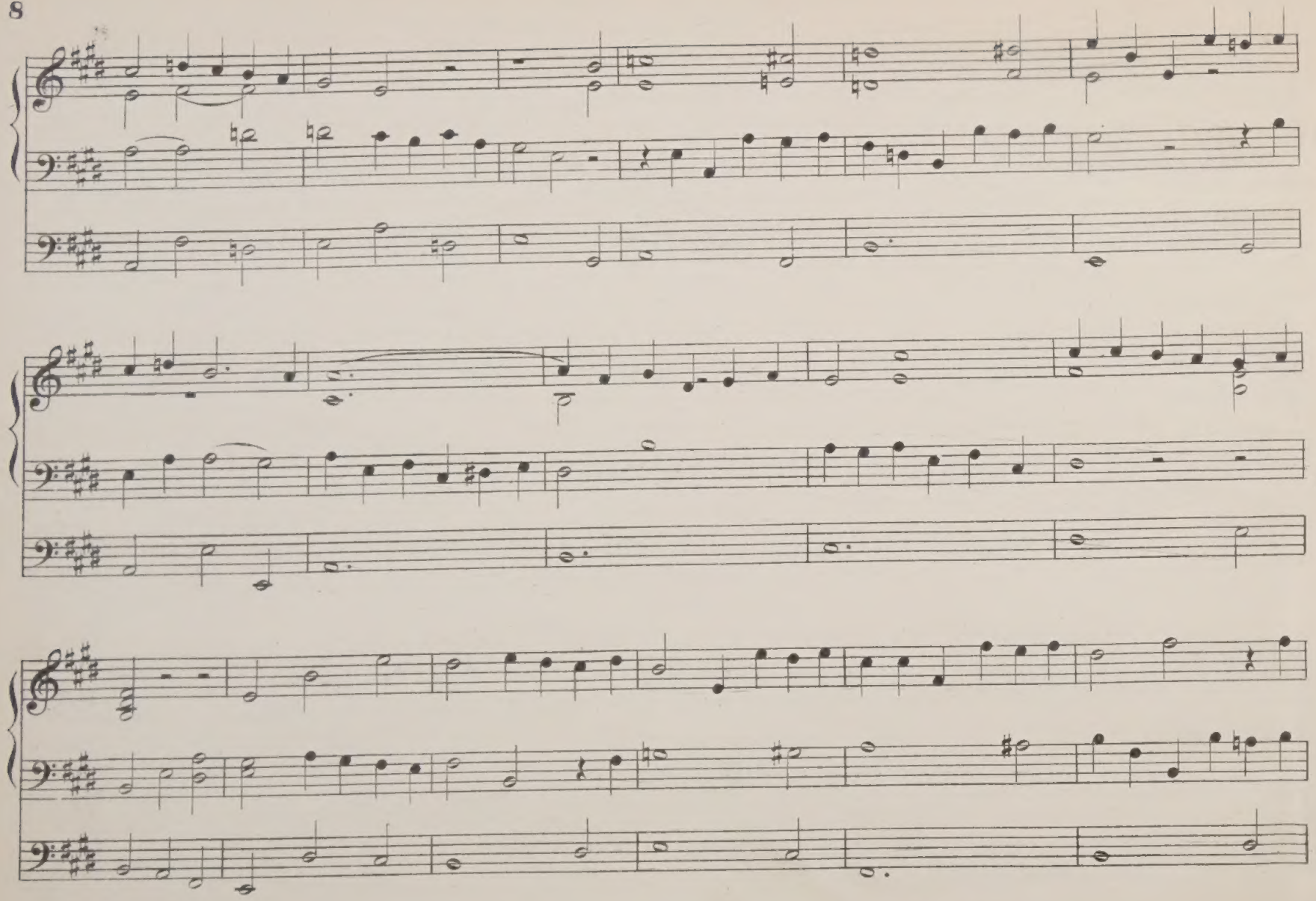
MANUALE.

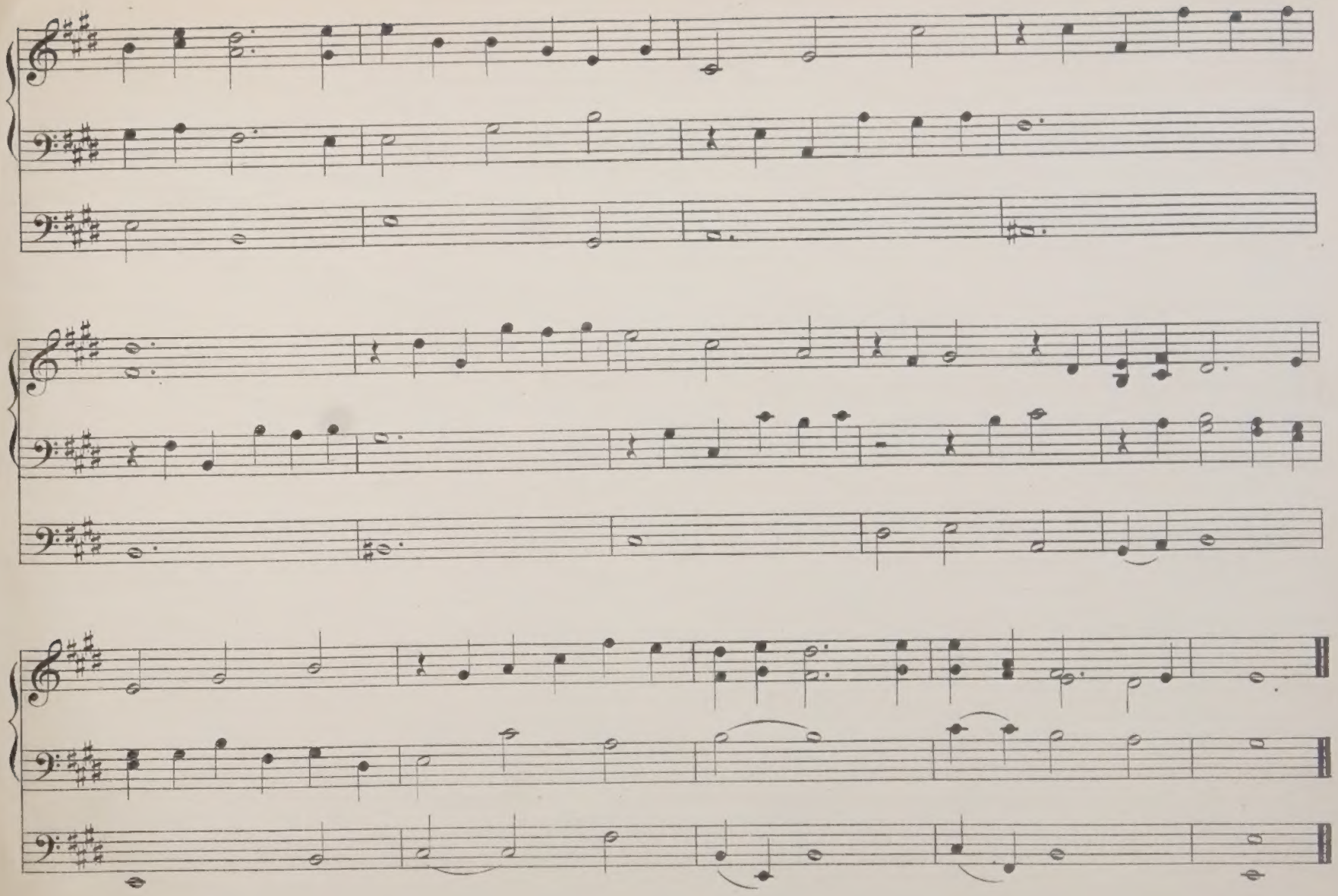
PEDALE.

16 & 8 ft coup to Gt.









BOOK II.

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	ALLA CAPELLA	JOMELLI	
„ 6	CAVATINA	RAFF	
	ANDANTE	BEETHOVEN	
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„ 9	SONG OF VICTORY	A. BORTON	
„ 10	FUGUE *(B♭)*	J. C. MANTEL	
	ANDANTE	HANDEL	
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„ 12	ANDANTE	ALFRED REDHEAD	

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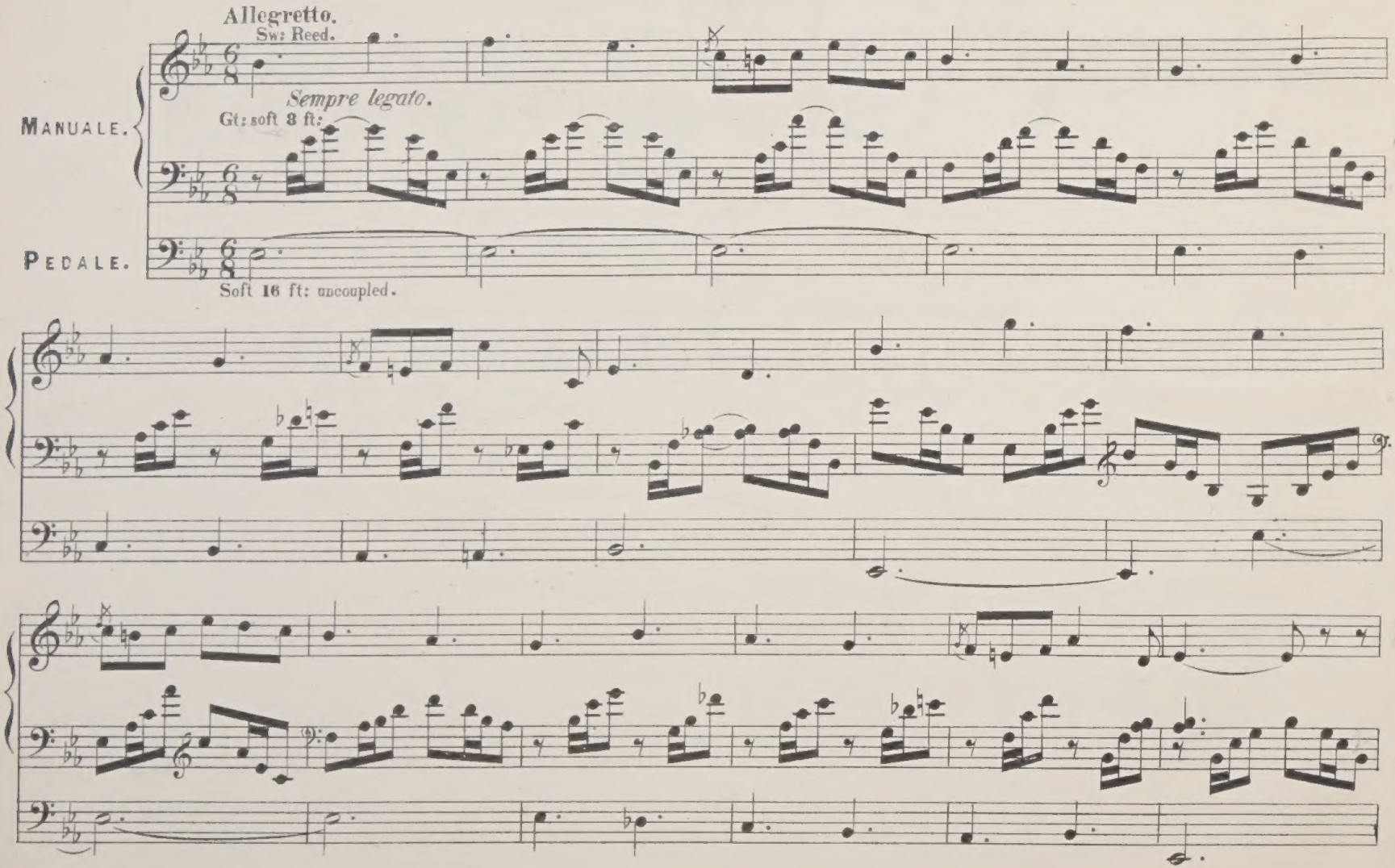
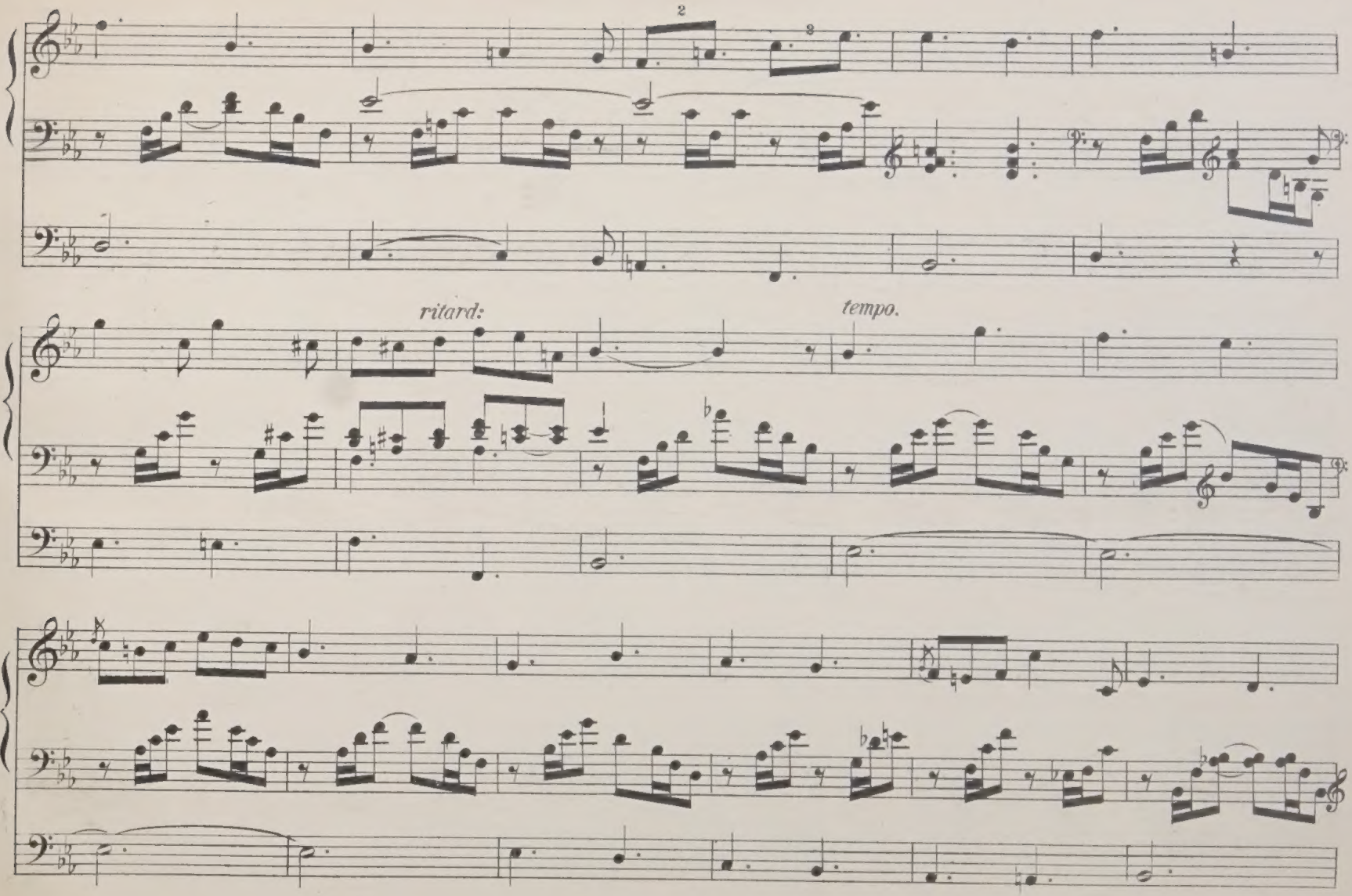
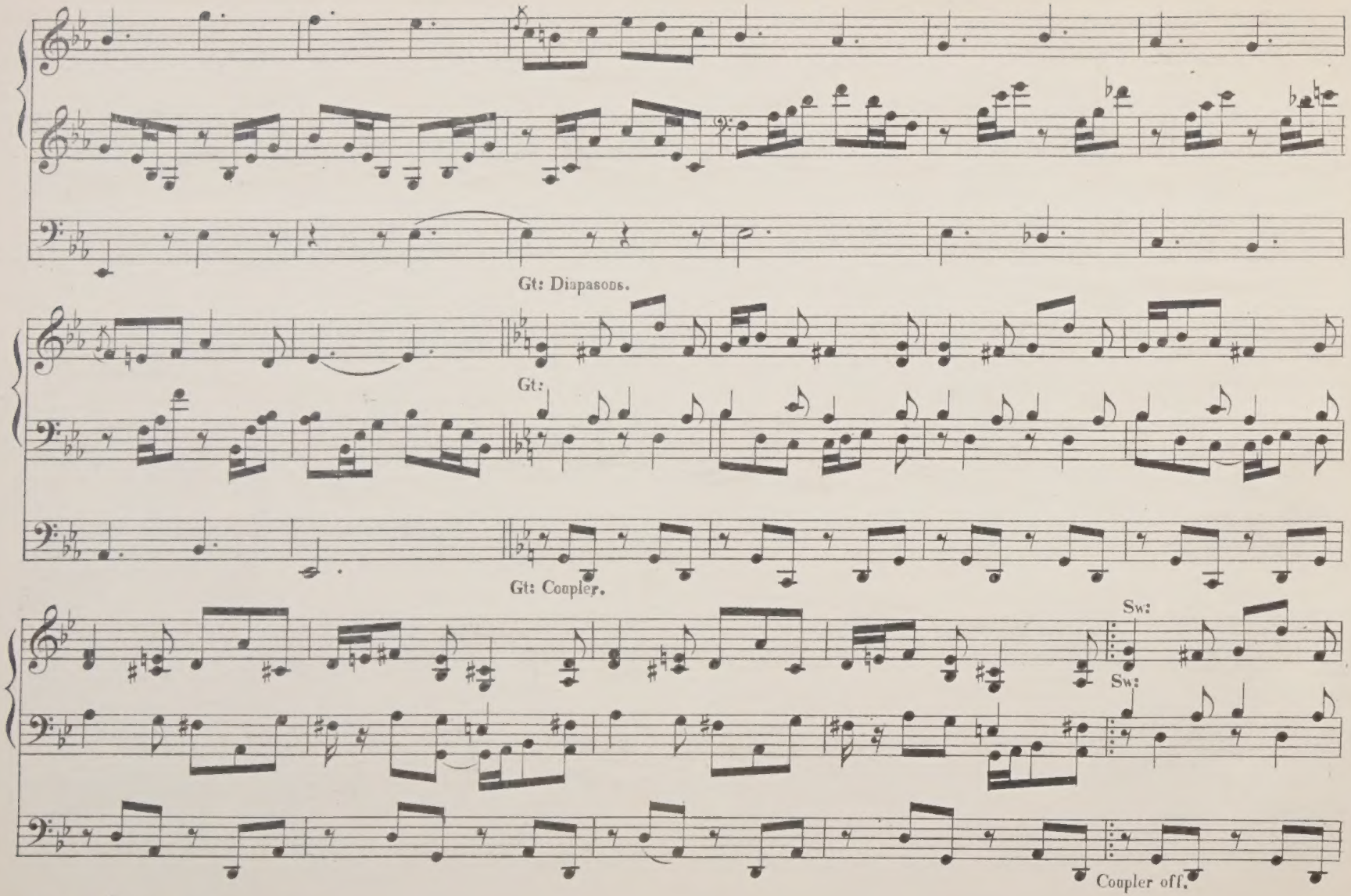
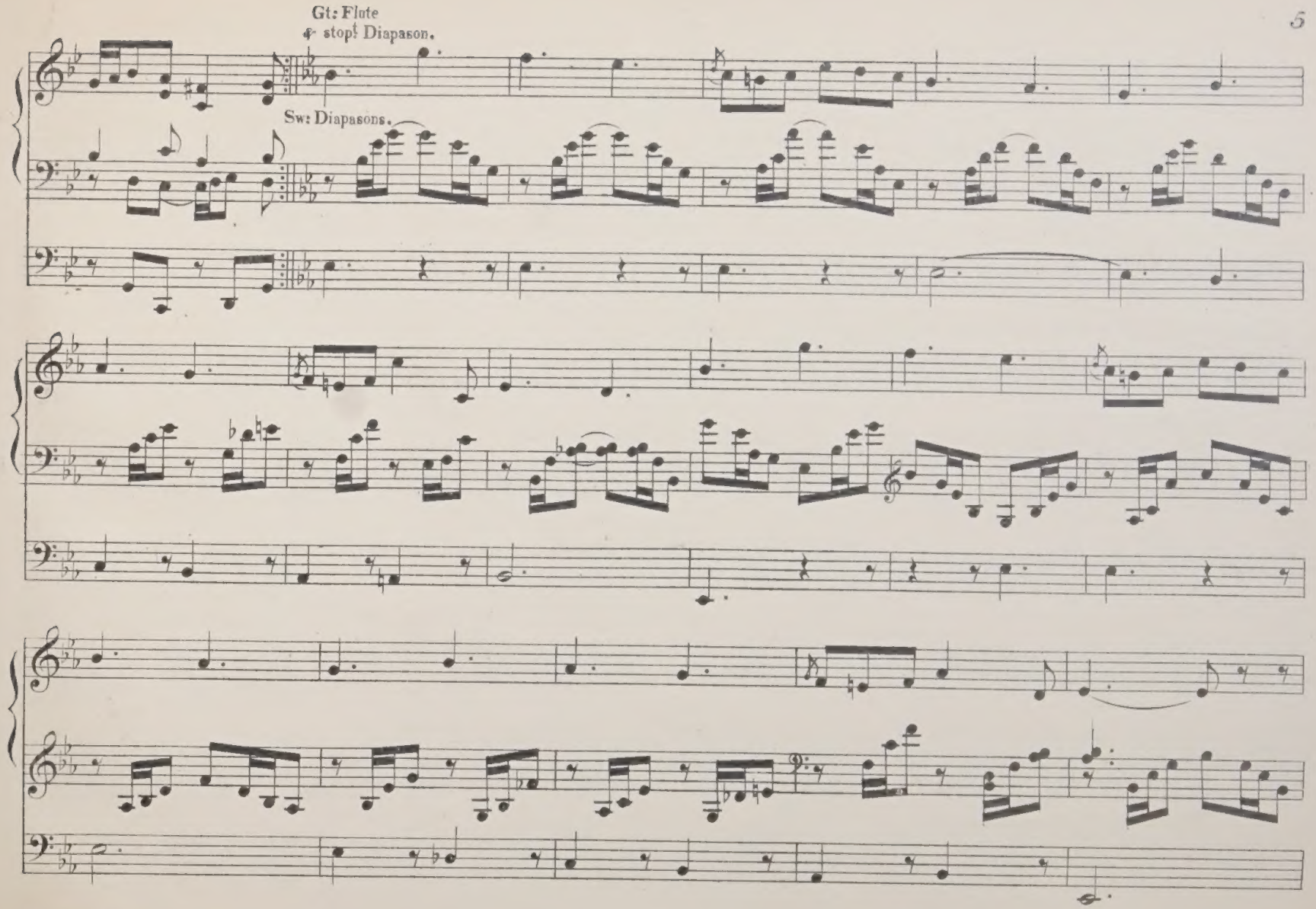
"SLUMBER SONG."

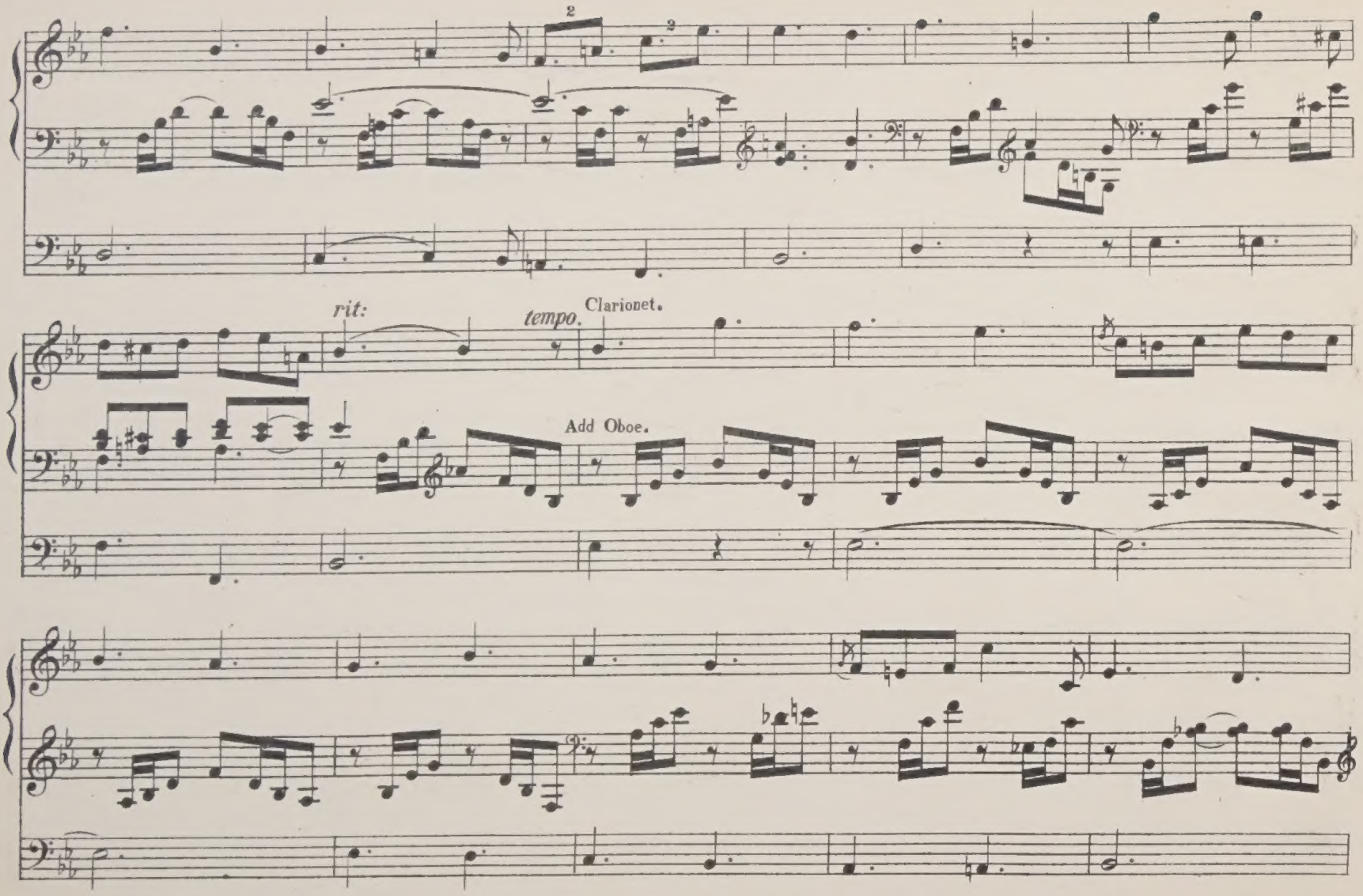
SCHUMANN.

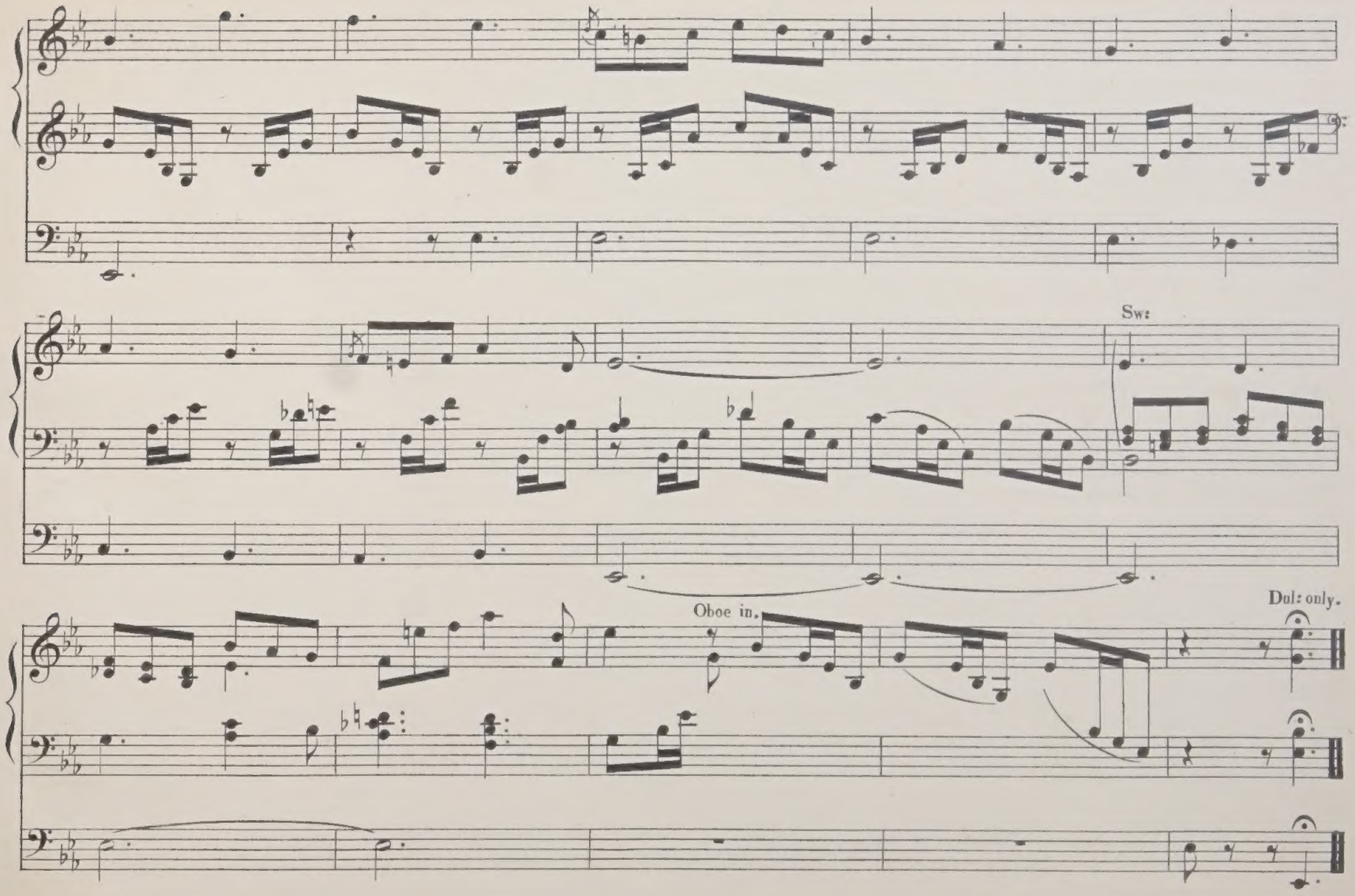



2
2
ritard:
tempo.


Gt: Diapasons.
Gt:
Gt: Coupler.
Sw:
Sw:
Coupler off.


Gt: Flute
4ft stopt Diapason.
Sw: Diapasons.


2
2
rit:
tempo.
Clarionet.
Add Oboe.


Sw:
Oboe in.
Dul: only.

HAND-BOOK

FOR

AMATEUR ORGANISTS,

BY

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IN TWELVE BOOKS, EACH 3s.

CONTENTS:

BOOK I.

Slow Movement	*Mendelssohn.*
Prelude	*P. Müller.*
Air	*Mendelssohn.*
Slow Movement	*M. Clementi.*
Melody	*Beethoven.*
Trio	*Mozart.*
Air	*C. M. von Weber.*
Slow Movement from a Grand Sonata	*Mendelssohn.*
Slow Movement	*J. L. Dussek.*
Thema	*Beethoven.*
Andante from a Grand Sonata	*Mendelssohn.*
Morning Hymn	*Spontini.*

BOOK II.

Andante	*Mendelssohn.*
Slow Movement	*C. Czerny.*
Slow Movement from the Second Grand Symphony	*Beethoven.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Air	*J. Haydn.*
Slow Movement	*C. H. Rinck.*
Soft Movement (composed expressly for this work)	*C. Czerny.*
Andante	*Mendelssohn.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Soft Movement (composed expressly for this work)	*C. Czerny.*

BOOK III.

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Soft Movement (composed expressly for this work)	*C. Czerny.*
Adagio from the Grand Sonata for the Organ	*C. Czerny.*
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Choral Fugue	*Handel.*
Soft Movement	*C. Czerny.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Andante from the first Grand Symphony	*Mozart.*
Pastorale (composed expressly for this work)	*C. Czerny.*

BOOK IV.

Slow Movement	*C. Czerny.*
Fugue sur la Marche de l'Opera "Les deux Journées" de *Cherubini*, composée pour l'Orgue, 1803, par	*J. Lipawski.*
Slow Movement	*J. L. Dussek.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Prelude	*M. G. Fisher.*
Slow Movement from the Seventh Grand Symphony	*Haydn.*

BOOK V.

Chorale	*C. Czerny.*
Andante from the First Grand Symphony	*Beethoven.*
Slow Movement	*Haydn.*
Choral Fugue	*C. H. Rinck.*
Slow Movement	*L. Spohr.*
Slow Movement	*J. S. Bach.*

BOOK VI.

Slow Movement	*C. Czerny.*
Military Movement from the Twelfth Grand Symphony	*Haydn.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Slow Movement (composed expressly for this work)	*C. Czerny.*
Slow Movement from the Fourth Grand Symphony	*Mozart.*
Slow Movement	*Mendelssohn.*
Slow Movement (composed expressly for this work)	*C. Czerny.*

BOOK VII.

Andante	*Mendelssohn.*
Adagio	*C. Geissler.*
Aria	*Vincent Righini.*
Slow Movement	*Lindpaintner.*
Fugue	*J. N. Hummel.*
Slow Movement	*Rinck.*
Slow Movement	*L. Spohr.*
Chorale	*Himmel.*

BOOK VIII.

Slow Movement	*J. L. Dussek.*
Duet	*Mendelssohn.*
Andante	*A. Theile*
Andante from a Cantata (Das Lied von der Glocke)	*A Romberg.*
Slow Movement from a Sonata	*Corelli.*
Aria	*J. Haydn.*

BOOK IX.

Ariotta	*Mendelssohn.*
Slow Movement	*Mozart.*
Slow Movement from the First Grand Symphony	*Haydn.*
Sacred Song	*Beethoven.*
Adagio	*Rinck.*

BOOK X.

Elegy on the Death of the Duke of Wellington, "Mourn for the Mighty Dead"	*Sir Henry R. Bishop.*
Motett, "Piè Jesu"	*Dumont.*
Chorus, "Happy Pair," from Alexander's Feast	*G. F. Handel.*
Trio, "Et incarnatus est," from a Mass	*Cherubini.*
Aria from a Quartett	*Beethoven.*
Slow Movement	*J. Haydn.*

BOOK XI.

Song	*Mendelssohn.*
Aria	*Methfessel.*
Slow Movement	*J. L. Dussek.*
Slow Movement	*Earl of Mornington.*
Chorus, "Alleluia," from the Coronation Anthem, "The King shall Rejoice"	*G. F. Handel.*
Sacred Song	*Joseph Warren.*
Aria	*J. N. Hummel.*

BOOK XII.

Soft Movement	*Dr. C. H. Rinck.*
Melody (Lied aus der Ferne)	*Lindpaintner.*
Chorus, from "Der Tod Jesu"	*C. H. Graun.*
Aria, "Das sprechende Blümchen"	*Methfessel.*
Prayer	*Rossini.*
Soft Movement (Frülingslied)	*Mendelssohn.*

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Classical Movements

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THE ORGAN

by

ALFRED REDHEAD.

(Organist of St. Augustine's Church, Kilburn.)

BOOK 1	ANDANTE TRANQUILLO	W S BENNETT
„ 2	FUGUE *(in G minor)*	J. C. MANTEL
„ 3	THE GARLAND	MENDELSSOHN
	PRELUDE *(Mass in D)*	BEETHOVEN
„ 4	FUGUE	SCHUMANN
„ 5	STUDY	HENSELT
	ALLA CAPELLA	JOMELLI
„ 6	LORD AT ALL TIMES *(from the Lauda Sion)*	MENDELSSOHN
	ANDANTE	BEETHOVEN
BOOK 7	ALLEGRETTO *(Hymn of Praise)*	MENDELSSOHN
„ 8	AVE-MARIA	SCHUBERT
	QUANDO CORPUS	PERGOLESI
„ 9	SONG OF VICTORY	A. BORTON
„ 10	FUGUE *(B♭)*	J. C. MANTEL
	ANDANTE	HANDEL
„ 11	SLUMBER SONG	SCHUMANN
„ 12	ANDANTE	ALFRED REDHEAD

NOTE

The combinations of Stops selected in these Movements are intended as a guide to Organists as to the Tone desired, it being left entirely to the discretion of the performer to vary them & select those peculiar to his own Instrument & which he considers will be most effective.

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ANDANTE.

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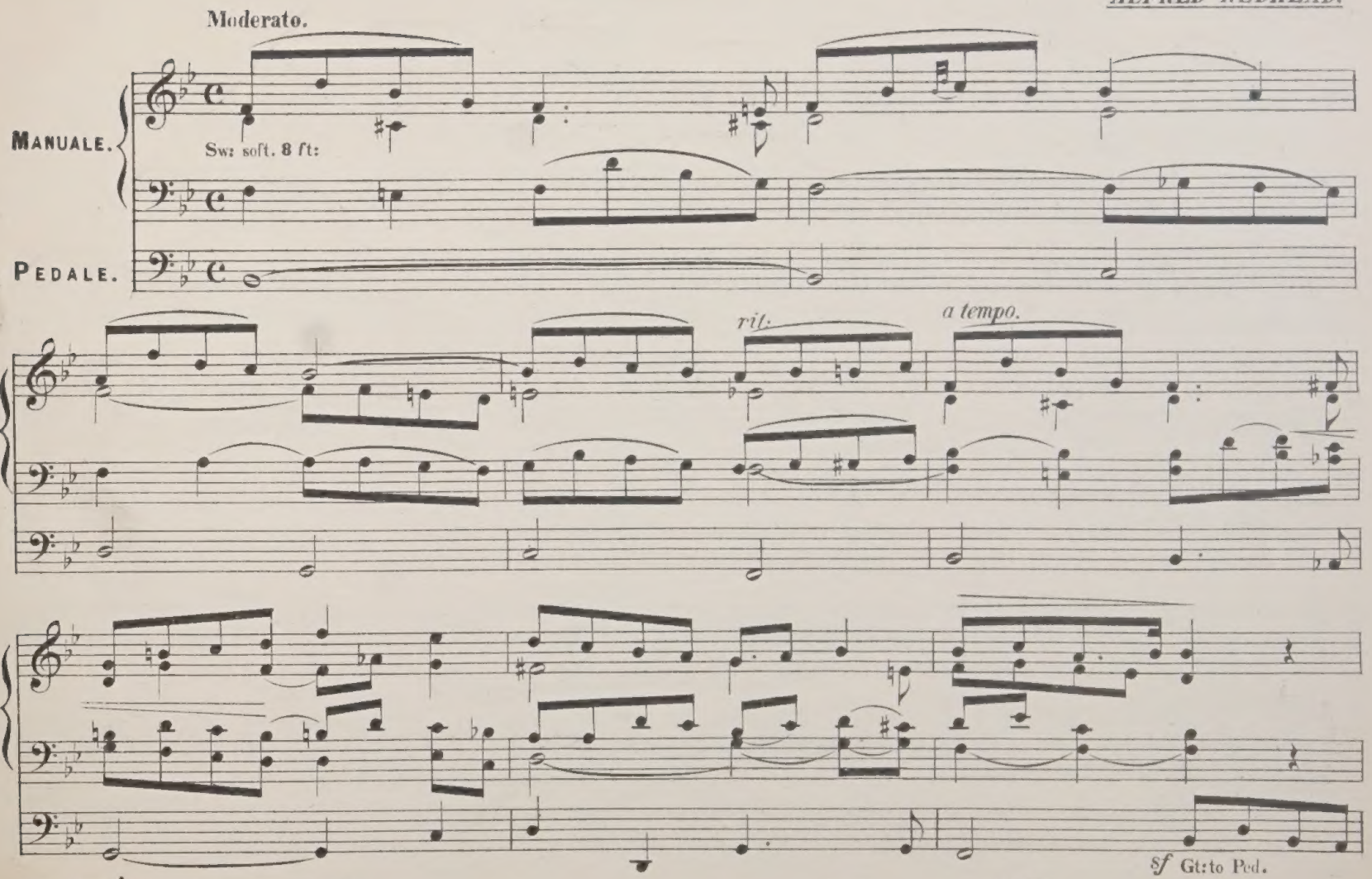
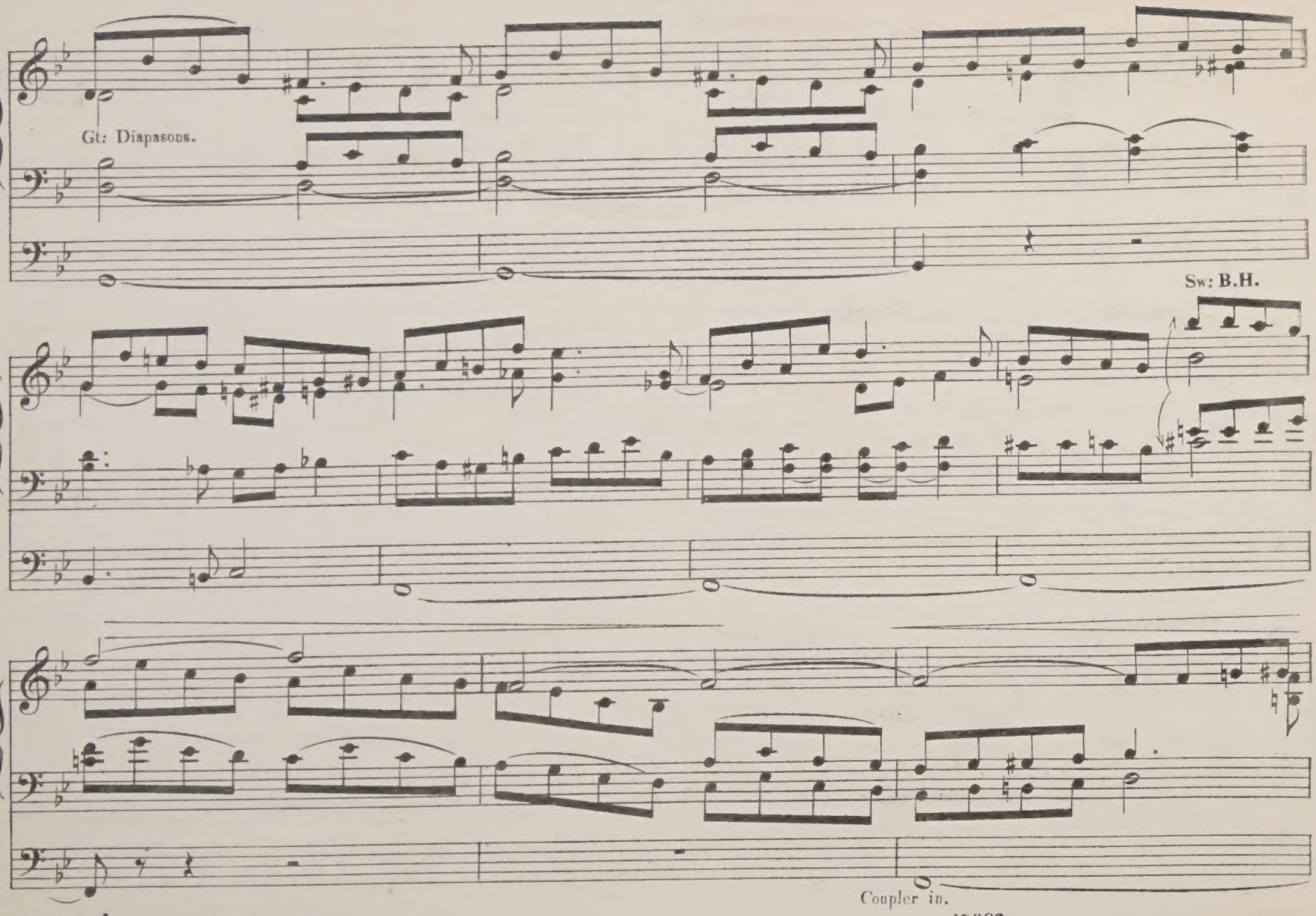
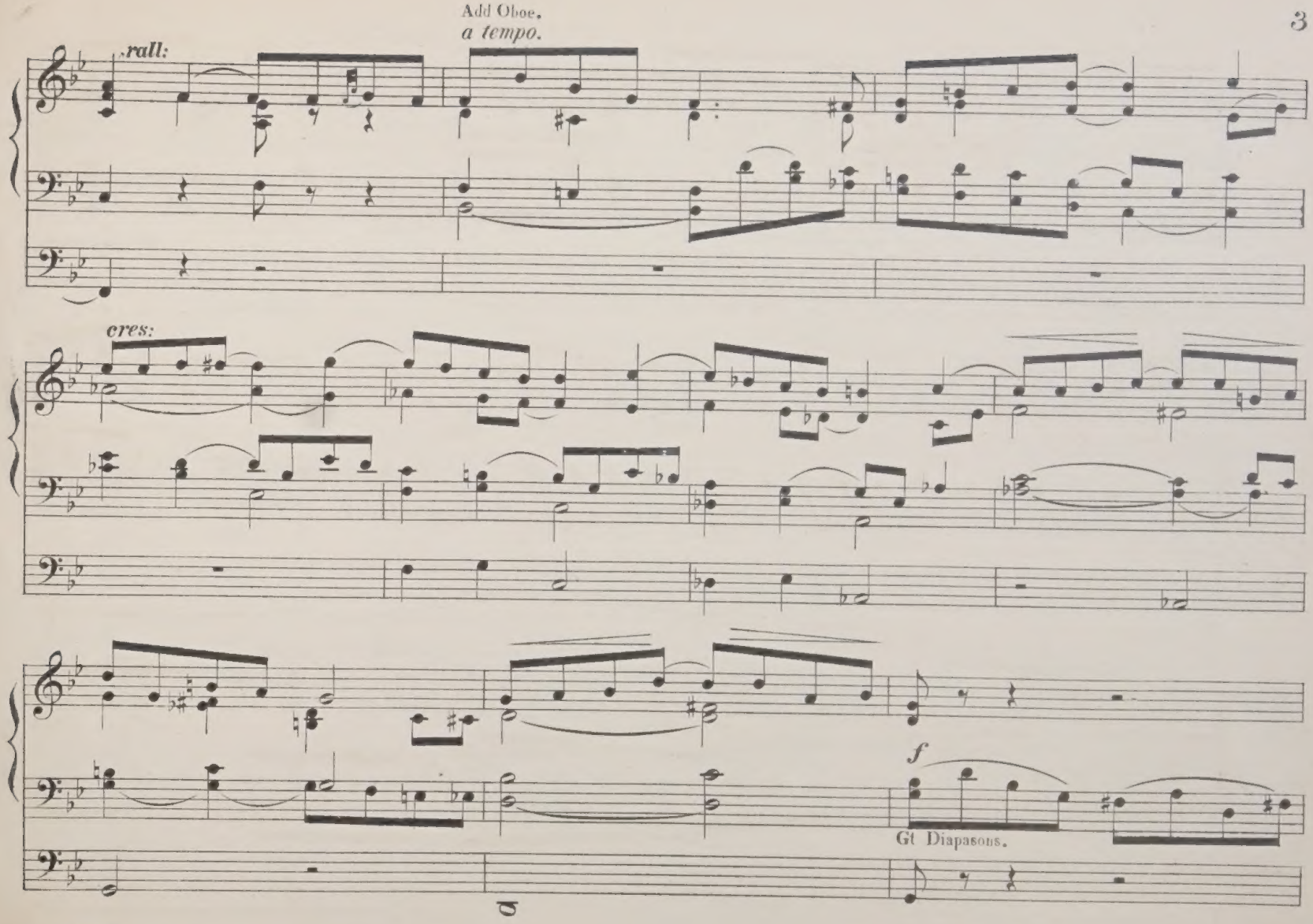
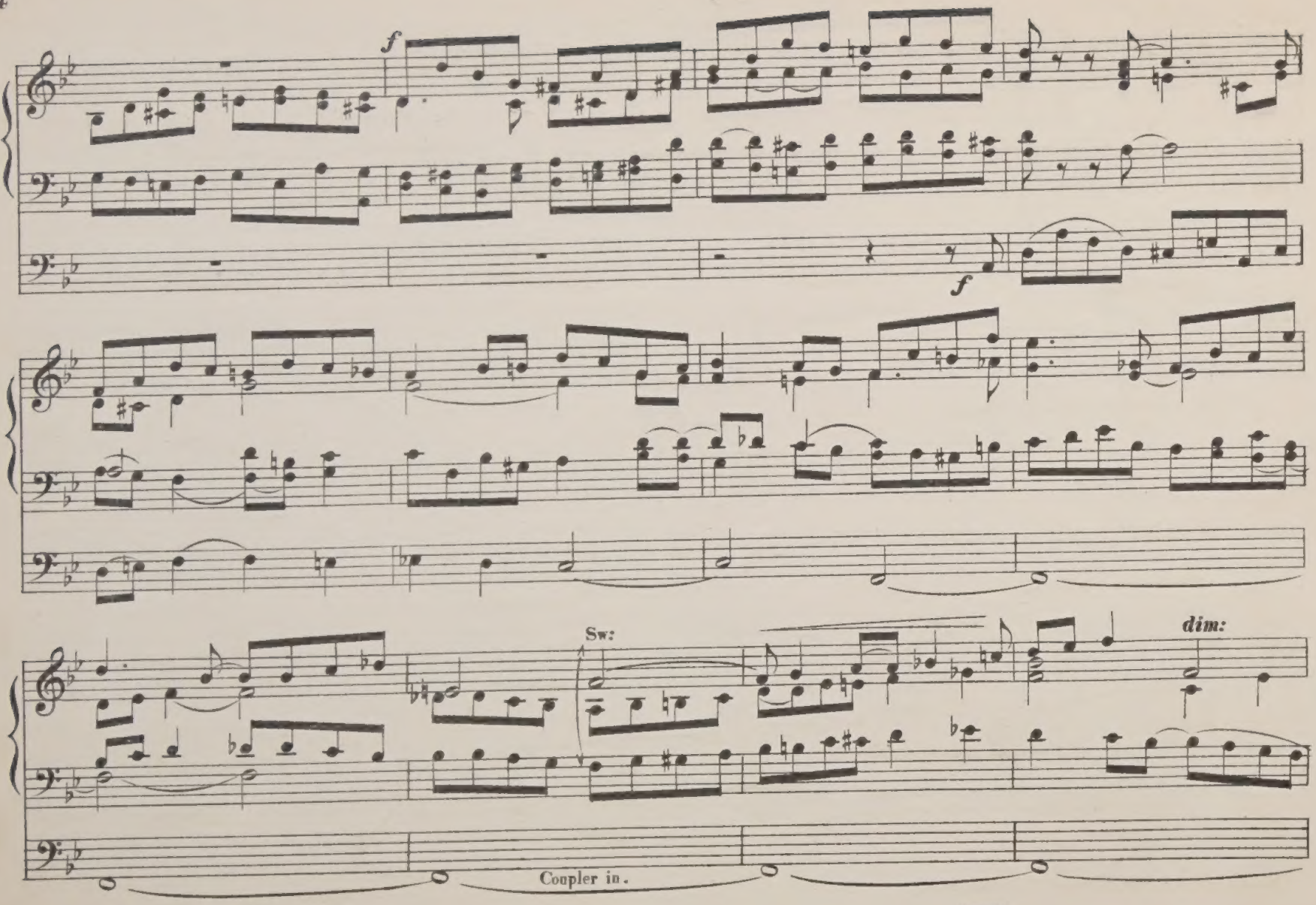
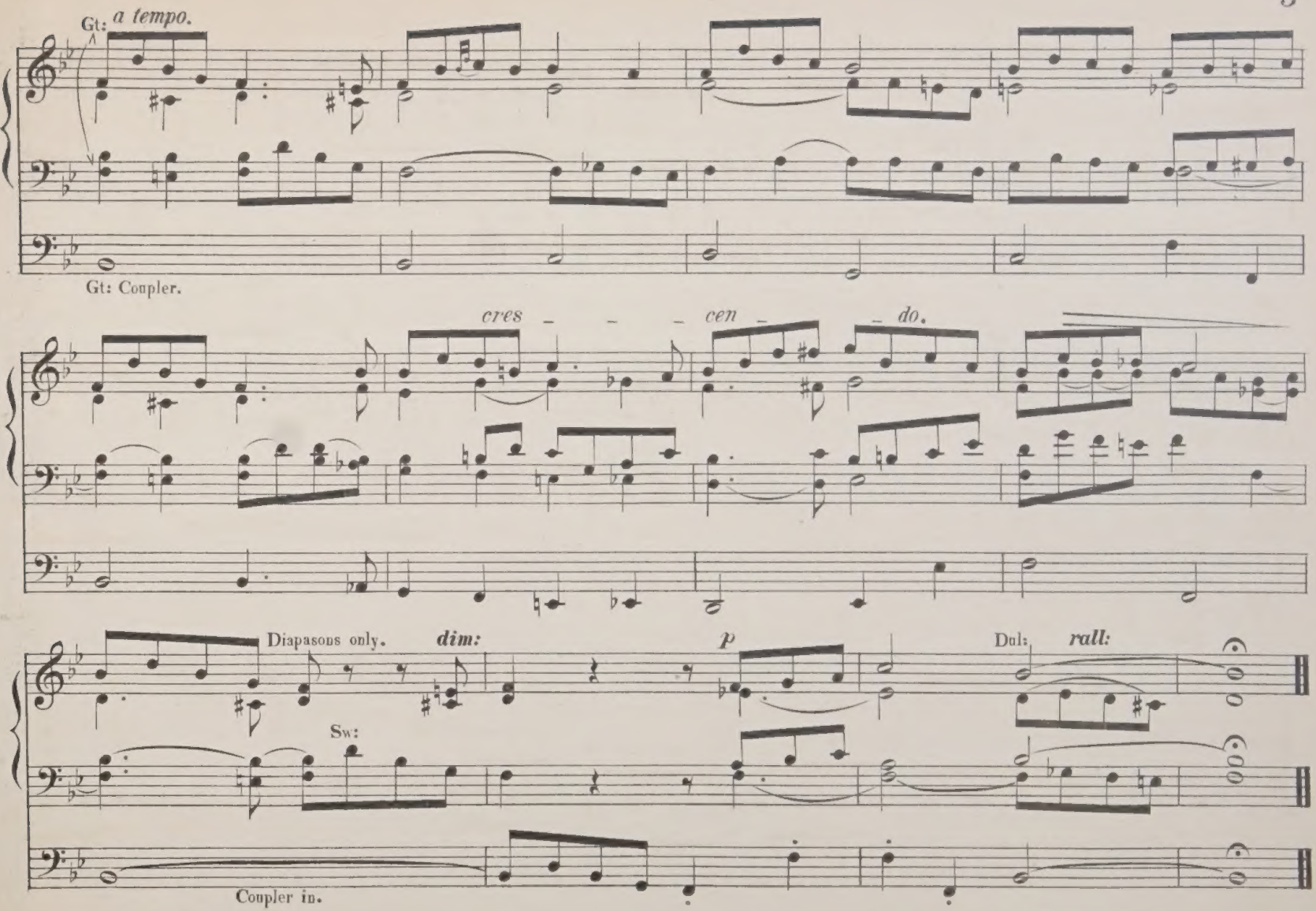



Gt: Diapasons.
Sw: B.H.
Coupler in.


Add Oboe.
a tempo.
rall:
cres:
f
Gt Diapasons.

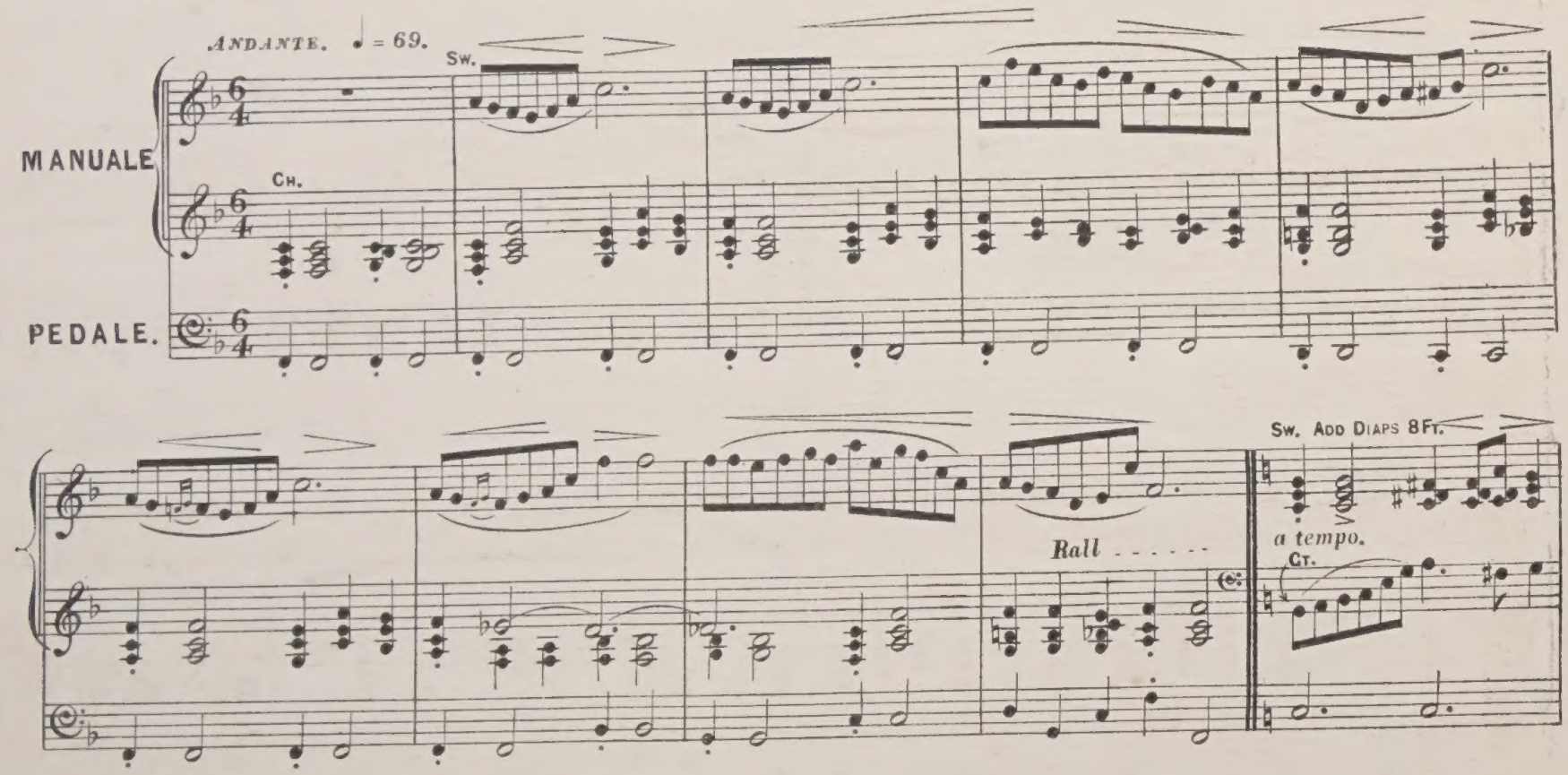

f
f
Sw:
dim:
Coupler in.


Gt: a tempo.
Gt: Coupler.
cres – – – cen – – do.
Diapasons only.
dim:
p
Dul:
rall:
Sw:
Coupler in.

ROMANCE.

Sw. Oboe. (8 Ft.)
Ct. Open Diap. (8 Ft.)
Ch. Dulciana (8 Ft.)
Ped. Bourdon, (16 Ft.) with Ch. to Ped.

W. H. RICHMOND.



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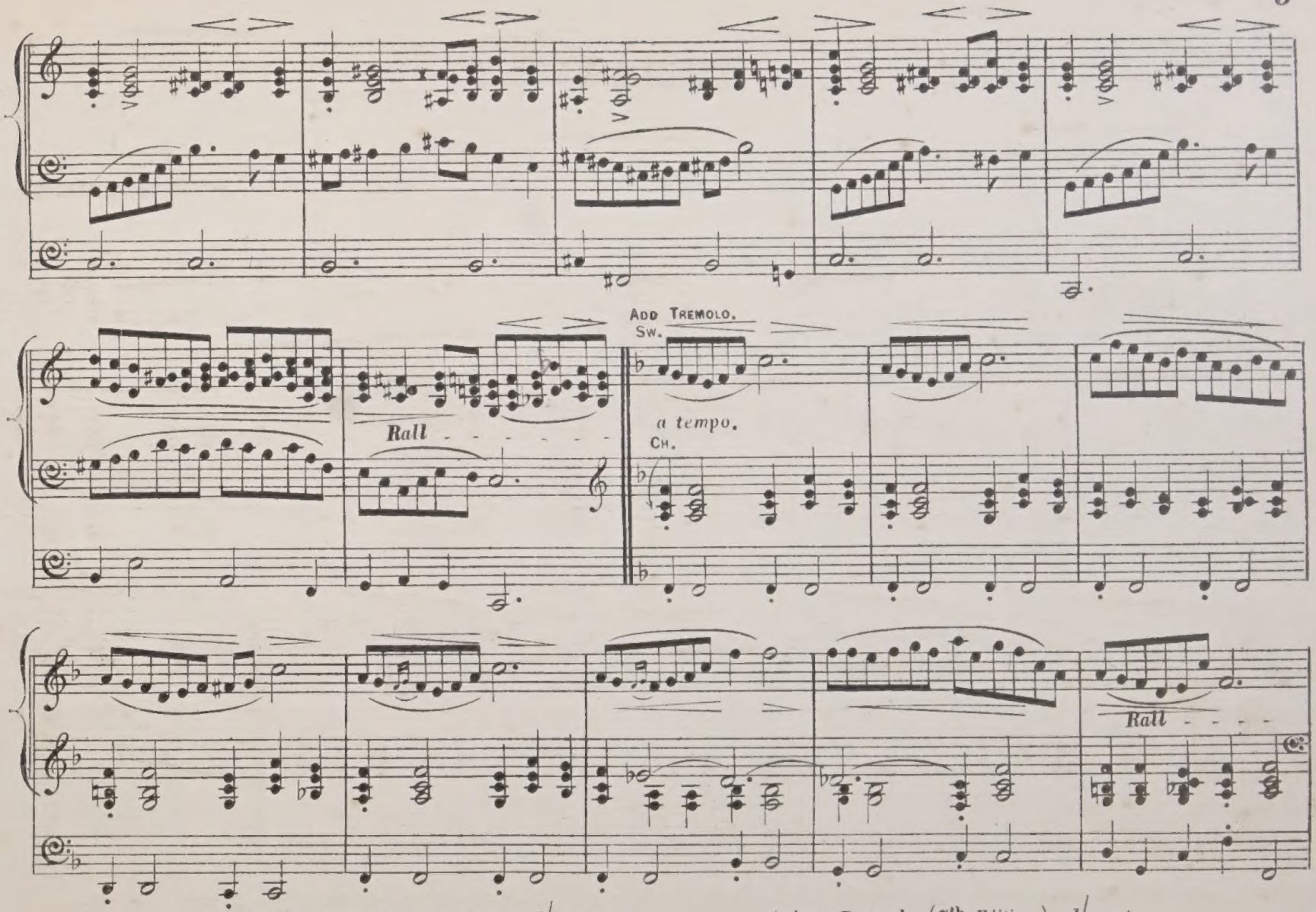

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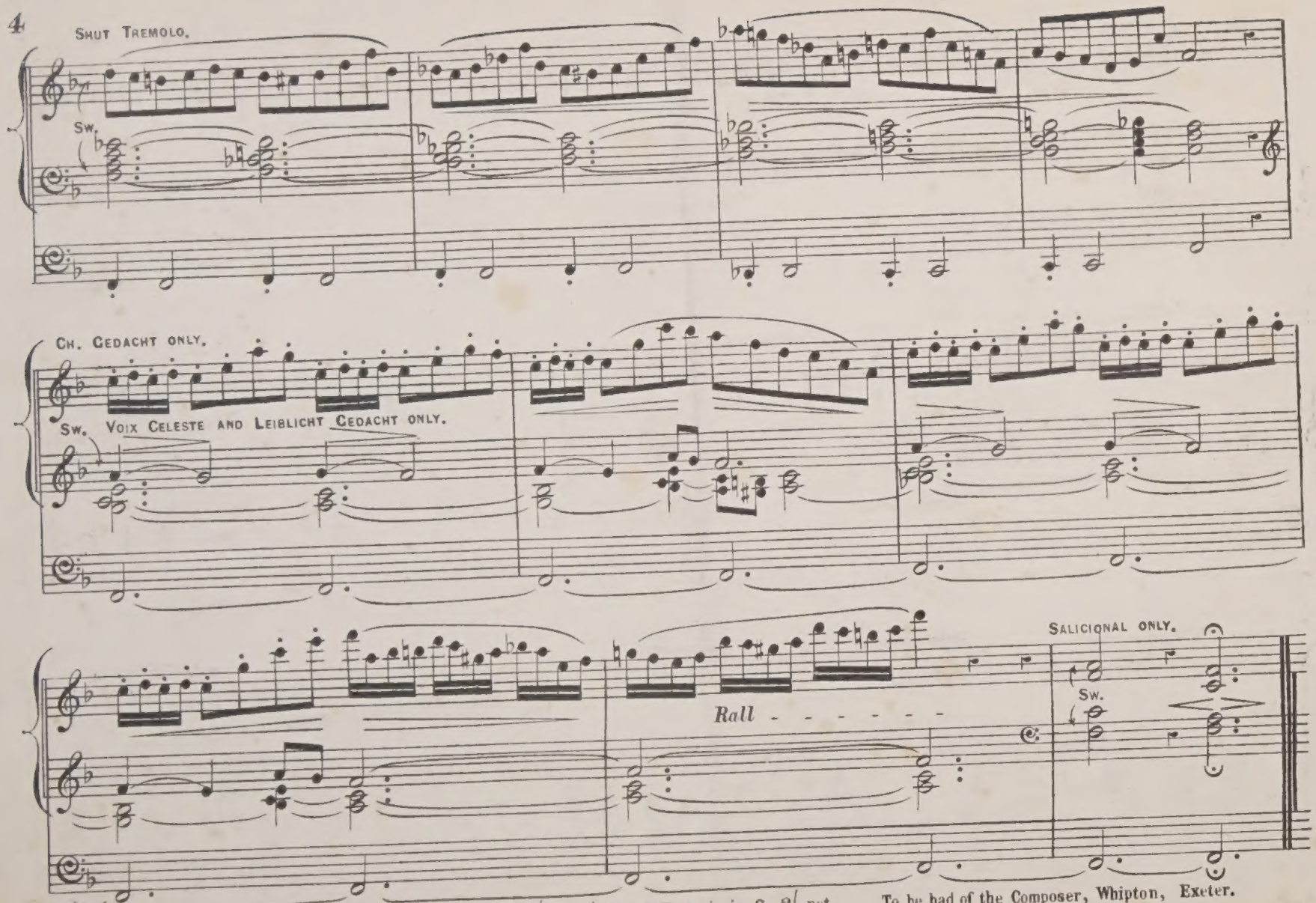

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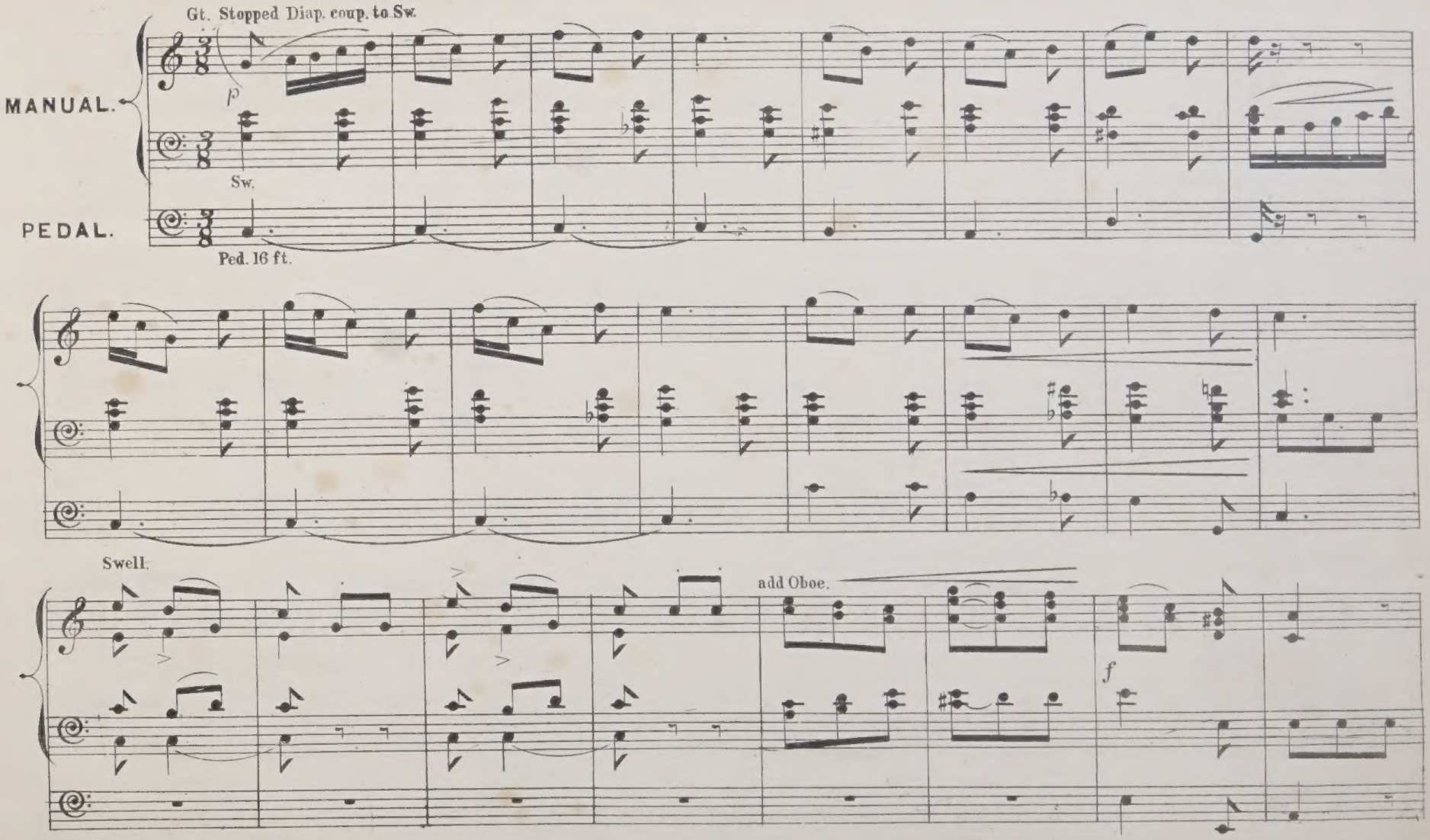
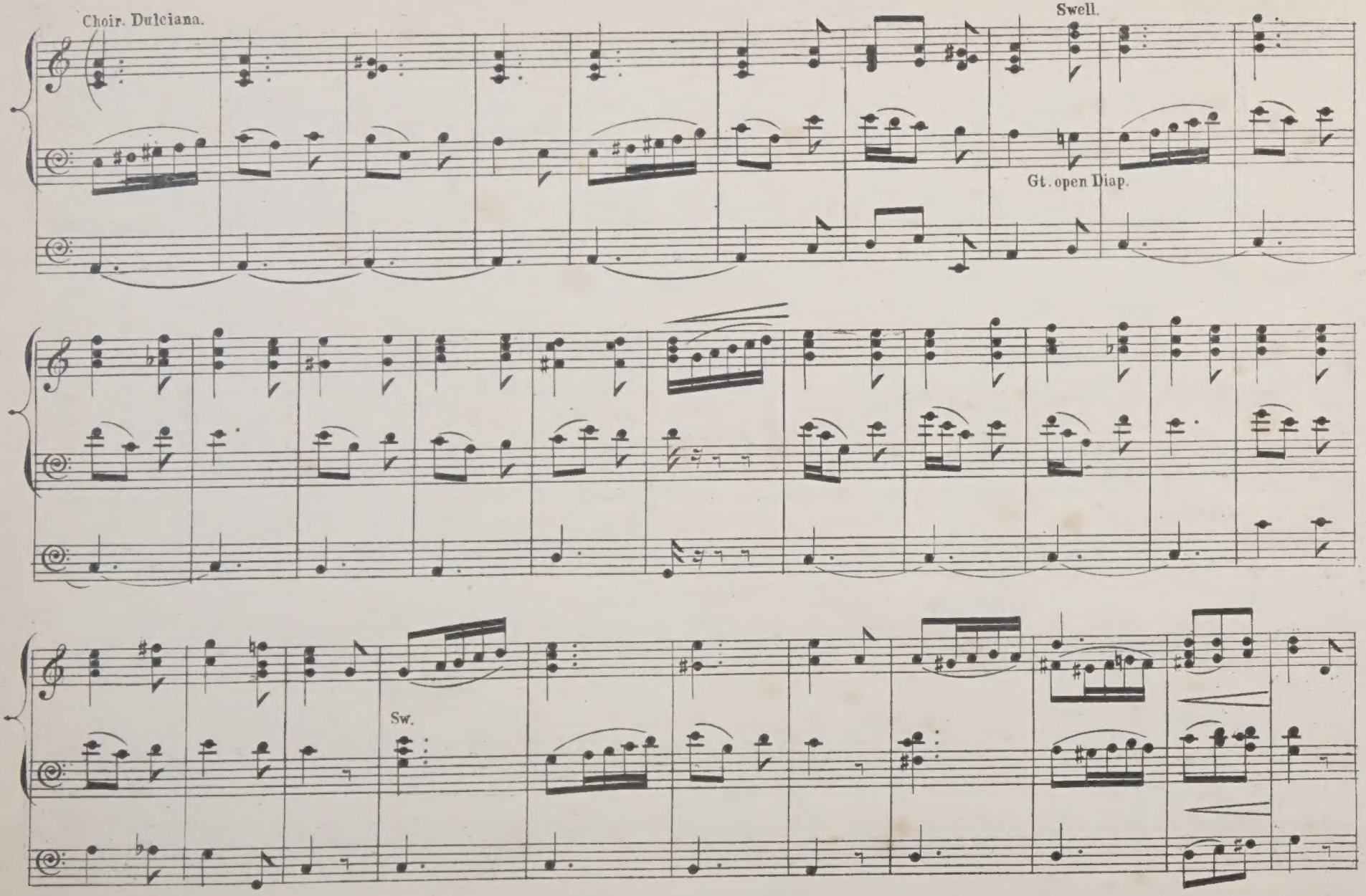
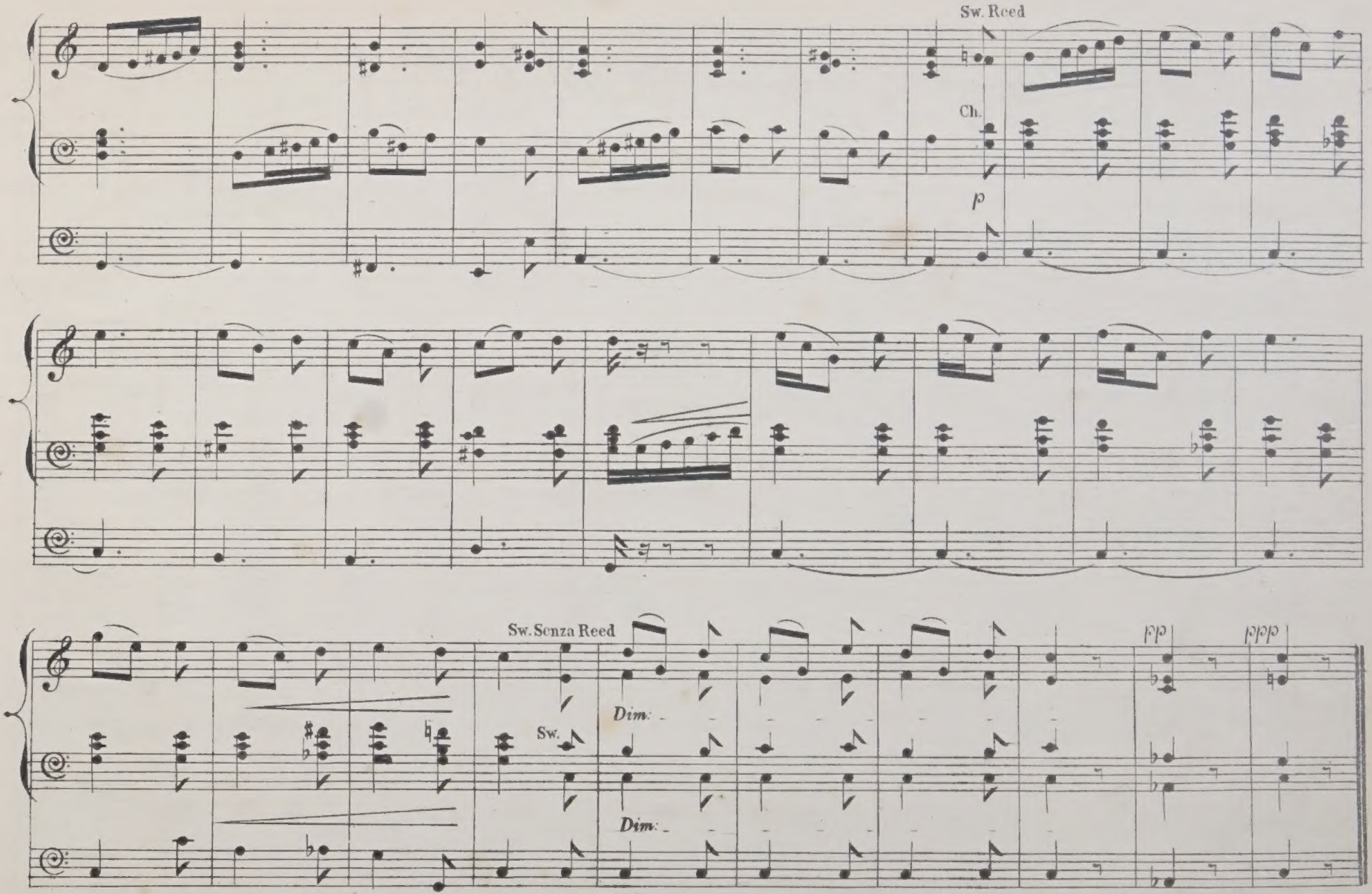
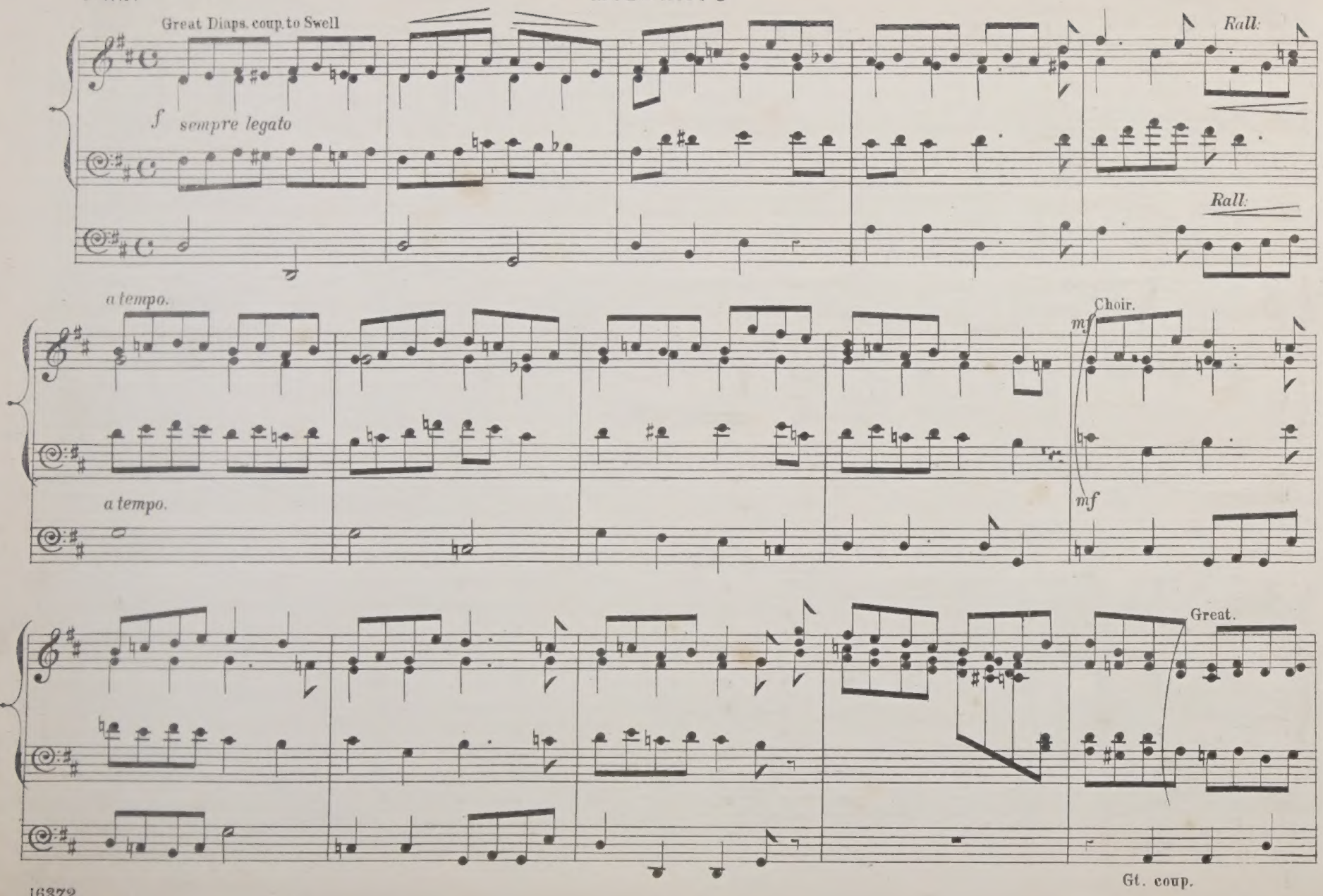


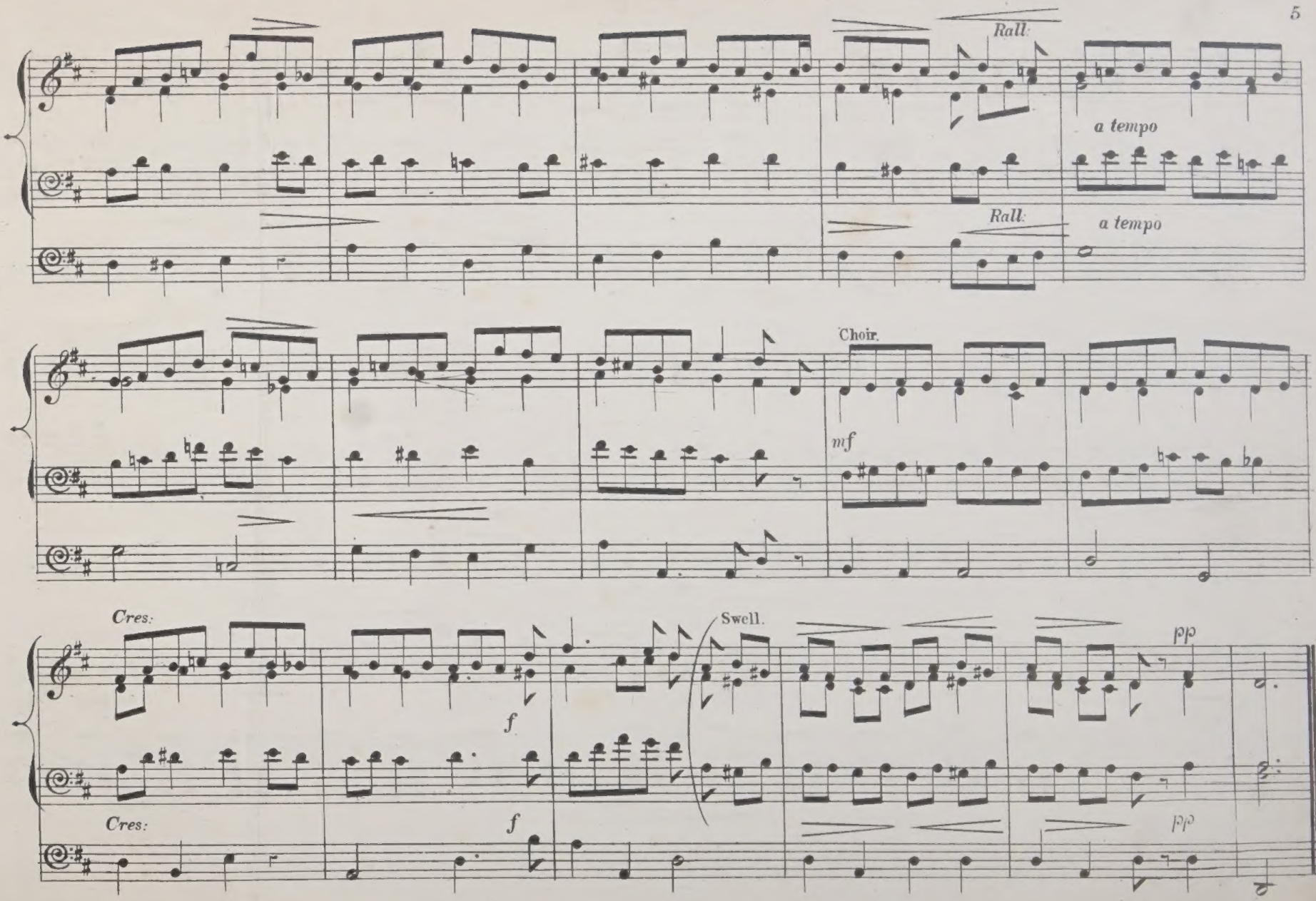

Choir. Dulciana.
Swell.
Gt. open Diap.
Sw.


Sw. Reed
Ch.
p
Sw. Senza Reed
Sw.
Dim.
Dim.
fp
ppp

No. 2.

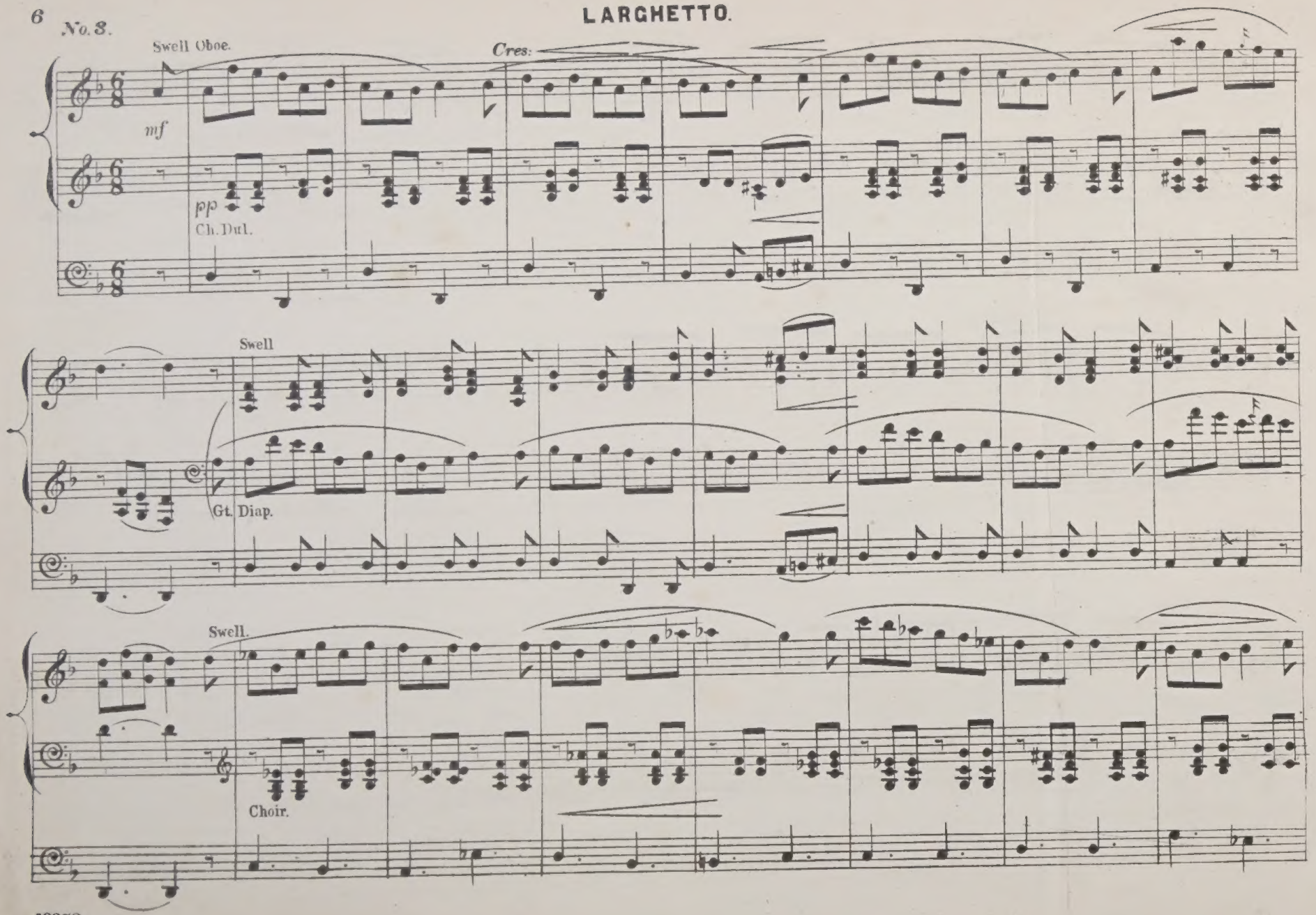
MODERATO

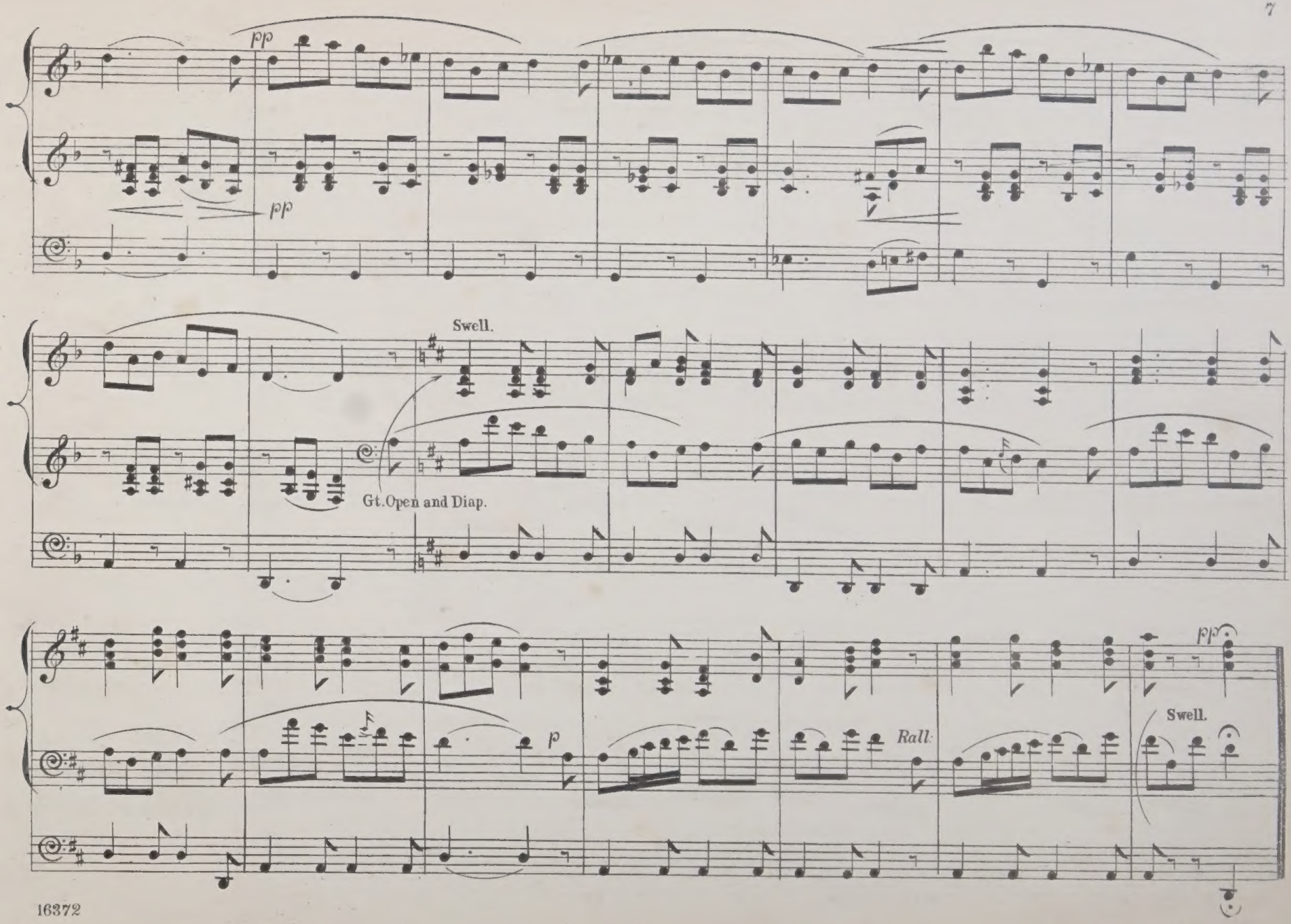



Rall:
a tempo
Rall:
a tempo
Choir.
mf
Cres:
f
Swell.
pp
Cres:
f
pp

No. 8.

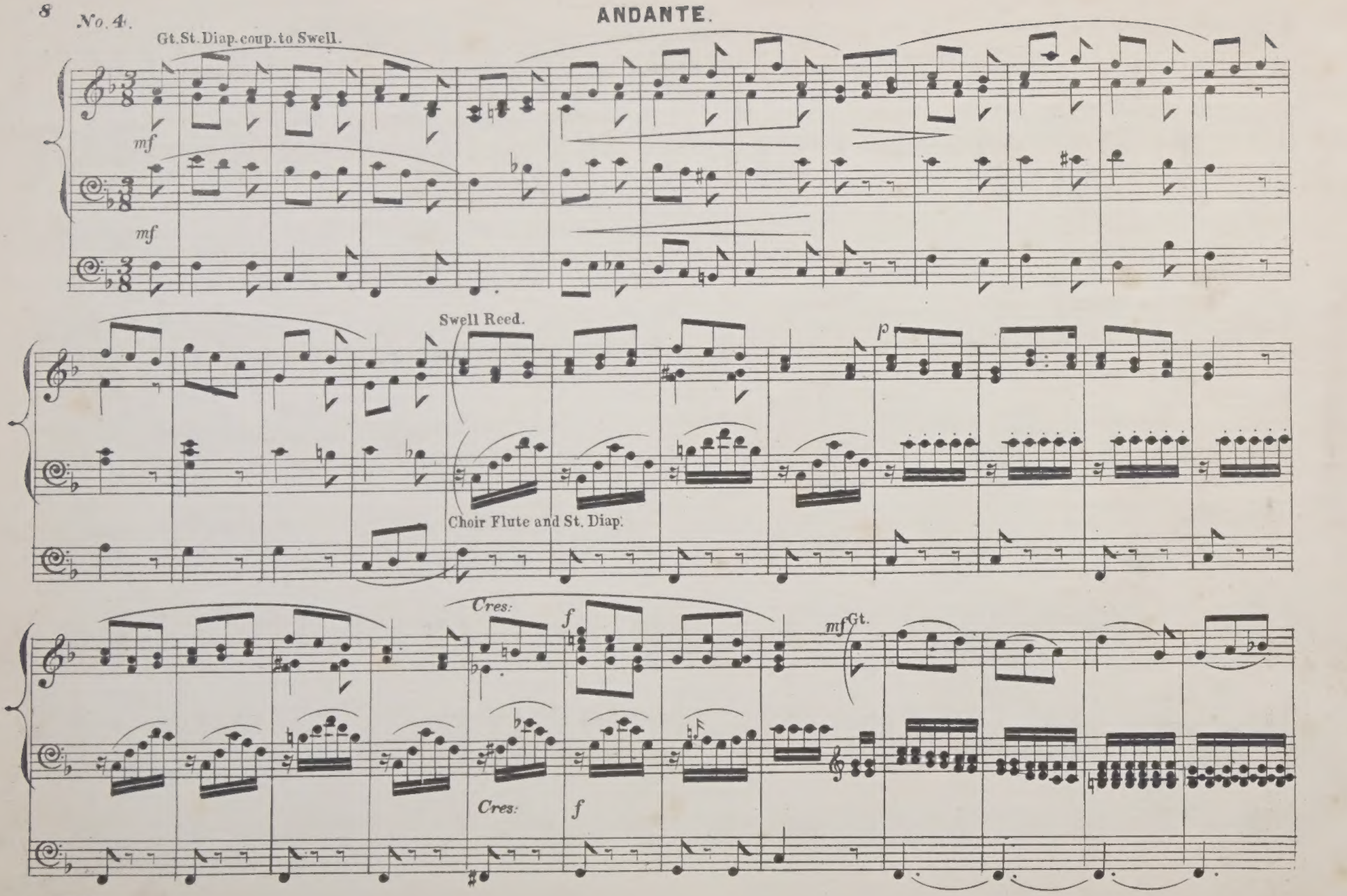
LARGHETTO.

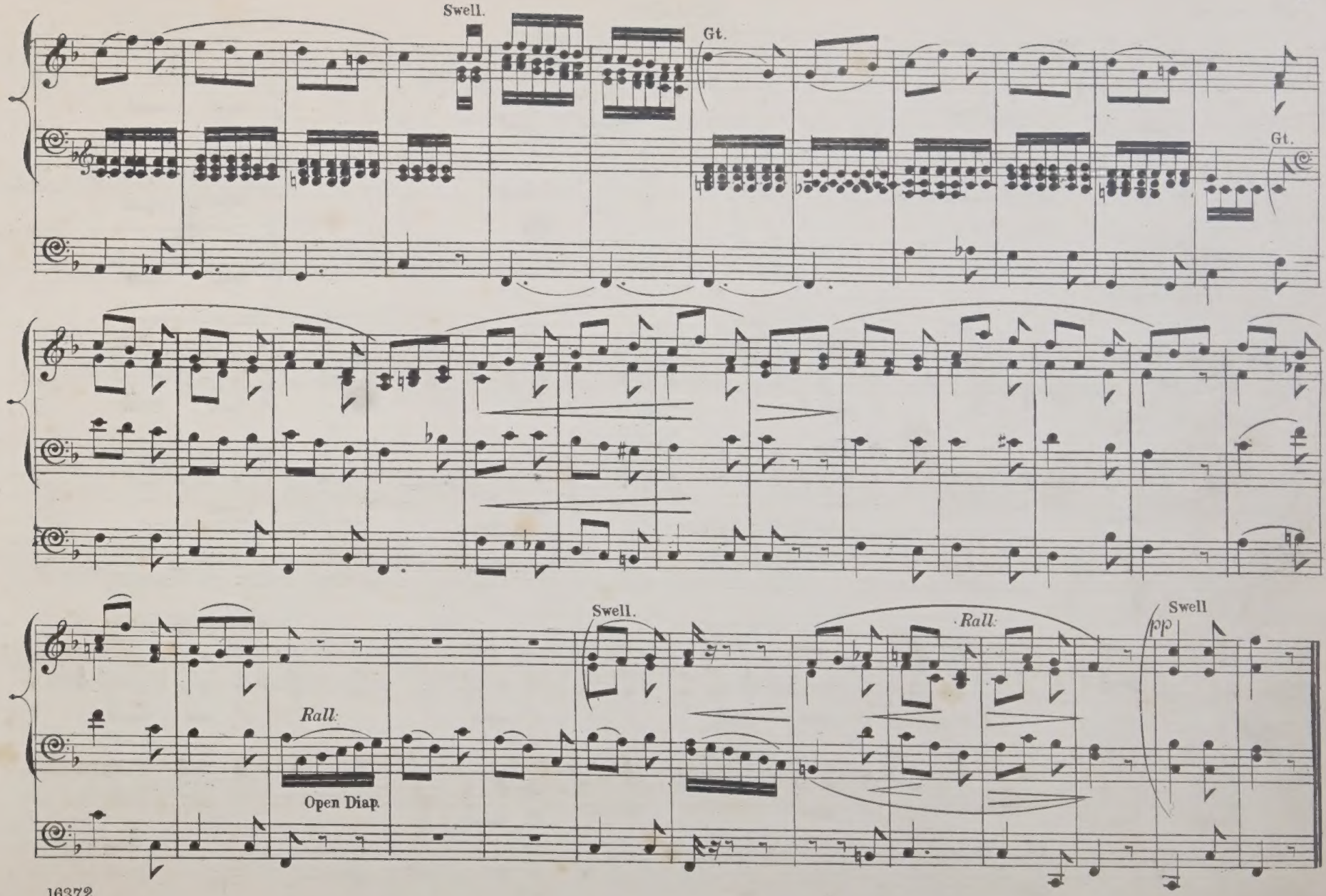



pp
pp
Swell.
Gt. Open and Diap.
p
Rall:
pp
Swell.

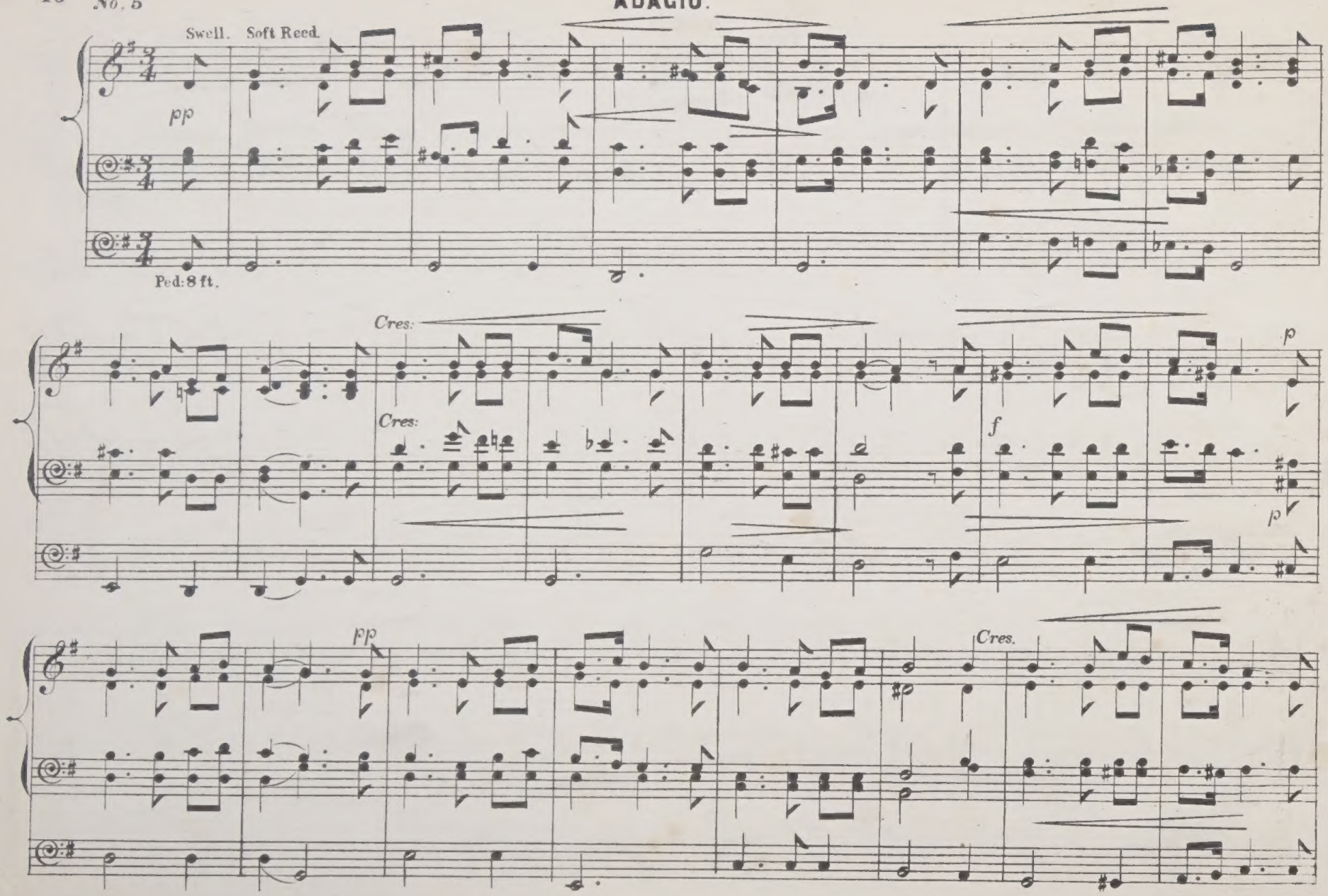
No. 4.

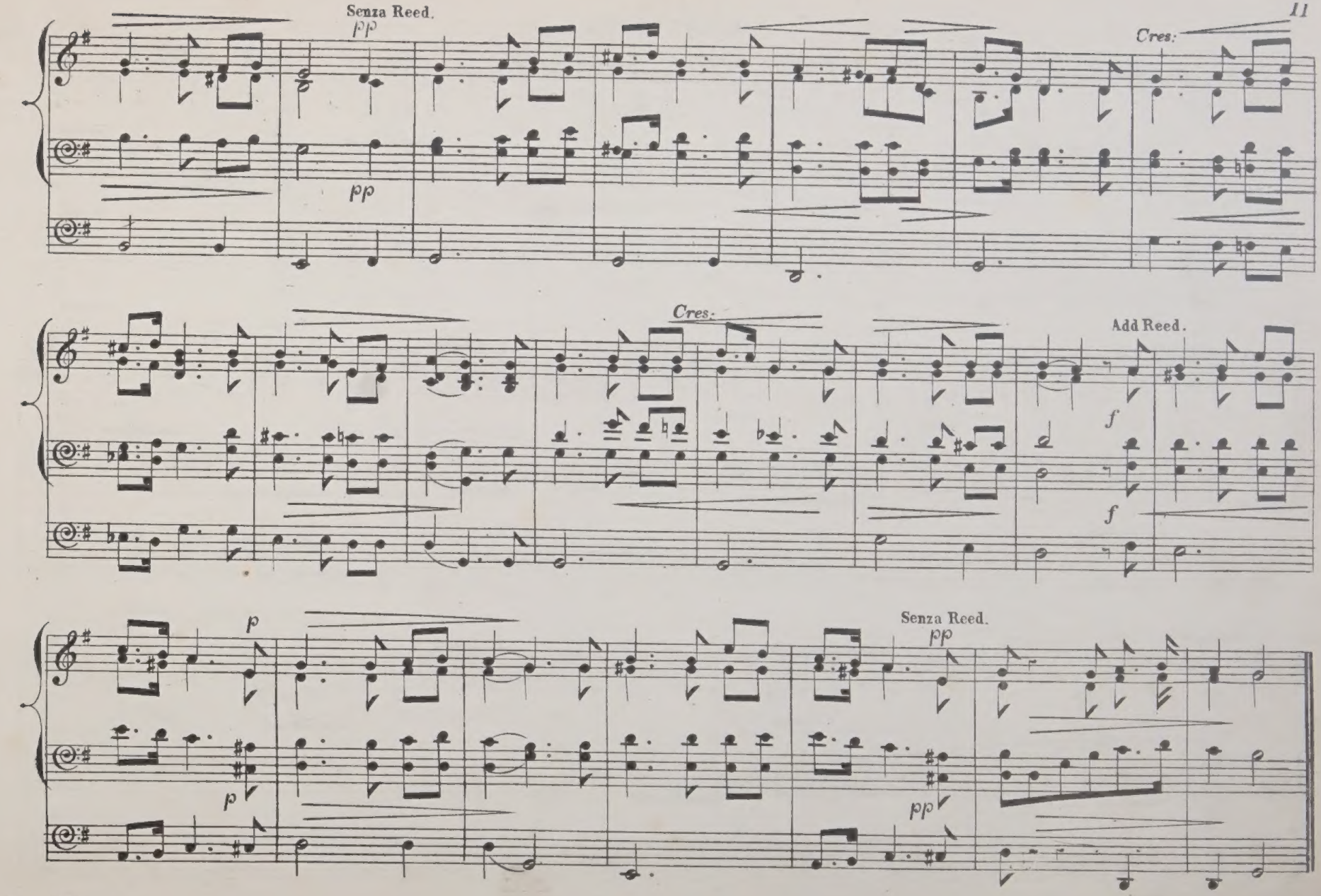
ANDANTE.


Gt. St. Diap. coup. to Swell.
mf
mf
Swell Reed.
p
Choir Flute and St. Diap.
Cres:
f
mf Gt.
Cres:
f


Swell.
Gt.
Gt.
Swell.
Rall.
Rall.
Swell
pp
Rall.
Open Diap.

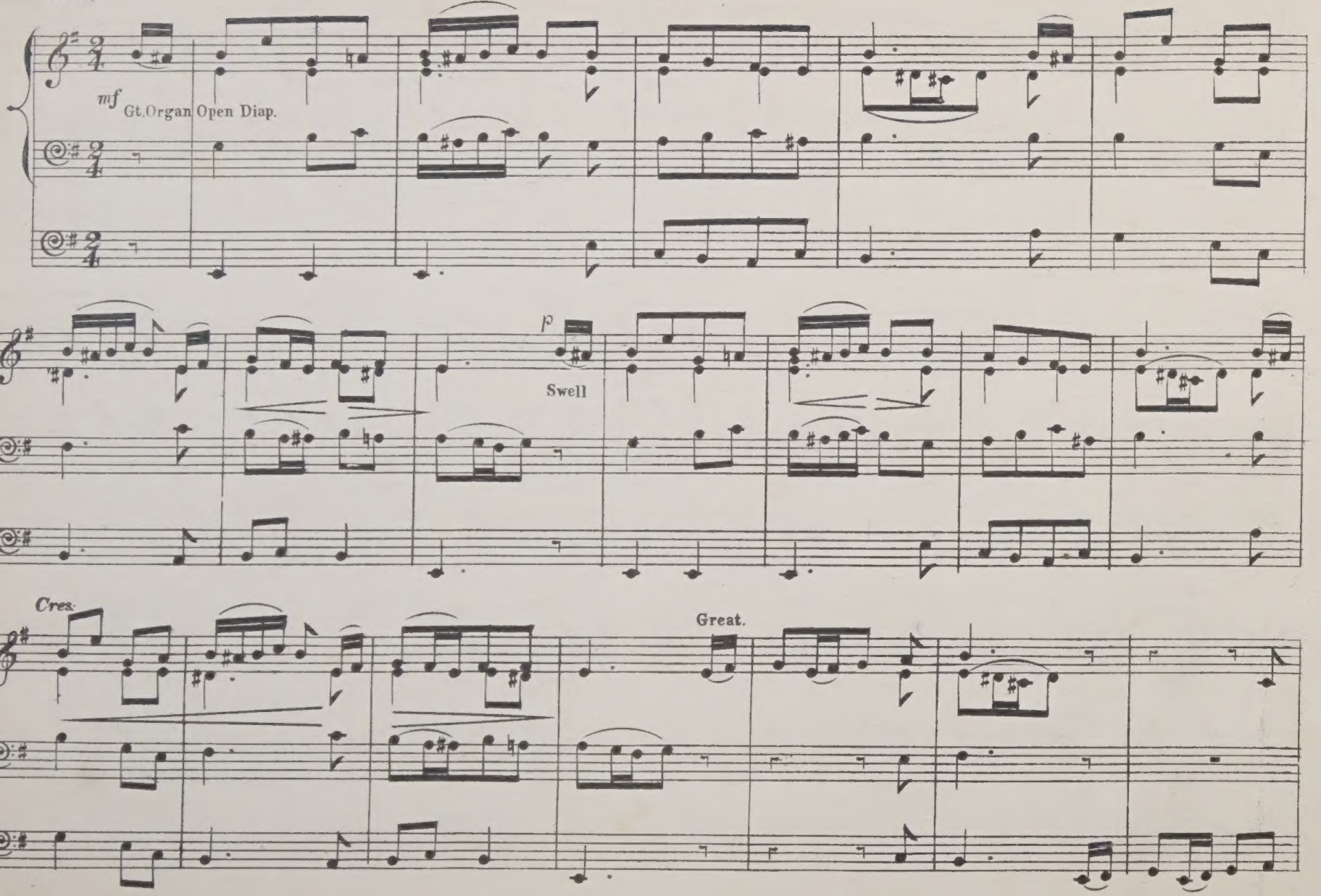
ADAGIO.

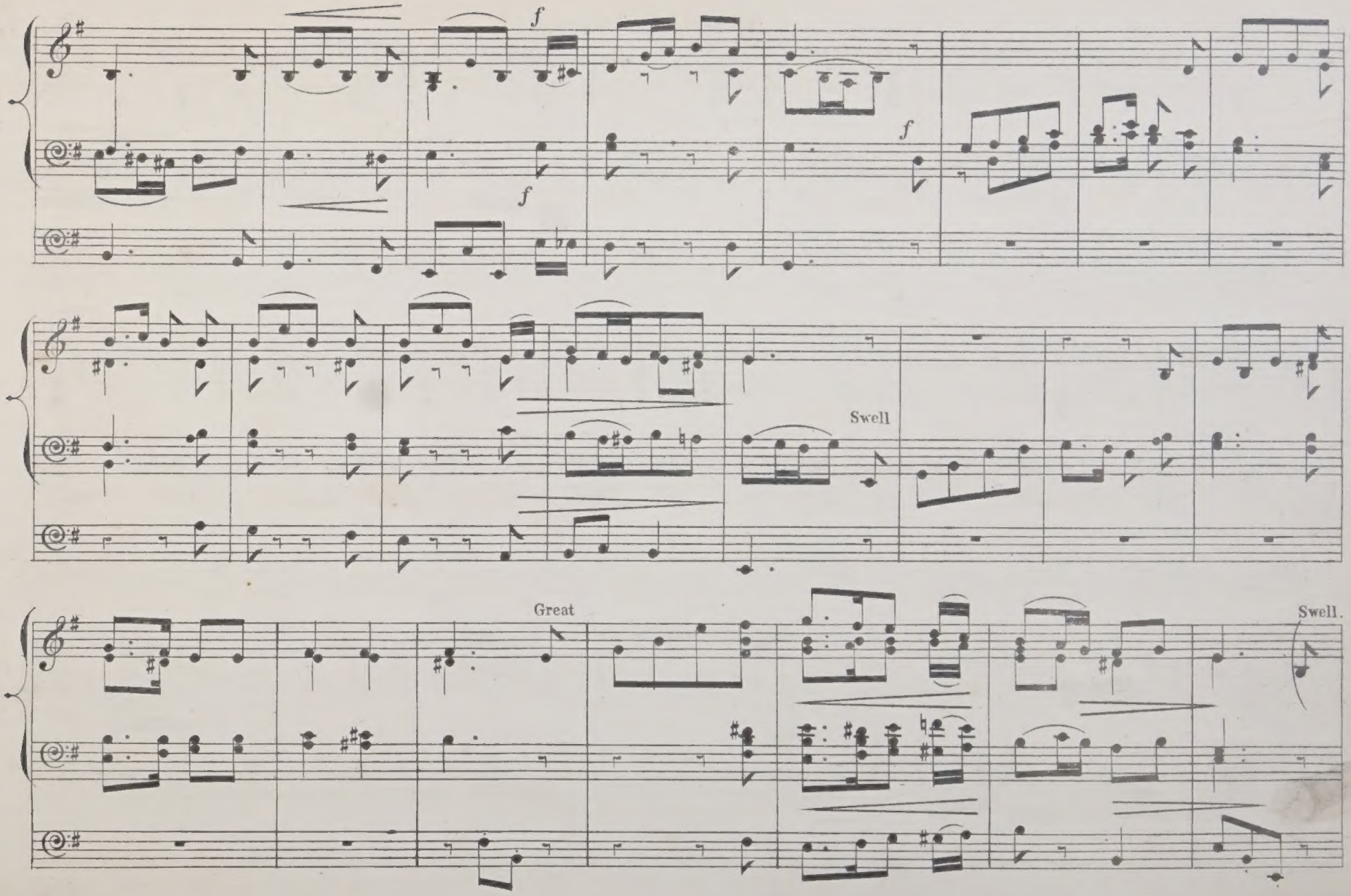


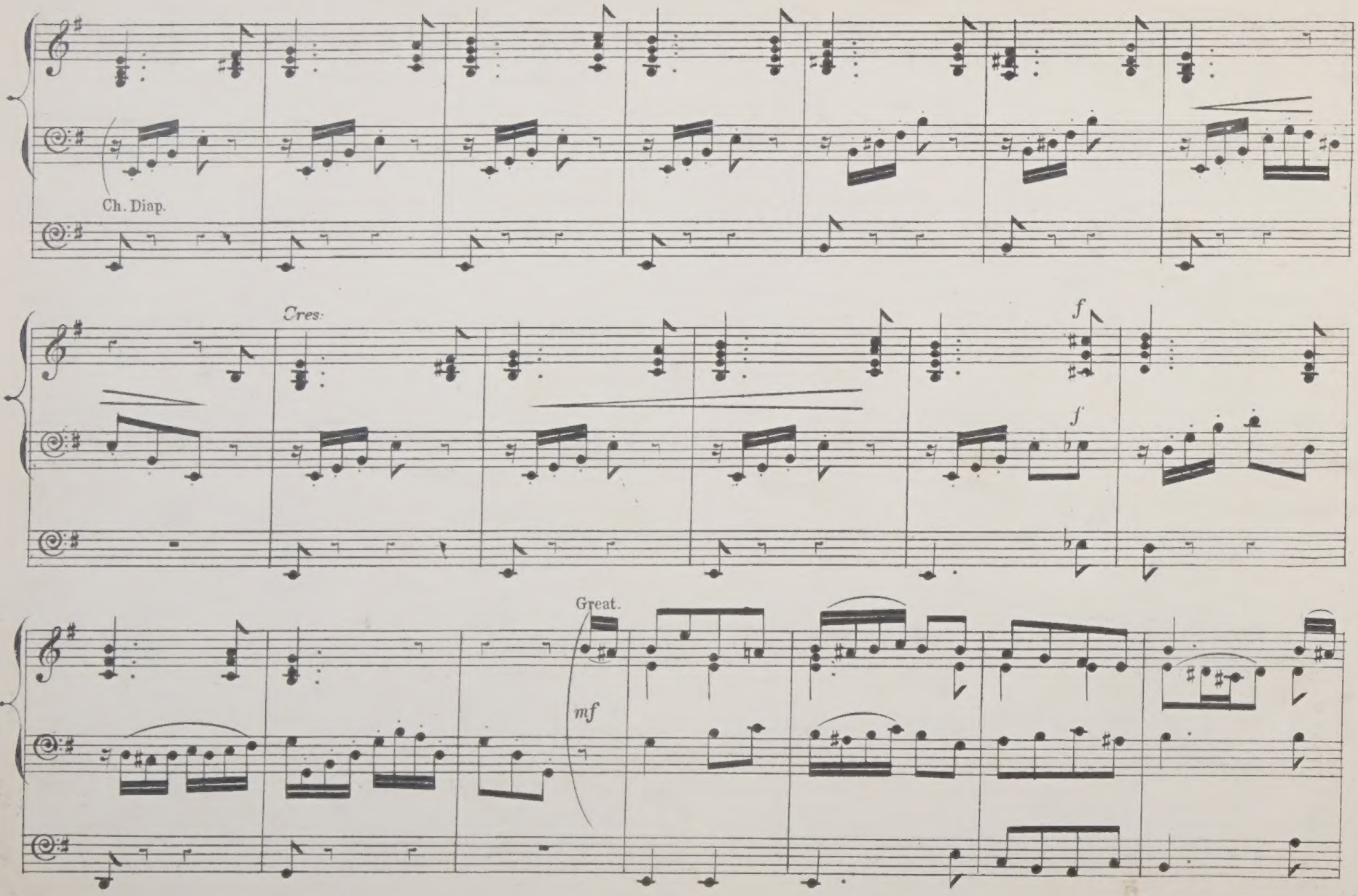

Senza Reed.
pp
pp
Cres.
Cres.
Add Reed.
f
f
p
p
Senza Reed.
pp
pp

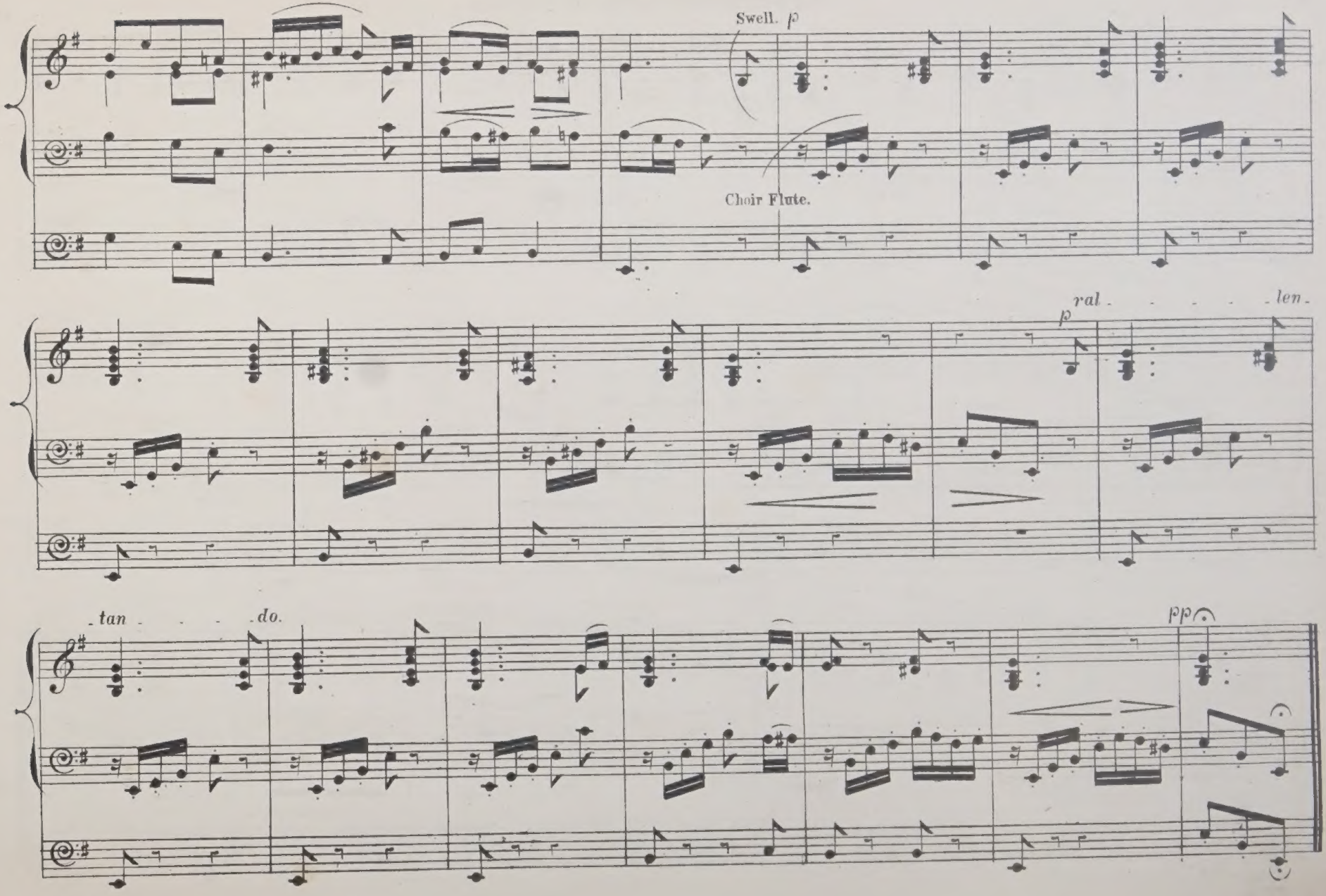
No. 6.

ALLEGRETTO.



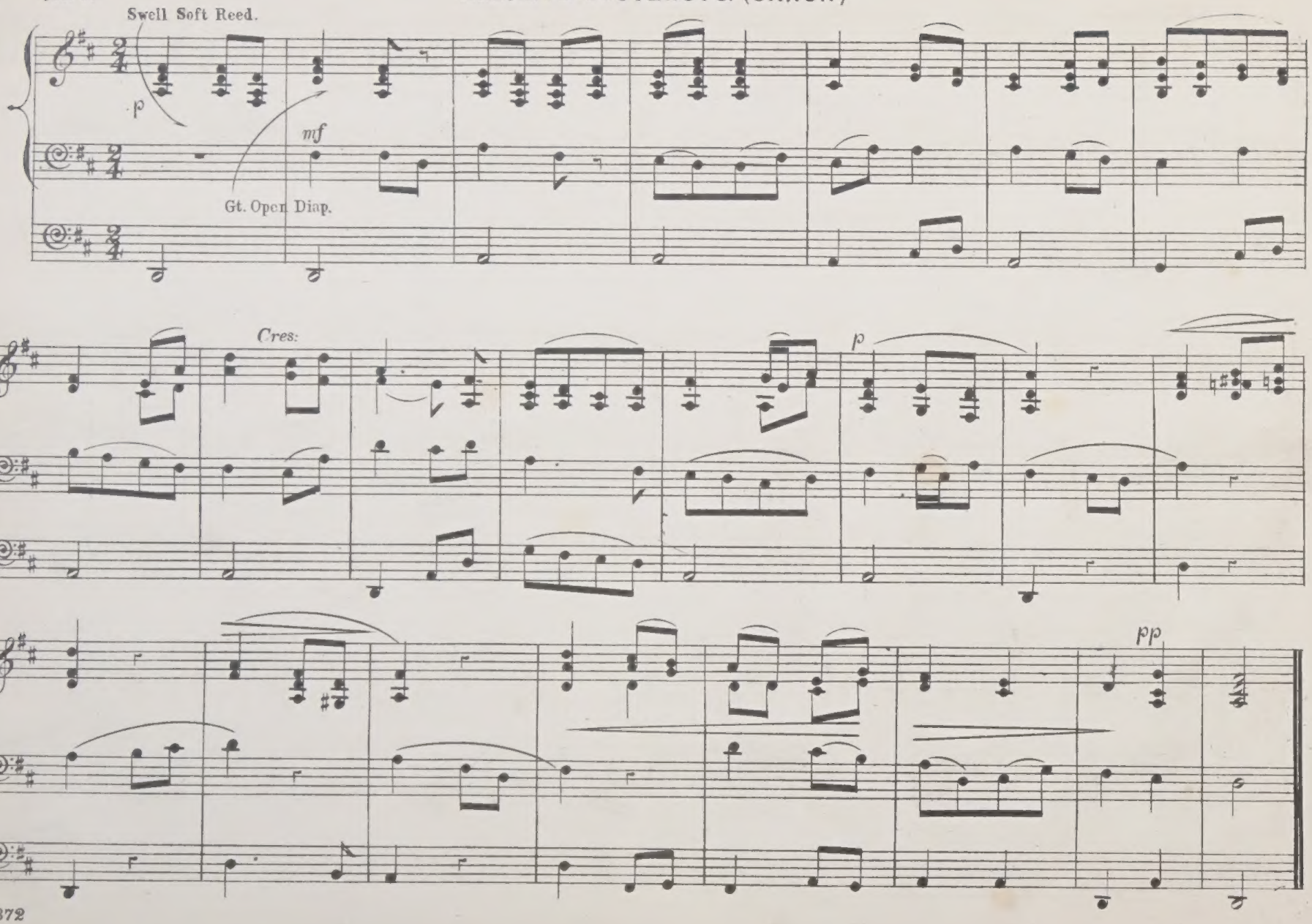

f
f
f
Swell
Great
Swell.

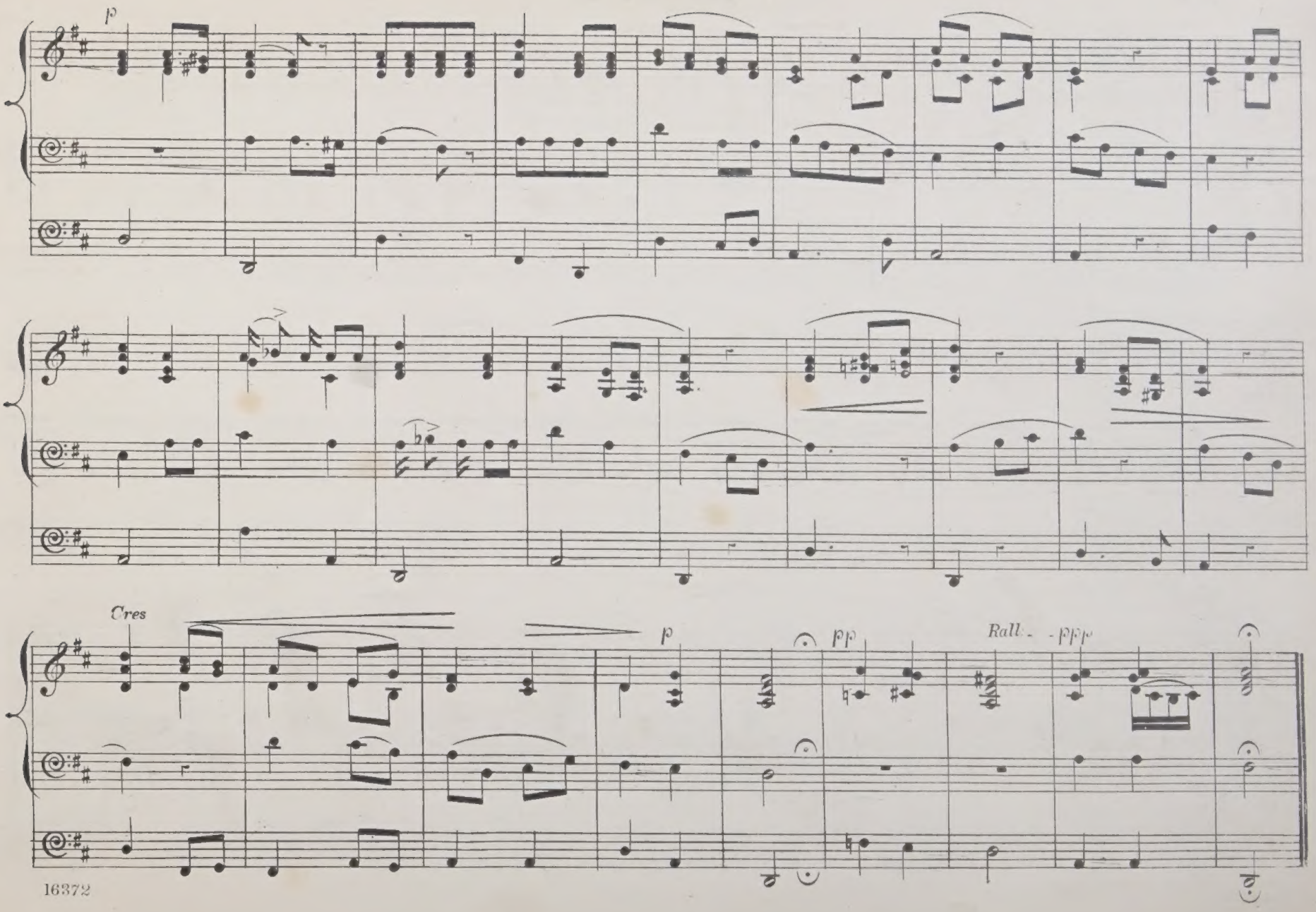

Ch. Diap.
Cres.
f
f
Great.
mf


Swell. p
Choir Flute.
p
ral - - - - len -
tan - - - do.
pp

No. 7.

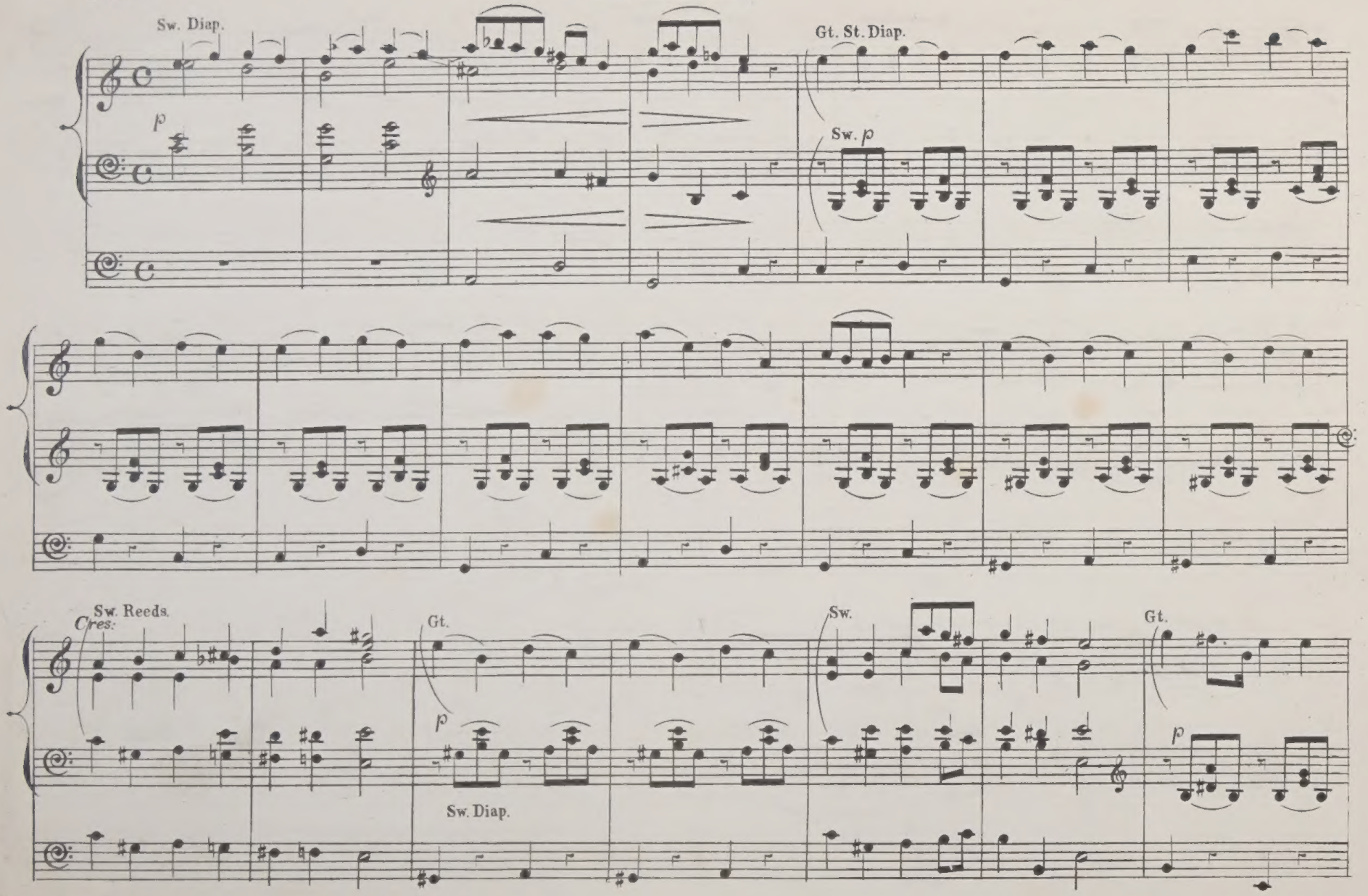
ANDANTE SOSTENUTO. (CANON)

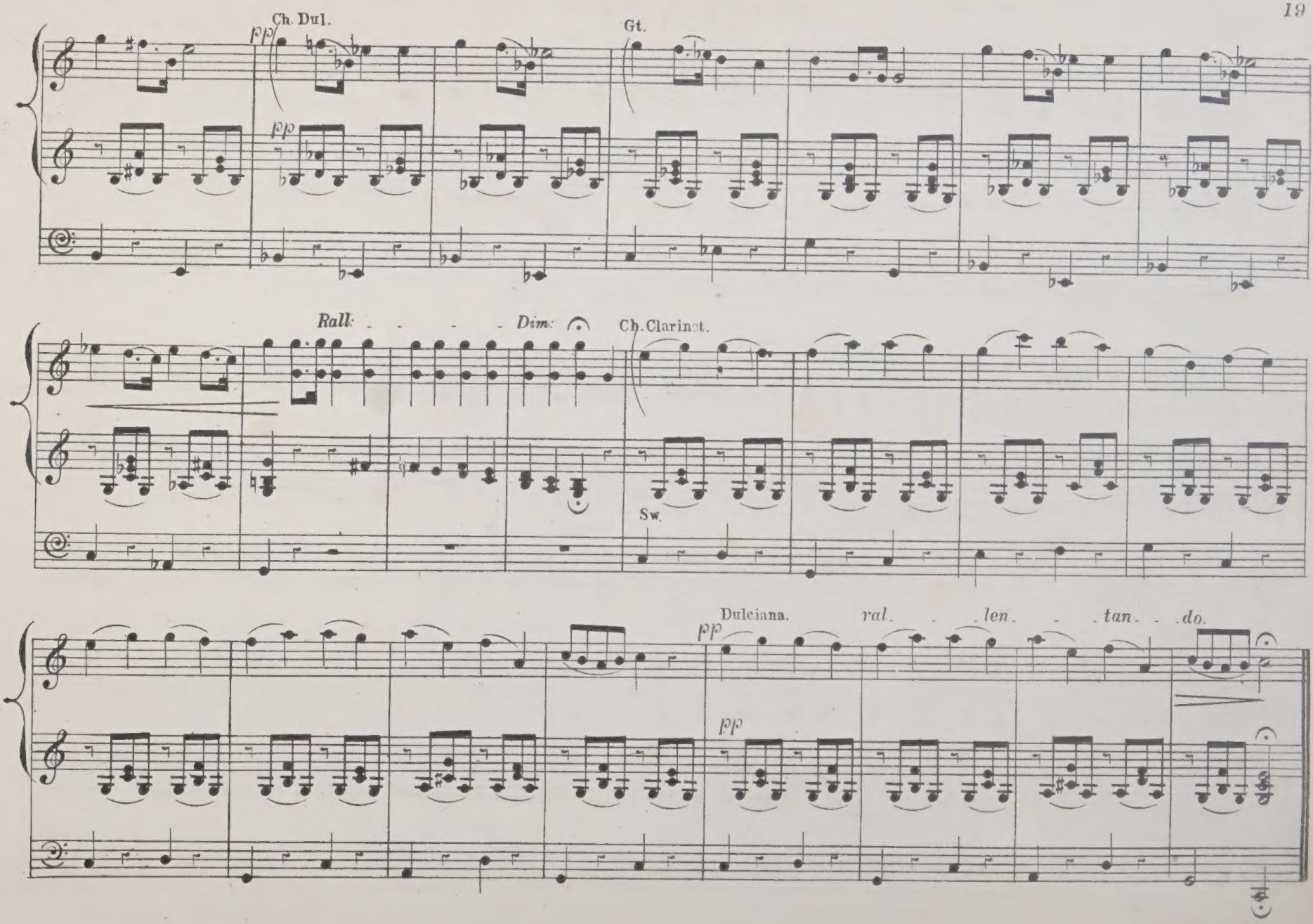



p
Cres
p
pp
Rall. - - -
ppp

No. 8.

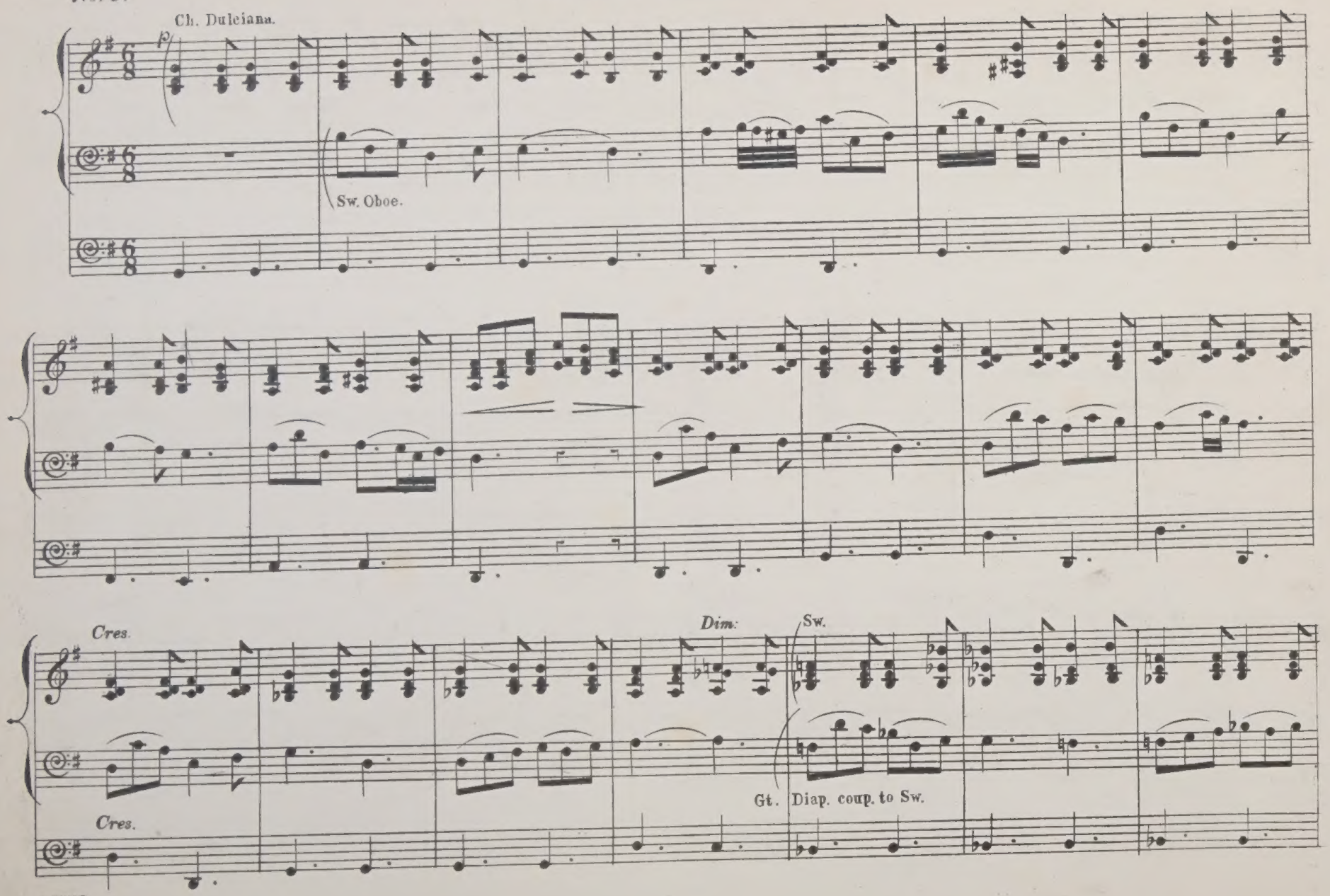
LARGHETTO.

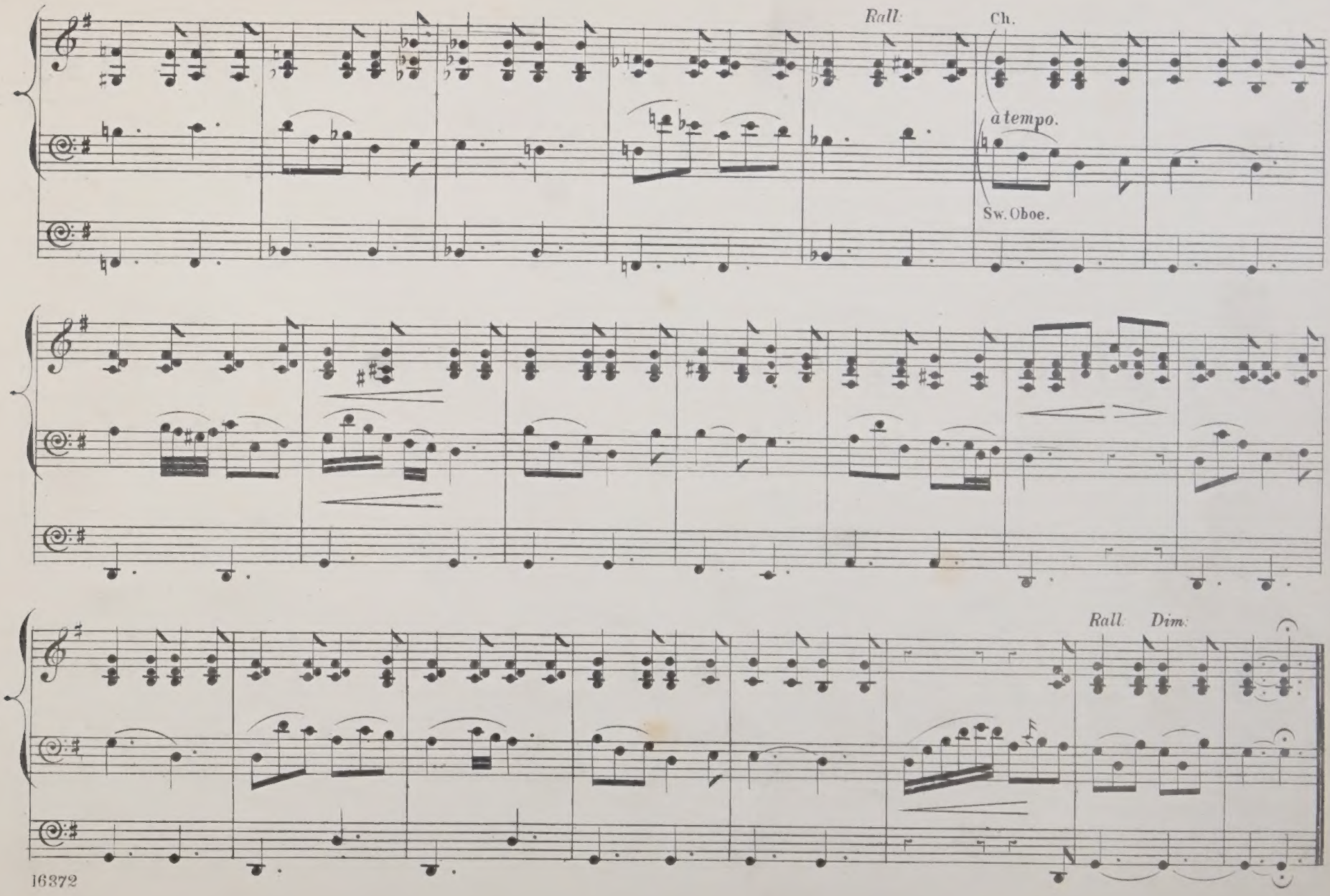



Ch. Dul.
pp
pp
Gt.
Rall: - - - - Dim:
Ch. Clarinet.
Sw.
Dulciana.
pp
ral - - len - - tan - - do.
pp

No. 9.

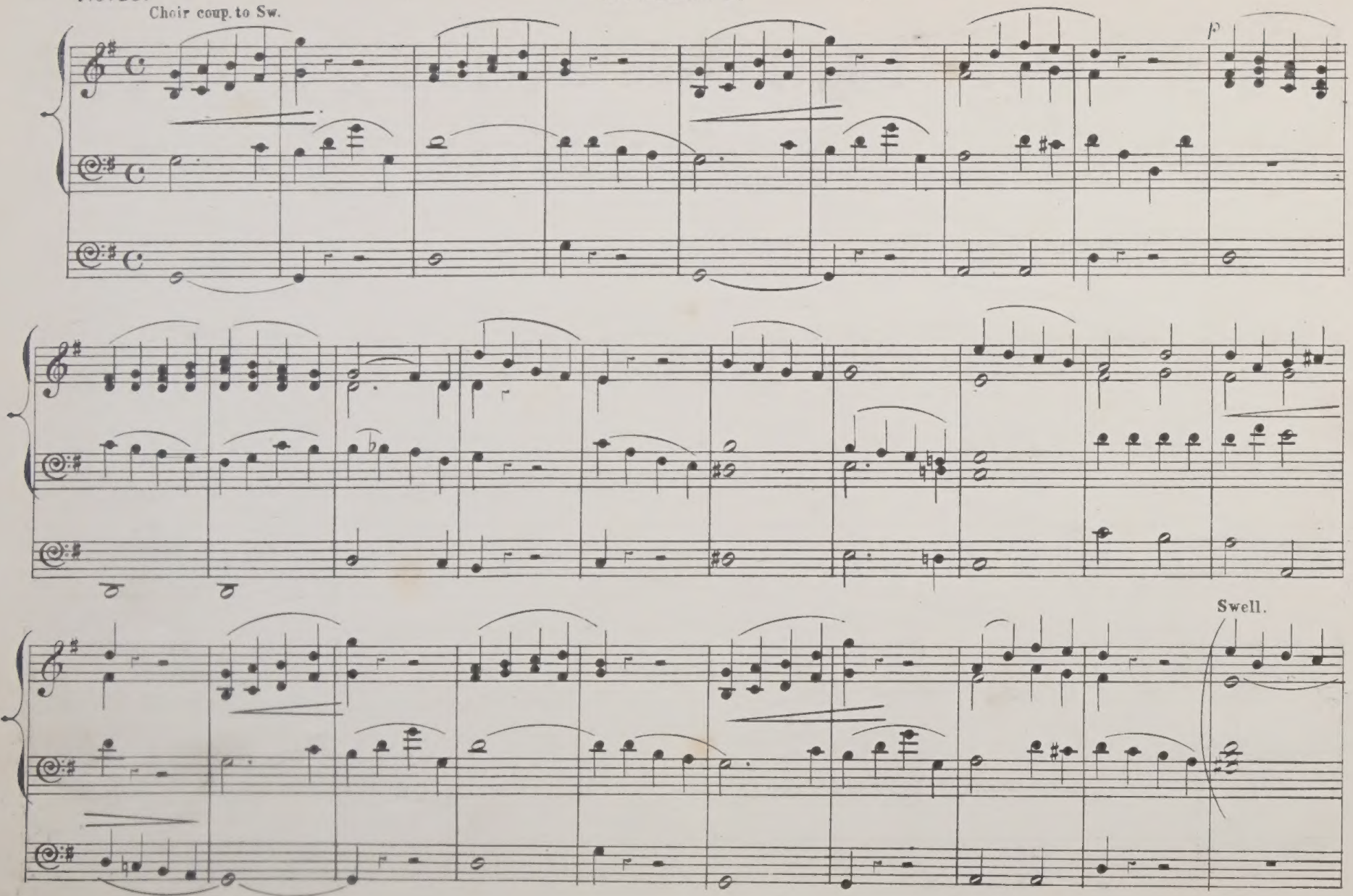
ANDANTE CANTABILE.

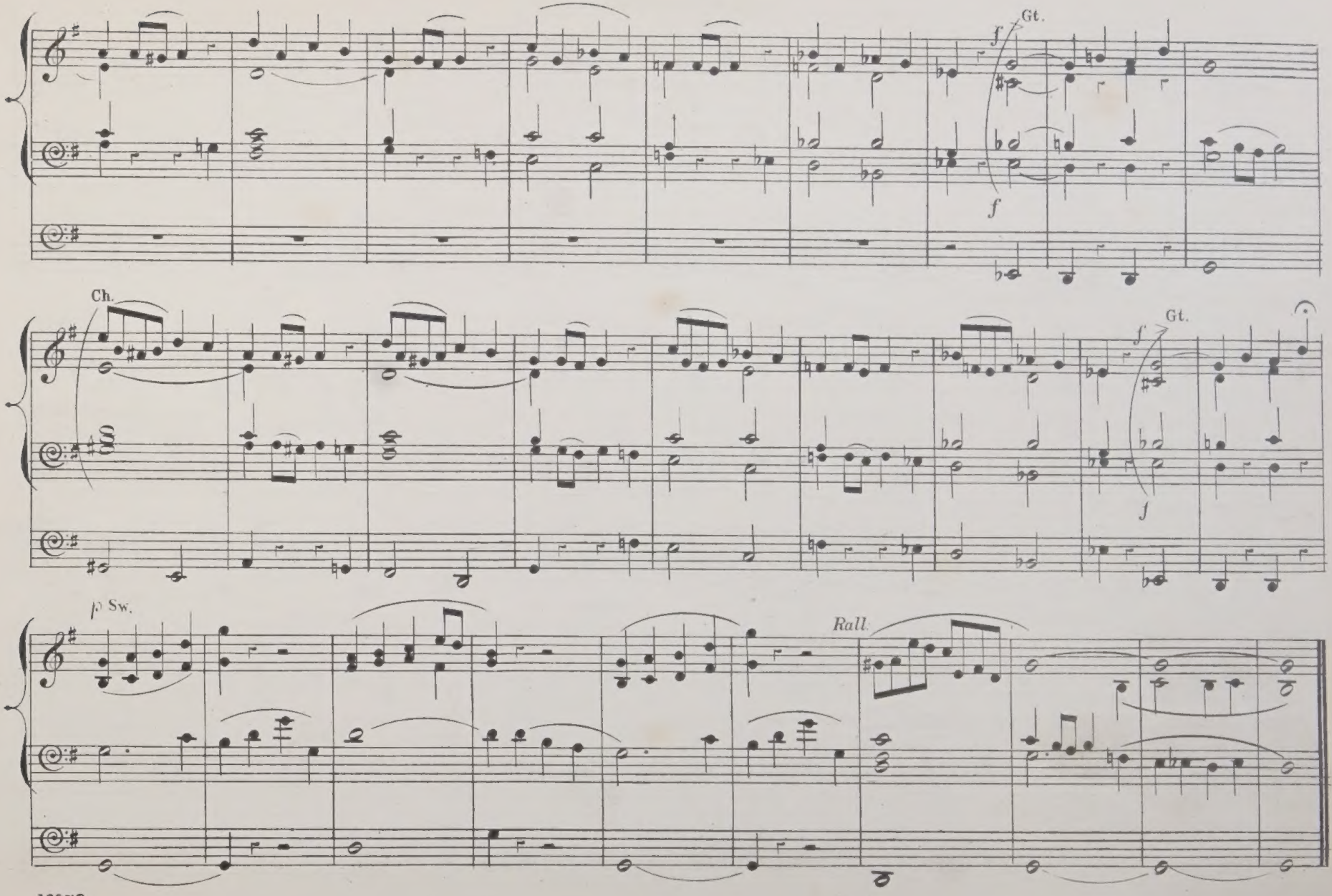



Rall.
Ch.
a tempo.
Sw. Oboe.
Rall.
Dim.

No. 10.

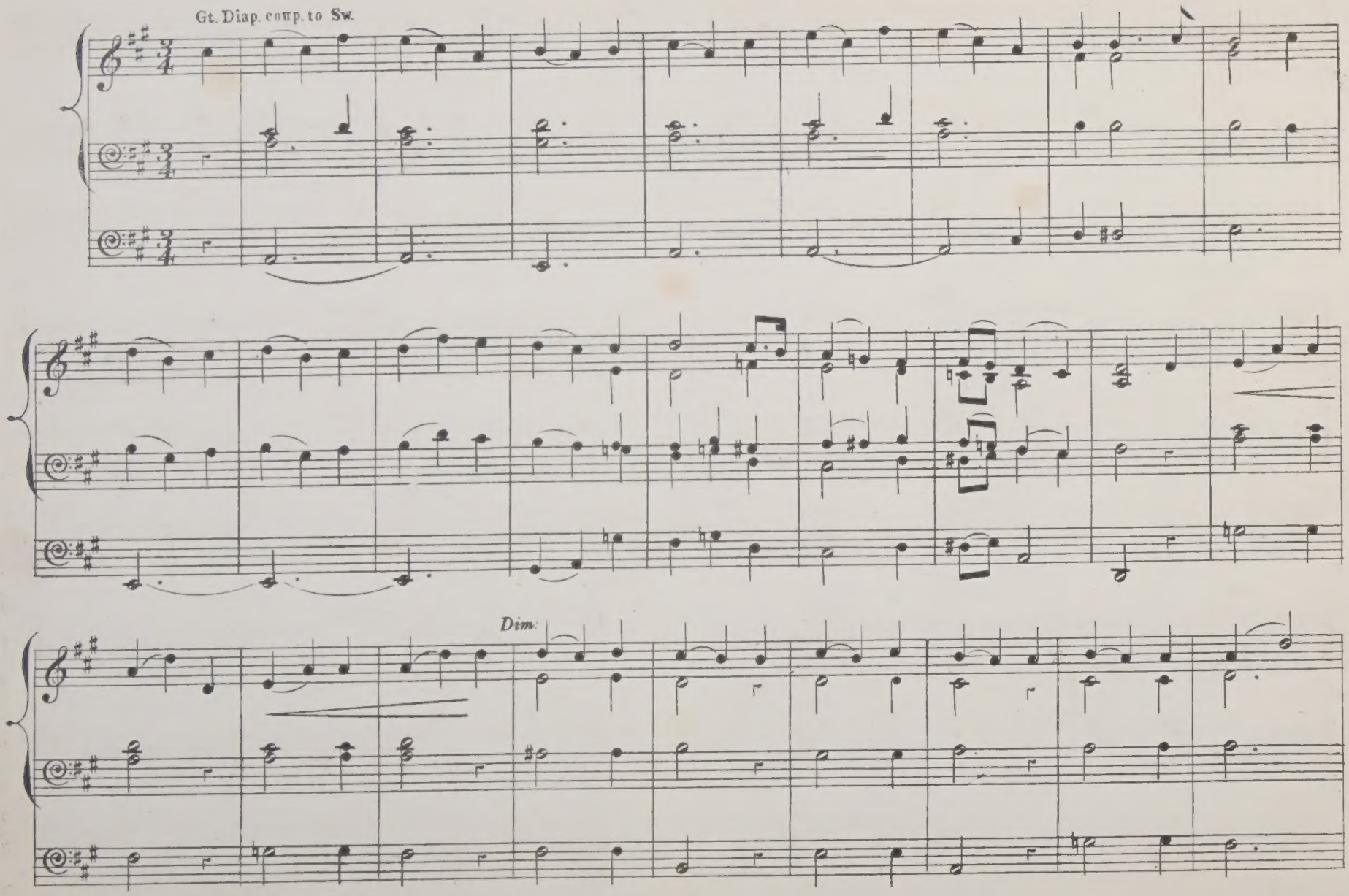
MODERATO.

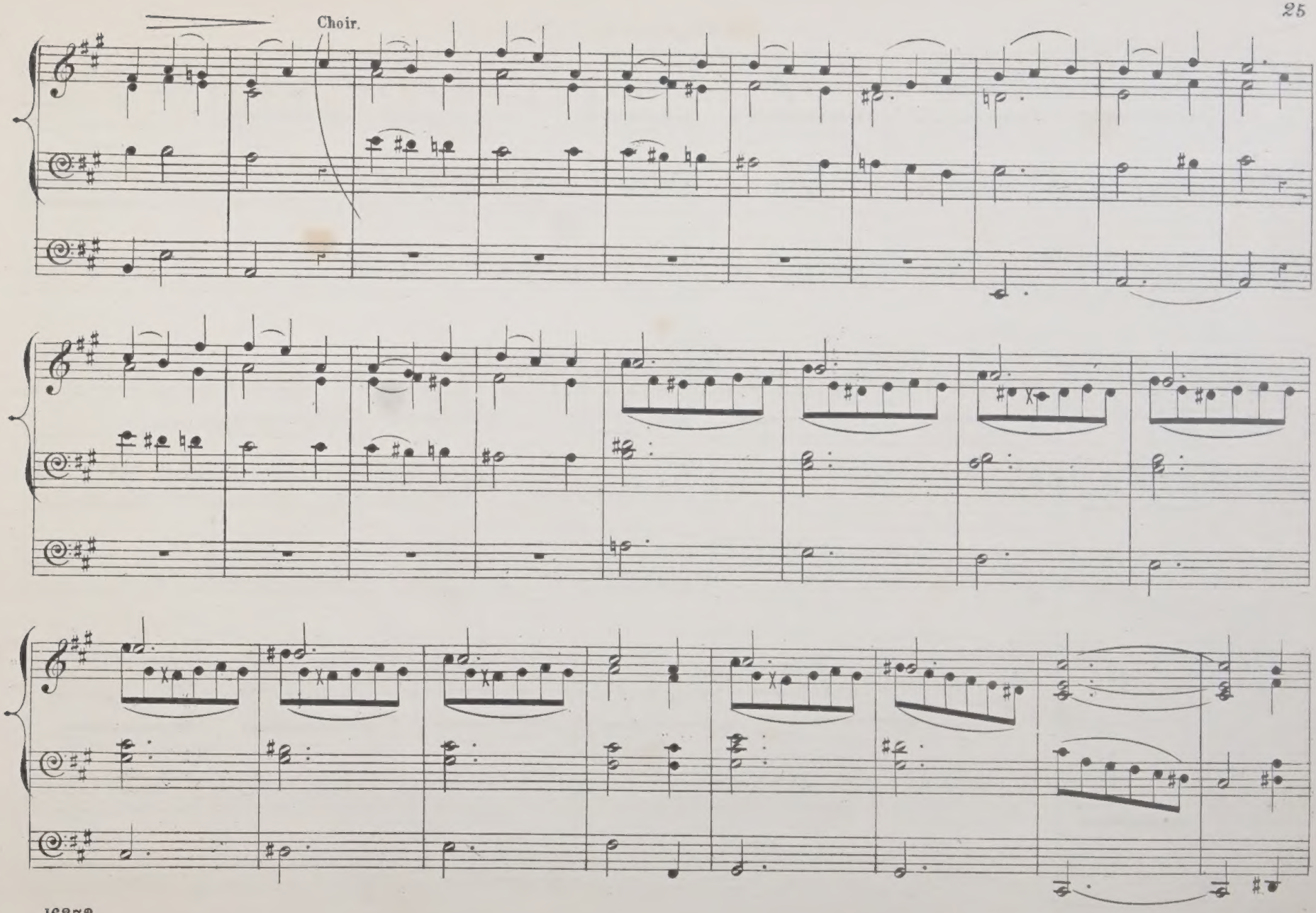


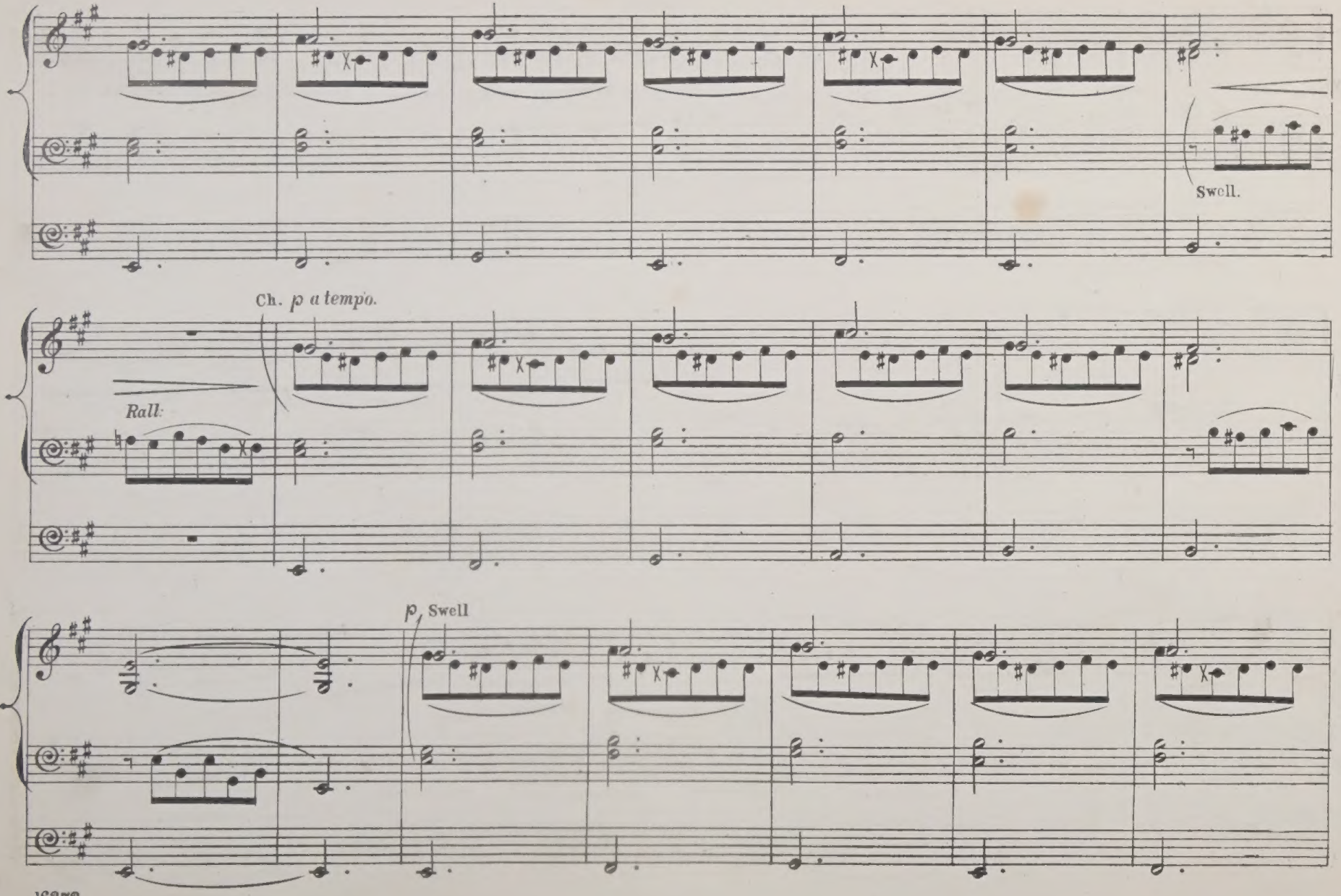

Gt.
f
f
Ch.
Gt.
f
f
p Sw.
Rall.

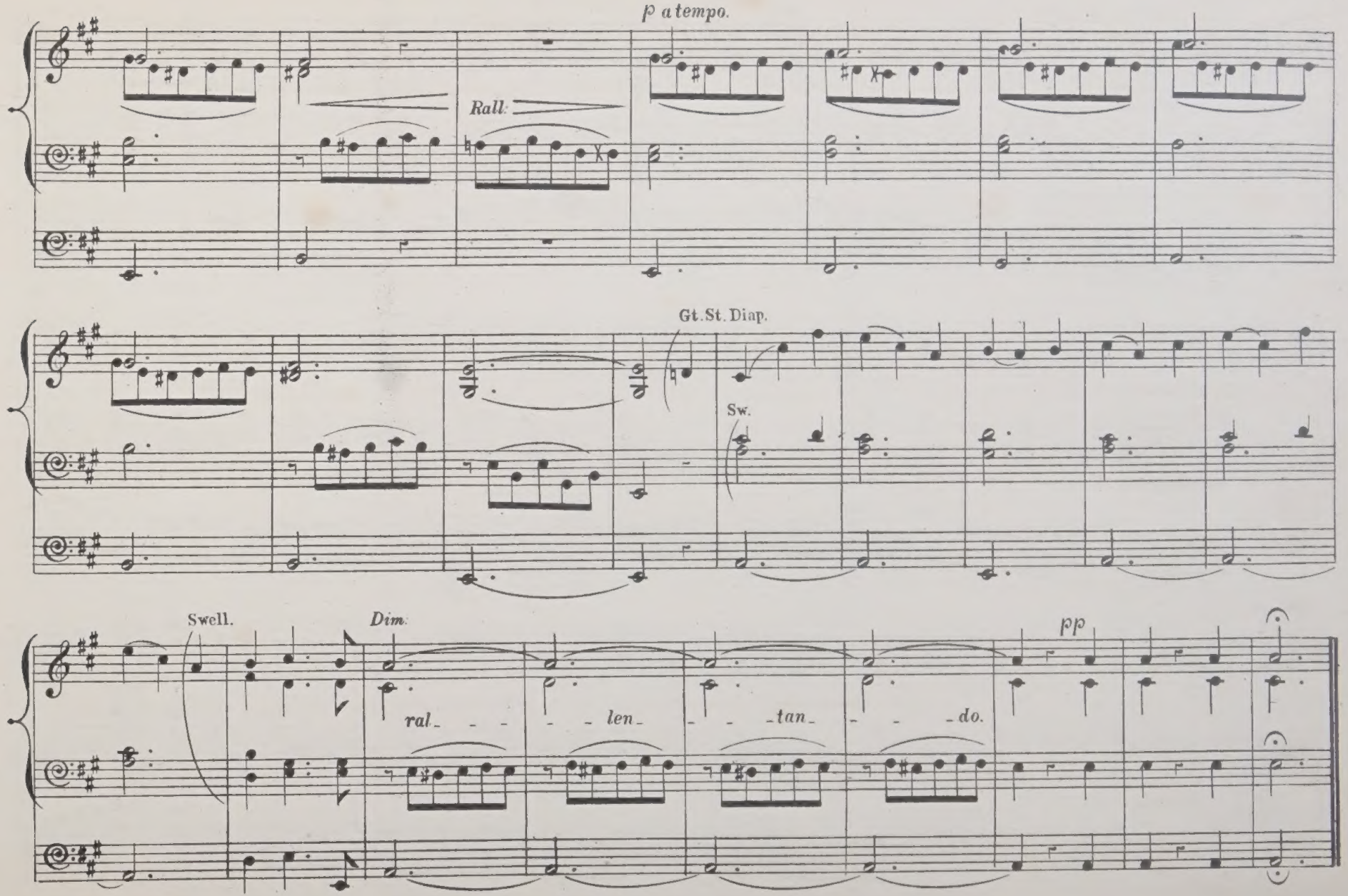
No. II.

ANDANTINO.



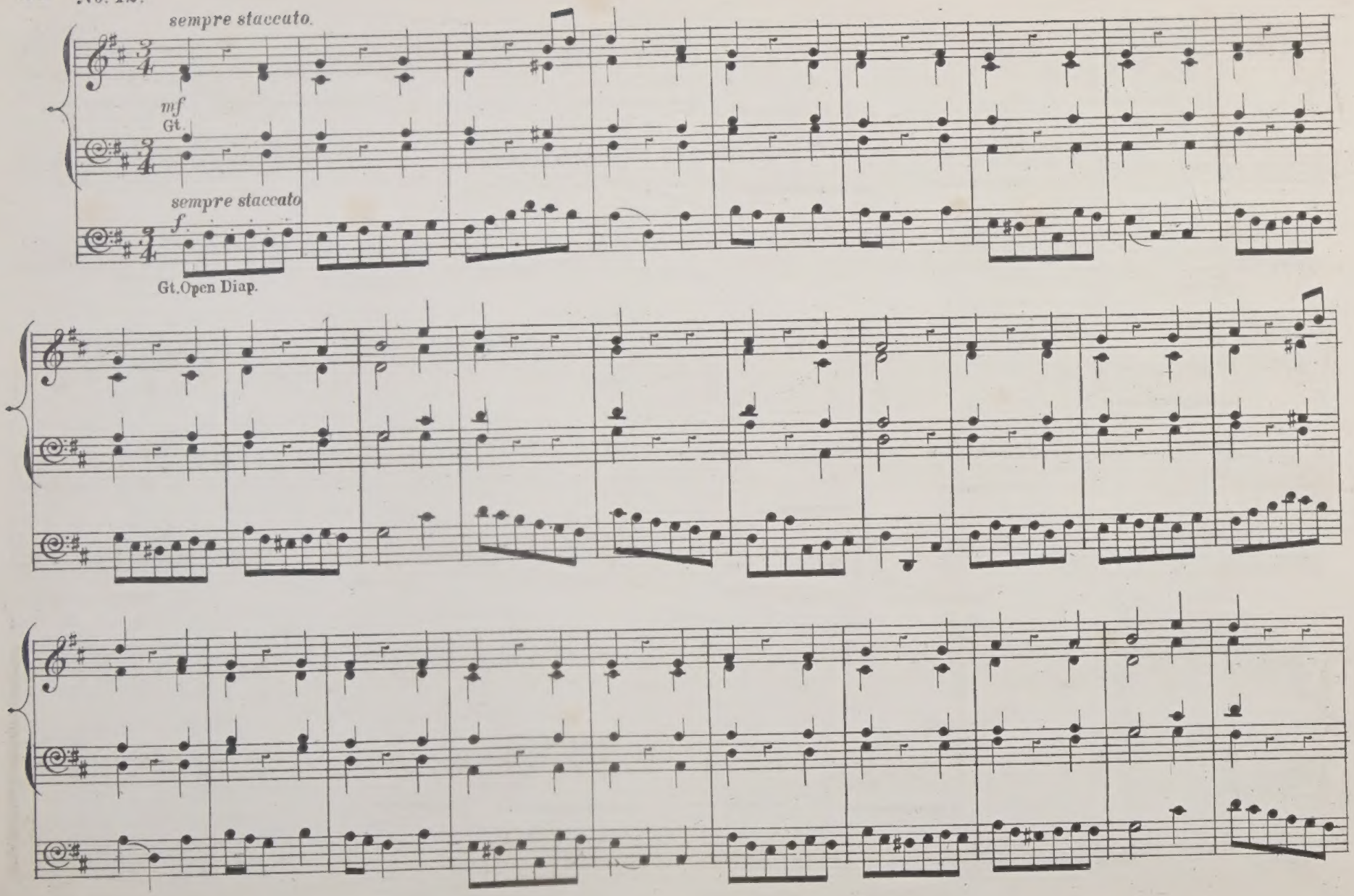

Choir.

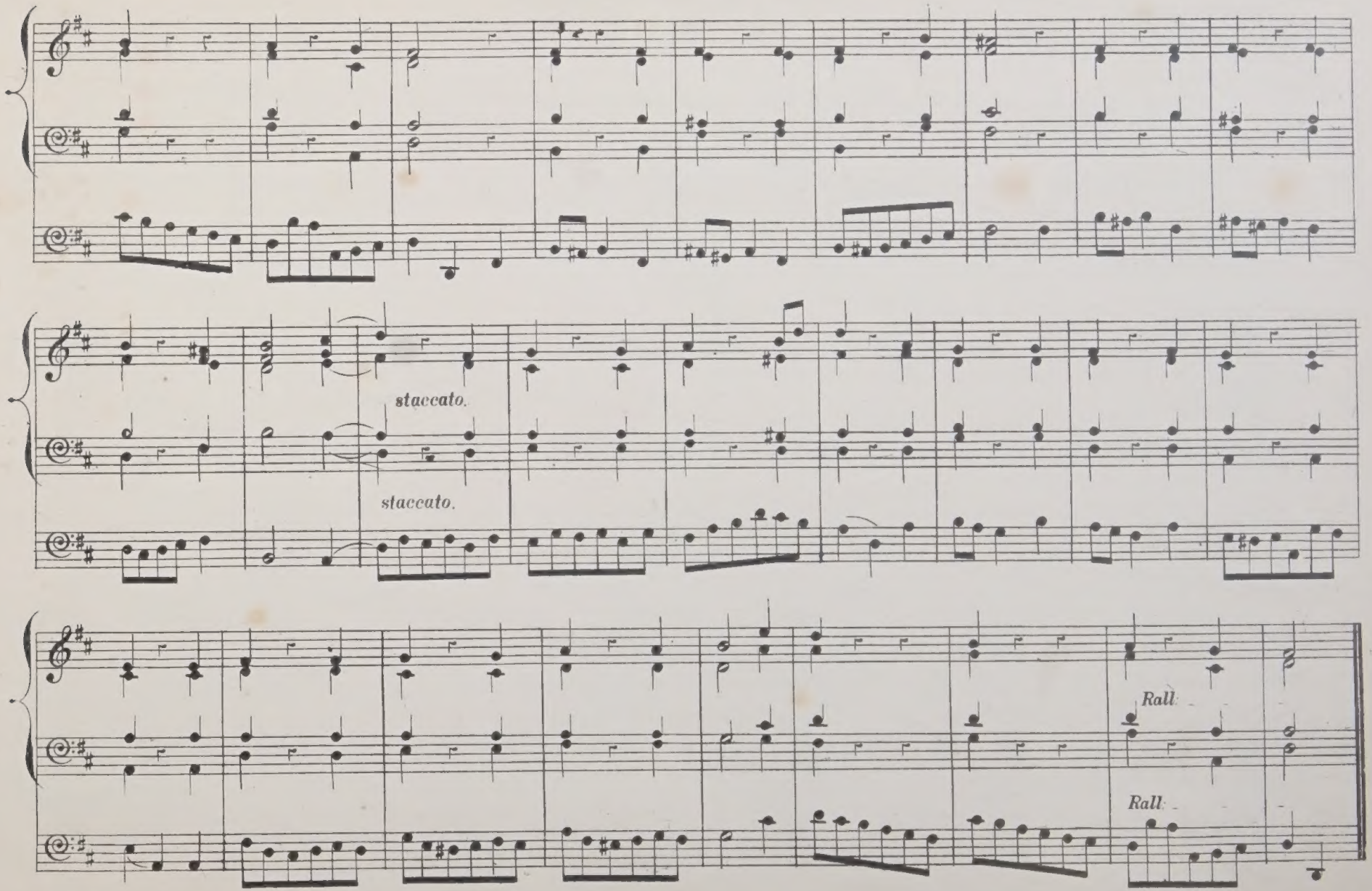

Swell.
Ch. p a tempo.
Rall:
p Swell


p a tempo.
Rall.
Gt. St. Diap.
Sw.
Swell.
Dim.
ral - - - - len - - - tan - - - do.
pp

No. 12.

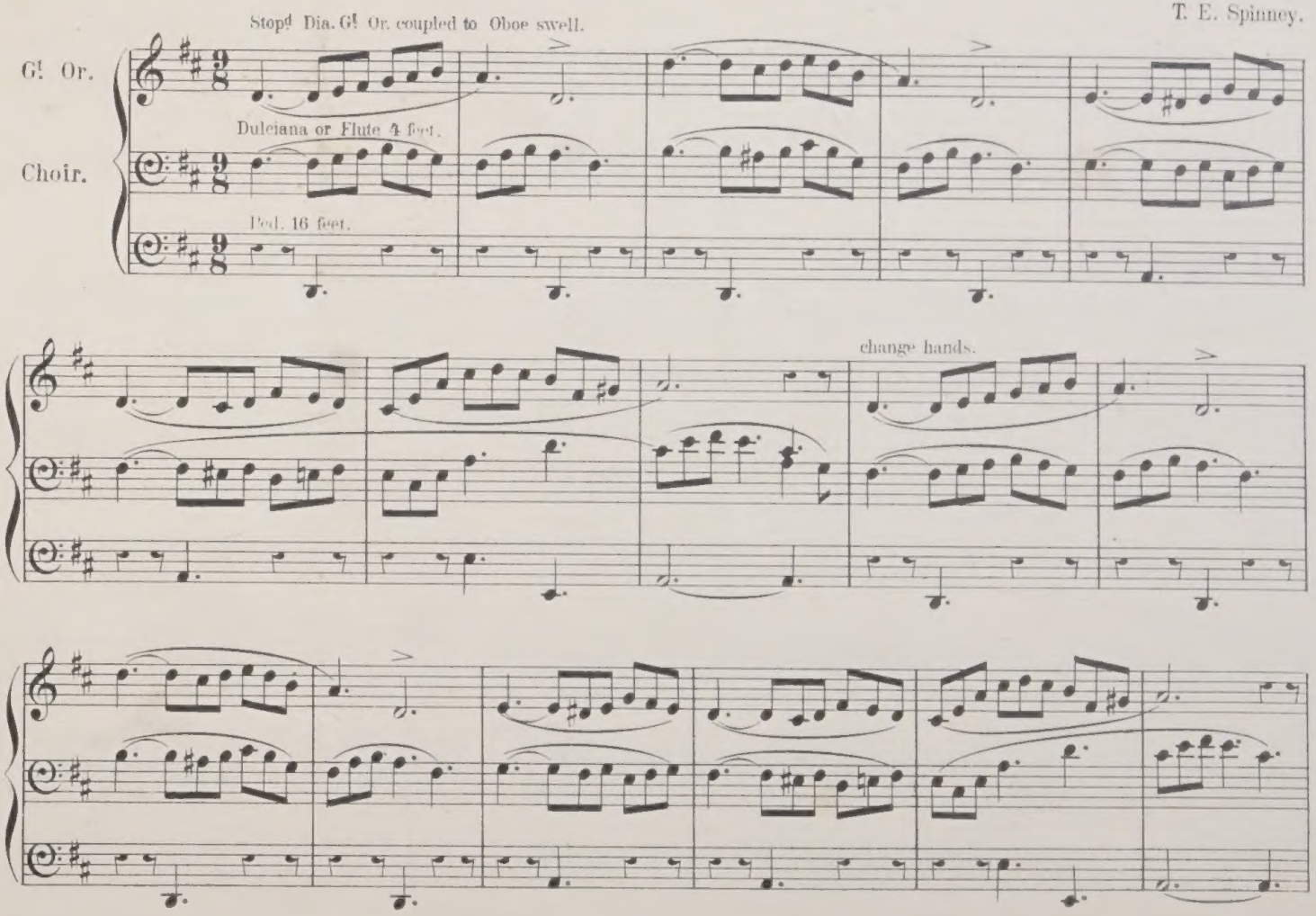
MODERATO.

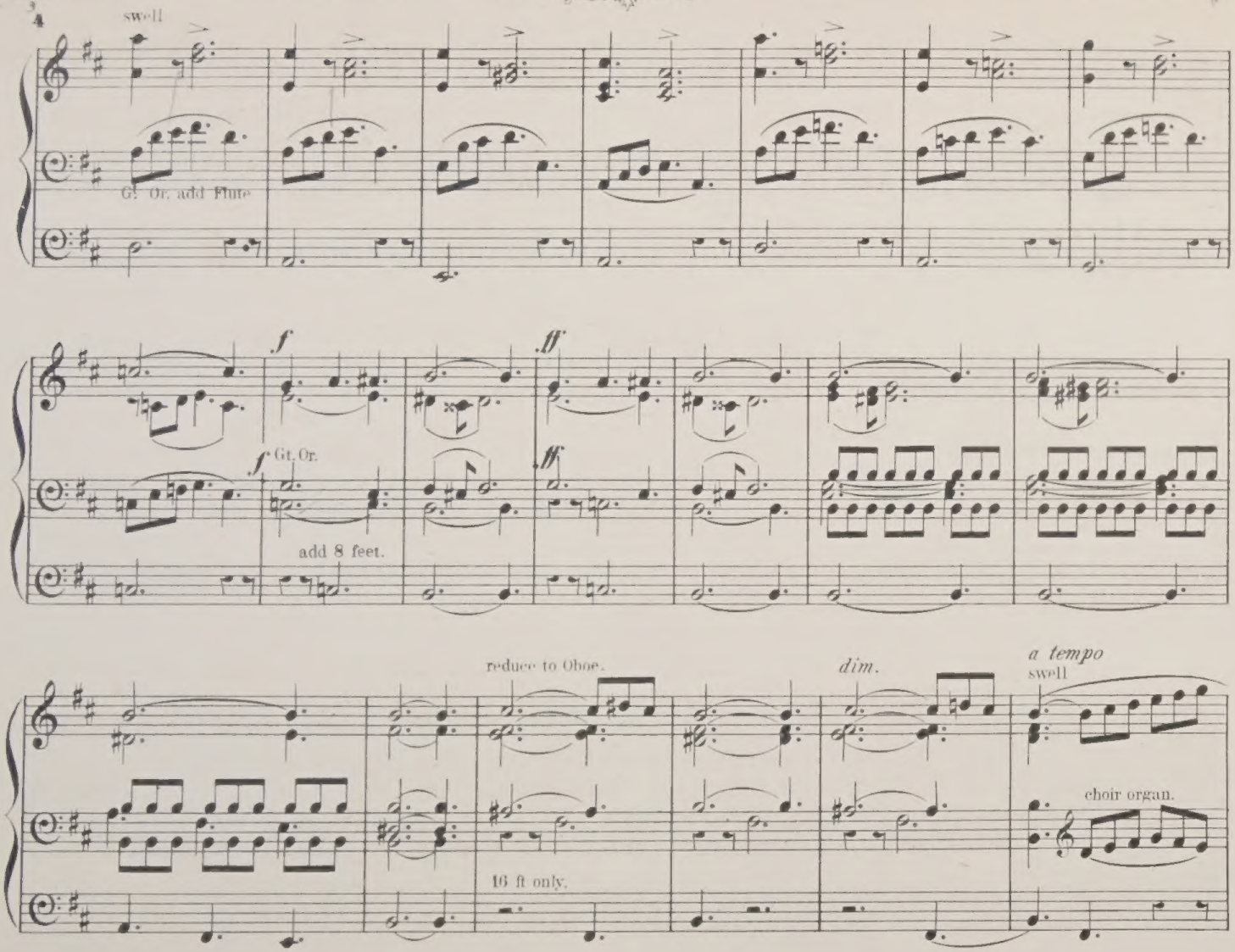


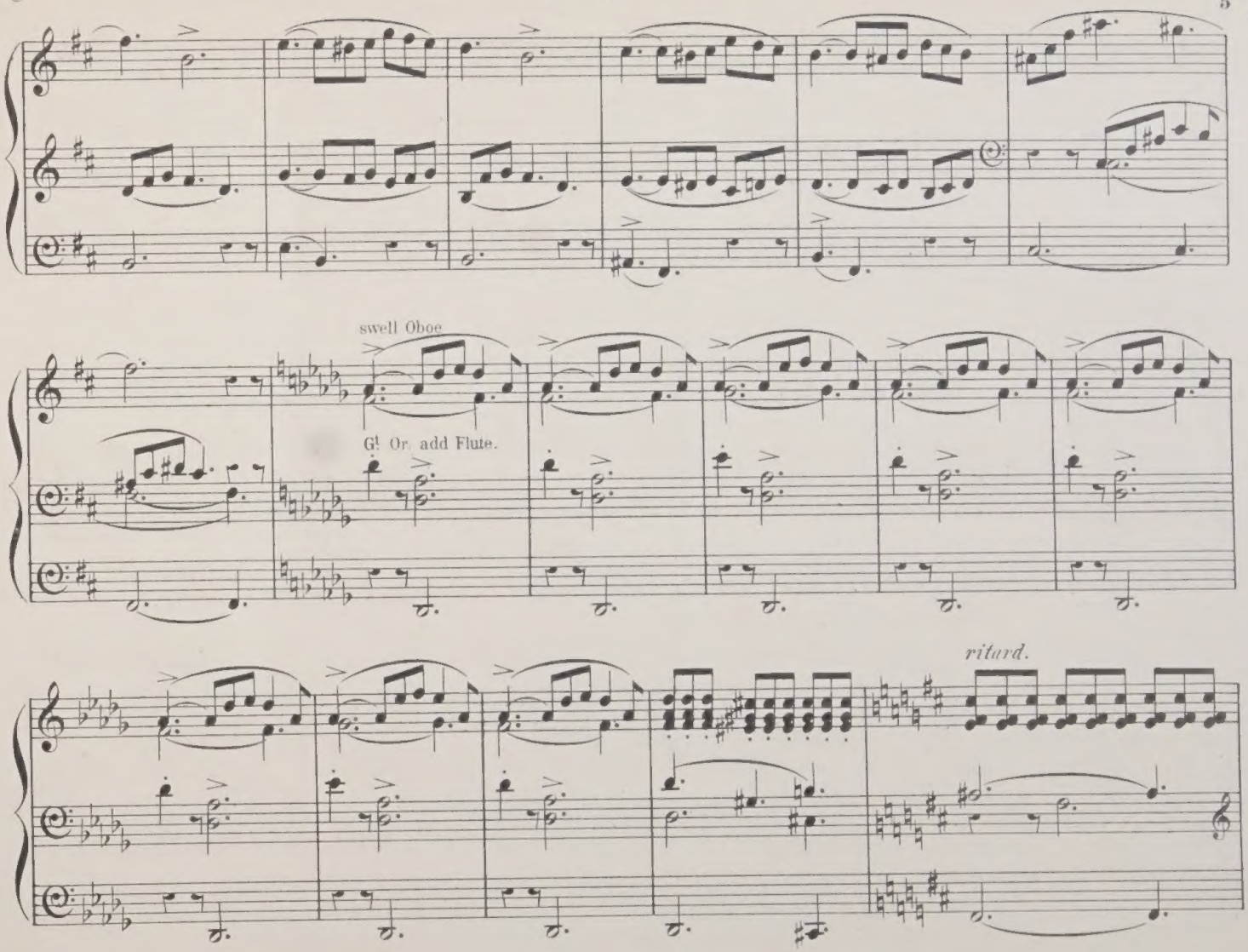

staccato.
staccato.
Rall.
Rall.

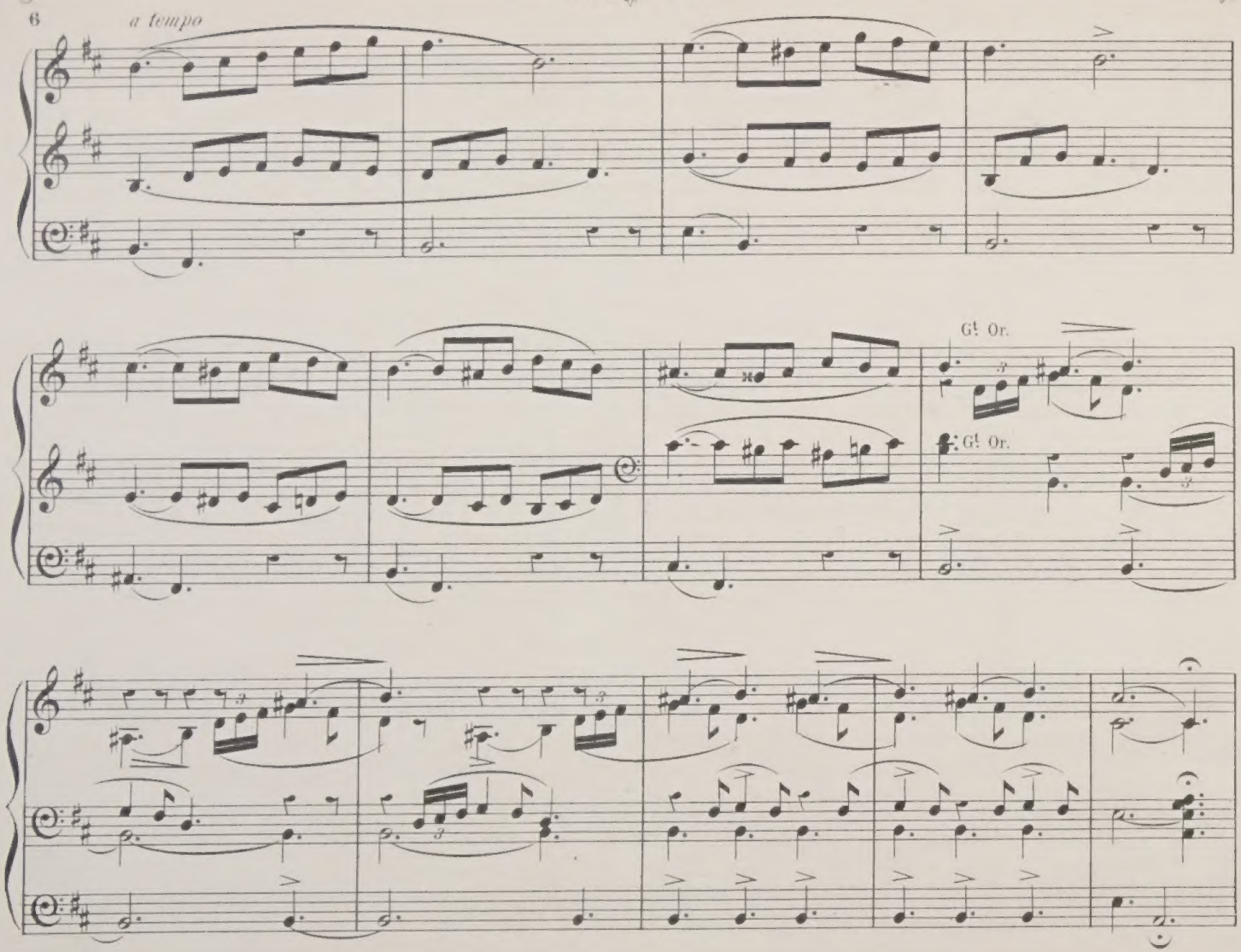
Andante, alla Pastorale.

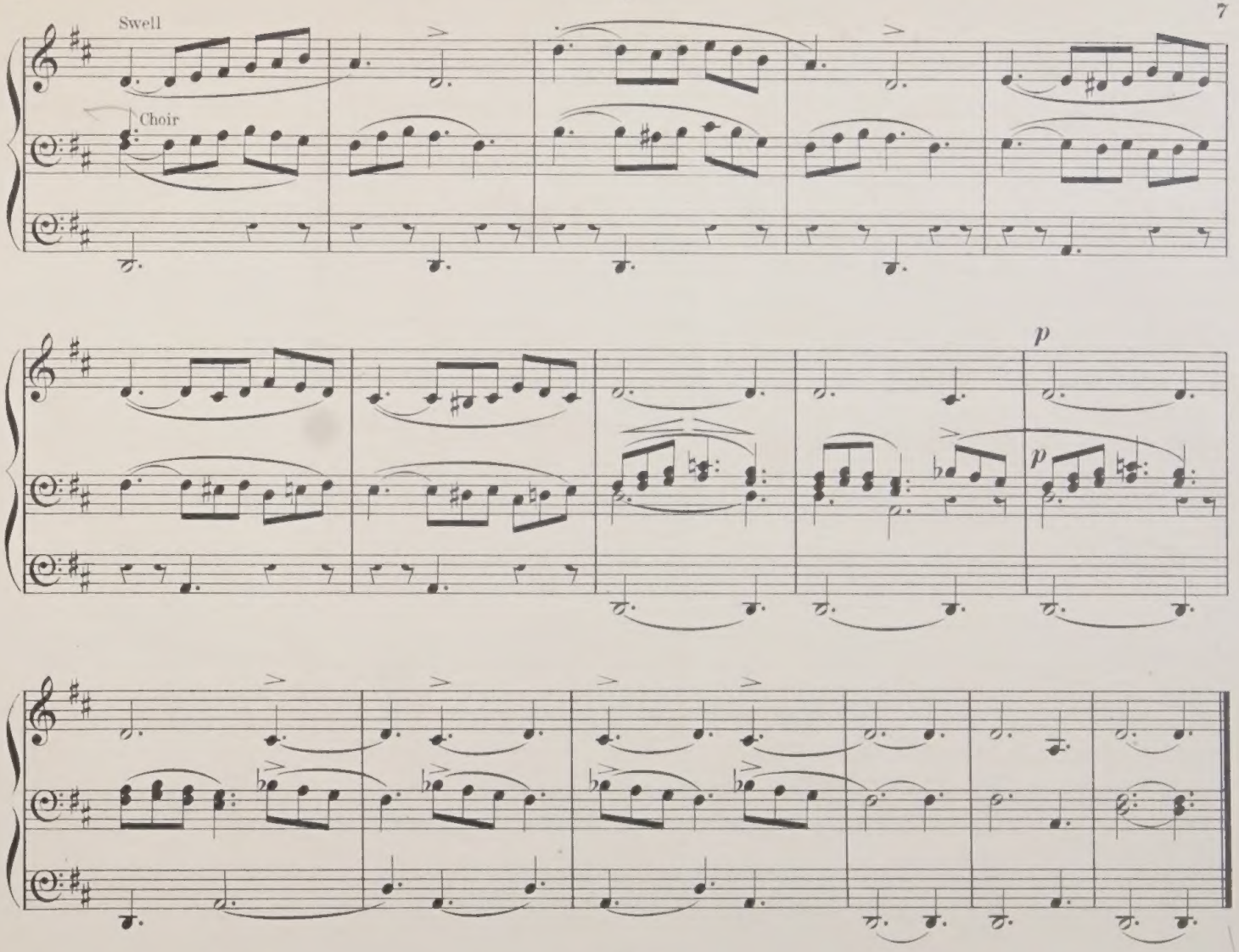
T. E. Spinney.




swell
G. Or. add Flute
f
ff
f Gt. Or.
ff
add 8 feet.
reduce to Oboe.
dim.
a tempo
swell
choir organ.
16 ft only.


swell Oboe
G! Or add Flute.
ritard.


6
a tempo
Gt Or.
Gt Or.


Swell
Choir
p
p

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